

From: MainStreet Musicals info@mainstreetmusicals.org
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*We hope people, especially educators, will be inspired
to take a chance, pick a show **and “do” it.***

NEWS

CALL FOR NEW EVALUATORS!!

Are you a professional director with a love of musical theatre? We have a number of scripts being submitted and are in need of more evaluators. Evaluators are the heart of our operation and essential to helping us get new musicals out into the world.

If you're interested in volunteering, please reach out to
info@mainstreetmusicals.org

A MESSAGE FROM PRESIDENT TIM



A young perspective ...

EDITORIAL #6

This month, I didn't write the Curtain Up editorial. It was written by Jill Ohayon, a young writer of a new musical who happens to be a MainStreet volunteer. (Thanks Jill!) When I read it, it warmed my heart. I hope you will understand why and I hope it warms yours, too.

Stay Safe,
Tim Jerome

— — —

We don't have those little white Chinese food takeout boxes in Canada. Growing up watching sitcoms that took place in New York, I developed a probably-too-strong association between those takeout boxes and my secretly harbored dream of living as an adult in my own apartment in New York City working in theatre and ordering Chinese food late at night while writing my next show.

From the moment I set foot on the campus at NYU Tisch where I would come to spend two years in the Graduate Musical Theatre Writing Program, I was mentored, pushed, and inspired by professors and colleagues without whom I would not be anywhere close to where I am today. I have had the opportunity

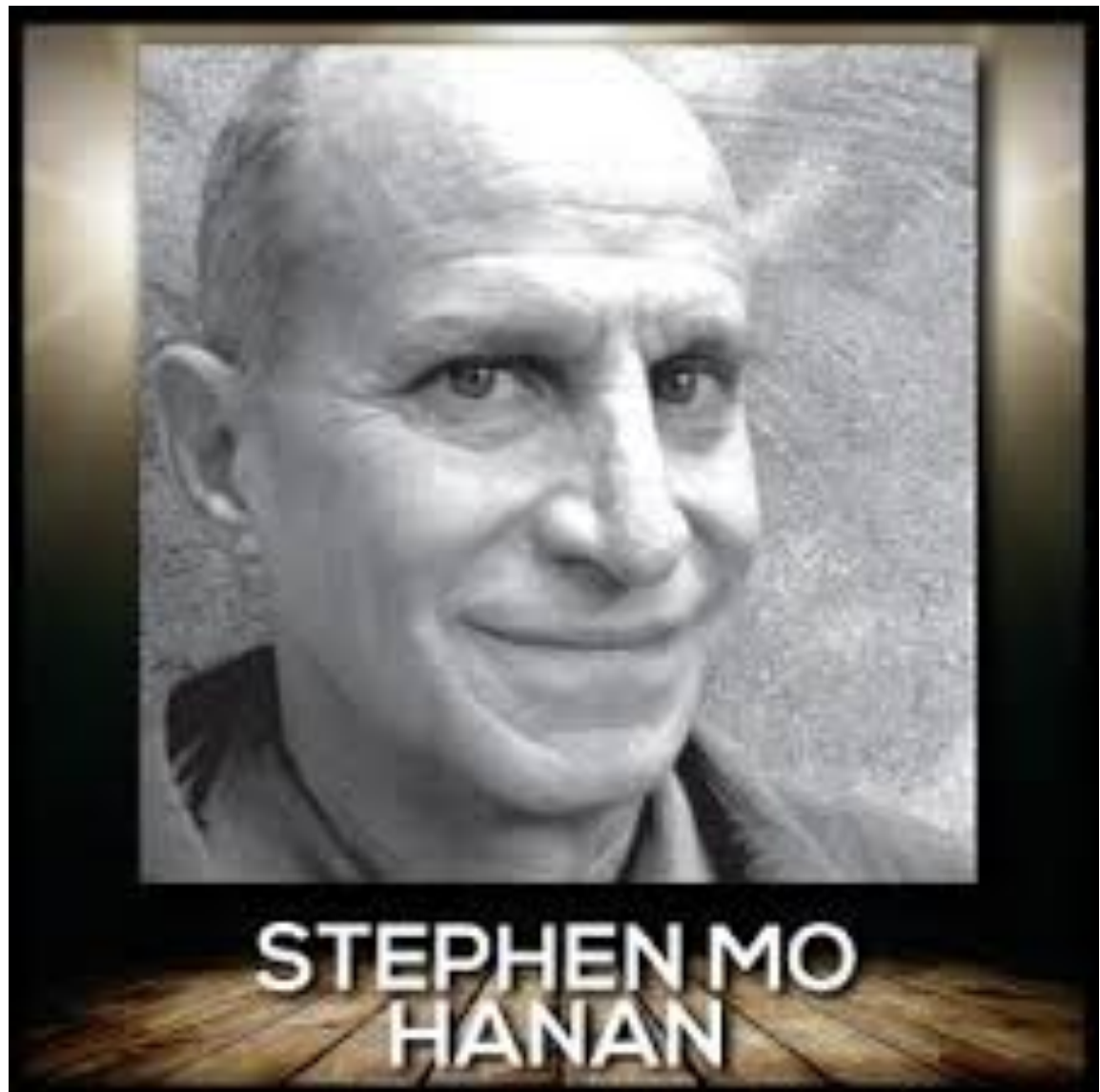
to workshop scenes with actors including Philippa Soo and directors including Nick Corley. Our show received a developmental workshop with Jennifer Jancuska (Resident Choreographer of Broadway's "Hamilton"), where we delved deeply into the characters and put parts of the show up on its feet for the first time. I have been offered a spot in the Prospect Musical Theatre Lab, where I had the opportunity to work with a director and actors in the development of a brand new ten-minute piece which was presented at Symphony Space to a kind and generous audience. Now, that same director, Dev Bondarin, is leading the first-ever fully staged production of mine and my collaborator's full-length musical, "The Garden Bridge" (proudly a member of MainStreet's Library!) in the SheNYC Summer Festival at Classic Stage Company.

Last week, 10 minutes before my meeting with the director of my original musical's upcoming Off-Broadway debut, I ran out to grab Chinese food from my favorite spot around the corner. I then sat in my New York City apartment while my director and I discussed costume ideas for the show. It really can happen.

The importance of support and collaboration in the development of new musicals cannot be overstated. I could sit alone at my desk for hours staring at the script and never learn half as much as I do in five minutes in a room with a director or actors or designers. I have watched the rehearsal process for "The Garden Bridge" in utter awe at the gold that the cast and team have managed to mine from beneath the words on the page. It is for this reason that I am eternally grateful to the people and organizations who dedicate themselves to the development of new musicals and the fostering of early collaborations that help them thrive. Without these people and the work that they do, I might still be sitting at a desk chair in Canada harboring unfulfilled dreams and eating chow mein out of regular old takeout containers.

And on that note, come see The Garden Bridge (also a Recommended Work in the MainStreet Library - <https://mainstreetmusicals.org/the-garden-bridge/>) this summer

at Classic Stage Company on July 23rd, July 26th, and July 27th! Tickets available at <https://shenycarts.org/she-nyc/>



This month, we're featuring a work written by Stephen Mo Hanan. Stephen originated a role in CATS for which he was nominated for a Tony Award, and when he retired from that role, as it happens, I replaced him. Prior to that, he'd made a name for himself as a street performer. His tragic death this past April reminded me he had also written a musical that had been Recommended by a MainStreet Evaluator and is housed in our Library.

This month, to honor his life and legacy, Hal Linden Presents will

THIS MONTH, TO HONOR HIS life and legacy, Hal Linden Presents will feature WINTER IN PARADISE by Stephen Mo Hanan.



I hope you've been enjoying MainStreet's monthly newsletter. I confess that, considering my current schedule, it's been something of a challenge to keep turning them out... but -bottom line – it's totally worth the effort. In today's world, where so many things seem to lead to collisions with brick walls, traveling along paths traced by the development of new works of art feels, by comparison, like a worthwhile endeavor.

And, of course, you're invited to join me.

MAINSTREET MUSICALS

HAVE YOU WRITTEN A MUSICAL? Want some PROFESSIONAL FEEDBACK?

Want to put it up in front of people who might DEVELOP IT?

MAINSTREET EVALUATIONS IS NOW OPEN FOR BUSINESS!!

VISIT US AT <https://app.getacceptd.com/mainstreetmusicals>

SUBMIT YOUR WORK

Disability Focused Works

Encouraged this Month!

Professional script assessment is provided by our Evaluators (professional directors). Launched in 1983, the Evaluation Program remains the core of MainStreet's activities. Evaluation is basically an

educational program providing critical professional analysis and feedback to the creators of new musicals. Works identified as "ready for development" are rated: "RECOMMENDED".

Click on the link above to submit today!



Stay in touch!

We will soon be showcasing new works on our platforms - follow us using the links below to listen.





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