

**From:** MainStreet Musicals info@mainstreetmusicals.org  
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*We hope people, especially educators, will be inspired  
to take a chance, pick a show **and “do” it.***

## NEWS

Maybe next month



***We're living in "interesting times!"***

## **EDITORIAL #2**

The calendar on the wall tells me it's time again to write a report - an update on "where we are" in the development of our Campus TableRead program.

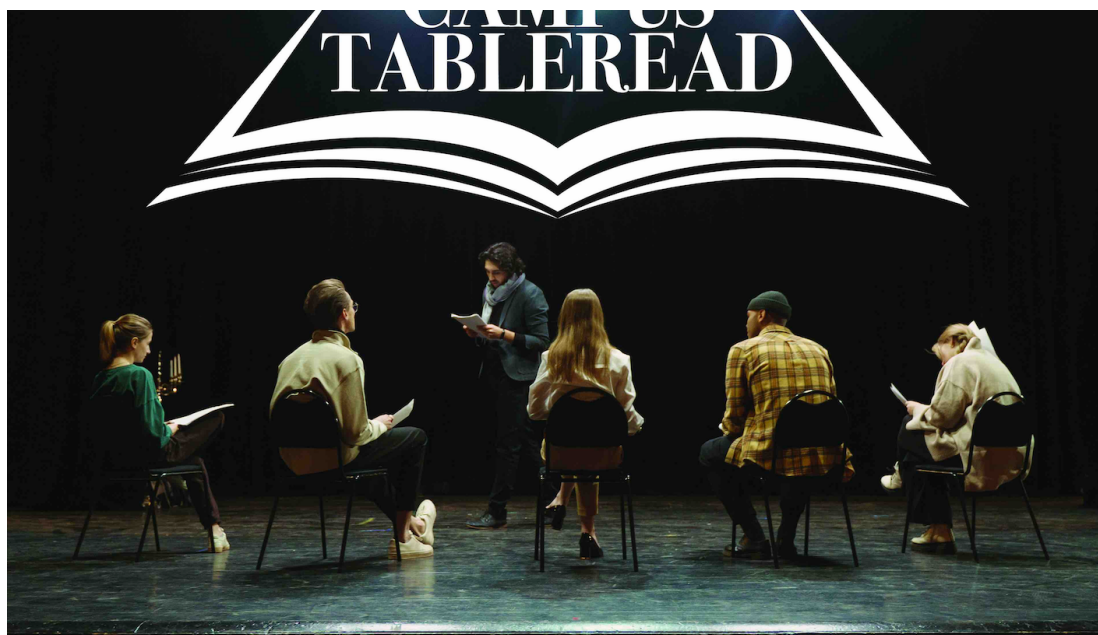
We are likely entering a time - possibly lasting several years - where non-profit theater companies around the country are shackled and unable to produce new work at any reasonable rate. If this happens, American culture will suffer immeasurably.

MainStreet's Campus TableRead program may not suffer as there are no costs associated with the program. The program runs on volunteerism and is provided free of charge to colleges that take part.

I'm pleased to report that there are now five professors of musical theatre in colleges around the country who have indicated their determination to press forward as participants in this project. When the time comes - and I'm hoping it comes soon - these professors and hopefully others will jump on board, pick a show (more about that later), prepare and launch the actual TableRead. In so doing, they will be laying the local groundwork for an even larger project that has now emerged in my (somewhat exhausted brain) A National Theatre... a network of college programs and regional presenters that regularly introduce to their students - and to their local communities - and, via the internet, to theatre communities around the country - these worthy, entertaining, enlightening, and AVAILABLE, musicals that have been cheerfully gathering in MainStreet's Library since 1984.

We expect, as word spreads, more new shows will be written and submitted to our Evaluation Committee where they will be read and judged. It's hoped that, if more shows are presented in a more timely way, more creatives will risk tackling more current issues.





In honor of Women's History Month, this month in the Hal Linden Presents segment of Curtain Up!, we'll be delivering 2 songs from a musical written by Barbara Schottenfeld. It's only fair to say that I've known Barbara since shortly after I launched MainStreet's parent company National MusicTheater Network (NMTN). She took an interest in our mission and activities and became a member of the NMTN Board of Directors. We did a reading of her show, *SIT DOWN AND EAT BEFORE OUR LOVE GETS COLD*, in New York - which was where all our performance activities took place at that time - to great acclaim, I might add. We're pretty confident that you'll enjoy the piece.

I have to say, I do like the show's logo:



Thanks for hanging in ...  
Stay Safe!  
Tim Jerome

Oh Yes... Here's Hal!!

## TAKE A LISTEN FROM THE LIBRARY

(Please click the image below to listen)



### SIT DOWN AND EAT BEFORE OUR LOVE GETS COLD

In a fast-paced, emotionally disconnected world, a songwriter, her best friend, and a charming lawyer navigate love, loyalty, and betrayal—testing whether true connection can survive modern relationships.

## MAINSTREET MUSICALS

**HAVE YOU WRITTEN A MUSICAL? Want some PROFESSIONAL FEEDBACK?**

**Want to put it up in front of people who might DEVELOP IT?**

**MAINSTREET EVALUATIONS IS NOW OPEN FOR BUSINESS!!**

**VISIT US AT <https://app.getacceptd.com/mainstreetmusicals>**

## SUBMIT YOUR WORK

Professional script assessment is provided by our Evaluators (professional directors). Launched in 1983, the Evaluation Program remains the core of MainStreet's activities. Evaluation is basically an educational program providing critical professional analysis and feedback to the creators of new musicals. Works identified as "ready for development" are rated: "RECOMMENDED".

Click on the link above to submit today!

## Stay in touch!

We will soon be showcasing new works on our platforms - follow us using the links below to listen.



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