

From: MainStreet Musicals info@mainstreetmusicals.org
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*We hope people, especially educators, will be inspired
to take a chance, pick a show **and “do” it.***

NEWS

I'm sure you're familiar with the concept "two steps forward, one step back"... or sideways. It's slower than dashing wildly ahead but, eventually, fate shines its light and you get somewhere. And there are usually benefits to altering your path if you get an inspiration to do so.

After giving the idea some thought ... and some more thought ... the (newly-designed) **MAINSTREET FESTIVAL OF SONG** will launch in July and will work this way:

Theater Students, Professional Performers, and average citizens who

like to sing, are invited to select ANY song from ANY show in MainStreet's Library of Recommended Works – register your selection by filling out the Google Form (to be sent out with the formal announcement in July), so that we can send you the piano/vocal score. You'll record yourself singing the song (audio or video), fill out a different Google form, attach the file, hit send ...and then, relax.

A Jury will review your submission and decide whether to post your recording on a new Festival location on our website ... Jury-approved posts will remain posted for 30 days. And ... if the creators of your song approve, it will also be posted in perpetuity on their show-page in the Library. We'll make every attempt to notify you in a timely manner.

For the foreseeable future, there will be no restrictions on the number of submissions anyone can make throughout the year and there will be NO CHARGE for submissions.

It goes without saying... (so I'll say it) ...that throughout a performance career, artists need to take advantage of as many opportunities as they can because one never knows which door Fate will open nor where the path will eventually lead.

The Library is open all night...so go in and have some fun!



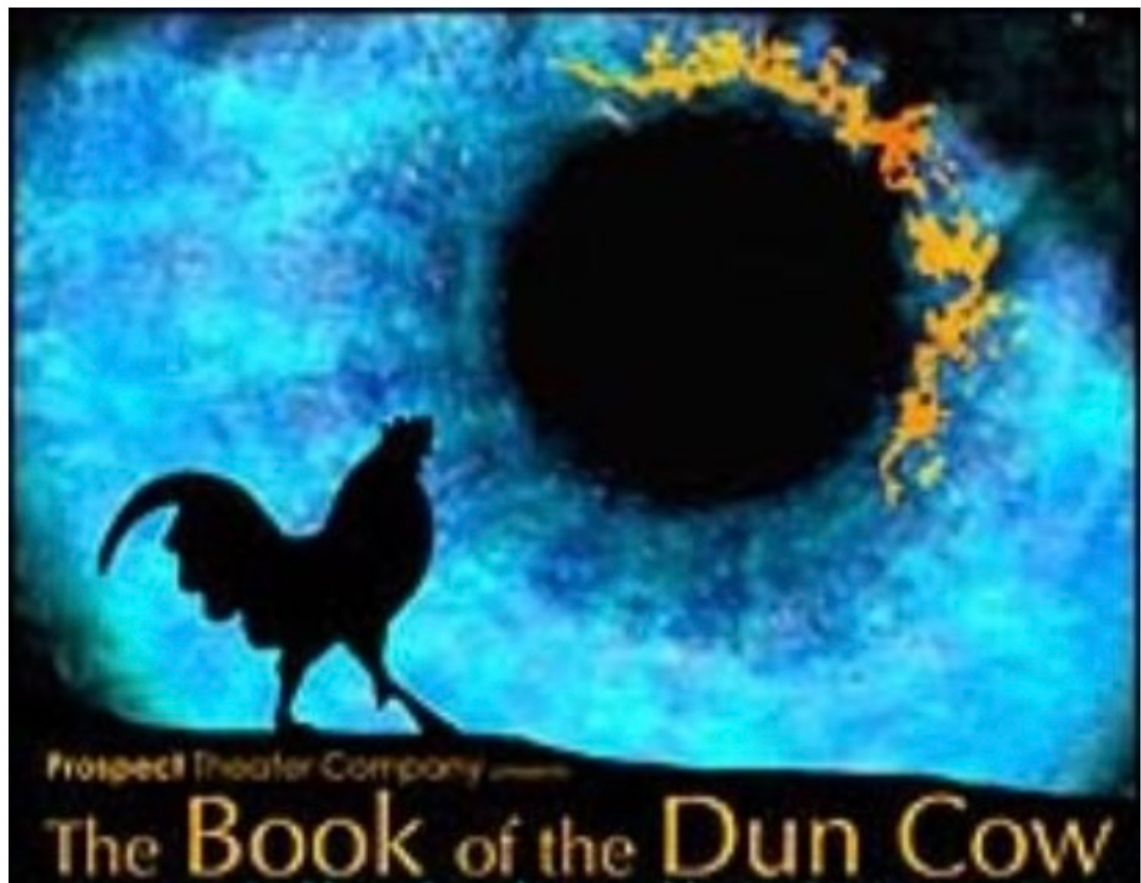
The Calling Thing ...

EDITORIAL #5

Just a thought: Considering what's been going on in the world, I feel I should again emphasize my opinion that Theater – anywhere you find it and anything that happens to be playing – will help to generate understanding and peaceful conclusions to the contentious demonstrations of greed and cruelty that are currently permeating our world. That's it.

Stay Safe,
Tim Jerome

PS - If you are a theatre professional and have some thoughts on the state of theatre in the current landscape and would be interested in writing an editorial for our newsletter, reach out to me (tim@mainstreetmusicals.org)! We'd love to have some different voices for our upcoming newsletters.



Walter Wangerin's profound fantasy concerns a time when the sun turned around the earth and the animals could speak, when Chauntecleer the Rooster ruled over a peaceful kingdom. What the animals did not know was that they were the Keepers of

Wyrm, monster of evil long imprisoned beneath the earth ... and Wyrm, sub terra, was breaking free.

This month we're featuring THE BOOK OF THE DUN COW. It's a fantasy but very appropriate for the real world we are living in. It focuses on good versus evil through an unusual, one might say, unique lens. And here's Hal to tell you more.



MAINSTREET MUSICALS

HAVE YOU WRITTEN A MUSICAL? Want some PROFESSIONAL FEEDBACK?

Want to put it up in front of people who might DEVELOP IT?

MAINSTREET EVALUATIONS IS NOW OPEN FOR BUSINESS!!

VISIT US AT <https://app.getacceptd.com/mainstreetmusicals>

SUBMIT YOUR WORK

LGBTQ+ Works

Encouraged this Month!

Professional script assessment is provided by our Evaluators (professional directors). Launched in 1983, the Evaluation Program remains the core of MainStreet's activities. Evaluation is basically an educational program providing critical professional analysis and feedback to the creators of new musicals. Works identified as "ready for development" are rated: "RECOMMENDED".

Click on the link above to submit today!



Stay in touch!

We will soon be showcasing new works on our platforms - follow us using the links below to listen.



 **MAINSTREET
MUSICALS**



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