

From: MainStreet Musicals info@mainstreetmusicals.org
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*We hope people, especially educators, will be inspired
to take a chance, pick a show **and “do” it.***

NEWS

No headlines, no heartaches.

A MESSAGE
FROM
PRESIDENT TIM





The Calling Thing ...

EDITORIAL #4

When you were a kid playing outside with your pals, do you remember hearing your mom call you... “It’s time for lunch!” or something like that?

You were being “called.” You didn’t think twice about it. You just said goodbye, see ya later, to your friends and you raced inside.. because that was where MOM was and that’s where the FOOD was.

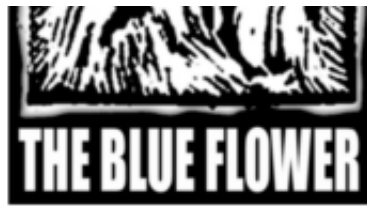
Actors and singers – dancers too – often speak of their professional activities as a “calling” because of how powerful and attractive is the almost invisible beckoning that calls us home to the stage.

Musical Theater has been my calling since high school. It took me a bit of time to recognize it and to respond properly but once it had me in its clutches, I have always been relieved and energized by the FOOD it has always provided... even when the director scowled at me or the diners on the other side of the footlights didn’t like the main course.

If you’re an actor, singer, and/or dancer just starting out, don’t worry about set-backs – you didn’t get the job; you didn’t get a good review; the show closed opening night! These are minor things compared to a LIFE in the THEATER. Take my word for it. Or don’t. Follow your heart and you’ll be alright.

By the way, you should probably work on a legible autograph.





In 1955 New York, on the verge of death yet armed with unyielding creative passion, Max confronts his final moment by summoning spectral memories and mystical guide—transforming his park bench into a vivid stage where music, film and a personal language become the tapestry of his life's unfinished masterpiece.

This month, we're bringing you songs from Jim and Ruth Bauer's THE BLUE FLOWER. There's a lot that could be said about it, especially since it's very different from most of our shows. The music is unusual, and the plot is not continuous. Hal introduces it as a DADA project referring to a movement in the art world that emerged from World War 1 as an anti-establishment form that utilized irrationality, satire, and nonsense. Though it originally took me by surprise, I grew to cherish the piece and now include it as one of my favorites.

Stay Safe,
Tim Jerome

And... Here's Hal.





REFLECTIONS ON DEVELOPMENT

Theater Resources Unlimited

In addition to being a MainStreet Musicals writer (libretto, music and lyrics) and a playwright who sometimes directs and produces, Bob Os is the founder of Theater Resources Unlimited, a 33 year old non-profit arts service organization. Known as TRU, his company offers everyone a supportive community that interfaces producers and artists at all levels of experience. With a focus on the business side of the arts, TRU provides educational programs that help theater professionals navigate those tricky waters and find success.

TRU also develops new works and fosters writer-producer relationships through the TRU Voices New Plays and New Musicals Reading Series.

Shutdown forced TRU, like everyone else, into the virtual world and inspired a new program, TRUSpeak: Hear Our Voices!, evenings of short plays written for stage but filmed and livestreamed. It also moved

TRU from a small New York based company to a global resource for theater makers everywhere – shutdown forced Bob to rethink everything in virtual terms, starting with a weekly Community Gathering zoomcast Bob has run every Friday since April 17th, 2020. These are conversations with theater professionals about all aspects of theater and the arts in general. Five years and 264 consecutive weeks later, TRU welcomes you to join their community. attend their weekly

gatherings (for free if need be) and discover their programs. Reach out to Bob at TRUnltd@aol.com and learn more about TRU at TRUOnline.org

MAINSTREET MUSICALS

HAVE YOU WRITTEN A MUSICAL? Want some PROFESSIONAL FEEDBACK?

Want to put it up in front of people who might DEVELOP IT?

MAINSTREET EVALUATIONS IS NOW OPEN FOR BUSINESS!!

VISIT US AT <https://app.getaccepttd.com/mainstreetmusicals>

SUBMIT YOUR WORK

Jewish American Works

Encouraged this Month!

Professional script assessment is provided by our Evaluators (professional directors). Launched in 1983, the Evaluation Program remains the core of MainStreet's activities. Evaluation is basically an educational program providing critical professional analysis and feedback to the creators of new musicals. Works identified as "ready for development" are rated: "RECOMMENDED".

Click on the link above to submit today!





Stay in touch!

We will soon be showcasing new works on our platforms - follow us using the links below to listen.



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