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*We hope people, especially educators, will be inspired
to take a chance, pick a show **and “do” it.***

NEWS

No news is good news as they say ...

A MESSAGE
FROM
PRESIDENT TIM



Theater is a Weapon ...

EDITORIAL #3

Theater, the art form, is by its very nature a "weapon". It is commonly deployed on the battlefield of Culture. (Is Culture a "battleground"? It's never been more obvious.) Theater is one of the types of firearms available to the Democro-culturist faction in their efforts to defeat the Cult-ofascist faction in those holy temples - theatres and concert halls. This shouldn't surprise anyone considering these popular examples: (<https://www.theatretrip.com/political-musicals/>)

Almost every experience that occurs in a theater promotes thinking "outside the box". The experience of watching and listening introduces ideas - and the effects of those ideas - on humans - even on creatures imitating humans. Theater reaches into each audience member's consciousness and works to tickle, wake, prod, irritate and inspire.

Some audience members don't understand or ignore the messages, but some "get it" - and if they're inspired to take sides - one side or another - they each, each individual out there in that darkened room - may decide whether to take up arms or not. So, I suggest to my friends and colleagues that, more than ever in our lifetime, theater is an essential weapon in today's Culture War.

And so... TO ARMS!

Stay Safe,
Tim Jerome

This month, HAL LINDEN PRESENTS, a sweet comedy by David Arthur and Jeffrey Lordin entitled AROUND IT FACE. It's an

Arthur and Jeffrey Lodin created *ABOUT FACE*. It's an adaptation, which is not uncommon in this genre. Many plays and stories are suitable for adaptation but they require a bit more care. If a creative team chooses a book or play that's owned by the author or that's still protected by a copyright, they will have to make proper arrangements if they are hoping to get their musical produced. *ABOUT FACE* is an adaptation of one of Shakespeare's plays, so I think David and Jeff can see a clear road ahead towards production.

So.. Here's Hal.



A NEW MUSICAL COMEDY
SUGGESTED BY WILLIAM SHAKESPEARE'S
"MUCH ADO ABOUT NOTHING"

BOOK AND LYRICS
BY
DAVID ARTHUR

MUSIC
BY
JEFFREY LODIN

It's 1955. Sparks fly and secrets swirl at Whitney College, where a sharp-tongued coach and a fiery lit professor clash in a merry war of wits in this golden-age-meets-modern musical comedy inspired by *Much Ado About Nothing*.

TAKE A LISTEN FROM THE LIBRARY
(Please click the image below to listen)



This month, we're introducing a new component to Curtain Up! - *REFLECTIONS ON DEVELOPMENT*. In this section, actors and creators will recount - in audio - memories of events and activities that struck them as "special" or instructive as they moved through the process of rehearsing and opening a new musical into production.

Our first *REFLECTION* will be offered here by actor Paul Hecht - who happens to have been one of my brothers in *The Rothschilds*.

And here he is:

(Click on the image below to hear recording)



MAINSTREET MUSICALS

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Want to put it up in front of people who might DEVELOP IT?

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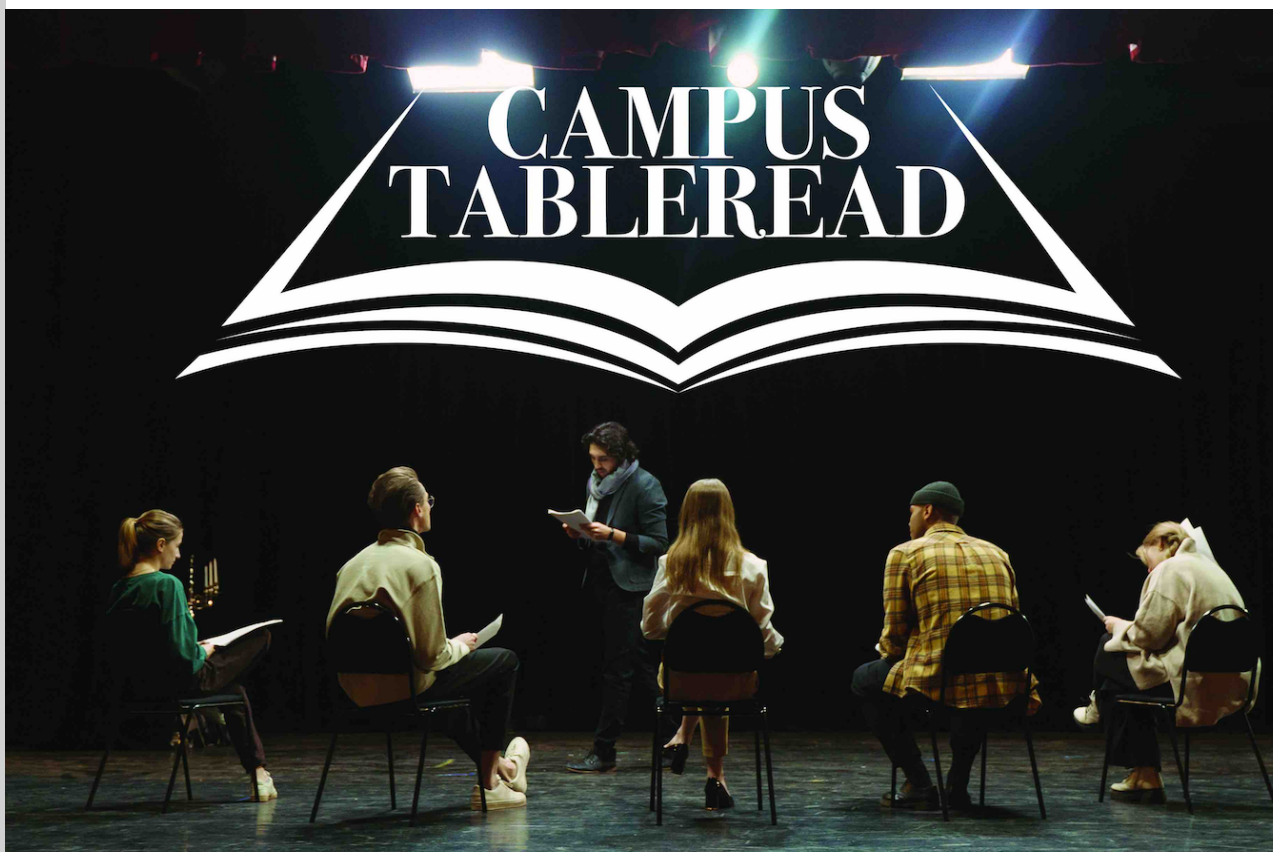
VISIT US AT <https://app.getacceptd.com/mainstreetmusicals>

SUBMIT YOUR WORK

Environmental Works Encouraged this Month!

Professional script assessment is provided by our Evaluators (professional directors). Launched in 1983, the Evaluation Program remains the core of MainStreet's activities. Evaluation is basically an educational program providing critical professional analysis and feedback to the creators of new musicals. Works identified as "ready for development" are rated: "RECOMMENDED".

Click on the link above to submit today!





Stay in touch!

We will soon be showcasing new works on our platforms - follow us using the links below to listen.



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