

Tuesday

SYNOPSIS

Tuesday explores the current state of the world today: terrorist threats, mass shootings, social media, our obsession with celebrity, our need for immediacy, our addiction to our devices and the seeming heroes and villains at the center of it all: teenagers. Set during first period AP History, the teacher is absent and seven high school sophomores' imaginations run wild. Suddenly the thrill of the drama and excitement, coupled with the promise of fame should an attack actually happen, pushes them to convince each other that danger is imminent. Fantasy bleeds into reality as they ignore the real threat among them; and just as it seems their dreams are about to come true, their worst nightmare comes to life.

CAST BREAKDOWN

KATHERINE – 16-year-old female. She's a loner, but she is the oldest AND watches every news channel religiously, so knows everything. She also has a pretty mean speed habit ... crushing and snorting any upper she can find ... pretty much, whenever.

Vocal Requirements: Alto. Indie Rock Sound. Ani Defranco with the abandon of Janis Joplin. Strong Rock Belt. G3-D5 (Belt) E5 (Mix) (Opt. G5-Mix)

NICOLE – 15-year-old black female. She is also a loner, but she is the Vice President of the sophomore class and takes that VERY seriously. Actually, she seems to take everything VERY seriously - in part because she is en route to becoming the President of the United States, and in part because she is in love with her teacher, Mr. Millister – with a little bit of 'breaking through the race barrier' in the mix.

Vocal Requirements: Soul Soprano. Very Soulful sound with also a pure sound. A la Corrine Bailey Rae. Should be comfortable riffing. Ab3-Db5 (Belt) A5 (Mix)

AMANDA – 16-year-old white female. WES' girlfriend. President of the sophomore class – due solely to her popularity. She keeps a video blog on her cell phone in hopes of becoming a reality TV star.

Vocal Requirements: Pop Mezzo. Mix of Christina Aguilera, Britney Spears, and Beyonce. Should be comfortable riffing. C4-E5 (Belt) F5 (Mix)

CHARLIE - 15-year-old white female. MOHIT's best friend – though they are on 'the outs' in a big way. Today is her first day back from rehab for a very serious eating disorder.

Vocal Requirements: Soul Mezzo. Think if Adele and Kelly Clarkson had a music baby. A3-G5 (Mix Belt)

DANNY – 15-year-old white male. He is loner. And very smart. And picked on at every turn.

Vocal Requirements: Clean Pop Tenor. Sound of a young Disney Hero. B2-A4 (Belt) B4 (Strong Mix)

MOHIT – 15-year-old Middle Eastern male. CHARLIE's best friend. He is in love with her. In fact, his whole life seems to center around his love for her and his frustration on miscommunicating that every time he opens his mouth.

Vocal Requirements: Baritone. A pure simple singer/songwriter sound. Think Rufus Wainwright with an Aragua twist. B2-G4 (up to Opt B4 – Mix)

WES – 15-year-old white male. AMANDA's boyfriend. His life seems to revolve around his love for AMANDA and his love for video games. As of now, it may be a tie.

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Vocal Requirements: Rock Bari-Tenor. Needs the articulation and rhythm precision of Eminem. C3-G4 (Opt B4 – Mix)

OTHER ROLES: DVD VO / ADULT VO / NEWS VO / FEMALE VIDEO GAME VO

*** Please note that following script reflects the current draft of *Beautiful Dreamer*. Due to recent re-writes there may be discrepancies between this draft of the script and demo recordings.**

Tuesday

(In the dark, a SCHOOL BELL rings. Lights up as seven high school sophomores - WES, AMANDA, NICOLE, MOHIT, CHARLIE, KATHERINE and DANNY flood the high school hallway to begin their day.)

SONG 1: Tuesday (Opening)

HEY	WES
HI	
SUP	
GOOD - HOW ARE YOU?	
	MOHIT
SHIT, WHAT'S TODAY?	
	KATHERINE
OK.	
AND YOU?	
	WES
ALRIGHT -	
	KATHERINE
WHAT'S UP?	
OH, HEY -	
	CHARLIE
HELLO.	
	MOHIT
HOW ARE YA?	
HEY -	
	WES
	<i>(Pushing DANNY)</i>
YOU'RE IN MY WAY -	
	NICOLE
WAS THAT THE BELL -	
	DANNY
UH HUH -	
	NICOLE
WELL, SHOOT -	
	CHARLIE

HELLO -
OK ...WELL, FUCK YOU ANYWAY.

NICOLE
FIVE
MORE MINUTES -
SHIT -
OH, HEY -

DANNY
TICK
TOCK
TICK
TOCK

I'M EH -
AND YOU?

KATHERINE

I'M LATE -

DANNY

ME, TOO -

CHARLIE

MOHIT

I'm fine! I mean, not much - whatever - not that you care anyway, and we won't talk for, well, 'til never - but you asked, so . . . I'm failing math, my grandma's sick, and everyone thinks she and I are terrorists who're gonna blow them up - I guess any second now...
SO, I'M NOT MR. POPULAR, O -

AMANDA
K.
WELL, HEY
AND HI AND BYE
AND HEY, YOUR HAIR -
IT'S GOOD -
I LIKE!
OH, HEY -
WHAT'S UP -

ALL

NOT MUCH
I'M GOOD
AND HEY
HOW ARE YOU
SUP?
I'M GOOD -
OH, HEY
WHAT'S UP
AND HEY
WHAT'S UP
AND HEY
WHAT'S UP
AND HEY
AND HEY

AND HEY
AND HEY -
AND
HEY –
HEY

HEY
HEY
UH . . .
HEY
HEY
HEY
HEY
HEY
HEY
HEY
HEY
HEY

NICOLE

MORE HALLWAY
TO PREPARE US ALL FOR LIFE
THE BATTLE OF “ME VERSUS THEM”
IN THIS, "DID SOMETHING DIE IN HERE?"
/ HALLWAY.

DANNY

/ JUST “LOOK DOWN”
THERE’S ONLY TEN THOUSAND
AND TWO HUNDRED SECONDS TO GO ...

WES

TICK TOCK: PASSING TOO QUICKLY OR NOT EVEN PASSING AT ALL.

NICOLE

MORE HALL!

KATHERINE

ONE MORE DAY OF HALLWAY!

ALL

ANOTHER DAY
ANOTHER DAY OF TUESDAY
IT'S ANOTHER SEVEN HOURS JUST LIKE MONDAY TIL IT'S WEDNESDAY
AND THEN SEVEN MORE THAT COME BEFORE IT'S THURSDAY.
SHIT! IT'S ONLY TUESDAY -
ONLY TUESDAY!
GOD, IT'S JUST ANOTHER TUESDAY!

CHARLIE

MORE CHIT CHAT
AND WHISPERING SO LOUD
YOU'D THINK THAT THEY'D WANT ME TO JOIN
IN THEIR, "IF YOU'RE SO INTERESTED, I'VE ALREADY GAINED A POUND"
/ CHIT CHAT!

AMANDA

/ SMILE AND WAVE
THEY'RE LOOKING RIGHT AT ME
AT LEAST I'LL BE READY FOR FAME!

MOHIT

WHO CARES?!
I KNOW YOU DON'T LIKE ME
BUT YOU THINK I'M SOMEONE
WHO CARES!

CHARLIE and AMANDA

MORE STARES!

KATHERINE

GOD, I HATE THE HALLWAY!

ALL

ANOTHER DAY
ANOTHER DAY OF TUESDAY
IT'S ANOTHER SEVEN HOURS JUST LIKE MONDAY TIL IT'S WEDNESDAY.
AND THEN SEVEN MORE THAT COME BEFORE IT'S THURSDAY.
FUCK! IT'S ONLY TUESDAY!
ONLY TUESDAY!
GOD, IT'S JUST ANOTHER -

(NICOLE interrupts the chatter.)

NICOLE

Has anyone seen Mr. Millister? We were supposed to meet before class but he never showed up. Last time that happened we had that intruder drill – has anyone heard anything? Are we having another drill?

AMANDA

WAIT.

(Beat)

WE'RE GONNA HAVE A DRILL?
UGH –

KATHERINE

WE'RE DOING THIS AGAIN?

NO – NICOLE

WES, LET’S GO – AMANDA

COULD BE AWESOME WES

YEAH – DANNY

HOW SO? KATHERINE

GOD, I KNEW THIS DAY WOULD BLOW. CHARLIE

CHARLIE, OH, YOU’RE BACK – NICOLE

SO? CHARLIE

YOU’RE BACK – CHARLIE – MOHIT

OH DANNY

WOAH WES

NOW WE’RE, LIKE, REHEARSING ... AMANDA
FOR AN ATTACK.

NO ONE IS ATTACKING, A.) – NICOLE

AMANDA
AND PS. *(Pulling out her phone, as if actually talking to “DRAMA”)* “HELLO DRAMA” – *(As DRAMA)* “HEY! Guess what? You’re trending”

(Beat as ALL pull out there phones to see if they are in fact trending.)

AMANDA
Nothing. Shoot. If this were a real attack, we’d be on the news.

WES
Hey babe, today could still be our lucky day.

HEY – WE COULD HAVE A RAID!

AMANDA

YEAH – COOL!

DANNY

WHAT'D YOU SAY? A RAID?

KATHERINE

SHIT -

WES

KATHERINE, JUST BE COOL -

KATHERINE

OK – BUT *WHEN?*!

WES

SOMETIME TODAY!

MOHIT

A RAID?

WES

LIKE ON "COPS"!

AMANDA

"COPS"?

NICOLE

PLEASE.

WES

LIKE - WE'LL BE ON TV!

AMANDA

STOP! SOME BIG TIME RICH PRODUCER COULD SEE ME AND BE ALL, "WAIT – WHO'S THAT? I WANT HER – SHE'S THE – WHITE BEYONCE -

MOHIT

GUYS, WAKE UP –

KATHERINE

THIS ISN'T REAL –

WES

(To KATHERINE) BE COOL

AMANDA

OH, YES, IT IS.

IT IS? KATHERINE

YUP. AMANDA

FOR REAL?! KATHERINE

FOR REAL. AMANDA

But no one watches “Cops”. *(Pulling out her phone and videoing herself in the chaos)* We’ll just go viral on YouTube. Everyone look panicked. I’m recording.

Babe - chill – WES

Yeah – chill - DANNY

(To DANNY) Dude, stop - WES

What? *(Beat.)* Yeah, ok. DANNY

(Taking a video selfie) AMANDA
ALARMS ARE GOING OFF – HELP! - NO ONE’S SAYING WHY –

(Trying to play along) Help! DANNY

(WES shoves DANNY.)

DANNY
DON’T PUSH ME INTO LOCKERS –

(MOHIT pushes DANNY.)

(To MOHIT) NO, SERIOUSLY, DON’T PUSH ME.

AMANDA
(Turning her camera to WES) MEET MY BOYFRIEND.

HI. WES

I’M OUT KATHERINE

CHARLIE
SO AM I -

MOHIT
(Calling after CHARLIE) WAIT, CHARLIE -

CHARLIE
(Ditching MOHIT) BYE

MOHIT
FINE – WAIT UNTIL WE’VE DIED – GO! DO YOUR THING – HIDE -

CHARLIE
HOW AM I SUPPOSED TO HIDE? IF THERE’S A RAID WE’RE LOCKED INSIDE!

ALL
SHIT.

KATHERINE
WHAT ABOUT THE SMOKERS?!

MOHIT
I AM NOT THE BAD GUY!

AMANDA
THIS COULD MAKE ME FAMOUS!

WES
THIS IS FUCKING AWESOME!

CHARLIE
SEND ME BACK TO REHAB!

NICOLE
I AM THE VICE PRESIDENT.
I CANNOT LOSE MY COOL.

DANNY
STAY CALM
STAY COOL
IT’S JUST MORE SCHOOL
DON’T TALK
JUST GO TO CLASS - TICK

RELAX
IT’S FINE
IT’S JUST MORE TIME
MORE TIME
BUT IT WILL PASS - TOCK.

ALL
TICK TOCK TICK TOCK TICK TOCK TICK TOCK TICK TOCK TICK TOCK -

(Bell rings.)

NICOLE
Great! And now we're late.

(Scrambling to first period, a classroom comes in around them as they sing...)

ANOTHER DAY
ANOTHER DAY OF TUESDAY
IT'S ANOTHER 7 HOURS JUST LIKE MONDAY TIL IT'S WEDNESDAY
AND THEN 7 MORE THEY HAVE IN STORE FOR THURSDAY -
GOD, IT'S JUST ANOTHER TUESDAY!
GOD, IT'S JUST ANOTHER WEDNESDAY!
GOD, IT'S JUST ANOTHER THURSDAY!
GOD, IT'S JUST ANOTHER FRIDAY!
GOD, IT'S JUST ANOTHER MONDAY!
GOD, IT'S JUST ANOTHER-

KATHERINE
Wait –if this is a lockdown, there'd be an alarm, right? We'd get at least get a text -

NICOLE
Guys – class - now!

ALL
UGH
SON OF A BITCH IT'S TUESDAY!

(Bell.)

AP HISTORY CLASS ...

ALL but CHARLIE are present and glued to their smartphones. "Watch the DVD" is written on the chalkboard.)

NICOLE
Alright, everyone I know Mr. Millister isn't here yet, but I think the instructions are clear. *(Reading the chalkboard)* "Watch the DVD" and I think it'd be really cool if when he got here we were doing that. This is *AP* History – and I think we should honor that -

AMANDA
First of all, there's a lot going on that we're dealing with, I don't know if you know.

NICOLE
There's nothing going on. It's a rumor. That *we* started.

AMANDA

Secondly, who put you in charge?

NICOLE

You all did when you elected me class Vice President.

AMANDA

No we elected me President, and you came in second by default.

(The class phone rings. NICOLE leaps to answer it.)

NICOLE

Hello, AP History, this is Nicole -

KATHERINE

(Calling to NICOLE) Ask them if there's a lockdown –

WES

Or raid –

DANNY

Or if the drill's happening before lunch –

NICOLE

Sh! None of that's happening!

(NICOLE turns away from her classmates to keep the conversation on the phone private.)

WES

I actually think all of it would be fun – drill, raid – whatever –

DANNY

Totally.

AMANDA

I can't believe Charlie's back. Are we allowed to ask where she was? Mohit, you know, right?

MOHIT

Yes.

AMANDA

So where was she?

MOHIT

Why do you care?

WES

Amanda – 'member during that last drill –

AMANDA

(To WES) Oh my God that was hilarious. *(To MOHIT)* And actually, Mohit, I do care. First of all, I'm a nice person. And secondly, the last time anyone saw her was at my Halloween Party – which I'm sure you heard about –

MOHIT

I was there –

AMANDA

Everyone was. *(Beat.)* But then Charlie disappeared, and now it's like a month later and suddenly she's back and now maybe so are the cops.

KATHERINE

Did you guys read that article that's trending on police brutality – they're literally killing people –

WES

(Looking up from his video game) Yeah, bad guys and terrorists. *(Turning to MOHIT)* My brother's a cop, so ...

KATHERINE

Well, when they get here, we should protest.

WES

You wanna protest my brother?

MOHIT

Whatever, the cops aren't coming just because Amanda threw a party a month ago.

AMANDA

I'm sorry. Did you forget? It was huge.

DANNY

I was at the party.

AMANDA

Wes, remember the karaoke machine -

WES

(Glued to the game on his phone) Wait – one sec - final boss.

(AMANDA and MOHIT continue their back and forth as WES and KATHERINE each talk over them.)

AMANDA

(To MOHIT) Was it rehab?

MOHIT

Amanda, it's none of your business – don't pretend like you care – you weren't Charlie's friend – just cause you pretended to be nice to her for five seconds –

AMANDA

I wasn't pretending. Just because she started hanging out with more people than just you –

MOHIT

You don't know anything so shut up!

KATHERINE

/ Does nobody else think it's fucked up that the school is holding us hostage?!

WES

(To his game) Come on come come on come on come on / Damn it!

NICOLE

(To her classmates) Stop!

(All look to NICOLE who's now off the phone.)

NICOLE

Ok. Mr. Millister isn't coming.

WES

Awesome!!!! Let's play a game.

NICOLE

No – we have to watch the DVD – they're gonna check on us!

WES

Yeah, but come on!

NICOLE

What if there's a quiz?!

WES

We can google the Civil War later –

NICOLE

Alright no wait – I – I'm not *supposed* to tell you this – but there *is* actually a serious situation going on.

WES

Sweet.

NICOLE

I can't get into it. But they said they really need us to stay quiet. And just ... watch the DVD.

KATHERINE

Who?

WES

(Excited) The Feds ...

DANNY

(Echoing the excitement) Yeah ...

WES

(Excitement growing) We're under attack ...

DANNY

(Echoing the growing excitement) Yeah ...

MOHIT

Stupid.

WES

Oh really? Stupid? It could be anything. *(Listing)* Bomb threat ... intruder ... terrorist ... drug raid ... suicide ...

(As WES lists all of the very viable threats that could occur in a high school, KATHERINE becomes inspired. She starts to imagine herself center stage at a huge concert. She is a rock star, and she is very, very deep.)

SONG 2: Wake Me Up (When They're Gone)

KATHERINE

HEY!

WATCH THE NEWS?

WE'RE SCREWED.

IT'S WORSE THAN IT'S EVER BEEN, DUDE ...

THE WHOLE WORLD'S GONE CRAZY

IT'S THE APOCALYPSE, BABY

THEY EVEN SAY MAYBE – NO *PROBABLY* –

SOMEBODY SOMEWHERE IS BUILDING A BOMB

SO BIG IT'LL KILL MORE THAN ALL of THE WORLD WARS –

AND VIETNAM -

TIMES INFINITY!

(Her CLASSMATES become her captivated audience, holding up their smartphones as lighters.)

THEY SAY 'IF I SEE SOMETHING, SAY SOMETHING',
CAUSE EVERYWHERE THERE MUST BE SOMEBODY THERE
WHO MAYBE – NO *PROBABLY* – WANTS TO KILL ME.

NO, NOWHERE IS SAFE – NOT OUT IN THE COUNTRY OR DEEP IN THE CITY – NOT
EVEN IN CHURCH – OR SCHOOL –

AND SO PRETTY SOON YOU'LL SEE THE DAY
WHEN THE ONLY REAL WAY WE'LL ALL BE OK ...
IS FOR EVERYONE ... TO GO AWAY ...
SO EVERYONE JUST GO AWAY!

AND IN THE MEANTIME,
HEY, MR. SO-AND-SO,
WITH YOUR BIG ASS BOMB THAT'S ABOUT TO BLOW US UP,
GIVE ME JUST A SECOND JUST GRAB MY BONG

WAKE ME UP
WHEN THEY'RE GONE.

WAKE ME UP
WHEN THEY'RE GONE

WAKE UP!

(CHARLIE rushes into the classroom, waking KATHERINE out of her daydream.)

CHARLIE

Sorry I'm late – I had to check in with the – *(seeing there's no teacher)* Oh ...

(Everyone stares.)

CHARLIE

(To EVERYONE) What?!

MOHIT

Charlie –

CHARLIE

Stop.

NICOLE

Ok. Now that we're all here, we can start the DVD – should I leave the lights on for taking notes?

WES

Screw this – I can't just sit here – Danny - *(Referencing DANNY's baseball bag)* you got baseball stuff in there?

DANNY

Yeah!

MOHIT

Why? You didn't make the team –

DANNY

You don't know -

WES

(To DANNY) Grab a ball –

NICOLE

No – they said they're going to be coming around and checking on us – stop!

Chill, biotch –
WES

Wes!
AMANDA

Sorry, too far, my bad ... I have ADD.
WES

It's true, he does. Bad. (*Aside*) Babe, what's up with you – are you taking your medication?
AMANDA

Amanda – *stop!*
WES

(*Picking up the DVD*) "The Civil War". A documentary.
NICOLE

Perfect. Let's learn how to self-destruct. Let's learn how our forefathers killed *each other!*
KATHERINE

And according to the post-it note, we *do* have a quiz tomorrow
NICOLE

No way – we're too traumatized.
WES

No, we're not.
NICOLE

You basically told us the school is under attack –
WES

No, I didn't -
NICOLE

That's a serious thing to say –
WES

I didn't say that -
NICOLE

Danny, let's play – you pitch first -
WES

Um - wait –
DANNY

No - why?
WES

DANNY

Well ... uh ... Hey, what if there's a bomb's in the DVD player?

NICOLE

Stop it! Thoughts become things.

WES

No, they don't.

NICOLE

Yes, they do. *Super Soul Sunday. Oprah...*

CHARLIE

If thoughts become things then why aren't there Blow Pops?

AMANDA

Oh my God exactly.

NICOLE

We're watching now.

(NICOLE starts the DVD. It begins to play as ...)

WES

Danny – baseball –

DVD VOICE OVER

Please be advised that the images you are about to see are graphic and may be inappropriate for children.

WES

Oh, wait – cool – *(he watches)*

DVD VOICE OVER

As the only war fought on American soil ...

AMANDA

If this was a bomb thing, they'd be *escorting us out*, right?

NICOLE

Sh ...

WES

But they're not - it's the perfect terrorist plan. Maybe they hijacked the Teachers' Lounge and forced them to make that announcement so we'd be locked in here when the bomb goes off -

(They ALL turn to MOHIT.)

MOHIT

(Responding to their stares) Actually, come to think of it, when my grandma had Isis over for tea last

week, they did hand me a strange package and told me to hide it in the AP History room ... that's so weird – I thought it was Apples To Apples - it's like, their favorite game.

NICOLE

Shh!!! Mr. Millister could put any of this on the quiz -

WES

Oooh, Mr. Millister –

ALL (but NICOLE)

(Teasing her) Oooooohhhhh (kissing noises) Ohhhh Mr. Millister!

NICOLE

Shut up!!

DVD VO

Three million Americans fought in some of our history's bloodiest battles ...

AMANDA

Is this going to be scary?

NICOLE

Stop! Talking!

WES

Don't yell!

NICOLE

Then don't make me!

AMANDA

You aren't in charge! No one's making you do anything!

NICOLE

You're the class President – you should be helping me!

AMANDA

You're the Vice President – you should obeying me!

NICOLE

Woah.

(A spotlight immediately comes up on KATHERINE back in her daydream world as a ROCK STAR.)

SONG 3: *War!*

KATHERINE

CIVIL WAR ... VIETNAM
PERSIAN GULF... AFGHANISTAN
WAR! WAR! WAR! WAR! WAR! WAR!

WE HAVE TO STUDY MORE
TO LEARN HOW TO BEGIN ONE
TO LEARN JUST HOW TO WIN ONE
AND THEN WHEN THE WORLD IS GONE
WE'LL SAY ...

HEY! HEY! HEY! HEY! -
DON'T BLAME ME:
I WATCHED THE DVD!

(KATHERINE's daydream is once again interrupted – this time by NICOLE.)

NICOLE

Katherine, whatever you're doing is very distracting.

KATHERINE

(Defensively) I'm just taking notes!

(CHARLIE gets up to leave.)

NICOLE

(To CHARLIE) Charlie - where're you going?

CHARLIE

To the bathroom.

NICOLE

(Scurrying over to CHARLIE, whispering) I need to talk to you about that ...

CHARLIE

No you don't -

NICOLE

(Still whispering) Let's whisper. *(Beat.)* K, I don't know if anybody's talked with you about ... our arrangement ...

CHARLIE

No, there's no arrangement.

NICOLE

(Still whispering) Yes, there is. As you may or may not remember, I am the class Vice President –

AMANDA

What are you guys whispering about?

NICOLE

Nothing. *(Then to CHARLIE, whispering)* While the President deals more with faculty and administrative issues, I'm more involved with my peers. As such, I've been asked by Mr. Millister to be ... and this is his word, not mine ... your bathroom ... buddy.

CHARLIE

No.

NICOLE

I know what it sounds like - and it really is just that: a sort of "support system", a *buddy* to accompany you to your trigger areas. Bulimia is serious.

CHARLIE

Is it? I didn't know.

NICOLE

I'm just trying to help you!

CHARLIE

You are a trigger area! So we should hurry.

MOHIT

(Butting in) Leave her alone, Nicole –

CHARLIE

Mohit, stop!

NICOLE

(To the room) We're going to the bathroom.

(CHARLIE and NICOLE exit as ...)

MOHIT

(Calling after them) Fine! Stay mad at me forever! Even though we're probably all about to die!

KATHERINE

(To MOHIT) Psst ... I have a plan.

MOHIT

What are you talking about?

KATHERINE

We gotta raise the stakes.

MOHIT

Stakes of what?

KATHERINE

To get you guys back together – when it's life and death, people forget why they were ever mad in the first place and get back together –

MOHIT

We were never together.

KATHERINE

Really? Then why are you fighting?

MOHIT

Why are you talking to me?

KATHERINE

I'm on uppers.

MOHIT

You're high?

KATHERINE

Very. Check it out – I'm gonna try something that I think is gonna help you with Charlie.

MOHIT

Why?

KATHERINE

I wanna start making a difference in life. I wanna help people. Could it be the uppers? Sure. But, it feels really ... real. So I'm gonna run with it.

(KATHERINE abruptly gets up and leaves the room. MOHIT goes back to his desk. A spotlight comes up on MOHIT as he pulls out paper to write ...)

MOHIT

(Writing...) "Dear Charlie ... Hi. Um ... I know it's been a while, and I know I'm probably the last person you wanna talk to, but ... like ... We have to talk! So, I'll start...

SONG 4: Charlie / Look At Me

MOHIT (cont'd)

CHARLIE,
I'M SORRY.
WE'VE BOTH BEEN REAL ASSHOLES.
AND MAYBE ME MORESO -
BUT CHARLIE . . .
THERE ARE SO MANY THINGS THAT YOU DON'T KNOW -
LIKE I ... I KEPT YOUR SECRET ...
IN WHICH CASE ...

CHARLIE,
I'M WRITING ...
TO TELL YOU I'VE MISSED YOU
I KNOW THAT I FUCKED UP
BUT CHARLIE, YOU STARTED IT.
THERE ARE SO MANY THINGS THAT YOU DON'T KNOW -
LIKE I . . . I WASN'T STALKING YOU
IT'S JUST THAT -

(As he continues, the lights shift as his MEMORY OF AMANDA'S HALLOWEEN PARTY is built around him, including a giant trampoline.)

I UNDERSTAND WE'RE BOTH EMBARRASSED
AND YOU MAY HATE ME
BUT YOU'RE MY FAVORITE PERSON
AND YOU LOOKED SO FRAGILE
HOW COULD I NOT TRY TO HELP?
WHAT WERE WE DOING AT THAT PARTY -
AMANDA'S BACKYARD
WITH THE TRAMPOLINE?
YOU KNOW I HATE TRAMPOLINES -
CHARLIE, THEY'RE DANGEROUS.
CHARLIE, THEY'RE DANGEROUS.

CHARLIE
THERE ARE SO MANY THINGS THAT YOU DON'T KNOW
I TRIED ... TO TELL YOU WHY ...

(The lights shift again and we are now fully in MOHIT'S MEMORY OF AMANDA'S HALLOWEEN PARTY. MOHIT watches from the bushes as CHARLIE, dressed as a WITCH, bounces on the giant TRAMPOLINE.)

CHARLIE
LOOK AT ME LOOK AT ME LOOK AT ME!
LOOK HOW HIGH I CAN GO!
92 POUNDS!
AND YOU ALL WANT ME AROUND SO SCREW WHAT MOHIT THINKS OF ME!
I'M SO LIGHT. I'M SO SMALL.
I'M SO DRUNK – HEY, YOU ALL,
LOOK AT ME!

LOOK AT ME LOOK AT ME LOOK AT ME!
LOOK HOW HELPLESS I AM
I AM A MESS
AND I NOW WEIGH EVEN LESS
ON WES' GIRLFRIEND'S TRAMPOLINE
I AM TOTALLY FRAIL
I AM TINY AND PALE
AND SO IF YOU'RE A MALE
LOOK AT ME!

(MOHIT keeps watching as WES shows up, and CHARLIE starts flirting with him.)

MOHIT
(Looking on, helpless)

CHARLIE!

CHARLIE -

I SEE YOU!

CHARLIE
(To WES)

HEY YOU . . .

LET'S PARTY!

YOU WANNA COME BOUNCE ME?

YOU GO UP, I GO DOWN, AND SO ON . . .

(MOHIT continues to watch helplessly from the bushes as CHARLIE and WES stop bouncing. WES starts to kiss CHARLIE as ...)

MOHIT
LOOK AT ME LOOK AT ME LOOK AT ME.
NO ONE KNOWS YOU LIKE I (DO) -
I AM YOUR FRIEND!
I'M YOUR BEST FRIEND!
CHARLIE, STOP!
LOOK AT ME
NO, NO, NO
WAIT FOR ME!
CHARLIE STOP!
IT'S A GAME
YOU'RE A TOY
GETTING PLAYED
CHARLIE, STOP
IF YOU KNEW
WHAT HE'S TRY-
ING TO DO
YOU WOULD STOP
YOU WOULD FREAK
YOU'RE TOO THIN!

CHARLIE

LOOK AT ME - JUST LOVE ME, LOVE ME!
LOOK AT ME - JUST LOVE ME, LOVE ME!
LOOK AT ME! LOVE ME! JUST LOOK AT ME!
LOVE ME! JUST LOVE ME! JUST LOOK AT ME!
LOVE ME! JUST LOVE ME! JUST LOVE ME!
JUST LOVE ME! JUST LOVE ME!
JUST LOVE ME! JUST LOVE ME! JUST LOVE ME!
JUST LOVE ME! JUST LOVE ME!

(Everything builds as it appears to MOHIT that WES and CHARLIE start having actual sex.)

CHARLIE (cont'd)

YOU'RE TOO WEAK
LOOK AT ME - NOT AT HIM
OVER HERE - IT'S MOHIT
IT'S A DREAM - YOU'RE ASLEEP
THERE'S SO MUCH YOU DON'T KNOW.
MAKE HIM STOP - MAKE HIM GO.
I CAN'T LOOK - I CAN'T BREATHE
I CAN'T DO ANYTHING!
CHARLIE, STOP - JUST WAKE UP!
LOOK AT ME - LOOK AT ME!

(Climaxing) AAHHHH!!!!

(The 'climax' is over. CHARLIE is left alone on the trampoline, singing to WES as he runs away...)

CHARLIE

OH...NO THAT WAS GREAT
ARE YOU...COMING BACK?
I'LL BE RIGHT HERE--

(MOHIT, now dressed as a piece of DYNAMITE, approaches CHARLIE with caution...)

MOHIT

Charlie ... ?

Mohit! CHARLIE

Hey – are you ok – MOHIT

(*Quickly 'bouncing back' from WES' abrupt exit*) I'm awesome! Where's my witch hat – wait, what are you supposed to be? CHARLIE

Dynamite. (*Beat.*) I'm explosive, baby. MOHIT

Totally explosive – totes splose - CHARLIE

You're so drunk. MOHIT

Yaaayyy!!!! CHARLIE

I brought you a Blow Pop. MOHIT

Oh my God. You're so perfect. CHARLIE

Well, I thought you should eat – something. MOHIT

And there you've ruined it. I told you – I can't stay fat and ugly forever. CHARLIE

Are you kidding?! You were never fat and ugly – you're – MOHIT

Stop – it's fine. Just ... Look around for a second. Can you believe? *We* are at a party. *Us!* Charlie and Mohit. At *Amanda's party!* We should be having fun. Look - even Danny's having fun! Wait, why is Danny here? (*Beat.*) I love Danny! CHARLIE

You do? MOHIT

Yeah ... he's ... not mean to people. CHARLIE

Did Wes hurt you? MOHIT

CHARLIE
What?! No -

MOHIT
What were you doing with him?

CHARLIE
Are you stalking me?!

MOHIT
No! I'm just saying ...Did he hurt you?

CHARLIE
Ew – no – what - Stop.

MOHIT
I'm serious. You can tell me. I'll kick his ass.

CHARLIE
No you won't! You're not gonna do – or say – anything. Seriously – seriously – I'm serious –

MOHIT
Ok –

CHARLIE
Say it – say, "I promise I won't say anything."

MOHIT
I promise I won't say anything.

CHARLIE
Ok. And ps it's not like we did anything. *(Beat)* But thank you. For saying that. You're ... *(leaning in closer)* so ...

(With that, she kisses him. They pull back from each other, stunned...then...dramatically, as if they are starring in their own romance film.)

BOTH
FUNNY THAT WE WOULD END UP HERE

CHARLIE
I LOVE A PARTY!

MOHIT
I LOVE WHAT YOU LOVE -

BOTH
WHY AM I SO NERVOUS?

MOHIT
TRAMPOLINES ARE DANGEROUS.

BOTH
BUT I FEEL SAFE HERE WITH YOU.
THERE IS SO MUCH I HAVE TO TELL YOU -

CHARLIE
I CAN'T STOP SHAKING -

MOHIT
IT'S THE TRAMPOLINE.

CHARLIE
I KNOW YOU HATE TRAMPOLINES -

MOHIT
I KNOW –

CHARLIE
THEY SCARE ME, TOO -

(She kisses him again, this time her hand moving towards his crotch. He pulls back suddenly, startled.)

CHARLIE
What?

MOHIT
Nothing.

CHARLIE
What?

MOHIT
I don't want you to think -

CHARLIE
It's ok . . . I want to –

(She leans in and kisses him again. He pulls back again.)

MOHIT
Stop -

CHARLIE
Oh.

MOHIT
No, it's not that –

CHARLIE
It's fine – I don't know what I was thinking -

MOHIT
No, you don't understand – I just -

CHARLIE
I don't think we can be friends anymore.

MOHIT
What –

CHARLIE
Good day, sir.

MOHIT
Charlie –

CHARLIE
I said, “Good day!”

MOHIT
Why are you acting like this?

CHARLIE
Like what?

MOHIT
I just wanted to hang out with you –

CHARLIE
Acting like what? What am I acting like?

MOHIT
We're best friends!

CHARLIE
Acting like what?!

MOHIT
Nothing – like a –

CHARLIE
What –

MOHIT
Like a slut!

(CHARLIE slaps him.)

CHARLIE

Fuck you.

(CHARLIE climbs off the trampoline.)

MOHIT

Charlie – wait – I’m sorry -

(DANNY enters the scene.)

CHARLIE

Hey Danny, great party! Having fun?

DANNY

Oh, yeah, hey ... *(Calling up to MOHIT)*. Hey Mohit -

CHARLIE

(Pulling his attention) Fuck Mohit! You wanna hang out? And by “hang out” I obviously mean ‘hook up’, ‘have sex’, that sort of thing – since that’s all I’m basically looking to do with anyone, anyway.

DANNY

Um. Are you ok?

(CHARLIE grabs DANNY and kisses him. MOHIT watches as the party transforms back into the classroom. CHARLIE is gone. DANNY is back at his desk. MOHIT returns to his letter...)

MOHIT

(Writing)

CHARLIE,
I'M SORRY.
I REALLY JUST MISS YOU.
AND I KNOW I HURT YOU
BUT CHARLIE...
THERE ARE SO MANY THINGS THAT YOU DON'T KNOW -
LIKE I . . . I SHOULD'VE STOPPED YOU -
I SHOULD'VE TOLD YOU -
BEFORE THIS ALL STARTED . . .
I LOVE YOU ...
CHARLIE.

(MOHIT crumples the note. End of song.)

Suddenly, CHARLIE and NICOLE storm back in returning from the bathroom.)

CHARLIE

So apparently you can’t even use the bathroom!

AMANDA

What happened?!

NICOLE

It's unbelievable!

(KATHERINE storms back into the classroom, too, also slamming the door behind her.)

KATHERINE

We're actually locked in! It's true - I went to go smoke ... and the doors were locked! This – this – *this* is what happens. First. They herd you into a building. Day after day. Week after week. Month after month. Every minute spent ... teaching you. To what? To follow orders. Wanna speak? Raise your hand. Have to go to the bathroom? No! You can't! Next thing you know, the doors are locked and they're serving Kool-Aid in the cafeteria – Not thirsty? Too bad, you're cattle now - and right as you start to choke on the cyanide, you look around just in time to ask yourself, "why are we all wearing purple?" And then you're dead.

AMANDA

What could you possibly be talking about?

KATHERINE

Jonestown! Heaven's Gate! The Hale-Bopp Comet!

CHARLIE

Are you just making up words?

NICOLE

Hello! It's outrageous! Mr. Millister *asked* me to take you to the bathroom. *(As MR. MILLISTER)* "Be Charlie's bathroom buddy." *(AS HERSELF)* "I don't wanna be Charlie's bathroom buddy." *(As. MR. MILLISTER)* "You might be saving her life." *(As HERSELF)* "Fine." So I do, and then out of nowhere some teacher *yells* at us to go back to the classroom!

WES

Guys. We gotta handle this. Everyone up against the wall – we need a weapon – Danny, you got a bat?

DANNY

Oh – uh -

AMANDA

Pause. This has to be on the news. Hold on – *(She starts checking her phone)*

KATHERINE

(Aside to MOHIT) You're welcome.

MOHIT

(Aside to KATHERINE) Wait, what do you mean?

KATHERINE

(Aside to MOHIT) That's how you raise the stakes.

MOHIT

(Aside to KATHERINE) What?

KATHERINE

(Aside to MOHIT) Fear mongering.

MOHIT

(Aside to KATHERINE) Are the doors really locked?

KATHERINE

(Aside to MOHIT) Nope. *(To NICOLE and CHARLIE)* Wait, were the doors to the bathroom actually locked?

NICOLE

I don't know – *they yelled at me!!*

CHARLIE

We didn't get that far.

KATHERINE

(To MOHIT, gesturing to CHARLIE) Go to her.

MOHIT

Ok ... *(To CHARLIE)* Are you ok?

CHARLIE

God, stop worrying about me!

MOHIT

I'm just being nice! Something bad is happening!

AMANDA

Alright, if the news won't come to us, then I guess we'll just have to bring the news to them ...

CHARLIE

To who?

AMANDA

The world.

(AMANDA pulls out her phone and using it as a VIDEO CAMERA begins to record herself...)

SONG 5: A-M-A-N-D-A / I'm Famous!

AMANDA

"Amanda's World": Episode #36. The Lockdown. Time: 8:13. History Class. I arrived at school 20 minutes ago. Seven minutes later, my life would be changed forever. Welcome to ... Amanda's World!

(AMANDA's fantasy begins as she's inundated with the sound of NEWS REPORTERS, played by MOHIT, DANNY, and WES...)

NEWS REPORTER 1

Ten million hits on YouTube for one single girl's reporting of the terror of a single day -

NEWS REPORTER 2

The whole world is praying for one girl -

NEWS REPORTER 3

She's so beautiful ...

NEWS REPORTER 1

So charming ...

NEWS REPORT 2

One thing is sure: Amanda is *the* most talked about girl on the planet!

(A spotlight shines down on AMANDA.)

AMANDA

THERE'S ALWAYS BEEN SOMETHING ABOUT ME.
CAN'T REALLY SAY WHAT IT IS ...
PEOPLE CAN'T TAKE THEIR EYES OFF ME ...
SO KIDS ...
IT'S TIME FOR A POP QUIZ!

NEWS REPORTER 1

WHERE WERE YOU *WHEN* ...
WHERE WERE YOU *WHEN* ...
WHERE WERE YOU
WHEN AMANDA HAPPENED?

(NICOLE, KATHERINE and CHARLIE transform into POP BACK-UP SINGERS echoing...)

BACK-UP SINGERS

A-M-A-N-DA ...

NEWS REPORTER 1

WHERE WERE YOU *WHEN* ...
WHERE WERE YOU *WHEN* ...
WHERE WERE YOU WHEN
AMANDA HAPPENED?

BACK-UP SINGERS

A-M-A-N-DA ...

AMANDA
THE LOCAL NEWS EXPLODED
CAUSE A LOCAL SCHOOL EXPLODED
AND THEY HAD TO SEE THE PRESIDENT
AND OBVI THAT WAS ME

BACK-UP SINGERS
A-M-A-N-DA ...

AMANDA
CAMERAS ALL WERE FLASHING
AND A MIC PINNED TO MY SWEATER
AND THEN AFTER JUST ONE INTERVIEW
THE WHOLE WORLD JUST... FELT BETTER:

SO SUDDENLY
THERE'S ME AND ME –
AND EVERYWHERE THERE'S ME AND ME –
THE RATINGS THROUGH THE ROOF
AND ME ON NATIONAL TV

EVERYBODY'S TALKIN' 'BOUT
THIS SUPERSTAR WHO'S WALKIN' OUT
THESE HALLS – THEY'RE WAY TOO SMALL
FOR A CELEBRITY LIKE ME
BECAUSE

AMANDA
I'M FAMOUS!

I'M FAMOUS

IF I GET SICK

IF I GET SAD

IF I'M HUNGRY

I GET LOST

I'M FAMOUS

I'M FAMOUS

IF I GET SCARED

CAUSE YOU LOVE ME -

I'M FAMOUS
I'M FAMOUS
I'M FAMOUS
I'M FAMOUS

(AMANDA starts fielding phone calls ...)

AMANDA
(To her phone) KANYE – HEY WHAT'S UP – HOLD ON – IT'S BIEBER – K – I'LL SEE YA
THEN – BIEBER! – HEY - BEYONCE'S CALLING – OMG, IT'S HIM AGAIN –

BACK-UP SINGERS
A-M-A-N-DA ...

BACK-UP SINGERS

YOU'RE FAMOUS!

YOU'RE FAMOUS!

THE WORLD GETS WORRIED

WE ALL CRY WITH YOU

THEN WE'LL FEED YOU

YOU CAN'T – WE NEED YOU

YOU'RE FAMOUS

YOU'RE FAMOUS

THE WORLD WILL HOLD YOU

YES, WE TOLD YOU

BACK-UP SINGERS

A-M-A-N-DA ...

(Clicking over, she takes another call ...)

AMANDA

HEY, BARACK, WHAT'S UP
NO, ME AND CLOONEY FIXED IT
NO, SIR, AS FOR EVERY WAR,
WE DECIDED ... 86 IT! Oh, wait hold on –

(She clicks over...)

Iggy Azalea. It's over. Stop calling me.

(Returning her attention to 'her audience', AMANDA continues ...)

AMANDA

LADY GAGA'S ALWAYS TEXTING
BRAD AND ANGIE JUST ADOPT ME
JESUS CHRIST RETURNS
ANNOUNCING THAT THIS TIME HE'S ME.

I'M THE WOMAN OF THE CENTURY
OUR HIST'RY CHANGES COURSE AND WE
ALL LIVE AS ONE
SO THEN MY PARENT'S WON'T DIVORCE
ALL CAUSE

AMANDA

I'M FAMOUS!

I'M FAMOUS

IF I GET SICK

IF I GET SAD

IF I'M HUNGRY

I GET LOST

I'M FAMOUS

I'M FAMOUS

IF I GET SCARED

CAUSE YOU LOVE ME -

I'M FAMOUS

BACK-UP SINGERS

YOU'RE FAMOUS!

YOU'RE FAMOUS!

THE WORLD GETS WORRIED

WE ALL CRY WITH YOU

THEN WE'LL FEED YOU

YOU CAN'T – WE NEED YOU

YOU'RE FAMOUS

YOU'RE FAMOUS

THE WORLD WILL HOLD YOU

YES, WE TOLD YOU

I'M FAMOUS
I'M FAMOUS
I'M FAMOUS

(Dance break as ...)

I love you.

NEWS REPORTER

Thank you.

AMANDA

What's your secret?

NEWS REPORTER

AMANDA
Well, to tell the truth, I'm scared this won't ever happen. That no one will know who I am. That my dad doesn't want any custody. And I'll just be sad...and normal. By myself.

NEWS REPORTER
No, I mean like ... moisturizer ... yoga ... low carb?

AMANDA
Oh! Shoot - I'm sorry – wait, take it back –

THERE'S ALWAYS BEEN SOMETHING ABOUT ME
I'VE NEVER BEEN A REGULAR GIRL
PEOPLE CAN'T TAKE THEIR EYES OFF ME –
SO KIDS ...
WELCOME TO AMANDA'S WORLD!

(Returning her attention to the video she's making, she continues to record herself.)

We're trapped. The school is under siege. We've been taken hostage - but don't know by who!

BACK-UP SINGERS
NO ONE CAN LEAVE NOW.

AMANDA
The teachers have all but disappeared leaving behind instructions to watch old war footage. I think there's a message in that, but I have yet to decipher it.

BACK-UP SINGERS
YOU'RE GONNA DIE HERE.

AMANDA
All of us are slowly coming to terms with the fact that this may be our last day on earth.

BACK-UP SINGERS
BUT YOU'LL BE FAMOUS.

AMANDA

I'm starving. There's no food, no water – we can't even go to the bathroom. All we can do for now is pray.

DEAR GOD,
YEA, THOUGH I WALK THROUGH THE VALLEY OF THE SHADOW OF DEATH ...
I HEAR NO EVIL ... SEE NO EVIL ... SPEAK NO EVIL ...

ALL

AMEN.

(In reality, AMANDA stops recording and using her phone as an actual phone, she calls the police ...)

AMANDA

Hi, 9-11- yes, we're locked inside our high school – and I think I see someone with a gun! Get here. Now! Get the news – get everyone - ASAP! *(Beat.)* I'll write "Help" on our window so you'll know where to find us! *(Beat)* My name? Yes, it's Amanda - Spell it? Sure.

BACK-UP SINGERS

A-M-A-N-DA ...

(Click. She hangs up. Then back to fantasy.)

AMANDA

HERE IT COMES
NOW ANY MINUTE
COPS'LL COME AND THEN A SHOOT-OUT
I GET HIT – BUT THEN I'M FINE –
AND THAT'S WHAT MAKES ME JESUS–Y

TAYLOR SWIFT WRITES SONGS ABOUT ME
KIM AND KANYE RE-ADOPT ME
GO AHEAD, AND LEAVE ME, DAD -
I'LL HAVE THE WORLD'S ATTENTION –

AMANDA

'CAUSE I'M FAMOUS!

I'M FAMOUS

IF I GET SICK

IF I GET SAD

IF I'M HUNGRY

I GET LOST

I'M FAMOUS

I'M FAMOUS

BACK-UP SINGERS

YOU'RE FAMOUS!

YOU'RE FAMOUS!

THE WORLD GETS WORRIED

THE WORLD WILL FEEL YOU

THEN WE'LL FEED YOU

YOU CAN'T – WE NEED YOU

YOU'RE FAMOUS

IF I GET SCARED
CAUSE YOU LOVE ME -
FOR FOREVER
AND YOU'LL NEVER
AND YOU'RE ALWAYS
AND YOU SWEAR
I'M FAMOUS
I'M FAMOUS
I'M FAMOUS
I'M FAMOUS

YOU'RE FAMOUS
THE WORLD WILL HOLD YOU
YES, WE TOLD YOU
WE ADORE YOU
WON'T IGNORE YOU
THINKING OF YOU
WE LOVE YOU CAUSE

BACK-UP SINGERS

WHERE WERE YOU WHEN
WHERE WERE YOU WHEN
AMANDA HAPPENED?

A-M-A-N-DA!

(End of song. The lights shift back to the reality of the CLASSROOM. AMANDA runs to the window and writes the word, "Help!" in lipstick as the DVD continues ...)

DVD VO

No one would predict the utter devastation...

NICOLE

(Marching over to the window to erase AMANDA's graffiti.) Have you lost your mind?!

AMANDA

Don't. Touch. That. Window!

WES

Babe ... um ... you ok?

AMANDA

I'm fine!

DANNY

You called the cops.

AMANDA

We're gonna be famous.

DANNY

Why would you do that?

AMANDA

Um ... to be famous.

DANNY

Yeah, but you lied. And then told them your name.

AMANDA

I didn't lie - what lie? Nicole said we were under attack.

NICOLE

I never that! And I *never* said someone had a gun – I was just trying to get you all to watch the DVD! Nothing is happening!

KATHERINE

You don't know for sure.

NICOLE

Yes, I do. Mr. Millister just had a flat tire and is running late – he's still coming!

(Beat.)

AMANDA

Well, I didn't know that. Anyone else need lipstick? *(Then, getting no response.)* Charlie -

CHARLIE

No thanks.

AMANDA

(To CHARLIE, sincerely) You know, I meant to tell you earlier ... I'm glad you're back.

(Beat. CHARLIE is stunned.)

DANNY

You have to call them back and tell them it was a false alarm.

(AMANDA stops and thinks about it.)

AMANDA

No, I don't think so.

NICOLE

And what happens when they get here and there is no gun –

KATHERINE

(Gasp) It's like we have our very own weapons of mass destruction that we don't actually have!

(Beat) Unless we do.

AMANDA

(Getting up) I don't know, but I need a full-length mirror.

CHARLIE

Can't go to the bathroom, remember?

KATHERINE

(Pulling out an e-cigarette) I will be vaping here. Asthmatics beware. Danny.

NICOLE

(Finally losing it) Stop! What is wrong with you people?! What world do you all live in?! What makes it so impossible to just watch a DVD? The directions were very clear. "Watch the DVD" Why not just do it?! And why make it so impossible for the rest of us to do it?! Just follow the freaking directions!!!!

(All eyes turn to the TV screen. Silence. The lights shift to NICOLE's inner world as the characters from the DVD start speaking to her.)

DVD ABRAHAM LINCOLN

Nicole, everyone is looking at you.

NICOLE

I sense that too, President Lincoln, but why? They won't even listen to me.

DVD ROBERT E. LEE

Maybe it's the slavery thing – they think you're making the DVD about you ...

NICOLE

Don't be an idiot, General Lee. *(Beat.)* Of course they're looking at me. Everything's falling apart and who's gonna fix it? Well, I'm sorry, but I'm not the one who called the cops – and lied to the cops – and then told the cops to come here – don't expect me to fix it. *(Beat.)* Did you ever cause so much trouble for your Vice President, Mr. Lincoln?

DVD ABRAHAM LINCOLN

Well, I started a Civil War. And then died. *(Beat)* I suppose on the plus side –

NICOLE

(Gasp) He became President! That's it: Forget the rules. Let them fall apart. Let the cops come. Let Amanda get in trouble – suspended – arrested – expelled! And then I will emerge ... Class President!

DVD ABRAHAM LINCOLN

Rules are for suckers.

NICOLE

Yes!

DVD ABRAHAM LINCOLN

I could've ended slavery so much sooner if I hadn't been such a slave to the Constitution.

NICOLE

Yes!

DVD ABRAHAM LINCOLN

In fact, I should've abolished *the Constitution* for making slavery possible for so long!

NICOLE

Yes!!!! Exactly! In fact ... I've got it! (*She snaps her fingers, and suddenly the classroom is Congress. She turns to address the floor.*) People! People! Lend me your ears! I have seen the truth and the truth has set me free! Rules are holding us back - We don't need them! We can be good without them!! Away with the rules! Away with the laws! And away ... *with the Constitution!!*

(Still in her daydream, NICOLE turns to the audience.)

SONG 6: Singin' The Truth

NICOLE

BET YOU WEREN'T EXPECTING THAT, WERE YOU –
KNEW THAT I WAS SMART –
BUT DIDN'T KNOW THAT I WAS BRILLIANT DID YOU –
SURE YOU MIGHT BE SKEPTICAL . . .
BUT I'M JUST SINGIN' THE TRUTH –
AND I *WILL* SING THE TRUTH . . .
ALL THE WAY TO WASHINGTON!

(Throughout the following sequence, NICOLE plays every character...)

I'll be a hero! And people'll say, "You know what? Bringing Africans over was wrong, but it got us Nicole and she saved the world!" And Mom won't have to pray on me anymore. And Dad'll stop blamin' everything on -

NICOLE *as* DAD

... crack and crackers! Nikki – look outside – and what do you see –

NICOLE

Crack and crackers eating your pie?

As DAD

That's right! Even with a half-black president, the cracker half *still* running this country!
ONE OF THESE DAYS I'LL GET MINE – ONE OF THESE DAYS, NIKKI – THIS DAMN
HEATER WILL COME ON AND -

NICOLE

(Calling for help)

Mom!

As MOM

OH, LORD,
ONE OF THESE DAYS – YOU'LL GET PIE – SOON AS YOU LEARN TO QUIT
COMPLAININ! THE LORD ISN'T DEAF AND HE DOESN'T GIVE PIE TO WHINING FOOLS
LIKE YOU – who don't know how to say "Thank you" (*TO GOD*) Lord, just put your earmuffs on –

he'll be better – Nikki, tell your father to be glad we're alive and all got both our legs.

NICOLE

Didn't you hear? I saved the world!

As MOM

You abolished the Constitution! Who do you think you are? Oprah? Michelle Obama? Are you listenin' to her?

As DAD

She prob'ly on crack!

As MOM

Nicole, look at your cousin, Shandi, and tell me you aren't blessed –

As SHANDI (nursing her infant baby)

Excuse me?! What'd I do?

As MOM

Nothin' – chil' put your nipple away when your uncle's in the room –

As SHANDI

Ok, but I heard you talkin' 'bout legs and I don't appreciate it – I know you just say that stuff to get at me and Darrell – and we don't appreciate it – *ok?!*

As MOM

Chil', fool joined a gang and got his leg shot off and now you gotta take care of a baby and a fool without a leg.

As SHANDI

Excuse me?! Alright, I know Darrell ain't no Denzel –

As MOM

That's right! Denzel gotta job!

As DAD

And both his legs! Maybe if the Constitution had treated us as human beings a hundred years earlier –

NICOLE

But it didn't. And then even when it finally did ...

(NICOLE turns to address her audience.)

NICOLE

BABIES' MOMMAS

BABIES' DADDIES

OUT LOOKIN' FOR SHORTIES WHILE THEIR BABIES' SMOKIN' FATTIES

IN THE ALLEYS

BY THE BROTHERS SELLIN' SISTERS

WHILE THEIR MOTHERS SIT ON COUCHES
NEXT TO BULLET-PROOF WINDOWS
PROTECTING NINTENDOS
WHICH ARE ONLY TEACHING CHILDREN HOW TO FOCUS THEIR AIM
ON THEIR COP-KILLING, DRUG-SELLING, PIMP AND HO, BOMBING BUILDINGS
CHRISTMAS PRESENT GAME.

I'M JUST SINGING THE TRUTH
AND I WILL SING THE TRUTH
ALL THE WAY TO WASHINGTON!

(A knock is heard. She gasps while greeting a COLLEGE RECRUITER.)

NICOLE

College Recruiter? You want me to come to Harvard now?

As COLLEGE RECRUITER

Yes, M'am ...
THE SPEECH YOU GAVE WAS BRILLIANT.
YOU MUST BE SMART, AND VERY, VERY WISE.

NICOLE

I'd need to have access to both Harvard Law and the Kennedy School of Government. Can we make that happen? I'm going to be President.

As COLLEGE RECRUITER

After you.

NICOLE

Woohoo! I'm gonna be the president!

(Beat. Lights and music shifts as she's being interviewed by OPRAH...)

And that's how it happened, Oprah. Honest to God.

As OPRAH

YOU'RE THE VERY REASON WHY I'VE ALWAYS CALLED IT SUPER SOUL SUNDAY
I AM OPRAH WINFREY AND BY PUTTING YOU ON SUPER SOUL SUNDAAAAY
I'VE DECIDED YOU'RE LIKE GHANDI – BUT WAIT – NOW TAKE US BACK
TELL ME WHAT IT'S LIKE TO BE
MRS. GOVERNOR NICOLE MILLISTERRRRR!!!!!!

NICOLE

Ahhh!!!! I did it, Oprah! I married Mr. Millister! *I . . . married . . . Mr. Millister!* The smartest man alive! You should have heard him –

(Suddenly, as MR. MILLISTER...)

As MR. MILLISTER

Baby, you broke the rules. Anyone can follow orders. But it takes a real woman to stop. To think for herself. To say, "No, Mr. Millister, I won't be taking that quiz on Wednesday." And, in so doing, you

became *MY* teacher.

NICOLE

Oh, Mr. Millister!

As OPRAH

Mm! And you visualized that. Yes? Yeah. Because you know that thoughts become things. We were just talking about that – at brunch – with Maya Angelou and Rosa Parks (may they rest in peace) – and they said the most profound thing – they said ...

As ROSA PARKS

The Constitution wasn't gonna tell me where to sit on that bus –

As MAYA ANGELOU

Nicole, you are the caged bird. (*Beat.*) Sing.

NICOLE

And that's all I'm doing. Singing the truth.

(Lights and music shift so that NICOLE is now on CNN...)

As RACHEL MADDOW

WELCOME TO THE RACHEL MADDOW SHOW
I'M RACHEL MADDOW
AND OUR NEXT GUEST WON THE NOBEL PRIZE FOR WORLD PEACE

You saved a bulimic girl's life.

NICOLE

Yes.

As RACHEL MADDOW

You kept your entire school calm in the middle of a national crisis -

NICOLE

Again ... yes.

As RACHEL MADDOW

You actually came up with the idea of abolishing the Constitution all by yourself?

NICOLE

CONSTITUTION'S
MADE US LAZY
WE'RE WAITIN' FOR RIGHTS INSTEAD OF HAVING THEM – IT'S CRAZY –
THINK ABOUT IT
WHEN IT TELLS YOU WHAT YOUR RIGHTS ARE
IT DISPELLS YOUR SENSE OF POWER
WHEN IT CALLS YOU A SLAVE
YOU'RE IN CHAINS TIL YOUR GRAVE
IF IT'S SUICIDE WITHOUT IT, WELL THEN THAT'S WHAT WE GIVE

SOMEONE ALWAYS HAS TO DIE FOR THE REST OF US TO LIVE . . .
EVEN IN THE BIBLE.

I'M JUST SINGING THE TRUTH
AND I WILL SING THE TRUTH
ALL THE WAY TO WASHINGTON!

As NEWS REPORTER

Nicole Millister is on the cover of Time Magazine for the fourth year in a row –

As ANOTHER NEWS REPORTER

People Magazine's Most Beautiful Human – twice!

As ANOTHER NEWS REPORTER

Her third Nobel Prize –

As ANOTHER NEWS REPORTER

Countries all over the world are fighting to get her to be their President –

As MOM

Oh, Lord, Nicole, why you wanna run the whole world –

As SHANDI

Excuse me – you can't – so says, "The Man"

As DAD

She proolly on crack –

As THE MAN

Uh, hi, yes, this is The Man –

As DAD

And there's the cracker!

NICOLE

Stop it! No! You know what?

*(NICOLE snaps her fingers: ALL go silent as Presidential music comes in and an
ANNOUNCER begins to announce ...)*

As PRESIDENTIAL ANNOUNCER

And now, ladies and gentlemen: Your new President! Nicole Millister!

(NICOLE simulates the cheers from all the world over ...)

NICOLE

LADIES AND GENTLEMEN,
I'M PROUD TO BE YOUR PRESIDENT
WE'VE COME SO FAR BUT THERE IS WORK TO DO ...

(Suddenly, a gunshot is heard on the DVD. In her mind, NICOLE falls, assassinated. The rest of the class, as though watching a miracle, sings as NICOLE ascends into heaven.)

ALL

AHHH
AHHHH
AHHH
AHHHH

(Reaching heaven – surprisingly, a beach setting - NICOLE calls out to GOD.)

NICOLE

Wait – I’m dead? I was assassinated? Was it because I’m black? Is this heaven? God?

As GOD

Nicole.

NICOLE

They shot me? – I was just about to be President - Why can’t I be President? Don’t you love me?

As GOD

The most. You’re my favorite.

NICOLE

Then why did I have to get assassinated? And why are we at the beach? I hate the beach. You know I hate the beach!

As GOD

You tell me. We’re in *your* imagination.

NICOLE

That’s deep.

As GOD

Go back now, Nicole. Go back and be with your friends –

NICOLE

You know they aren’t my friends –

NICOLE *as* GOD

Be their friend. *Be their* ... Vice President.

(Presidential music returns as NICOLE begins to transition from her daydream back to the reality of the classroom ...)

NICOLE

LADIES AND GENTLEMEN
I’M PROUD TO BE VICE PRESIDENT
AND WHEN AMANDA IS ARRESTED
AND I TAKE MY RIGHTFUL PLACE
I WILL FORGET YOU PICKED HER FIRST

AND I WILL LEAD YOU ALL WITH GRACE...

BUT I'LL BE SINGIN' THE TRUTH
YES, I WILL SING THE TRUTH
ALL THE WAY TO WASHINGTON!!

(Lights shift. NICOLE is back in the reality of the CLASSROOM. She's horrified to see KATHERINE crushing and snorting pills.)

NICOLE

Are you serious?!

KATHERINE

(Looking up at NICOLE) What? You said to do whatever we want –

NICOLE

(Taking a breath) No, I know. It's ok. I'm ... just ... watching the DVD ...

AMANDA

Very classy, Katherine. You know when the news gets here you're going to be arrested.

KATHERINE

For what? When the news gets here, there won't be anything left.

AMANDA

You know, you could just flush them down the toilet.

CHARLIE

Can't go to the bathroom.

KATHERINE

Plus, then I couldn't do them, now could I? You know how much your boyfriend charges for this?

AMANDA

What are you talking about? Wes, what is she talking about?

WES

I don't know.

AMANDA

You're a drug dealer?

DANNY

Cool.

WES

No! Chill out –

AMANDA

You play Grand Theft Auto and listen to Kanye West for five minutes – and suddenly you're a gangster -

Kanye isn't gangster –
WES

Yeah, Kanye's awesome –
DANNY

I don't listen to Kanye –
WES

Totally.
DANNY

I listen to gangster.
WES

It's not drugs – it's prescribed medication –
KATHERINE

Not to you! To him! (*To WES*) Wes, you can't just stop taking medicine - it's gonna make you weird -
AMANDA

No, it's not! If anyone's acting weird, it's Katherine! Which is why I don't take it -
WES

No, I'm not –
KATHERINE

You are being really weird.
DANNY

Who are you to talk – get your head out of Wes' ass for one second and see how weird *you're* being –
MOHIT

I'm not -
DANNY

You're carrying around imaginary baseball gear when –
MOHIT

It's not imaginary –
DANNY

You're not on the team! You're not even on the B team! You're the freaking equipment manager's assistant – I can't believe you picked him -
MOHIT

I didn't – it was nothing!
CHARLIE

I'm not nothing.

DANNY

I didn't say you were –

CHARLIE

(*Charging DANNY*) Yes you are!

MOHIT

(*MOHIT is about to hit DANNY when suddenly DANNY is in a Major League Baseball stadium. He is at bat.*)

SONG 7: Danny The Hero (Part A)

DANNY

THE BASES ARE LOADED
AND YOU'RE UP AT BAT
THEY'RE ALL CHEERING DANNY
AND YOU TIP YOUR HAT
IT'S YOUR CHANCE
TAKE YOUR STANCE
TIME FOR A HERO ...

FOR THE FANS WHO CAME FROM NEAR AND FROM FAR
TO SEE A BOY BECOME A MAN,
TO SEE A MAN BECOME THE STAR
WHO'D SHOW THEM ALL THAT ANYONE CAN!
TO SEE THEMSELVES IN ME ...

(*As DANNY's fantasy continues, his classmates play various BASEBALL FIGURES – the UMPIRE, FANS, ANNOUNCERS, etc.*)

ALL (but DANNY)
DANNY, DANNY, DANNY,
DANNY, DANNY, DANNY,
DANNY, DANNY, DANNY -

DANNY THE HERO!

DANNY

Strike one!

NICOLE
(*As the UMPIRE*)

What?!

DANNY

Hey, it's ok. You'll get it.

WES
(*As COACH*)

AMANDA
(As FAN)

Yeah, you can do it!

KATHERINE
(As FAN)

You got this!

MOHIT

You're the best!

CHARLIE

We love you!

DANNY

THE GAME'S ALMOST OVER
FORGET THE TWO OUTS
FORGET THE NINTH INNING
THERE'S NO TIME FOR DOUBTS
SEE THE BALL
BE THE BALL
YOU'LL BE A HERO ...

FOR THE FANS WHO CAME FROM NEAR AND FROM FAR
TO SEE A BOY BECOME A MAN,
TO SEE A MAN BECOME THE STAR
WHO'D SHOW THEM ALL THAT ANYONE CAN!
TO SEE THEMSELVES IN ME ...

ALL (but DANNY)
(As fans)

DANNY, DANNY, DANNY ...
DANNY, DANNY, DANNY
DANNY, DANNY, DANNY

DANNY

DANNY THE HERO!

NICOLE
(As UMPIRE)

Strike 2!

DANNY

No!

WES

Hey, man, hey ... don't even worry about it – you got this.

DANNY

I'M DANNY THE HERO!

Strike 3! You're - NICOLE

(*Bravely, to MOHIT*) Do it. DANNY

(*Breaking the tension, barely looking up from his video game*) That's what Charlie said ... WES

(*MOHIT turns his attention to WES and attacks.*)

No, not to me – to Danny – no I'm kidding - Stop! WES

(*Tackling him to the ground*)

You're not kidding – MOHIT

Yes, I am – WES

No, I know what you did – MOHIT

You don't know anything! WES

Yes I do – I know cause I saw you – MOHIT

What? WES

Stop! CHARLIE

I saw you hooking up with Charlie – MOHIT

What? AMANDA

(*All eyes turn to CHARLIE, who is frozen.*)

(*To MOHIT*) You promised. CHARLIE

(*Time stops as CHARLIE processes the betrayal.*)

SONG 8A: Fuck You!

CHARLIE

(Aimed at MOHIT)

GOD, I'M SO STUPID –
I CAN'T BELIEVE
THAT I THOUGHT I LOVED YOU
THAT I THOUGHT THAT WE'D
EVER EVER EVER BE TOGETHER
WELL, SORRY BUT NOW I WILL
NEVER EVER EVER SPEAK TO YOU AGAIN!
SO FUCK YOU!
FUCK YOU!

(Aimed at herself)

GOD, IT'S SO STUPID
JUST ONE MISTAKE
EVERYTHING'S PERFECT
THEN EVERYTHING BREAKS
IT NEVER EVER EVER GOES THE WAY YOU PLANNED
IT'S NOT LIKE SOMEBODY WOULD
EVER EVEN EVER WANNA HOLD YOUR HAND
SO FUCK YOU
FUCK YOU!

*(As she sings, HER MEMORY OF AMANDA'S HALLOWEEN PARTY begins to emerge -
trampoline and all.)*

CHARLIE

(To MOHIT)

YOU PROMISED YOU WOULDN'T SAY ANYTHING
AND PS IT'S NOT LIKE WE DID ANYTHING!

GOD, YOU'RE SO STUPID
IT WASN'T REAL
I ONLY KISSED HIM
TO GET YOU TO FEEL
LIKE YOU'D EVER WANT ME -
TO GET YOU TO SEE
THAT I COULD BE SEXY
THAT THERE'S MORE TO ME THAN JUST
FATTY FUNNY CLEVER FAT CHARLIE

WELL, FUCK YOU CAUSE SORRY I'LL
NEVER EVER EVER LIKE ANYONE AGAIN!
SO FUCK YOU
FUCK YOU!

YOU PROMISED YOU WOULDN'T SAY ANYTHING
AND PS. IT'S NOT LIKE WE DID ANYTHING ...

YEAH, I KNOW I WENT AND FUCKED IT UP
BUT FRIENDS DON'T CALL FRIENDS ...

(CHARLIE relives the moment when MOHIT called her a slut, on a loop.)

MOHIT

(In CHARLIE's memory)

SLUT
SLUT
SLUT
SLUT
SLUT
SLUT
SLUT
SLUT
SLUT
SLUT
SLUT
SLUT
SLUT
SLUT

CHARLIE

NO I'M NOT.
SHUT UP - SHUT UP.
FINE, THEN, SO WHAT?!
SHUT UP – SHUT UP!
WHOOPTI-FREAKING-DOO!!
SO WHAT? SO WHAT?
I'M A LIAR, TOO -
CAUSE I KISSED WES -
AND WISHED IT WAS YOU!

(CHARLIE goes back further in time in her memory: She is now back on the TRAMPOLINE: it's the beginning of the party, her WITCH'S HAT is still on. MOHIT is back in the bushes watching her.)

SONG 8B: Look At Me (Reprise)

CHARLIE

(Looking for MOHIT, trying to get his attention)

LOOK AT ME
LOOK AT ME
LOOK AT ME
LOOK HOW SEXY I AM
I LOVE THE WORLD
NOW I'M FINALLY THE GIRL YOU NEVER THOUGHT I'D EVER BE

I'M SO THIN
YOU'RE SO SWEET
I'M SO DRUNK
HEY, MOHIT, LOOK AT ME!

(Getting no response from MOHIT, CHARLIE notices WES and begins to sing to him...)

CHARLIE

HEY YOU!

WES

CHARLIE!

CHARLIE

LET'S PARTY!

WES
CHARLIE!!

MOHIT (*watching from the bushes*)
CHARLIE!!

CHARLIE
(*To WES*) YOU WANNA COME BOUNCE ME!

WES
HELL FUCK YEAH!

(*CHARLIE and WES start bouncing together.*)

CHARLIE AND WES
DRUNK DRUNK DRUNK DRUNK ALCOHOL IS AWESOME!!

CHARLIE
I USED TO KINDA HATE YOU!

WES
BUT NOW WE'RE BEST FRIENDS!

CHARLIE
WE COULD EVEN MAKE OUT –

WES
MAKE AMANDA JEALOUS

BOTH
I HOPE THIS NIGHT NEVER ENDS!

WES
CAUSE I'M A SOLDIER!

CHARLIE
AND I'M A WITCH!
MOHIT IS WATCHING -

WES
AND AMANDA'S A COMPLETE BITCH!
Not everyone can afford a fancy costume – and besides, this is cool cause it's real – my brother's actual uniform – he's in the actual army - all of my brothers were – and that's cool – why doesn't she get how cool that is?! And if she can't get it, then it's over. We're done. I'm serious.

CHARLIE
Kiss me.

WES
Wha –

CHARLIE
No, it's fine ... I'm just trying to get Mohit's attention. Please.

(CHARLIE kisses WES. MOHIT watches helplessly. We see now what CHARLIE thought MOHIT was thinking...)

MOHIT
LOOK AT HER LOOK AT HER LOOK AT HER
WHO KNEW HOW HOT SHE COULD BE
IT'S NOT TOO LATE
CHARLIE, JUST WAIT

GOD, HER LEGS
AND HER HIPS
AND HE'S KISSING
HER LIPS -

THOSE ARE MINE
THEY SHOULD BE
OVER HERE
KISSING ME

CHARLIE
(Pulling back from WES, relishing in the moment)

LOOK AT ME
WITH A GUY
THIS IS REAL
I COULD DIE

I'M SO HOT
I'M GROWN-UP
I'M SO DRUNK
BUT SO WHAT?

WES
(Trying to stop himself from going any further)

WHAT AM I DOING – WAIT, WHAT AM I DOING - JUST STOP IT – JUST STOP IT – CAN'T
STOP IT – CAN'T HELP IT – CAN'T -

MOHIT
YOU'RE THE PRET-
TIEST GIRL
IN THE WHOLE
FREAKIN' WORLD!

CHARLIE
(Trying to get MOHIT's attention)
AAAHHHHHHH!!!

CHARLIE STOP
CAN'T YOU SEE
HOW IN LOVE
WE COULD BE -

CHARLIE AND MOHIT
(To EACHOTHER)

LOOK AT ME!

(WES pulls away from CHARLIE.)

WES
No – no – wait – shit – no – that didn't happen – I'm so drunk!

CHARLIE
OH ...

WES
Shit! That was wrong – bad – bad -

CHARLIE
NO, THAT WAS GREAT

WES
No, I'm so screwed – I gotta go – I -

CHARLIE
ARE YOU ...

WES
I promised Amanda I'd wait -

CHARLIE
COMING BACK?

WES
Promise me you aren't gonna run off and tell everyone – *anyone* – you can't tell *anyone* – promise!

CHARLIE
I'LL BE RIGHT HERE ...

WES
(Leaving, calling back to her) We didn't do anything!

(MOHIT enters as CHARLIE's memory continues to haunt her...)

MOHIT (To CHARLIE)
SLUT

WES (To CHARLIE)
JUST PROMISE ME YOU WON'T SAY ANYTHING
AND PS. IT'S NOT LIKE WE DID ANYTHING ...

MOHIT
SLUT

WES
JUST PROMISE ME YOU WON'T SAY ANYTHING
AND PS. IT'S NOT LIKE WE DID ANYTHING ...

MOHIT

SLUT

WES

JUST PROMISE ME YOU WON'T SAY ANYTHING
AND PS. IT'S NOT LIKE WE DID ANYTHING ...

CHARLIE

JUST LOVE ME
JUST LOVE ME
JUST LOVE ME
JUST LOVE ME
PLEASE!

MOHIT

SLUT

(CHARLIE slaps MOHIT.)

CHARLIE

GOD, I'M SO STUPID
I CAN'T BELIEVE
THAT I LET HIM TOUCH ME
AND THEN MADE HIM LEAVE
I WILL NEVER EVER EVER EVER SPEAK TO HIM AGAIN
SO FUCK THEM CAUSE NOW I WILL

(Looking at MOHIT)

NEVER EVER EVER EVER TELL HIM
CAUSE FUCK HIM!
AND FUCK THAT
AND FUCK YOU
AND FUCK FAT
AND -

(DANNY enters the party scene just like in MOHIT's memory.)

DANNY

Hey Charlie. Great party -

(CHARLIE walks over to DANNY. She kisses him. MOHIT turns away and leaves, while we see what he never saw ... DANNY pulls back from CHARLIE's kiss.)

DANNY

Ew, what are you doing? Gross!

(CHARLIE is stunned as she looks around at the 'entire party' staring at them.)

CHARLIE

(To DANNY, shoving him to the ground)

FUCK YOU.

(The party transforms back into the classroom with everyone still staring at CHARLIE, all stunned at MOHIT revealing that he saw WES and CHARLIE hooking up. CHARLIE turns to MOHIT.)

CHARLIE
(To MOHIT)

Fuck you!

(CHARLIE storms out. MOHIT goes into a rage at WES, grabbing his phone/video game and smashing it to the floor. WES is in shock as MOHIT runs out of the room to find CHARLIE. DANNY jumps up and grabs WES' broken phone/video game.

DANNY
(Handing the broken pieces to WES)

That sucks.

(WES shoves DANNY to the ground, and then storms out of the room to kick MOHIT's ass.)

SONG 9: He's The Man

(In the hallway...)

WES
(Having lost MOHIT)

Mother-!

(WES talks to himself as though he is the PROTAGONIST of his GRAND THEFT AUTO video game.)

WES
(Speaking as a VIDEO GAME VOICE OVER)

Alright, Wes, you know what you need to do, right?

(As HIMSELF)

Check. Kill Mohit.

(As the VIDEO GAME VOICE OVER)

Watch out for cops - the last thing we need is to get busted.

(As HIMSELF)

Check!

(A VIDEO GAME NARRATOR is heard over the speakers...)

FEMALE VIDEO GAME NARRATOR VO

Level One: Present Day. Urban Scape. Careful - your enemy is armed.

(The school hallway transforms into the Video Game Urban Scape. WES darts around shooting at cardboard cut-out 'COPS' held up by NICOLE, CHARLIE, KATHERINE and AMANDA. When each is shot, the cardboard 'COP' goes flying and the girl falls to the floor. WES raps as he navigates "Level One", searching for MOHIT.)

WES

SHIT, THAT MOTHERFUCKER DON'T SCARE ME – HE BEST BEWARE – HE CLEARLY DOESN'T KNOW WHO'S HE'S DEALING WITH DOES HE – CUZ IF HE'D A HEARD THE BUZZ, HE'D BE RUNNING LIKE THE FUZZ DID LAST TIME.

(A pimped out car pulls up and WES jumps in.)

HEAR ME Y'ALL AND HEAR THIS POW I'M JUST NOW GETTING STARTED SO SIT BACK MOTHERFUCKERS AND RELAX – I'M THE CAT IN CHARGE HERE, BADDEST MOTHERFUCKER IN THE CAR- WE'RE GOING ON A RIDE – ON A TRIP –

(WES jumps out of the car.)

ON A HIP HOP FLIP FLOP SHIP TO THE OTHER SIDE –

(MOHIT, as HOMELESS MAN approaches, begging for mercy and change. WES denies him, while rapping...)

IT'S NO ATARI – NO SUPER MARIO – IT'S MY GAME NOW, SO . . . SO SORRY, NO POWER UPS, GOLDEN CUPS, NO FREE MEN –

(WES continues to chase MOHIT, shooting at him as well as the COPS.)

WHEN YOU TAKE A HIT, YOU GET UP AGAIN – SO TALK YOUR SHIT, THROW A FIT, TELL ME THAT I'M FULL OF IT - BUT I WILL STILL WIN!

CAUSE I'M A GANGSTA – EVERYONE HOLLA! – GOLD TEETH, BRASS KNUCKLES BABY, I'M A BALLER!
UH OH – HERE COME THE PO-PO – YO, BACK THE FUCK UP CAUSE CROSSIN' ME'S A NO-NO!

(The NARRATOR's voice returns over the speaker...)

FEMALE VIDEO GAME NARRATOR VO

Level One: Complete.

(The girls who fell as COPS now rise from the floor as a CHORUS of PROSTITUTES.)

CHORUS of PROSTITUTES

HE'S THE MAN.

WES

WANNA CROSS ME?
ASK MY POSSE.

CHORUS of PROSTITUTES

HE'S THE MAN.

WES

THEY'LL TELL YOU STRAIGHT UP THAT IT'D BE COSTLY.

CHORUS of PROSTITUTES

HE'S THE MAN!

WES

BOY, YOU GONNA PAY
IF YOU WANNA PLAY.

(WES aims his gun at MOHIT again, but misses and hits one of the PROSTITUTES, leaving the other three very nervous.)

CHORUS of PROSTITUTES

HE'S THE MAN!

(The NARRATOR's VOICE returns over the speakers...)

FEMALE VIDEO GAME NARRATOR VO

Level Two: The Wild West. Watch out for the Law.

(The Video game fantasy takes us to the Wild West as the three remaining girls turn into a SHERIFF and DEPUTIES. MOHIT returns to the stage in full Native American headdress, and carrying a tomahawk...)

WES

I KNOW YOU THINK YOU GOTTA LOTTA REASONS WHY YOU OUGHTA HATE ME –
WELL, STOP DICKIN' ME AROUND AND THEN YOU'D FINALLY ESCAPE ME –
WHATCHYOU GOT – A TOMAHAWK? WELL, THAT DON'T MEAN SHIT!

I OWN THIS GAME – NO MATTER WHAT I'M GONNA WIN IT – *(Shooting "THE LAW")* SEE,
I'M GOD AND THE DEVIL AND EVERYTHING IN IT – INCLUDING THIS LEVEL –

FEMALE VIDEO GAME NARRATOR VO

THE SHOWDOWN STAGE: 'RUNNING SCARED' V. MISTER RAGE –

WES

SO PLEASE UNDERSTAND: I GOTTA PIECE IN MY HAND AND YOU LITTLE SAND
NIGGA BETTER SEE MY TRIGGA FINGER LINGER WAITING FOR THE ITCH TO LET ME
KILL YOU BITCH!

(BANG! WES shoots MOHIT to the ground.)

CAUSE I'M A COWBOY – I'M THE LONE RANGER – KILLIN' ALL THE INDIANS -KINDA
LIKE A GANGSTA – HEE-HAW- EVERYONE YEE-HAW – LASSOS IN THE AIR TO TELL
ME YOU AGREE, YALL!

FEMALE VIDEO GAME NARRATOR VO

LEVEL 2: COMPLETE.

(The girls rise up as a CHORUS of BARMAIDS.)

CHORUS of BARMAIDS

HE'S THE MAN.

WES
WANNA TRY ME -
YOU GONNA DIE, SEE.

CHORUS of *BARMAIDS*
HE'S THE MAN.

WES
SHOW A LITTLE LOVE FOR THE LADIES STANDING BY ME.

CHORUS of *BARMAIDS*
HE'S THE MAN.

WES
AND WHAT DO I SPY WITH MY LITTLE EYE

CHORUS of *BARMAIDS*
HE'S THE MAN!

WES
MY, MY.

(Suddenly, MOHIT shows up and punches WES in the face. WES becomes enraged as The Video Game NARRATOR announces...)

VIDEO GAME NARRATOR VO
Level 3: The Final Showdown. The Arena of Uranus. You against the Final Boss. The world depends on you.

(The ARENA is erected around them. They are at the center of the world's largest arena. WES looks around as the fans go wild. MOHIT is dressed as a modern day TERRORIST.)

WES
You punched me in the face, man – what the eff?!

MOHIT
It's not fair – you're so freaking cool – and you don't even have to try -

WES
Uh ... yeah ... that's kinda the way it works, guy. What's not fair is that you'll never be cool – but always there ... always a tool -

MOHIT
Take it back!

(Suddenly AMANDA is there as the standard video game PRINCESS. MOHIT has a gun aimed at her.)

WES
Amanda!!

MOHIT
Amanda can't save you now ... she's indisposed.

WES
Amanda!

AMANDA
Wes!!!

WES
WOAH ... WAIT A MINUTE--WAIT--HOLD UP--HOLD UP--

MOHIT
WHAT--

WES
PUT THE GUN DOWN--

MOHIT
I CAN'T--MY ARM'S STUCK--

WES
FUCK!

MOHIT
BETTER COME AND SAVE HER NOW--EVERYBODY'S WATCHIN'--
MAYBE YOU SHOULD HURRY CAUSE THE CLOCK IS TICK-E-TOCK-ING

AMANDA
WES!

WES
HOLD ON -- LEMME THINK - DON'T WORRY, BABE, I GOTCHA--WITH A HIP-FAKE --
DOUBLE-TAKE -- QUICK JAB - ONE-TWO -- KARATE CHOP--QUICK KICK

MOHIT
BALLER, I HATE YOU--

WES
WELL, OF COURSE YOU DO, AND I DON'T MEAN TO ALARM BUT A GRAB HERE AND
THERE AND OOPS, THERE GOES YOUR ARM! HAHA!

(WES rips MOHIT's arm off.)

MOHIT
DAMN YOU, NEMESIS--

WES
YEAH, THAT'S RIGHT -- WE GOT A BRAND NEW PREMISE - THIS IS ANYTHING GOES --
THESE ARE FINAL BLOWS--I TELL YOU THIS IS NUMCHUCK FINGERS -

MOHIT

AND SWITCH-BLADE TOES-

WES

AH!

MOHIT

YOU'VE LASTED THIS LONG - I ADMIT YOU'RE THE BEST-
BUT NOBODY'S STRONG AS THE BOMB ON MY CHEST -

(MOHIT rips his vest off and reveals a bomb strapped to him.)

WES

WHAT THE -

MOHIT

WATCHYA GONNA DO -WHATCHYA GONNA DO - ONE WRONG MOVE AND YOU DIE,
TOO -

(WES moves towards him.)

MOHIT

NUH-UH - NOT SO FAST - FIRST TELL ME WHY YOU'RE MAD REALLY - WHY YOU
WANNA KILL ME SO BAD - IT'S KINDA SILLY -

WES

Silly? Really?!

WELL, ONE, HERE WE ARE - SMACK DAB IN A DAY -
WHERE FINALLY SHIT'S GOING DOWN AND OK -
CHECK IT OUT - ALL THE HALLS'LL BE CRAWLING WITH FEDS ANY MINUTE - OR
TERRORISTS - GOD, BUT YOU RUINED IT -
THIS IS MY FANTASY - YEAH, FINAL FANTASY -
OR MORE - MORTAL KOMBAT - IT'S WAR -
LIKE THE WAR ON THE DVD - FUCK FUCKIN' HISTORY - FUCK NICOLE TALKING -
AMANDA ALL NEEDY - THAT DANNY KID STALKING ME - CHARLIE STILL CLEARLY
SOME KIND OF INSANE - YOU KEEP ON WHINING - SHIT'S ALWAYS THE SAME - AND
IT WAS ALL FINE UNTIL YOU BROKE MY GAME -
AND NOW I HAVE TO SIT THERE AND HEAR IT AND LISTEN -
SO I GOTTA MAKE UP MY OWN FUCKING MISSION IMPOSSIBLE -
WHERE EVERYONE'S GONE - EVEN YOU'RE QUIET CAUSE I TOOK YOUR BOMB -
SO CHECK IT OUT - YOU GOTTA LISTEN IN, TOO - TO THE SOUND OF MY PISTOLS -
AND CYANIDE MISSILES - AND FIREBALL EYES ALL COMING AT YOU -
SO TAKE A DEEP AND FINAL BREATH - THIS IS SOUND-OF-YOU.
AT YOUR DEATH.

(In the fantasy, WES delivers the final blow. MOHIT is destroyed.)

CHORUS

HE'S THE MAN!!

(VIDEO GAME success music plays.)

(Lights out on the two of them in the hallway, as lights come up on the CLASSROOM. DANNY's still recovering from being pushed to the ground by WES. NICOLE is still watching the DVD. AMANDA is still by the window, checking her phone and make-up, waiting for the news. KATHERINE is still doing lines of WES' medicine when suddenly ...)

KATHERINE

Uh oh – too much - I did too much. Quick – help – feel my pulse – someone – quick – Danny -

DANNY

Why me?

KATHERINE (cont'd)

Feel my pulse!!!

(DANNY rushes over and places his hand on her neck.)

KATHERINE (cont'd)

What's happening? Will I die? I can't die. I'm too high.

DANNY

Maybe that'd make it better.

KATHERINE

What – dying?? No, if you're high when you enter into eternity, you have to stay high forever -

DANNY

Don't you want to?

KATHERINE

No.

DANNY

Then why do it at all?

KATHERINE

The world sucks. You should try some –

DANNY

Oh, no thanks –

KATHERINE

No, really! And I don't usually share. But ... I would. With you.

DANNY

Why ... ?

KATHERINE

I know how people treat you. And this really helps. They'll still be dicks – but this way you'll either have the balls to be a dick back. Or not care ...

Really? Just like that?
DANNY

Yeah ... kind of.
KATHERINE

They're dicks to you, too?
DANNY

Such dicks.
KATHERINE

Me, too!
DANNY

I know -
KATHERINE

God, it sucks, right?
DANNY

Totally.
KATHERINE

Oh no – I was a dick, too – I called you 'weird'. I don't know why I did that -
DANNY

It's ok. (*Pointing to the drugs*) I didn't care.
KATHERINE

I'm sorry.
DANNY

I'm fine.
KATHERINE

You kinda don't seem ... fine.
DANNY

SONG 10: It Just Helps

KATHERINE
THIS MORNING MY DAD CALLED ME SELFISH -
MY STEP-MOM'S MAD AT ME ...
CAUSE I MADE MY DAD CALL ME SELFISH
CAUSE I WATCHED THE NEWS AND MISSED BREAKFAST.
SO I TOOK THE VERY LAST STRAWBERRY POP TART
WHICH I THOUGHT MY DAD HAD BOUGHT FOR EVERYONE ...
BUT AS IT TURNS OUT SWEETS ARE ALL MY STEP-SISTER EATS
WHICH I GUESS MAKES ME SO UNBELIEVABLY SELFISH!

SEE, IT'S DAYS LIKE THIS MORNING -
WHEN I COME TO SCHOOL
AND THE FIRST THING THAT HAPPENS -
EVEN BEFORE I WALK THROUGH THE DOOR IS -

(As KATHERINE does a line.)

DANNY

No wait – you just said -

KATHERINE

THIS JUST HELPS ME FEEL A LITTLE BIT BETTER.
IT JUST HELPS ME HURT A LITTLE BIT LESS
IT HELPS ME FORGET –
OR RATHER, ACCEPT
THAT THE WORLD'S A GREAT BIG MESS –
IT'S NOT JUST FOR FUN,
BUT, YEAH –
IT DOES HELP ME COPE
WITH THE STRESS
WHEN THERE'S OTHERWISE SO LITTLE HOPE.

OH, AND THEN SO I GET IN THE BUILDING
AND ALL I HEAR IS “RAID” –
THE COPS ARE GONNA RAID THE BUILDING –
SO I HAVE TO STAY IN THE BUILDING
JUST TO SIT ON MY ASS AND WATCH CIVIL WAR VIDEOS -
WHY NOT JUST WATCH THE MORNING NEWS -
CAUSE ALL THAT HAPPENED THEN – OCCURS AGAIN AND AGAIN.
AND KIDS LIKE US WILL DIE ON THIS VERY TUESDAY -

AND I WONDER IF DAD KNOWS
I COULD DIE RIGHT NOW -
WOULD HE STILL THINK I'M SELFISH?
IF HE KNEW I WAS HIGH WHEN I DIED!

THIS JUST HELPS ME FEEL A LITTLE BIT BETTER.
IT JUST HELPS ME HURT A LITTLE BIT LESS
IT HELPS ME FORGET –
OR RATHER, ACCEPT
THAT THE WORLD'S A GREAT BIG MESS –
IT'S NOT JUST FOR FUN,
BUT, YEAH –
IT DOES HELP ME COPE
WITH THE STRESS
WHEN THERE'S OTHERWISE SO LITTLE HOPE.

DANNY

YOU WANNA KNOW WHAT I DO?
I SORT OF THINK I TRUST YOU –
I CLOSE MY EYES

AND THERE . . .
NOW THE CLASSROOM'S A MAJOR LEAGUE DIAMOND
AND EVERYONE'S CHEERING ME ON –
THEY'RE ALL, 'DANNY, MAN YOU'RE A HERO' -
ALL THAT FEAR IS GONE -

KATHERINE

AND SO ...

DANNY

NOTHING HAS TO BE SCARY
NOBODY CAN HURT YOU!
NOT WHEN YOU'RE A HERO!

KATHERINE

AND NOT WHEN YOU'RE COMPLETELY NUMB ...

KATHERINE and DANNY

AHH....

(The lights expand to include everyone else: NICOLE staring at the DVD; AMANDA staring out the window, waiting for the news to arrive; WES standing in the hallway, desperately trying to fix his game; MOHIT hiding, huddled in a corner un-crumpling his letter to CHARLIE; CHARLIE in the bathroom. They all sing ...)

ALL

THIS JUST HELPS ME FEEL A LITTLE BIT BETTER.
IT JUST HELPS ME HURT A LITTLE BIT LESS
IT HELPS ME FORGET—
OR RATHER, ACCEPT THAT THE WORLD'S A GREAT BIG MESS—
IT'S NOT JUST FOR FUN BUT, YES—
IT DOES HELP ME COPE WITH THE STRESS
WHEN THERE'S OTHERWISE SO LITTLE HOPE...

KATHERINE

(To DANNY)

I'M SURE YOUR TRICKS WORK –
IT'S A NEAT LITTLE QUIRK –
BUT IT'S A FANTASY
AND EVERYONE ELSE IS IN REALITY
WHERE YOU'RE DANNY THE NOTHING
AND I'M KATHERINE THE SELFISH
YES WE CAN DAYDREAM, BUT NOTHING WILL CHANGE
BECAUSE YOU'RE GONNA WAKE UP -
AND I'M GONNA COME DOWN –

(DANNY opens his bag, showing KATHERINE something secret inside...)

DANNY

AND KIDS LIKE US COULD DIE ON THIS VERY TUESDAY ...

(From the DVD, an ARMY MARCH begins as...)

KATHERINE
(To DANNY)

Is that real?

(DANNY nods, "Yes")

KATHERINE (cont'd)

And, it's loaded?

DANNY

Well ... yeah, but I'm not gonna use it –

(KATHERINE starts to back herself towards the door of the classroom.)

DANNY (cont'd)

Wait, Katherine, STOP – where're you going?

KATHERINE

(Backing away) Why do you have that –

DANNY

(To KATHERINE) No, please - STOP – it's ok -

(Sirens are heard approaching the school.)

AMANDA

(From the window)

They're here – the news – Nicole, turn off your show –

NICOLE

It's not my show – STOP –

AMANDA

We're on TV – put it on the news!

NICOLE

Wait, what –

AMANDA

Please -

(The fight between MOHIT and WES in HALLWAY adds to the chaos.)

MOHIT

STOP!

WES

(Reading MOHIT's letter) "Dear Charlie – Hi" -

MOHIT

(Trying to wrestle it away) I'm gonna kill you!

WES

STOP -

(AMANDA and NICOLE have stopped the Civil War DVD and changed the channel to regular TELEVISION. Flipping through the channels, they land on a blue screen with the words, 'Breaking News' scrolled across...)

AMANDA

Breaking news. Yes. It's us. I have to go!

(AMANDA runs out not even noticing DANNY and KATHERINE. KATHERINE turns to run also.)

DANNY

(His focus still solely on KATHERINE)

Wait, Katherine please STOP!

(Desperate, DANNY pulls the gun from his bag and raises it in the air. KATHERINE freezes. WES and MOHIT continue to fight in the HALLWAY as WES has MOHIT's letter and is trying to read it as MOHIT tries to wrestle it away from him...)

WES

"We've both been real assholes..."

MOHIT

Shut up!

WES

"And maybe me moreso ..."

MOHIT

Shut up!

(MOHIT goes after WES. CHARLIE races out of the bathroom and tries to break up the fight.)

CHARLIE

Guys – STOP – guys!!

(In the classroom, NICOLE finally sees DANNY with the gun ...)

NICOLE

Oh my God – Danny –

DANNY

It's ok -

NICOLE

No –

STOP – DANNY

Nicole, it's ok – KATHERINE

(Calling out) Help! NICOLE

STOP! DANNY

No, Nicole – wait – he was just showing me – it ok – KATHERINE

(NICOLEs frozen. In the HALLWAY, MOHIT and WES are still fighting over the letter...)

WES
“There are so many things that you don't know – Like-“

STOP! MOHIT

I'm serious – guys, listen – CHARLIE

(The SIRENS are loud now.)

The cops are here – STOP! CHARLIE (cont'd)

Oh, shit – WES

(Still fighting) Give it to me! MOHIT

Fine! Here! Just STOP! Here! STOP! WES

(WES hands over the letter. MOHIT throws a final punch. MOHIT hears the SIRENS.)

Oh my God, they came – MOHIT

(Back in the CLASSROOM ...)

Swear you won't tell. DANNY

We won't. Right, Nicole? KATHERINE

I promise. NICOLE

Ok. Thank you. DANNY

(DANNY starts to lower the gun, when ...)

I have to go. NICOLE

(Raising it again) No, wait! DANNY

(WES, MOHIT and CHARLIE run back into the classroom. They immediately see DANNY holding a gun to KATHERINE and NICOLE.)

Woah. WES

Get down! MOHIT

(CHARLIE screams.)

STOP! DANNY

(DANNY is aiming the gun at all of them. EVERYONE is quiet, frozen. DANNY finally has their attention. The lights shift to the BASEBALL STADIUM from his daydream.)

SONG 11: Danny The Hero (Part B)

DANNY (Cont'd)
I'M DANNY THE HERO!

ALRIGHT I KNOW YOU THINK YOU'RE ALL SO CLEVER
I KNOW YOU ALL THINK YOU'RE PRETTY COOL
AND I'M A FOOL
BUT THE TRUTH IS FOLKS,
ENOUGH WITH THE JOKES –
THIS STARTED AS A DAYDREAM

BUT A DREAM BECOMES REALITY IN NO TIME
A DREAM BECOMES REALITY IN NO TIME
AND I'M ...

A LITTLE SURPRISED YOU DIDN'T SEE THIS COMING
I MAY BE WEAK, BUT,
YOU KNOW I'M NOT A DUMMY
AND IN THIS DAY AND AGE WE'VE GOT A LOT OF RAGE
AND THIS DAY AND AGE HAS KINDA SET THE STAGE
FOR US TO KILL EACH OTHER AT THE DROP OF A HAT
YOU MAYBE SUPER COOL
AND YEAH, THERE IS NO BAT
BUT IT'S NOT AS IF I DON'T HAVE MORE THAN THAT
IN MY BAG OF GOODIES OR UNDERNEATH MY HOODIE

SEE, KIDS LIKE ME ARE SICK OF BE-
ING SCARED SO WE
GOTTA BE PREPARED
AND FOR THE PAST TWO WEEKS I HAVEN'T EVEN CARED

WHAT YOU DID OR WHAT YOU SAID
CAUSE IN MY BAG AND IN MY HEAD
I KNEW THAT YOU COULD MAKE ME FEEL LIKE SHIT
BUT I COULD MAKE YOU DEAD.

NOT THAT I WOULD –
I NEVER WOULD
IT'S JUST THAT KNOWING THAT I COULD ...
FELT ... WELL ... GOOD.

WITH A GUN I'M BRAVE AND STRONG
SEE, COACH WAS WRONG
AND I'M TOUGH ENOUGH AND SMART ENOUGH TO MAKE A BOMB
SO I THINK THAT I COULD HIT A BALL ACROSS THE LAWN

OH, THAT'S RIGHT – I HAVEN'T TOLD YOU - CHECK IT OUT –

(Pulling out a HOMEMADE BOMB from his bag...)

I'M GONNA TAKE OUT
THE FIELD AND THE DUG OUT –
WHEN NOBODY'S AROUND,
SO, DON'T BUG OUT –
WHEN NOBODY'S AROUND
I'M GONNA - PULL THE RUG OUT

BLOW IT UP SO BIG
THAT THEY'LL FINALLY GET ME
BLOW IT UP SO BIG
THAT THEY'LL FINALLY LET ME
BE MORE THAN NOBODY -
IT'S TIME THAT THEY MET ME

THEY'LL SEE JUST HOW COOL I CAN ACTUALLY BE
AND THEY'LL FINALLY GET THAT I REALLY CAN HIT

A GRAND SLAM HOME RUN - OVER THE FENCE
BUT FIRST THINGS FIRST: I GOTTA BLOW UP THE FENCE
AND SINCE THE NEWS IS HERE
THE TIMING JUST MAKES SENSE ...

A DREAM BECOMES REALITY IN NO TIME!
A DREAM BECOMES REALITY IN NO TIME!
A DREAM TURNS INTO
DANNY THE HERO!

(We hear the crack of a bat. In his daydream, DANNY's hit a Grand Slam home run, and everyone's cheering, and NEWS REPORTERS swarm. As DANNY continues to imagine his dream coming true, the dream splits in two:

WES, as a NEWS REPORTER, reports live from the Grand Slam Home Run celebration.

AMANDA, as a NEWS REPORTER reports on the baseball field blowing up.)

WES
LIVE WITH THE STORY -

A TRUE INSPIRATION!

A GRAND SLAM HOME RUN!

AND THE WORLD SERIES' WON!

IN ALL BASEBALL HISTORY

I'VE NOT SEEN
HEROES LIKE THIS

HE NEVER MADE JV
BUT STILL KNEW HOW TO DREAM
AND BE MVP -
FOR NOW AND FOREVER
THEY ALL WILL SAY

AMANDA

LIVE WITH THE STORY -

A FIELD HAS EXPLODED!

AND IT'S STILL BLOWING UP!

AND NOW EVERYONE KNOWS:

DANNY'S THE COOLEST IN THE WORLD'S

HISTORY OF COOL
HE PROVED TO THE BULLIES,
THAT HE WAS SO AWESOME

FOR NOW AND FOREVER
THEY ALL WILL SAY

(The Home Run Celebration takes over as WES, MOHIT, CHARLIE, AMANDA, KATHERINE and NICOLE do an about-face and approach DANNY as his newest, biggest, sorriest fans ...)

ALL
DANNY'S OUR HERO!

DANNY
FOR THE FANS
WHO CAME FROM NEAR AND FROM FAR
TO SEE A BOY BECOME A MAN,
TO SEE A MAN BECOME THE STAR
TO SEE THEMSELVES IN ...

ALL
THE FANS....
WHO CAME FROM FAR ...

DANNY
I'M DANNY THE HERO!

ALL
... YOU!
DANNY ... DANNY...
DANNY ... DANNY...
DANNY ... DANNY...

DANNY
I AM THE HERO
I AM THE ONE
EVERYONE'S CHEERING
MY GRAND SLAM HOMERUN

DID YOU SEE MY SWING?
DID YOU HEAR THAT CROWD?
JUST A SINGLE BALL -
FLY OVER YOU ALL!
I'M DANNY THE HERO...

(From the TELEVISION we hear the voice of a real NEWS REPORTER...)

VO NEWS REPORTER
Once again, reporting live from what may be a dire situation - wait, is that? Hold on. Pan the camera up there – it appears the word, ‘Help’ may be written on the window to one of the classrooms ... see if you can zoom in...

(Beat.)

Yeah, just keep it there ... and so we wait ...

(Beat. The silence is interrupted with AMANDA running back into the room.)

AMANDA
I forgot my lipstick -

(Startled, DANNY shoots AMANDA.)

WES
No!

(WES lunges at DANNY. DANNY immediately shoots WES. EVERYONE else, including DANNY are in shock.)

DANNY
Oh my God.

(EVERONE remains frozen. Seconds pass ... it feels like forever. Suddenly, NICOLE runs to the door.)

DANNY
(Aiming his gun at her, to stop her) Nicole stop.

(DANNY cocks the gun. She freezes. Hands up. She slowly turns to face him. Time stops as she has her own internal moment...)

SONG 12: Christmas At The Beach

NICOLE

I CAN SMELL THE BEACH.
IT SMELLS LIKE CHRISTMAS.
MAYBE IT'S THE SHIRT
MAYBE IT'S BECAUSE TODAY
THEY PROMISED PIE FOR DESSERT

WONDER WHY I THOUGHT THIS SHIRT WAS LUCKY –
WHAT DOES MOM MEAN –
“THE COLOR REALLY SUITS ME”?
IF DANNY SHOOTS ME,
WILL THE BLOOD ON THE GREEN
REMIND WHO EVER FINDS ME
OF CHRISTMAS –
WONDER IF THEY'D EVER KNOW I GOT THIS SHIRT FOR CHRISTMAS.

WONDER IF BEFORE YOU GOT HERE
YOU PUT ON A LUCKY SHIRT
WONDER WHICH ONE'S LUCKIER
MAYBE YOURS'LL LET YOU SHOOT ME –
BUT MINE WON'T LET IT HURT.
NO...

DON'T YOU KNOW THAT I'M SUPPOSED TO BE THE PRESIDENT
DON'T YOU KNOW I FINALLY FIGURED OUT A WAY TO BE FREE...
DON'T YOU KNOW THIS SHIRT IS LUCKY?
WHAT ABOUT MY MOM –
SHE'LL BE WAITING FOR ME ...

WONDER IF I LIVE, I'LL GET A SAY
IN WHERE WE GO NEXT CHRISTMAS –
WERE IT UP TO ME, WE'D STAY
WHERE WINTER STAYS WINTER
AND YOU BUNDLE UP TO GO AND PLAY
AND MOM MAKES SOUP FOR DINNER
WITH A HAM ON CHRISTMAS DAY –

IT'S BAD ENOUGH WE'VE TRADED PUMPKIN PIE FOR PEACH,
DO WE REALLY HAVE TO SPEND ANOTHER CHRISTMAS AT THE BEACH?

AND DID GOD KNOW WHEN I FOUND THIS SHIRT
UNDERNEATH THE PALM TREE LAST YEAR
THAT I'D EVER THINK IT LUCKY BUT THEN END UP IN HERE? –
BET HE DID – YES YOU DID – WHY'D YOU DO THIS -

DID YOU KNOW THAT IT WOULD SAVE ME? -
OR I WAS GONNA DIE IN IT? -
EITHER WAY, YOU SEE ME AND SO GOD IF YOU CAN HEAR ME
I DON'T WANT TO DIE!

MAMA, I'M SORRY
I'LL LOVE YOUR CHRISTMAS
OH JUST TO BE THERE
'STEAD OF RIGHT HERE ...

ALL
AHHHHH...

(DANNY shoots NICOLE.)

VO NEWS REPORTER *from the TV*

Oh my God, we have – we believe we have - confirmed gun shots coming from inside the building – hundreds of students are pouring out of the building as the police are trying to make their way in –

(Silence. Then ...)

DANNY
(To himself) What did I do? What did I do?

(Beat.)

I'm not the bad guy. I'm not the –

(Beat.)

(To KATHERINE) You have to go.

(KATHERINE's frozen.)

You're high – you can't die when you're high –

KATHERINE
No, Danny, stop -

DANNY
I can't make this stop. Get out!

(DANNY aims his gun at KATHERINE. Finally, she leaves. Beat.)

DANNY
This is real? Why hasn't anyone stopped me? All the times I imagined this, someone would have stopped me by now. But they haven't -

CHARLIE
You can stop – please –

DANNY
I can't –

CHARLIE

Yes, you can – *please!*

DANNY

I can't! That's not how this works! No one just stops – they can't stop -

CHARLIE

Please!

DANNY

I didn't mean to hurt anybody! This wasn't my plan – I just wanted to –

CHARLIE

Stop!

DANNY

(Aiming his gun at her) It's too late!

MOHIT

(Trying to pull CHARLIE's attention) Charlie ... Charlie ...

SONG 13: Charlie / Look At Me (Reprise)

MOHIT

LOOK AT ME LOOK AT ME LOOK AT ME.

Hey, hey, hey.

LOOK AT ME LOOK AT ME LOOK AT ME.

No matter what. It's ok ...

WE'RE SOMEWHERE ELSE

ALL BY OURSELVES ...

MOHIT

CHARLIE, STOP!

WE'RE OK - NO, NO, NO

CHARLIE HEY

LOOK AT ME

NOT AT HIM

OVER HERE

LOOK AWAY

CHARLIE STOP

IT'S A DREAM

WE'LL WAKE UP

AND WE'LL SEE

THIS IS NOT

HOW IT ENDS

WE'LL BE FINE

LET'S PRETEND

WE'RE ALONE

LOOK AT ME!

CHARLIE STOP!

IT'S A DREAM –

CHARLIE

LOOK AT ME - JUST

LOOK AT ME - JUST

WE'LL WAKE UP
AND YOU'LL SEE
OVER HERE
LOOK AT ME –
LOOK AT ME
LOOK AT ME!

LOVE ME, LOVE ME!
LOOK AT ME - JUST
LOVE ME, LOVE ME!

(DANNY shoots CHARLIE. DANNY shoots MOHIT.)

Beat.

(DANNY looks at what he's done.)

DANNY

How did this happen? *(Beat. He pulls out his phone, and then stops.)* What do I do?

(Finally, remembering the bomb, he hits the timer, and sits.)

DANNY

A DREAM BECOMES REALITY IN NO TIME.

(Explosion.)

NEWS REPORTER

Oh my God, an explosion.

(In the dark we hear snippets of NEWS REPORTS on the bombing and shooting.)

NEWS VO

Explosions and gunfire at a local high school.

NEWS VO 2

Reports are coming in that at around 8:36 this morning an unidentified student pulled a gun out in his classroom while –

NEWS VO 3

It is unclear how the student got the explosives into the building –

NEWS VO 4

Within minutes from the first gunshot, the ordeal ended with a shocking explosion ...

NEWS VO 5

It is unknown how much damage the explosion caused -

NEWS VO 2

As we go live to the scene, please be advised that the images you are about to see may be graphic and inappropriate for children ...

(A spotlight comes up on KATHERINE.)

SONG 14: History

KATHERINE

I STILL SEE IT.
IT'S LIKE A WAR ZONE.
I WAS SCREAMING. HE WAS CRYING. KIDS WERE LYING EVERYWHERE.
LIKE A WAR ZONE.
LIKE A NIGHTMARE ...
JUST SCREAMS AND SHOTS AND SCREAMS AND SHOTS
AND IT WON'T STOP

AND EVEN WHEN IT DOES, IT DOESN'T.
CAUSE WHEN SUDDENLY IT ALL GOES SILENT,
I CAN HEAR THE SOUND OF SOMEONE CRYING
AND I GET NOW WHY THERE'RE WARS WE CAN'T FORGET

AND HE WAS RIGHT THERE!
AND HE WAS TRYING TO TELL ME!
AND I WASN'T LISTENING!
AND HE SHOWED ME THE GUN -
AND I SHOULDN'T HAVE RUN!
AND I SHOULDN'T HAVE LEFT!

BUT A MEMORY'S
LIKE A NIGHTMARE
WHERE YOU'RE FROZEN AND YOU'RE SCREAMING WITHOUT MAKING ANY SOUND
...
THERE'S A MONSTER
AND HE'S RIGHT THERE
AND EVEN WHEN YOU CLOSE YOUR EYES
YOU SEE HIM THERE ...

AND I UNDERSTAND WHY THEY TEACH HISTORY
YOUR ENTIRE LIFE RE-LIVING HISTORY
BUT I DON'T KNOW WHAT TO LEARN FROM HISTORY
THERE SHOULD BE A CLASS ON HOW TO JUST FORGET ...

SONG 15: Finale – Wake Me Up Reprise/Christmas At the Beach (Reprise)/Tuesday (Reprise)

(With a spotlight still on KATHERINE, DANNY approaches, haunting her...)

DANNY

YOU SHOULD'VE TRIED HARDER!
SAID SOMETHING
DONE SOMETHING
THOUGHT SOMETHING
BUT YOU DIDN'T!

YOU SHOULD'VE TRIED HARDER!
SAID SOMETHING
DONE SOMETHING

THOUGHT SOMETHING
BUT YOU DIDN'T

(AMANDA, WES, NICOLE, MOHIT and CHARLIE join in, haunting KATHERINE.)

ALL *(but KATHERINE)*
YOU SHOULD'VE TRIED HARDER!
SAID SOMETHING
DONE SOMETHING
THOUGHT SOMETHING
BUT YOU DIDN'T

KATHERINE
BUT I DIDN'T.
NO ONE COULD'VE STOPPED HIM
NOBODY CAN STOP THIS.
KIDS WILL HEAR THIS STORY
AND NOBODY WILL STOP THEM.

NO ONE COULD'VE STOPPED HIM
NOBODY CAN STOP THIS
KIDS WILL HEAR THIS STORY
AND NOBODY WILL STOP THEM
NO WAY TO STOP IT!
IT'S NOW A PART OF HISTORY!

KATHERINE

AND SO WHAT NOW?
I'M THE HERO?
GOIN' 'ROUND AND ROUND FROM TOWN TO TOWN TO TELL THE TALE
NO ONE'S LISTENING
LIKE A NIGHTMARE
SO I'M JUST LIKE THE DVD
PLAYING IT OVER AND OVER AND OVER AND OVER AND OVER AND -

HEY! WATCH THE NEWS?
WE'RE SCREWED.
IT'S WORSE THAN IT'S EVER BEEN DUDE
THE WORLD'S GOING CRAZY – IT'S THE APOCALYPSE BABY – THEY EVEN SAY
MAYBE – NO PROBABLY – ANYONE ANYWHERE' S PLANTING A BOMB –
OR IS LOADING THEIR GUN – AND I MEAN ANYONE – SO PANIC

IT'S TRUE. WE'RE SCREWED –
SO YOU BETTER WATCH YOURSELF, DUDE –
CAUSE SOMEONE WILL HURT YOU – OR DO SOMETHING WORSE DUDE -

SO HEY IF YOU SEE SOMETHING SAY SOMETHING
CAUSE EVERYWHERE THERE MIGHT BE SOMEBODY THERE
WHO MAYBE NO PROBABLY - MAYBE THEY'RE GOOD, BUT THEN MAYBE THEY'RE
NOT - SO YOU SAY SOMETHING SAY SOMETHING JUST TAKE THEM OUT BECAUSE

HEY – WATCH THE NEWS – WE'RE SCREWED –
SO EVERYONE QUICK GRAB YOUR GUNS
'CAUSE HE'S MIDDLE EASTERN AND SHE IS TOO PRETTY SO

PRETTY SOON YOU'LL SEE THE DAY WHEN THE ONLY REAL WAY WE'LL ALL BE OK
IS FOR EVERYONE TO GO AWAY
SO EVERYONE JUST GO AWAY GO AWAY GO AWAY GO A-

HEY - WATCH THE NEWS – WE’RE SCREWED – ANOTHER SCHOOL SHOOTING JUST -
HEY - WATCH THE NEWS – ANOTHER NEW BAD GUY - HEY WATCH THE NEWS YOUR
NEIGHBORS ARE TERRORISTS –

STAY AWAY STAY AWAY STAY AWAY STAY A - STAY OUT OF THE SCHOOLS OUT OF
THE MALLS OUT OF THE CHURCHES OUT OF THE MOVIES THEATERS OUT OF THE
CLUBS - ANYWHERE THERE COULD BE PEOPLE – JUST STOP!

STOP!

(KATHERINE finally loses it.)

STOP!

(To THE NEWS, the AUDIENCE, and anyone else who will listen.)

I don’t know how to fix this. But I would do anything to not be afraid anymore. So stop scaring me!
And I’ll stop ... scaring you. They should teach a class on *that*.

(KATHERINE pauses. She closes her eyes and imagines ...)

IN A DAYDREAM
IN THE QUIET
WHEN YOU’RE BREATHING AND REALITY IS YOURS TO MAKE
WITHOUT EVEN TRYING
IN THE SILENCE
SUDDENLY I THINK I SEE...

(ALL join her, imagining ...)

ALL

ANOTHER DAY
ANOTHER DAY OF TUESDAY
WHERE EVERYTHING THAT YOU COULD EVER DREAM’LL HAPPEN SOME DAY
SO THEN OPEN UP YOUR EYES AND KNOW THAT ONE DAY ...
THERE COULD BE ANOTHER TUESDAY`
THERE WILL BE ANOTHER TUESDAY

KATHERINE

I CAN SEE ANOTHER TUESDAY

(KATHERINE continues to imagine as LIGHTS OUT. END OF SHOW.)