

Single Wide
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A full length musical

5 Women, 2 Men, and an eleven year old boy

Cast of Characters

Note: The cast is intended to be multi-racial. It is not essential that any of the characters be cast in any particular race. Katy, Amanda, and Sam need to appear related even though they can all be different in their racial mix.

Katy: A 27 year old, third generation single mom. She's looking for a way out of her present life for herself and her son Sam. She works in an auto parts store and is taking night classes.

Amanda: Katy's mother, a 43 year old second generation single mom. Still beautiful but aging fast. She has long ago given up ever getting out of her station in life. She works at home as a customer service representative for an on-line pet supply company.

Sam: Katy's 11 year old son. Tired of living in a completely female world and desperately looking for a friend.

Guy: A 29 year old Afghan War veteran. He rents a trailer in Katy's park in order to hide out from his normal life and the expectations of his parents as he tries to make a positive reentry into life after his 3rd tour of duty.

Flossie: A friend of Katy's in her late twenties. She works with Katy in an auto parts store. She is trying to find Mr. Right to rescue her from her life. Her search takes her through short lived and shallow relationships with many different men.

Serena: A 30 something temporary resident of the park. She works as a waitress in a greasy spoon restaurant. She lives and works with her sister Jaz. She is hiding out in Jaz's trailer from her abusive husband.

Jaz: A 30 something resident of the park. She works as a waitress in the same greasy spoon as Serena. Her husband's in jail for the foreseeable future.

Bodie: Is the embodiment of every man Flossie dates. In each iteration of Bodie, he simply changes clothes and hair style revealing to the audience that even though Flossie thinks she's finding a better man each time, she is actually repeating the same mistake.

The play takes place in an old rundown trailer park. The unit set reveals 4 old trailers with a cluttered yard between them. It is especially cluttered around a trailer with a "For Rent" sign posted on it. All the action needs to take place inside and outside of Amanda's, Flossie's, and Guy's trailers. Action only needs to happen outside of Serena's trailer. Flossie's trailer and grounds are beautifully manicured and covered with well cared for flowers in pots and planters. Guy's trailer needs access to the roof and Serena's needs access to an outside porch. At rise the women in the trailer park are getting ready to begin

their day.

Musical #1: PAY DAY

KATY

WHEN YOU GOT DOUBLE SHIFTS AND CLASS EVERY WEEK
YOU LEARN TO FUNCTION ON THREE HOURS OF SLEEP

AMANDA

ONE MONTH AWAY FROM GETTING KICKED TO THE STREET
BUT AS TOUGH AS IT IS, IT'S THE WAY WE LIVE

SERENA

TWO DAYS WITH BLOOD SHOT EYES AND BRUISES FOR FEET

JAZ

TABLE TO TABLE, TRYING HARD TO BE SWEET

SERENA

WHEN THE ENDS DON'T MEET

JAZ

YOU AIN'T GOT NOTHING LEFT

KATY

YOU START PAYING OFF YOUR VISA

AMANDA

WITH AMERICAN EXPRESS

ALL WOMEN

WE BUST OUR BACKS AND TOW THE LINE
PUTTIN' IN HOURS OVERTIME
DIGGIN' UP DEBT UNTIL WE DIE
STUCK INSIDE OF THIS SINGLE WIDE
IT'S TOUGH GETTIN' BY
ON NICKELS AND DIMES
SO WORN OUT I COULD WASTE AWAY
BUT JUST ONE MORE WEEK TILL I MAKE IT TO PAYDAY

KATY

Ready for a new one Flossie?

FLOSSIE

You kid'n? This new guy's real sweet. (Whispering) He's got a double wide in Gainsville.

KATY

I meant a new day.

FLOSSIE

Every day's a blessing with this dreamboat!

AMANDA

Dreamboat, sure he's not the Titanic!

FLOSSIE

HE'S GOOD AT SWEET TALKIN' AND PUTTIN' ON THE CHARM
TOO BAD HIS WALLET'S JUST AS THIN AS HIS ARMS
ON SUNDAYS WHEN HE'S SOBER, HE'S MY BETTER HALF
BUT I'D LOVE 'IM EVEN MORE IF HE WAS SWIMMIN' IN CASH

ALL WOMEN

WE BUST OUR BACKS AND TOW THE LINE
PUTTIN' IN HOURS OVERTIME
DIGGIN' UP DEBT UNTIL WE DIE
STUCK INSIDE 'A THIS SINGLE WIDE
IT'S TOUGH GETTIN' BY
ON NICKELS AND DIMES
SO WORN OUT I COULD WASTE AWAY
BUT JUST ONE MORE WEEK TILL I MAKE IT TO PAYDAY

AMANDA

(As she works in the kitchen) Sam! Hop up there young man.

SAM

(From his bed) Grandma!

AMANDA

Don't Grandma me...(She puts a pop-tart in the toaster)

SAM

Just five more...

AMANDA

Want me to send your mama in there after you?

SAM

I'm up, I'm up. (On his feet in his underwear) Whatcha making?

AMANDA

What's it smell like?

SAM

(Sniffing the air) Heaven in a toaster.

AMANDA

Frosted cardboard if you ask me.

KATY

(Rushing out to work) 'Bout time you got up.

SAM

Grandma's already been on my case.

KATY

She shouldn't have to...you're old...

SAM

...old enough to get up on my own, I know.

ALL WOMEN

WE BUST OUR BACKS
 PUTTIN' IN HOURS OVERTIME
 DIGGIN' UP DEBT UNTIL WE DIE
 STUCK INSIDE 'A THIS SINGLE WIDE
 IT'S TOUGH GETTIN' BY
 ON NICKELS AND DIMES
 SO WORN OUT I COULD WASTE AWAY
 BUT JUST ONE MORE WEEK TILL I MAKE IT TO PAYDAY

KATY

IT'S TOUGH GETTIN' BY ON NICKELS AND DIMES

ALL

SO WORN OUT I COULD WASTE AWAY
 BUT JUST

KATY

ONE MORE WEEK

FLOSSIE AND AMANDA

ONE MORE WEEK

SERENA AND JAZ

ONE MORE WEEK

ALL

ONE MORE WEEK TILL I MAKE IT TO PAYDAY

Back in Katy and Amanda's trailer.

KATY

Right...kiss me goodbye.

SAM

Mom!

KATY

Never too old to kiss your momma. (He kisses her and exits)

AMANDA

Eat something Katy.

KATY

I'm good. Gotta get going. (putting her shoes on)

AMANDA

Could zap you something, a girl's gotta eat.

KATY

Called me in early.

AMANDA

Other people work at Gary's you know? What about Flossie? You got her the job, she owes you.

KATY

We're not having this conversation...again.

AMANDA

Why're you always the first to jump whenever they call?

KATY

Cause I'm getting Sam out of here.

AMANDA

What about you?

S'why I'm going to college?
KATY

Online.
AMANDA

Welcome to the future.
KATY

Should try some online dating while you're at it.
AMANDA

Please.
KATY

You ignore all the real men in town, maybe there's a nice cyber man out there.
AMANDA

Sam reenters from the bathroom and reacts to Katy.

The only real man around here's under five feet tall and still wears super hero undies.
KATY

Just keep your eyes open, that's all I'm saying.
AMANDA

A man got me into this mess, don't need one to get me out.
KATY

Katy sings as she begins gathering her things for work.

Musical #2: OVERDUE

KATY
IS IT WRONG
TO WANT WHAT I DON'T HAVE
IS IT BAD TO WISH FOR SOMETHING MORE
AM I A FOOL TO THINK THAT I COULD SOMEHOW EARN MY SHARE
AND WAKE UP IN A WORLD WHERE LIFE'S A LITTLE LESS UNFAIR

OVERDUE
A MORTGAGE ON A HOUSE WHERE WE ALL FIT
OVERDUE
INSURANCE FOR A DOCTOR WHEN WE'RE SICK
I AIN'T LIVING PERFECTLY
BUT EVEN FOLKS AS ROUGH AS ME

DESERVE SOME GOOD THINGS TOO,
OVERDUE

I DON'T NEED PITY OR A HANDOUT
JUST A HAND UP AND SOMEWHERE TO BEGIN
I WON'T WASTE AN OPPORTUNITY TO START BRAND NEW
JUST GIMME ONE GOOD SHOT, AND THEN I SWEAR I'LL FOLLOW
THROUGH

ALL

OVERDUE

KATY

A JOB WHERE I GET PAID FOR HOW THINK

ALL

OVERDUE

KATY

INSTEAD OF HAWKIN' SCRAP AND SCRUBBIN' SINKS

ALL

I AIN'T LIVING PERFECTLY
BUT EVEN FOLKS AS ROUGH AS ME
DESERVE SOME GOOD THINGS TOO
OVERDUE
OVERDUE

KATY

WHEN CONDESCENDING WORDS OF DOUBTERS
BLOW ME DOWN, I'LL JUST YELL LOUDER

ALL BUT KATY

OO

KATY

I WON'T KEEP MY BOLD AMBITIONS BRIDLED

ALL BUT KATY

OO

KATY

'CAUSE I KNOW I'M GONNA LOVE THAT FEELIN'
BREAKIN' THROUGH THAT GLASS CEILIN'

OH ALL BUT KATY

KATY
EARNIN' THE RESPECT WE'RE ALL EN...

OH ALL BUT KATY

ALL
TITLED TO

ALL BUT KATY
OO

KATY
FOR MY WHOLE LIFE THINGS HAVEN'T GONE THE WAY I PLANNED

ALL BUT KATY
OO

KATY
I'VE GOT REGRETS, BUT I'M STILL PROUD OF WHO I AM

ALL
I AIN'T LIVING PERFECTLY
BUT EVEN FOLKS AS ROUGH AS ME
DESERVE SOME GOOD THINGS TOO,
OVERDUE
OVERDUE

KATY
OVER

ALL
DUE

Amanda is in the kitchen. She has a headset on and is looking at a call-in script.

AMANDA
Patricia's Pampered Pet Shop. Uhuh. Uhuh. I see. Yes... well... no, what does the warning label say? Yes, it does remove unwanted hair...external hair...not hair balls. (Pause) Nope, you're the first one actually.

Sam enters and begins gathering his things for school.

SAM

Seen my backpack?

AMANDA

(Ignoring Sam) You're Lucky Mr. Scruffle's still alive. Bye bye. Patricia's Pampered Pet Shop. Uhuh. Uhuh. I see.

SAM

Think I'll ditch school today. Hang out in the woods, torture some squirrels.

AMANDA

Uh, huh...(To Sam) Sounds good. A yorkie, I know yorkies.

SAM

I dunno, maybe I'll miss the bus and hitch a ride in a windowless van.

Guy enters carrying a duffle bag. He checks his phone and walks to a trailer with a "for rent" sign on it. He takes down the sign as his phone vibrates. He ignores it and starts cleaning up the place. The phone stops vibrating.

AMANDA

(To Sam) That's great dear, run along. (To the customer) Yorkies are like that. Which do you want: a product that removes the stain, stops the behavior, or eliminates the puppy?

Sam exits his trailer and sees Guy whose phone vibrates again. He answers.

GUY

Hello mother...no, no, sorry, I'm really busy right...Yes, yes I know what I'm doing. No, not going any more...not helping... Well because they're more screwed up than... No, I can handle it, without you, without anyone. Love you too, bye, goodbye.

SAM

Mothers are like that.

GUY

What?

SAM

Mothers...always in your business.

GUY

It's not polite to listen in on other people's conversations.

SAM

Wasn't trying I promise. You gonna live there?

GUY

Uh huh.

SAM

Sorry. They left in a hurry, before the super could kick 'em out. Pretty weird, had like about a hundred cats.

GUY

Cats?

SAM

Kitty City! Grandma says they'd sell 'm to those shady restaurants. You know the ones with the letter "C" in the window. They do that you know. She saw it on Youtube. You don't talk much do you?

GUY

Like to keep to myself. (His key to the trailer doesn't work)

SAM

That's cool. Used to keep a key right...

Sam finds the key and tosses it to Guy.

GUY

Thanks.

Guy opens the door and they are overcome by cat smell.

SAM

My Grandma's got something for that, I'll go get her.

GUY

No it's okay, I can...

SAM

She's real nice...That's her in the window...wanted to be a veterinarian till she got knocked-up...with my mother.

GUY

Sure she'd want me to know that?

SAM

Why not, reminds me all the time. Mom got knocked-up too, with me...when she was sixteen...Kinda runs in the family... Told me if I even think about knocking someone they'd...

GUY

Look, don't you have school or something?

SAM

Tell you the rest later. You're the only other guy close by so we gotta stick together. Don't worry, I got your back.

Voices coming from Flossie's trailer.

BODIE 1

Hey, you're getting soap in my eyes!

FLOSSIE

That's the least of your worries.

GUY

The only other guy huh...

SAM

He won't be here long. 5, 4, 3, 2

Sam drags Guy to a place where they can watch unseen. Clothes, a duffle bag, come flying out of Flossie's trailer. Everyone in the park stops what they're doing and watches as Flossie throws Bodie out of her trailer.

FLOSSIE

Get out!

SAM

Ka-blewie!

BODIE 1

Let's both just calm down. Come on babe...

FLOSSIE
Don't you call me that!

BODIE 1
But babe!

FLOSSIE
You call (Checking the name in his phone) Tanya "babe" too?

BODIE 1
Must have been a butt text.

FLOSSIE
A butt text?

BODIE 1
Happens all the time.

SAM
Better than Animal Planet.

FLOSSIE
Then you won't mind me checking, right? (Holding up his cell phone)

BODIE 1
Don't get crazy now!

FLOSSIE
Let's see what other textual relations you're having.

SAM
The female tears off the head of her mate.

FLOSSIE
No way your butt said all this!

Flossie throws his phone.

SAM
And heaves him from her nest.

BODIE 1
(Going to find his phone) You didn't have to go and do that!

FLOSSIE
Neither did you! (Throwing out more of his things) You forgot these.

BODIE 1

Fine, but you can kiss Gainsville goodbye!

Bodie gathers his things to leave and gets dangerously close to Flossie's flowers.

FLOSSIE

GET OFF MY BEGONIAS! (Calling after Bodie) By the way, I'm way too good for Gainsville!

SERENA

Too good, really?

MUSICAL #3: THE WORLD REVOLVES AROUND ME

FLOSSIE

Course I am.

JAZ

Ever been there?

FLOSSIE

No, it's Orlando or bust for me.

FLOSSIE

FROM THE MOMENT MY MOMMA MADE ME,
I COULDN'T HELP BUT LOOK MY BEST
EVEN WHEN I'M LESS THAN STATELY,
STILL A CUT ABOVE THE REST
ROLLIN' ROUND IN A PAIR OF BLUE JEANS OR LAID BACK IN A RED SUN
DRESS
WITH A BODY SMOOTH AS SATIN IT DON'T TAKE MUCH TO IMPRESS

MEN LOVE TO DATE ME

SERENA AND JAZ

DATE ME

FLOSSIE

CAUSE I'M ONE HOT-BLOODED LADY

SERENA AND JAZ
LADY, AH YEAH

FLOSSIE
SOME WOMEN HATE ME

SERENA AND JAZ
OO

FLOSSIE
CAUSE THEY KNOW THAT I'M THE QUEEN

SERENA AND JAZ
OH

FLOSSIE
AND THE WORLD REVOLVES AROUND ME

JAZ
You're delusional.

FLOSSIE
NOW MY ROYAL REPUTATION WASN'T EARNED BY SITTING STILL

SERENA AND JAZ
DO, DO, DO, DO, DO, DO, DO, DO

FLOSSIE
NOT AN OUNCE OF HESITATION WHEN I MOVE IN FOR THE KILL

SERENA AND JAZ
DO, DO, DO, DO, DO, DO

FLOSSIE
ALL THE BOYS ARE ALWAYS WISHING THEY'RE A MATCH FOR A GIRL LIKE
ME

SERENA AND JAZ
OO, GIRL YOU'RE GOOD

FLOSSIE
 CAUSE AS LONG AS WE'RE ALL FISHIN', I'M THE BEST CATCH IN
 THE SEA

SERENA AND JAZ
 OO, OH

FLOSSIE
 MEN LOVE TO DATE ME

SERENA AND JAZ
 DATE ME

FLOSSIE
 CAUSE I'M ONE HOT-BLOODED LADY

SERENA AND JAZ
 LADY, AH YEAH

FLOSSIE
 SOME WOMEN HATE ME

SERENA AND JAZ
 OO

FLOSSIE
 CAUSE THEY KNOW THAT I'M THE QUEEN

SERENA AND JAZ
 OH

FLOSSIE
 AND THE WORLD REVOLVES AROUND ME

SERENA
 Fine, but if we don't catch the 8:15, Gary's gonna fire your royal behind.

FLOSSIE
 HONEY IT'S OKAY IF YOU BURN HOT WITH JEALOUSY
 BUT GIVE A LITTLE SPACE AND LEARN SOME R-E-S-P-E-C-T, OH

SERENA AND JAZ
 GIRL WE GOT TO GO

MEN LOVE TO DATE ME

FLOSSIE

DATE ME

SERENA AND JAZ

CAUSE I'M ONE HOT-BLOODED LADY

FLOSSIE

LADY, AH YEAH

SERENA AND JAZ

SOME WOMEN HATE ME

FLOSSIE

OO

SERENA AND JAZ

CAUSE THEY KNOW THAT I'M THE QUEEN

FLOSSIE

SHE IS THE QUEEN

SERENA AND JAZ

Y'ALL TRY TO COPY

FLOSSIE

DO, DO, DO, DO

SERENA AND JAZ

YOU'RE JUST JEALOUS 'CAUSE YOU'RE NOT ME

FLOSSIE

OO, NO MA'AM

SERENA AND JAZ

AND YOU CAN'T STOP ME
CAUSE YOU KNOW THAT I'M THE QUEEN

FLOSSIE

DO, DO, DO, DO, DO, DO, DO, DO, SOMETIMES YOU REALLY ARE A QUEEN

SERENA AND JAZ

AND THE WORLD REVOLVES AROUND ME

FLOSSIE

Flossie, Jaz and Serena exit for work.

SAM

They're sisters.

GUY

All of them?

SAM

Just the two next door. The tallest one, Jaz, her husband's in jail...drugs or something. Serena's hiding from out from hers. When she first got here, had pair a shiners, looked just like a raccoon. Now Flossie...

*
*

GUY

Got the general idea.

SAM

K, but whatever you do keep your hands off her begonias.

GUY

Excuse me?

SAM

Her flowers.

GUY

Right.

The school bus starts honking.

SAM

Gotta go. Thanks.

GUY

For what?

SAM

Not completely ignoring me. (Runs to his trailer and gets a spray and tosses it to Guy)
Welcome home.

Sam runs for the bus. Guy sprays his way into the trailer.

MUSICAL #4: TILL IT FEELS LIKE HOME

GUY

THIS AIN'T THE WAY I EXPECTED TO FEEL COMIN' HOME
 SO I SLOWLY BECOME DISCONNECTED FROM EVERY REALITY I'VE
 KNOWN
 LOST, REACHIN' FOR TIME SEARCHIN' FOR SILENT SPACE

GIVE ME BACK YESTERDAY'S INNOCENT CHILD
 TAKIN' FOR GRANTED THE LAUGHTER AND SMILES
 IT'S HARD COMIN' ROUND WHEN I FEEL LIKE I'M DOWN TO MY LAST
 ROPE'S END
 I'LL WAIT IT OUT HERE ALONE
 TAKIN' MY TIME TILL IT FEELS LIKE HOME AGAIN

OH HOW IT HURTS TO BE HERE STUCK IN MY HEAD
 TRYIN' TO MAKE MEMORIES DISAPPEAR,
 BUT THEY TORTURE ME INSTEAD
 LOST, PRAYIN' FOR TIME
 SEARCHIN' FOR SILENT SPACE

RAISE A GLASS TO RECOVERY NIGHT AND DAY UNTIL EVERY SENSATION
 IS NUMB
 SLOWLY SWALLOW THE STING AWAY,
 LAY THE CALLOUSES THICK
 CAUSE I'VE TRIED EVERY TRICK
 IN THE BOOK AND I'M SICK
 OF THE CHAOS THAT WON'T GO AWAY

GIVE ME BACK YESTERDAY'S INNOCENT CHILD
 TAKIN' FOR GRANTED THE LAUGHTER AND SMILES
 IT'S HARD COMIN' ROUND WHEN I FEEL LIKE I'M DOWN TO MY LAST
 ROPE'S END
 I'LL WAIT IT OUT HERE ALONE
 HOW LONG I REALLY DON'T KNOW
 TAKIN' MY TIME TILL I FEEL I'M HOME AGAIN
 WHEN WILL IT FEEL LIKE HOME AGAIN?

Serena and Jaz enter from work and notice the change at
 Guy's trailer. Guy watches unseen from his trailer.

JAZ

Wow, look at this place.

SERENA

Looks like Kitty City's back in business.

JAZ

No way, look how neat they've made it.

SERENA

Gotta be pretty desperate to live there. (Pointing to their place) Or there.

JAZ

Least we gotta slice of the American dream.

SERENA

Humble pie if you ask me.

JAZ

There you go again...

SERENA

...Forgetting to be grateful.

JAZ

Uh huh.

Katy and Flossie enter together.

SERENA

Check it out.

JAZ

Keep fixing it up like that and they'll put us all to shame.

FLOSSIE

Speak for yourself. (Working on her flowers)

KATY

We should introduce ourselves.

FLOSSIE

Why, they'll be gone in a month.

JAZ

Don't think anyone's home anyway.

SERENA

I'll whip something up and we can all stop by tomorrow.

KATY

Your famous ginger snaps'd be nice.

FLOSSIE

Got better things to do than become the Welcome Wagon.

JAZ

You might regret that attitude.

FLOSSIE

Right.

SERENA

So we on for *Ris 'n Stars*?

JAZ

Our place at seven. They're down to the top ten.

FLOSSIE

They were so right to save Renaldo.

KATY

Got an assignment that's kicking my butt.

SERENA

Do it later, tonight's the underwater dance-off.

FLOSSIE

Well, actually, I'm not gonna be able to make it either.

KATY

What?

SERENA

Yeah, what's more important than...

JAZ

You didn't...

SERENA

When'd you have time...

KATY

She's always got time.

FLOSSIE

Just before quit'n this guy came in for five quarts of ten-forty. Wanted the real stuff not the synthetic crap. So I showed him where it was. He was smokin' hot.

KATY

Yup, smokin' a rollie inside the store!

FLOSSIE

He put it out!

KATY

In the change cup, after he robbed it.

SERENA

Classy!

KATY

Had bleached tips.

JAZ

Please, no.

KATY

And a rat tail.

SERENA

You hate rat tails.

FLOSSIE

Yeah, but his kinda worked...

KATY

Stop!

FLOSSIE

No way, when are you ever gonna start girl?

JAZ

Yeah?

SERENA

Leave her alone.

KATY

When I find something worth my time. (Katy goes into her trailer) Night ladies.

JAZ

After last time you promised you'd never...

FLOSSIE

I'm telling you there's something magical about his hair...

Jaz, Serena and Flossie go into their trailers. Lights up on the interior of Amanda's trailer. Sam and Amanda are setting the table for dinner as Katy enters.

AMANDA

You're late...wash up.

KATY

Did you know we got a move-in?

SAM

Awww!

KATY

Ah what?

SAM

I wanted to tell you.

AMANDA

Where?

SAM

Kitty City.

AMANDA

Bless their little hearts. You meet em?

KATY

No.

SAM

Yes.

KATY

Well that was mighty nice of you.

SAM

Helped my new friend get rid of the cat smell.

KATY

A boy? (Sam Nods)

AMANDA

So that's where my bottle of Stinkum disappeared to.

KATY

That's wonderful, how old's...

AMANDA

Better wash up twice. Place is probably crawling with ringworm.

SAM

Can I invite him over for dinner?

KATY

Well I...

AMANDA

Course...

SAM

Tomorrow?

KATY

Isn't that a little fast?

AMANDA

You're not fixing it. 'Sides, it'd be neighborly.

KATY

I'll ask his mom.

SAM

She's never there.

AMANDA

She work too?

SAM

Don't all moms?

KATY

(Beat To Amanda) Sure you're okay with that?

AMANDA

(The phone rings and Amanda presses the button on her head set) Patricia's Pampered Pet Shop, may I help you?

KATY

It'd be nice to eat once without...

MUSICAL # 5: PET SHOP

AMANDA

This makes that possible. (To the customer) It's no gimmick, modeled after Rosetta Stone. Uh huh, got a 30-day money back guarantee. What's your parrot's preference? Mandarin? Excellent choice. Language of the future. Bye now.

KATY

Mandarin, really?

AMANDA

That ain't nothing.

A GOOSE-FEATHER BED TO REST FLUFFY'S HEAD

SAM

WHEN HE'S HAD A 'RUFF', ROUGH DAY

AMANDA

AN iMOUSE OR TWO FOR MITTENS TO USE

KATY

WHEN NO ONE'S AROUND TO PLAY

AMANDA

IT'S SAD BUT IT'S TRUE, WHAT SOME FOLKS'LL DO
TO KEEP THEIR POOR PETS OUT OF GRIEF
THE RICH MAY GET ROBBED, BUT HELL, ITS A JOB
AND I GOT MOUTHS TO FEED

AMANDA

PET SHOP, CALL ME UP
GIVE ME A RING
JUST ONE STOP
CAUSE WE GOT EVERYTHING YA NEED
AT THE PET SHOP

SAM

PET SHOP CALL ME UP
RING RING RING
WE LIGHT CATS ON FIRE WITH GASOLINE, OH YA

Sam! KATY

That's why Zeus disappeared. AMANDA

Mother! KATY

AMANDA
IT'S HARD TO BELIEVE WHAT SOME PEOPLES' PETS NEED
DIAMONDS AND DOGGY PERFUME

KATY
HAMSTER COLOGNE AND VITAMIN BONES

SAM
GOLD COLLARS AND FANCY SHAMPOO

AMANDA
IT'S BREAKIN' MY HEART TO SEE PEOPLE PART
WITH THEIR HARD EARNED MONEY THIS WAY

AMANDA AND KATY
WHAT WOULDN'T WE GIVE IF WE COULD JUST LIVE
AS GOOD AS THEIR PETS SOME DAY

(Phone rings) Patricia's, Pam...My supervisor, really? Of course, please hold.

Amanda puts the call on hold, and changes her voice to sound like another person. She picks up the line.

AMANDA
Raydeen here, How can I help ya sweetie?

ALL
PET SHOP, CALL ME UP

THROW ME A BONE
PICK THE PHONE UP NOW
AND WE'LL SHIP IT HOME FOR FREE
AT THE PET SHOP

AMANDA

PET SHOP, CALL ME UP
GIVE ME A RING
JUST ONE STOP
CAUSE WE

SAM

PET SHOP, CALL ME UP
GIVE ME A RING
JUST ONE STOP
CAUSE WE

KATY

PET SHOP, CALL ME UP
GIVE ME A RING

ALL

GOT EVERYTHING YA NEED
AT THE PET SHOP!

Later that evening. Jaz and Serena are on their porch.

JAZ

It'd just be a few more.

SERENA

We already worked 20 hours overtime this week.

JAZ

Come on, it's after hours fight night, they'll be big tippers.

SERENA

If Gonzales wins. Big drunks if he don't.

JAZ

Got a good feeling about tonight.

SERENA

Felt that way about Renaldo and look what happened to him.

JAZ

He got robbed. Pretty please. Fifty more dollars and we'll have enough for a down payment on that flat screen.

Flossie, dressed to kill, exits her trailer. She stops to water and feed her flowers.

JAZ

Taking the conservative approach tonight I see?

FLOSSIE

Making sure he remembers me.

SERENA

No problem there.

JAZ

Definitely mullet bait.

SERENA

Jaz!

JAZ

Every bottom feeder for fifty miles will be hittin' that line.

FLOSSIE

And if your Billy Boy weren't locked up, he'd be right up front.

SERENA

(To Jaz) Down girl. (To Flossie) Must be taking you someplace real sweet.

FLOSSIE

Didn't say.

JAZ

Taking her nowhere, car's broke down.

FLOSSIE

How'd you know?

JAZ

Why else he need 5 quarts of motor oil?

FLOSSIE

He's borrowing a friend's pick-up.

JAZ

Ten bucks says it's a beater.

SERENA

(To Jaz) Stop.

JAZ

Remember the rat tail?

SERENA

Said his was magical, right?

JAZ

Trying to save you a little heart ache, that's all.

FLOSSIE

Maybe I like it.

JAZ

Then have so much fun.

FLOSSIE

Don't worry about that.

Flossie exits as Guy slides the skylight on his trailer and he climbs up with a telescope.

SERENA

Have fun, really?

JAZ

Need a lesson on sarcasm?

Jaz and Serena start to go inside as Katy, Sam and Amanda finish cleaning up their dinner.

SERENA

She doesn't know a thing about this guy.

JAZ

Or the last one, or the one before...

SERENA

Not careful she'll end up...

JAZ

Like us?

SERENA

Worse. Least we got each other.

JAZ

She's a big girl. Come on, we gotta get ready for a big night of our own.

SERENA

Can't wait.

JAZ

Keep your eyes on the prize.

SERENA

Okay, but I'm hold'n out for the sixty inch Toshiba.

Serena and Jaz exit into their trailer as Katy starts to study at the table in her trailer. Sam tries to sneak past Katy to go visit Guy.

KATY

Don't go far.

SAM

I won't.

KATY

And stay out of the woods.

SAM

Mom! (Sees Guy on his roof) Promise. (To Guy) That a telescope? Never looked through one before, ever...not once...always wanted to.

Guy is listening to music on headphones. He's got a six pack of beer with him on the roof.

Sam sneaks into Guy's trailer, sticks his head through the skylight and touches Guy. Guy completely over reacts.

GUY

Can't sneak up on people like that...

SAM

Geez, just wanted to take a peek through your telescope...

GUY

(Trying to calm down) Now's not really a good time.

SAM

It's okay, I get it. (Turns to leave)

GUY

I meant, they're pretty dim right now. (Sam climbs back up) I didn't mean...No way out of this I see. (Awkwardly covers up his beer)

SAM

Nope.

GUY

Eye goes there.

SAM

(Sam looks through it for a while) Don't see anything.

GUY

It's way too early, I told you.

SAM

It's all good, gives us some "guy" time.

GUY

Who told you my name?

SAM

What?

GUY

Guy.

SAM

(laughing) Your name's Guy? Like "hey, look at that guy!"

GUY

What's wrong with that?

SAM

Sounds made up.

GUY

OK wise "Guy," what'd they call you?

SAM

Sam, but most kids call me "Double T".

GUY

That's way cooler than Guy.

SAM

Said they call me "Double T", didn't say I liked it.

GUY

Why they call you that?

SAM

Just cuz. You're hiding out, huh?

GUY

What?

SAM

You're off the grid? No TV, computer...WPP? (When he gets no reaction) Witness Protection Program! You're in the mob, I'd never rat you out, I swear...

GUY

Needed a place to crash, that's all.

SAM

Not buying it.

GUY

Suit yourself.

SAM
Can this be our secret?

GUY
I'm not in the mob...

SAM
(Referring to the telescope) I meant this.

GUY
We're right out in the open...

SAM
Don't worry, nobody looks up around here. (Looking through the telescope) How much better could we see if all the lights went out?

GUY
You'd be amazed.

SAM
Oh, you're invited to dinner.

GUY
No I couldn't.

SAM
Tomorrow, and nobody turns down Grandma.

GUY
Not up for that.

SAM
Sorry, you're stuck. No way out, "Guy." I'll never forget that name cause if I do I'll just be like, "Hey, Guy how are you doing?"

GUY
Hilarious. (Imitating Amanda) "Sam!" Oh, hey, think your Grandma needs you.

SAM
Real funny.

AMANDA
(Calling from the trailer) Sam!

GUY

Told ya. Don't let the door hit ya where the good...

SAM

Later.

Sam heads to his trailer as Bodie and Flossie enter. Katy makes sure he starts his homework. Serena and Jaz watch from the porch. Katy, Amanda, and Sam watch from their trailer. Guy goes inside his trailer.

BODIE 2

Nice place.

FLOSSIE

Thanks.

BODIE 2

Wanted to see where a pretty girl like you lives.

FLOSSIE

One with the fabulous flowers of course.

BODIE 2

Shoulda known it'd be the classiest one.

FLOSSIE

Sweet of you to say. The salmon ones are my favorites. They're my babies, spend every minute I can with...

BODIE 2

Got any beer?

FLOSSIE

In the fridge. (Showing him some of the flowers) Planted these from leaf cuttings at my grandmother's homestead. They're real survivors.

BODIE 2

Never told me you're the real live Betty Crocker.

FLOSSIE

You're confused, Betty Crocker's the cook.

BODIE 2

You got me all confused sweet thing. So mixed up I can't tell the flowers from the weeds.

JAZ

Neither can she.

SERENA

(Covering for Jaz) We, neither can we, Flossie's the expert.

JAZ

That's right, she's a regular horticulturist.

BODIE 2

What you call her?

FLOSSIE

It's alright. (Glaring at Jaz)

BODIE 2

Nobody calls my lady girl a horti...call

FLOSSIE

Horticulturist?

BODIE 2

Exactly...

FLOSSIE

A plant expert...the scientific name for a plant exp...

BODIE 2

Right, I knew that. We're cool.

FLOSSIE

Jaz's harmless. Just jealous 'cause her flowers haven't been watered in a very, very long time.

Flossie and Bodie enter her trailer.

JAZ

Remind me why we're still friends with her.

SERENA

We've all been there.

JAZ

I was never that trashy.

Uh, uh, uh. SERENA

I was? JAZ

Does something to your head you know, being kicked to the curb. SERENA

Maybe she's doing it right? JAZ

What'd ya mean? SERENA

Kick first. JAZ

Like that woulda worked with Deon. SERENA

Might've. JAZ

How long you give this one? SERENA

Dollar says before midnight. JAZ

Thinking more like 10:30. SERENA

Now look who's being cruel. Pony up. JAZ

Interior of Flossie's trailer.

Sweet of you to defend me. FLOSSIE

Had to, you're my lady girl. BODIE 2

FLOSSIE
I am?

BODIE 2
Yep, this' the beginning of something real special.

FLOSSIE
You feel it too?

BODIE 2
Absolutely. (Bodie and Flossie go to the back of the trailer)
In Katy's trailer.

SAM
Sucks to be a student again, huh? (Katy's reading) Mom?

KATY
Sorry, what'd you say?

SAM
Ever wish you didn't have to be back in school?

KATY
Wish I'd never left.
Sam's looking out the window at Guy's trailer.

SAM
Ever want to study the stars? You know with telescopes, stuff like that?

KATY
Telescopes, where's that coming from?

SAM
Think it'd be amazing to have one around.

KATY
Can't afford it right now, but we could...

SAM
Let me guess, make a plan.

KATY
Exactly. What kind are we talking about here?

SAM

A real good one, not some lame piece of...

KATY

Uh, uh, uh...

SAM

Saw one today, on my way to school, it was pretty cool.

KATY

Well, show it to me sometime.

Katy starts tucking him into bed and kissing on his neck.

SAM

I will. Get a boyfriend...

KATY

...Already got one...

SAM

...Good, maybe you'll stop trying to make out with me. (She tickles him) How come I've never seen him?

KATY

What'd ya mean, you see'm every day.

MUSICAL #6: ONE FOR ME

KATY

THE FIRST TIME THAT I SAW HIM, HE JUST TOOK MY BREATH AWAY
WITH A TOOTHLESS LITTLE SMILE TO MELT MY HEART
AS FAR AS I RECALL, A LITTLE LESS THAN ONE FULL DAY
IS THE LONGEST WE'VE EVER BEEN APART
SON I AIN'T A LADY THAT IS EASILY IMPRESSED
BUT THE MAN WHO FITS ME BEST
STANDS ABOUT FOUR FOOT THREE

SAM

It's 4'8" Mom.

KATY

LOOKS JUST A LITTLE LIKE ME
LOVES TO WEAR TORN UP T-SHIRTS

WHEN HE'S HANGIN' OUT WITH FAMILY
 HIS LOVE IS MUCH STRONGER
 GUARANTEED TO LAST LONGER
 THAN THE HONEYS WHO JUST WANNA HOLD ME
 SO IT'S EASY TO SEE HE'S THE ONLY ONE FOR ME

SAM

He's starting to sound familiar, but I'm still not sure we've ever met.

KATY

You'll like him. He's a regular gentleman just like I've taught you.

SAM

Oh yeah, how could I forget?
 WHEN A COWBOY LOVES A LADY HE HAD BETTER NOT FORGET
 HER FAVORITE SONG TO SHOW HOW WELL HE KNOWS HER
 AND IF HE WANTS TO KISS HER, HE WON'T SMELL LIKE CIGARETTES

KATY

SHE SHOULD NEVER HAVE TO WONDER IF HE'S SOBER

SAM

THERE ARE LOTS'A FELLAS THAT ARE EAGER TO IMPRESS

KATY

BUT THE ONE WHO LOVES ME BEST

SAM

TALKS JUST A LITTLE LIKE ME
 LOVES TO EAT MAC AND CHEESE

KATY

WHEN I THINK I LOOK OLDER
 HE'LL BE QUICK TO SAY HE DISAGREES

SAM

HIS LOVE IS MUCH STRONGER

KATY

GUARANTEED TO LAST LONGER
 THAN THE HONEYS WHO JUST WANNA HOLD ME

BOTH

SO IT'S EASY TO SEE
 HE'S THE ONLY

KATY

ONE FOR ME

SAM

GENTLEMEN WORTH HAVING ARE IN LIMITED SELECTION

KATY

BUT LUCKY FOR ME I'VE ALREADY COME UPON PERFECTION

SAM

I AIN'T MET 'IM YET, BUT I CAN BET THAT HE

A Cappella

BOTH

LOOKS JUST A LITTLE LIKE ME
TALKS JUST A LITTLE LIKE ME
AIN'T NO BEAUTIFUL STRANGER,
HE HAS GOT TO FEEL LIKE FAMILY
THAT LOVE IS MUCH STRONGER
GUARANTEED TO LAST LONGER

KATY

THAN THE HONEYYS WHO JUST WANNA HOLD ME

BOTH

SO IT'S EASY TO SEE YOU'RE THE ONLY ONE FOR ME

Katy kisses Sam good night and goes to the kitchen and begins doing homework. Amanda enters.

AMANDA

Shooting for a twenty hour day?

KATY

Keep reading the same paragraph over and over.

AMANDA

Stop taking extra shifts and your brain wouldn't turn to mush at the end of the day.

KATY

Don't have to keep looking after me you know?

AMANDA

I'm your mama, that's my job.

KATY

But you coulda been...

AMANDA

I woulda, coulda...I chose to be here with you.

KATY

And live paycheck to paycheck in a trailer home?

AMANDA

Least it's not a pop-up.

KATY

I'm serious.

AMANDA

So am I. Think God cares a whit where I live? What I make?

KATY

Can we not talk about God, please?

AMANDA

What's he gonna...

KATY

Ask us on judgement day?

AMANDA

That's right. (Katy doesn't respond) What's he gonna...

KATY

"Were you a good momma?"

AMANDA

Least you didn't forget that.

KATY

How could I? (Pause) What if the answer's no?

AMANDA

You saying I'm not a good...

KATY

No, not you, me. What if I can't help him and he ends up just like...

AMANDA

He won't.

KATY

How can you be so sure?

AMANDA

Cause he's got you...and me for back up.

KATY

What if he doesn't listen?

AMANDA

Then I'll strangle him.

KATY

Mother!

AMANDA

I would.

Amanda exits, Katy does her homework.

MUSICAL #7: ONE FOR ME (REPRISE)

KATY

I KNOW MY BABY LOVES ME, SO MUCH MORE THAN I DESERVE
STILL I KNOW THAT HE, NEEDS ME TO BE MUCH STRONGER
IT WON'T BE THAT MUCH LONGER,
'TILL THE BABY I KNEW DOESN'T NEED ME,
ALL GROWN UP AND READY TO LEAVE ME

Next day after school Sam enters, checks Guy's trailer and runs to his trailer.

SAM

Set one more, remember?

AMANDA

You know where the plates are.

SAM
Which ones should I use?

AMANDA
How special's your friend?

SAM
The blue ones.

AMANDA
Shoulda told me, woulda got all gussied up.

SAM
Ah, you're fine. If Mama's late, we're starting without her.

AMANDA
Must be a busy guy.

SAM
Yeah. (He tries to hide a laugh)

AMANDA
What're you snicker'n about?

SAM
That's his name.

AMANDA
What?

SAM
Guy.

AMANDA
Who names their son Guy?

SAM
Sounds made up right?

Katy enters and notices the table.

KATY

(Teasing Sam) We expecting someone?

SAM

You forgot?

KATY

Oh yeah, your little friend.

SAM

He's not that little.

KATY

Right, sorry. (Checking his finger nails) Wanna poison us all, go! (Sam exits) So now we use the heirloom china for the new kid in town?

AMANDA

If he's nice to Sam, who cares.

KATY

Be right out to help, okay?

AMANDA

Nothing to do.

KATY

Everyone needs a woman like you.

AMANDA

Not what your daddy thought.

KATY

What'd he know?

AMANDA

Odds at the craps table. How to pick a losing horse. Have to be on the top of our game to keep up with the dinner conversations of two prepubescent boys.

KATY

Do my best.

Katy exits to the bathroom as Guy knocks on the door.
Grandma doesn't look up as Sam runs to answer.

AMANDA

Oh, oh, your little friend's here.

SAM

Grandma...this is Guy.

AMANDA

Thought you youngsters'd like to start out with some...(almost dropping the pitcher) Guy?

GUY

Ma'am.

SAM

Told you he wasn't little.

AMANDA

Oh my...you're not....should'a said something about...

SAM

You never asked.

GUY

...I should go.

AMANDA

No, no...please...come in. Got some beer in the fridge.

GUY

Lemonade's fine...Can I help with anything?

AMANDA

It's ready, just waiting on...Katy! Uh...Sam's...his friend's here!

KATY

Be right out.

AMANDA

Hurry, please.

GUY

Your sister?

My Mama. SAM

(Entering) Hello. KATY Hi. GUY

Guy, this is Katy, my mom. SAM

You told me. GUY

(To Sam) You're chuck full of surprises, aren't you? KATY

(To Guy) Take a seat. AMANDA

Yeah, right here next to me, and next to... SAM

His mama. KATY

They all sit.

She's a college student. SAM

Online. KATY

She's really smart, getting straight A's. SAM

I'm sure he's not interested in my... KATY

Gonna get a real job someday. SAM

Pass the potatoes please! KATY

AMANDA

We usually say grace, that okay with you?

GUY

Of course.

Voices from Flossie's trailer

BODIE 2

Hurry up with the grub, I'm hungry.

FLOSSIE

You don't want it to be cold in the middle do you?

GUY

Is that normal?

SAM

It's only a 3 on the Flossiemeter. We ignore anything below a 7.

KATY

Sam!

Voices again from Flossie's trailer.

BODIE 2

What are you doing in there?

SAM

Call it a 4.

KATY

Sorry.

AMANDA

(To Guy) Do the honors?

KATY

Mother?

GUY

D'you have a set one?

KATY

Whatever you say'll be fine.

SAM

Unless it's like, Rub-a-dub-dub, thanks for the grub.

KATY

You don't have to, if it makes you uncomfortable.

SAM

(Taking Guy's and Amanda's hand) She won't bite.

Guys awkwardly takes Katy's hand.

GUY

"Dear God, we're grateful for kindness and a nice meal..."

Lights up on Flossie's trailer.

BODIE 2

You call this a nice meal?

FLOSSIE

Beggars can't be choosers.

BODIE 2

Salisbury steak's the worst all-time TV dinner, period.

FLOSSIE

It's a Lean Cuisine thank you very much.

BODIE 2

Might as well a slapped me in the face.

FLOSSIE

Keep it up and I just might.

BODIE 2

Don't like your sass woman.

FLOSSIE

Well, I don't like your attitude.

BODIE 2

My girlfriend was right about you.

What'd you say?
FLOSSIE

You heard me.
BODIE 2

Thought I was your "lady girl."
FLOSSIE

That's just something I say.
BODIE 2

Katy's trailer
KATY

You laid there on the floor?
KATY

Like a corpse.
SAM

Posing dead with his tongue hanging out.
SAM

Great touch with the tongue.
AMANDA

Didn't even notice me gathering up the stray balls.
SAM

Diversion tactic, smart.
GUY

When only 3 people were left, I popped up, BAM, BAM, BAM.
SAM

Nice move!
KATY

You're looking at today's second recess dodgeball champion.
SAM

Guy raises his lemonade glass.
GUY

To the champion.

Flossie's trailer

FLOSSIE

If everything was so perfect with, with...Jillian.

BODIE 2

Jalene.

FLOSSIE

Whoever. If you love her so much why'd you come drooling after me.

BODIE 2

You know me baby, I'm a Costco man. Buy in bulk and never turn down a free sample.

Flossie slaps Bodie. He grabs her and throws her out of her trailer. Guy, Katy, Amanda, and Sam run out of their trailer; as do Serena and Jaz. He heads for Flossie but Guy gets in his way.

GUY

Leave her alone!

BODIE 2

This ain't your battle pal.

GUY

Is now.

Bodie tries to go after Flossie again as Guy blocks him.

BODIE 2

Get out of my way!

GUY

Can't do that.

BODIE 2

Wrong answer.

Bodie attacks Guy, but gets taken down quickly and violently.

GUY

Leave.

BODIE 2

Okay man...okay...I'm outta here.

Bodie pretends to get up and go, but takes a sucker punch at Guy. Guy ducks the punch and throws Bodie again. In the fight somehow Guy ends up with Bodie's rat tail in his hand.

BODIE 2

S'cool man... it's cool...my hair.

Bodie thinks about trying something else, but Guy feigns a move toward him and Bodie instantly runs. Everyone rushes to Flossie except for Serena who hides on her porch.

GUY

You okay?

FLOSSIE

I'm fine. (Tries to get up) Ow, my arm, I think he...

AMANDA

I'm calling the police.

FLOSSIE

Don't, please.

KATY

He coulda killed you.

JAZ

Want him to do this to someone else?

KATY

Better get you to a hospital.

FLOSSIE

Said I'd be fine.

AMANDA

You really need a doctor.

FLOSSIE

Maybe in the morning...help me inside?

(To Guy) Help me with her?

KATY

Guy picks her up easily and follows Katy into Flossie's trailer.

What's your name Superman?

FLOSSIE

Katy and Guy get Flossie comfortable in her trailer as Amanda takes Sam into their trailer. Jaz looks around for Serena and can't find her.

SERENA

How bad did he hurt her?

JAZ

Not sure.

SERENA

She gonna be alright?

JAZ

If she smartens up.

SERENA

Last night, I dreamed...I dreamed Deon found me and...

JAZ

Happened before and it didn't come true, right?

SERENA

This was different.

JAZ

Why?

SERENA

Was in this huge hospital and...

Shhhhhh. JAZ

We've gotta leave before... SERENA

No, not running this time. Finally found us a decent place... JAZ

He'll find me! SERENA

So what, you saw what happened to that coward. Ran off the minute someone stood up to him. JAZ

We can't stand up to... SERENA

I'm get'n a gun. JAZ

Jaz? SERENA

Crying and running never fixed nothing. JAZ

MUSICAL #8: SAFE WITH ME

JAZ
I KNOW THE SOUND OF GRIEF, SILENT AS DEATH
FEELS LIKE AN EMBER SINKIN' DEEP IN YOUR CHEST

SERENA
FORCED TO SLEEP WITH EYES WIDE OPEN
HEART ON FIRE BUT BODY FROZEN

BOTH
FEELIN' JUST THE PASSIN' OF TIME

JAZ
WHEN THE SMILES THAT SURROUND YOU
ONLY MEAN YOU HARM

WHEN THEY PULL THE RUG OUT FROM YOUR FEET
 THEN YOU CAN LEAN ON MY ARM
 WHEN THE STORM AT YOUR DOOR
 MAKES IT HARD TO COME IN CLEAN
 YOU'LL NEVER NEED MORE
 BABY, PLEASE BELIEVE YOU'RE SAFE WITH ME.

SERENA

SOMETIMES I WEAR MY WELCOME SO PAPER THIN

JAZ

EVEN IF YOU LOCKED ME OUT, I'D LET YOU IN

SERENA

DON'T KNOW HOW YOU KEEP ME GOIN'
 BODY BRUISED BUT SOUL UNBROKEN

BOTH

I HOPE YOU KNOW I'M GLAD THAT YOU'RE MINE

JAZ

WHEN THE SMILES THAT SURROUND YOU
 ONLY MEAN YOU HARM

SERENA

WHEN THEY PULL THE RUG OUT FROM YOUR FEET
 THEN YOU CAN LEAN ON MY ARM

BOTH

WHEN THE STORM AT YOUR DOOR
 MAKES IT HARD TO COME IN CLEAN

JAZ

YOU'LL NEVER NEED MORE
 BABY, PLEASE BELIEVE YOU'RE SAFE WITH ME.

BOTH

YOU'LL NEVER NEED MORE
 BABY, PLEASE BELIEVE YOU'RE SAFE WITH ME.

Lights up on the interior of Flossie's trailer as Jaz takes
 Serena inside. Guy is barely holding it together.

FLOSSIE

How'd you slip in here under my radar?

GUY

Excuse me?

KATY

Focus. You're smarter than this.

FLOSSIE

Obviously not.

GUY

Got a wrap of some kind?

FLOSSIE

In the bathroom, the cabinet above the toilet.

Katy gets it as Guy tends to Flossie.

FLOSSIE

You the move in? (Guy nods) How long you staying?

GUY

A doctor should look at this.

FLOSSIE

How bout you just keep an eye on it till morning?

Katy enters with the wrap and hands it to Guy

KATY

Found it.

GUY

(Examining her wrist) Where exactly does it hurt?

FLOSSIE

Nowhere, long as you're touching...(Screaming) Ow!

GUY

(He snaps and yells) Hold still! (He drops the wrap and explodes) Can't do this, can't do it. You finish. (Picks up the wrap and hands it to Katy) Sorry, I never should've gotten involved...

Guy rushes out of the trailer.

FLOSSIE

What was that?

KATY

Don't know for sure.

FLOSSIE

How'd he move in without me...(Katy pulls the wrap tight) Ow!

KATY

Focus.

FLOSSIE

Scooped me up like a feather.

KATY

Never learn, will you?

FLOSSIE

Not with superman flyin' around.

KATY

What if he's like all the others?

FLOSSIE

Only one way I know to find out.

KATY

By frying little bits of your soul?

FLOSSIE

You kidding, I'd burn this whole place to the ground for someone like that. Put in a good word for me will you? (No response) Oh, I see how it is.

KATY

You're crazy.

FLOSSIE

Game's on girl. A true tigress always hunts alone. Rawr! (Making a pose like a tiger) Ow!
That was not smart.

KATY

You deserved it. (Giving her a pill and some water) This'll help with the swelling. Now get
some rest.

FLOSSIE

Why you so good to me?

KATY

Cause you're worth it.

Katy spends some time tucking Flossie in and settling her
in for the night. Lights shift to Guy outside trying
desperately to get his composure. Jaz and Serena
approach.

JAZ

Thanks for stepping in like that. You okay?

GUY

Just need some air to clear my...

Serena hands him a plate of cookies

SERENA

You're a godsend.

GUY

No, no please...

JAZ

They're nothing special.

SERENA

Baking calms my nerves.

GUY

Maybe I should give it a try.

SERENA

Helps a ton, promise. Oh, I'm Serena and...

Jaz...Sam told me. GUY

Oh. JAZ

Kinda filled me in on everyone. GUY

Hope he kept a few of our secrets. SERENA

Know anything about guns? JAZ

Jaz? SERENA

Who else can we ask that's not a criminal. You're not...one, are you? JAZ

No. GUY

Good. SERENA

You don't want anything to do with... GUY

She thinks we need one to... SERENA

Women size...for self defense. Can't depend on anyone else to be around if... JAZ

But, he was here tonight. SERENA

It's not his job. JAZ

Sure you could handle the... GUY

I'd get whatever training...

JAZ

...Aftermath.

GUY

The what?

SERENA

Guys shows them his shaking hands.

SERENA

He's right.

JAZ

You rather be dead?

SERENA

What she means is...

GUY

Sometimes.

JAZ

Not me, not any more.

GUY

(After a long pause) Ruger LC9S.

Katy has exited Flossie's trailer looking for Guy and approaches them. Serena tries to cover up their conversation.

SERENA

Just stopped by to thank our local hero.

KATY

He deserves it.

JAZ

Serena's famous ginger snaps. Want one?

Katy shakes her head no.

JAZ

Night then, thanks again...for everything.

Jaz and Serena exit to their trailer but watch through the window.

KATY

What happened to you in there?

GUY

Couldn't hold it together.

KATY

She's lucky you were there.

GUY

I didn't want to fight.

KATY

We all saw that.

GUY

Were you able to talk some sense into her?

KATY

Not an ounce.

GUY

Not surprising.

KATY

What do you mean?

GUY

Seen her type, a lot.

KATY

Well, there's a lotta guys around here who think she's something.

GUY

I try to steer clear of train wrecks.

KATY

Wouldn't it be nice if we could always see them coming?

GUY

Yeah.

KATY

She's had a rough life, and she's my friend so...

GUY

Sorry. I'm in no position to judge. (Goes to enter his trailer) Good night.

KATY

Gotta a good meal to finish. Still hungry?

GUY

Not the best company right now. How bout a rain check?

Amanda has been listening from her trailer.

AMANDA

Know what it's like to deal with a disappointed child?

KATY

Gotta forgive her, she...

Guy holds up the plate of cookies.

GUY

I'll bring the dessert.

They go to Katy's trailer and finish eating as Flossie watches and sings.

Musical #9: THE WORLD REVOLVES AROUND ME (REPRISE)

FLOSSIE

MEN LOVE TO DATE ME

BUT THE TRUTH IS LOVE ESCAPES ME

SO TOMORROW I'LL BE WAKIN' UP TO NO ONE BUT MY PRIDE

A CHAIN REACTION

BE A FLIRT TO GET SOME ACTION

THEN GET HURT
I'D NEVER SAY IT, BUT IT AIN'T HARD TO SEE
THAT THE WORLD DON'T REVOLVE AROUND ME

Guy exits with Serena's dish to his own trailer. He places the dish on Serena's porch as he passes. Lights out in Flossie's trailer.

AMANDA

Wow!

KATY

Wow what?

AMANDA

Sam sure knows how to pick em!

SAM

(From his bed) I do?

KATY

What have I said about eavesdropping?

SAM

Get me an iPad and your problem's solved...

AMANDA

Sleep, now! (Whispering to Katy) Helped with the dishes.

KATY

(Whispering back) Don't even go there.

AMANDA

And the little child shall lead them.

KATY

You're hopeless.

AMANDA

Maybe it's your turn for once, you deserve something good.

What woman doesn't?
KATY

(Looking at Flossie's trailer) I can name a few.
AMANDA

Stop it.
KATY

She'll go after him you know?
AMANDA

Well, that's her business.
KATY

Why won't you make it yours?
AMANDA

Mother!
KATY

Think about your son. At some point you've got to open yourself..
AMANDA

Why don't you practice what you preach?
KATY

Cause he's too young for me.
AMANDA

You're embarrassing yourself.
KATY

And you're just rolling over.
AMANDA

I am not!
KATY

She storms off toward Sam's room.

Can't storm off in a trailer, it's anti-climactic.
AMANDA

Katy goes into Sam's room to check on him. Sam pretends to sleep then jumps up with a karate move.

SAM

Hi-ya! (Frightening Katy) Told you he was cool. Took him down, wham, bam, like Jackie Chan!

KATY

He tried to talk his way out of it first.

SAM

Yeah, and when that didn't work he kicked some serious a...

KATY

Ah..ah..ah...language!

Sam mimics the moves in his bed.

SAM

Wonder where he learned that? Probably trains in some secret dojo.

KATY

Sorry, no secret dojos for you...ever.

SAM

What if someone was try'n to hurt you or grandma?

KATY

Wish you hadn't seen that.

SAM

Wish I could see it again.

KATY

Save it for dodgeball. You've got a title to defend.

SAM

Gonna need a new strategy. Dead man's a one time deal.

KATY

Start by getting some sleep. Night Baby.

She leans over and kisses his forehead.

SAM

So you gonna ask him out?

KATY

That's none of your business and besides, girls don't ask boys out.

SAM

It's 2018, deal with it.

KATY

You're just like your grandmother.

SAM

Yeah, well maybe we're right.

KATY

Maybe. (She kisses him, turns off the light, and begins to sing to Sam as he falls asleep)

MUSICAL #10: WAITING FOR TOMORROW

KATY

ALL YOU'VE EVER NEEDED
IS ALL I'VE EVER WANTED
I'D GIVE THE WORLD IF IT FIXED YOURS
FORGIVE ME IF I HAVEN'T ALWAYS DONE THINGS RIGHT
REST, AND DREAM THE DREAMS I HAVE FOR YOU TONIGHT...

GUY

TONIGHT I'LL STRUGGLE SLEEPING
HOPING NOT TO DREAM AND WISHING
THAT THE PAST WOULD ALL BUT DIE
TALKING TO MYSELF TRYING TO PASS THE TIME
WHEN WILL I FIND SOMEONE TO HELP ME HEAL MY LIFE

FLOSSIE

MY LIFE'S A BROKEN HIGHWAY
SPINNING ROUND IN CIRCLES
NEVER REALLY REACHING ANY END
TOO LATE TO TAKE AN EXIT NOW OR TURN AROUND
WISH I COULD STOP AND CATCH MY BREATH AGAIN.

KATY

A BETTER LIFE,

GUY

ANOTHER STORY,

FLOSSIE

A NEW DIRECTION AND A CHANGE OF SCENE.

KATY

A CHANCE AT LIVING SOMETHING BETTER IS WHAT I CAN GIVE
I SEE IT NOW, IF ONLY IN MY DREAMS
YOU'LL BE A LOVING FATHER,

FLOSSIE

THE PAIN IS SLOWLY FADING,

GUY

JUST A FEW MORE HOURS LEFT TO GO.

EVERYONE

WAITING FOR TOMORROW AS THE NIGHT MOVES SLOW
SCARED FOR THE FUTURE, AND AFRAID TO LOSE HOPE

Next morning. Amanda puts the finishing touches on a
plate of french toast and crosses to Flossie's trailer.

AMANDA

Sweet tooth fairy.

FLOSSIE

I'll say.

AMANDA

(She see's Flossie's black eye) You poor thing.

FLOSSIE

Nothing a little makeup won't cover.

AMANDA

Can you sit up?

FLOSSIE

For your french toast? I'd dance a jig. (Tries to eat but can't)

AMANDA

(Cutting up her food and feeding Flossie) Let me get that for you.

FLOSSIE

Don't know which is sweeter right now, you or this syrup.

AMANDA

Just being neighborly.

FLOSSIE

My favorite breakfast, all this attention, what do you want?

AMANDA

I thought, that ...considering the circumstances...

FLOSSIE

Spit it out.

AMANDA

This new guy...want you to lay off a' him.

FLOSSIE

Well my goodness, this cougar on the prowl?

AMANDA

Not for me, for Katy!

FLOSSIE

She's not the least bit interested.

AMANDA

She's warming up to the idea.

FLOSSIE

He's the best thing that happened to me since puberty. No way I'm backing off.

AMANDA

Well neither am I.

FLOSSIE

Let's see how that works out for ya.

AMANDA

See, I get the distinct impression he's not into skanks.

FLOSSIE

What'd you say?

AMANDA

Bless your heart baby, but it's the truth.

FLOSSIE

Right. And you and Katy are the picture of purity?

AMANDA

Didn't say that...

FLOSSIE

If you're so much better than me, why's your dump right next to mine?

AMANDA

She's your best friend, don't that cut anything with you?

GUY

(Guy knocks) Hello.

FLOSSIE

(Whispering) I'm not gonna sit the bench for someone who doesn't even wanna play.
(Putting on the charm) Good morning.

GUY

How's it feeling today?

FLOSSIE

Well, look who's come to see me. Don't just stand there, come on in.

GUY

(Staying at the door) Need to see a doctor?

FLOSSIE

(Laying it on heavy) You tell me.

GUY

(Reluctantly entering the trailer and seeing Amanda) Oh, Hi...

AMANDA

This a house call?

FLOSSIE

(Showing him her wrist) How's it look?

AMANDA

Poor thing, can't even hold a fork.

GUY

(Gently examining her wrist) Well, there's no real swelling.

FLOSSIE

What's that mean?

GUY

Sprains tend to swell up. Bet you'll need a cast on that...headed to town in about thirty minutes...

FLOSSIE

I'll get dressed.

AMANDA

What a surprise. (To Guy) Had breakfast? (Gathers up her things) Made my award winning french toast.

GUY

I've really got to be...

AMANDA

A piece or two won't hurt.

FLOSSIE

You heard the man.

AMANDA

What else's he going do while he waits for you? (To Guy) Come on.

Amanda ushers Guy out of Flossie's trailer.

FLOSSIE

(Calling after them) Play fair!

AMANDA

Always do.

FLOSSIE

(When they're gone) Yeah, you and the New England Patriots.

Lights down on Flossie's trailer and up on Amanda's as they cross.

AMANDA

Watch out for that one.

GUY

Wasn't born yesterday...

AMANDA

You're a man.

GUY

And?

AMANDA

She's got some kind of power over y'all. (She begins to fix him some coffee and french toast.) So, why you here?

GUY

Not wasting any time are you?

AMANDA

Wanted to ask you at dinner last night, but we got a little distracted.

GUY

You're Sam's grandma alright.

AMANDA

Apple don't fall far. So you gonna tell me?

GUY

Do I have a choice?

AMANDA

S'up to you. (Holding up a small pitcher) Homemade buttermilk syrup.

GUY

You're diabolical.

AMANDA

We can do this the easy way or the hard way.

GUY

Alright, alright, I'll talk.

AMANDA

Wise choice. (She places the food in front of him)

GUY

Just needed a place to hang for awhile, that's all.

AMANDA

Why here?

GUY

(Eating the french toast.) Wow! Wow what's your secret?

AMANDA

Tell me yours, I'll tell you mine. What you hiding from?

GUY

That's the first thing Sam asked me.

AMANDA

What'd you tell him?

GUY

I'm not hiding.

AMANDA

My BS detector's saying otherwise.

GUY

Just catching a breather before I...

AMANDA

Disappear?

GUY

This your S.O.P.?

AMANDA

Yup, like to meet someone and jump right in the middle of their business. Things're pretty normal around here till you showed up.

GUY

This is normal?

AMANDA
For us.

GUY
I was minding my own business when your grandson...

AMANDA
Didn't say you meant to.

GUY
Want me to leave?

AMANDA
Not saying that either.

GUY
What then?

AMANDA
Seen a lot of collateral damage. I'm not very good at pick'n up the pieces.

GUY
You won't have worry about that. Promise.

AMANDA
Good, good. So where were you stationed, Iraq, Afghanistan...

GUY
Who said I was in the military?

AMANDA
Can't fool an army brat, spotted it a mile away.

GUY
(Long pause) Afghanistan. Three tours.

AMANDA
Three, three tours, wow! I'd say you deserve a break.

GUY
Wish my mother felt the same.

AMANDA
Wanna talk about it?

GUY

You're an old army brat. You tell me? (Guy finishes eating) Thanks for breakfast. (Guy gets up and starts to clean up his dishes)

AMANDA

Use bacon grease. Told me your secret, I owed you mine.

GUY

Gotta run.

As Guy exits he stops by Flossie's trailer to take her to the doctor. Flossie is dressed again to kill and hangs all over Guy as they exit. Amanda sings as she watches them leave.

Musical #11: JUST TAKES ONE

AMANDA

I'VE SEEN'M COME WEAVIN' WEBS OF LIES
I'VE SEEN THE DISAPPOINTMENT IN MY BABY'S EYES
WHEN IT ALL STARTS COMING DOWN THEY'RE UP AND GONE
FASTER THAN A HIT AND RUN

BUT I SEE HER SMILE
WHEN HE'S TALKIN' WITH MY BABY
IT'S BEEN QUITE AWHILE
SINCE SHE MET A MAN WHO AIN'T HALF CRAZY
SHE COULD WAIT A LIFETIME TILL IT FELT LIKE SOMEONE FIT
BUT IT JUST TAKES ONE
COULD HE BE IT

ELEVEN YEARS SHE'S BEEN THE MAN OF THE HOUSE
SHE STOPPED SWINGIN' THE DAY SHE STRUCK OUT
EVERY WAKIN' MINUTE NOW SHE'S STRETCHED SO THIN
HALF A STEP FROM GIVIN' IN

BUT I SEE HER SMILE
WHEN HE'S TALKIN' WITH MY BABY
IT'S BEEN QUITE AWHILE
SINCE SHE MET A MAN WHO AIN'T HALF CRAZY
SHE COULD WAIT A LIFETIME 'TIL IT FELT LIKE SOMEONE FIT
BUT IT JUST TAKES ONE
COULD HE BE IT

SHE'S BEEN DISENCHANTED WAY TOO MANY TIMES

EVERY TIME HER HEART WAS BROKEN, SO WAS MINE

BUT I SEE HER SMILE
WHEN HE'S TALKIN' WITH MY BABY
IT'S BEEN QUITE AWHILE
SINCE SHE MET A MAN WHO AIN'T HALF CRAZY
SHE COULD WAIT A LIFETIME TILL IT FELT LIKE SOMEONE FIT
BUT IT JUST TAKES ONE
IT JUST TAKES ONE

End of Act 1

Act 2

Sam is practicing some crazy karate moves in the park as
Guy enters with a few sacks of groceries.

GUY

Whatcha doing?

SAM

That crazy leg flippy thing you pulled last night

GUY

(Heading into his trailer) Well, don't hurt yourself.

SAM

Teach it to me.

Katy enters unseen by Guy and Sam.

GUY

Your mom'd kill me.

SAM

Who taught you?

GUY

Uncle Sam.

SAM

Grandma so called that. Come on, come on, who else'll teach me? (Trying homemade moves on Guy) Can you block this? (Trying another) How bout this? (Guys does) That move...just teach me that one, please! They make fun of me at school.

GUY

What're you talking about, you're the dodgeball champion.

SAM

Not any more.

GUY

Still got that cool nickname.

SAM

Double T?

GUY

Yeah.

SAM

Know what that stands for? (Pause) Trailer Trash.

GUY

Well, are ya? Are ya?

SAM

No.

GUY

Then what're you worried about?

SAM

Wanna kick their teeth in sometimes.

GUY

Bet you do.

SAM

Please. It'd make them stop. Make'm think twice about messing...

GUY

Make you just like them...that what you want?... Well is it?

SAM

No.

GUY

Then learn to trust this. (Pointing to his heart)

SAM

(Guy's finger points to his Spiderman T-shirt) Spiderman?

GUY

Your heart, silly. It won't let you hurt someone for fun.

SAM

Promise I won't hurt anybody.

GUY

No.

SAM

'Fraid I'd learn too fast and start working you over?

GUY

Yeah, yeah that's it. (Guy turns to go into his trailer and Sam jumps on his back.) Watch it kid!

SAM

Giddy up grandpa!

Guy spins Sam off him and into a wrestling hold as he starts to sing.

Musical #12: WHILE YOU'RE YOUNG

GUY

HOLD YOUR HORSES, BACK IT UP BEFORE YOU LOSE AN EYE
 YOU WANNA BE COOL, AND LOOK REAL TOUGH,
 BUT RIGHT NOW JUST AIN'T THE TIME
 LIKE A FADIN' SUNSET, THIS STAGE WON'T ALWAYS LAST
 TAKE IT SLOW, DON'T LOST THE MOMENT GROWIN' UP TOO FAST
 LIFE'S ONE BIG PARADE
 WHY WORRY WHEN YOU CAN ACT YOUR AGE
 LOVE THIS TIME AND LIVE YOUR LIFE
 WHILE YOU'RE YOUNG

SAM
WHILE I'M YOUNG

GUY
WHILE YOU'RE YOUNG

SAM
WHILE I'M YOUNG

GUY
WHILE YOU'RE YOUNG
LOVE THIS TIME AND LIVE YOUR LIFE WHILE YOU'RE YOUNG

SAM
Can't quite keep up, can you old man?

GUY
Who you calling old?

SAM
The "Guy" who's outta breath.

GUY
Get over here.

SAM
Bet you can't catch me!

JAZ AND SERENA
NINE TO FIVE PEOPLE RUN IN A GRINDING RACE TO GET AHEAD

GUY
UP PAST DARK PLAYING BALL IN THE PARK'S WHAT I'D RATHER DO
INSTEAD

ALL
DREAMIN' WITHOUT LIMITS IN THE INNOCENCE OF YOUTH

SAM
GROWN-UPS GOT THEIR PERKS

GUY
BUT IF WE REALLY TOLD THE TRUTH
LIFE'S ONE BIG CHARADE

ALL
 BUT WHEN YOU'RE A KID YOU GOT IT MADE
 LOVE THIS TIME AND LIVE YOUR LIFE
 WHILE YOU'RE YOUNG

[dance break]

GUY
 WHEN I WAS YOUR AGE, I WAS KING OF THE NEIGHBORHOOD

SAM
 WELL AS SOON AS I GET OLD ENOUGH, I'LL BE GONE FROM HERE FOR
 GOOD

GUY
 RIGHT NOW YOU'RE WHERE YOU ARE, SO TRY HARD NOT TO BREAK TOO
 MANY RULES
 AND NEVER LET YOUR MOMMA CATCH YOU SKIPPIN' SCHOOL

SAM
 I'LL BE THE MAIN AFFAIR

SAM AND GUY
 DOIN' ANYTHING ON A DOUBLE DARE
 LOVE THIS TIME AND LIVE YOUR LIFE
 WHILE YOU'RE YOUNG

SAM
 WHILE I'M YOUNG

GUY
 WHILE YOU'RE YOUNG

SAM
 WHILE I'M YOUNG

GUY
 WHILE YOU'RE YOUNG

SAM AND GUY
 LOVE THIS TIME AND LIVE YOUR LIFE WHILE YOU'RE YOUNG
 LOVE THIS TIME AND LIVE YOUR LIFE

GUY
 WHILE YOU'RE

SAM AND GUY

YOUNG

KATY

(Pretending not to know where Sam is) Sam...Sam?

SAM

Over here.

KATY

(Crossing to Sam and Guy) Hope he's not bothering you too much.

SAM

Mom!

KATY

Homework time.

SAM

Awwww!

KATY

If you did it on your own I wouldn't have to...

SAM

(To Guy) See you later for...you know. (Sam exits)

GUY

Right.

KATY

Teaching him to keep secrets from his momma?

GUY

Just little ones.

KATY

Like...

GUY

Guy stuff.

KATY

Then I won't ask.

AMANDA

(Sticking her head out of her trailer door) I will. Ask that young man to join us for an uninterrupted dinner.

KATY

Momma!

AMANDA

You heard me.

KATY

So did he.

AMANDA

I know.

KATY

Her filter never worked right.

GUY

Not sure it was ever installed.

KATY

She didn't...The collateral damage speech. (Guy nods) With french toast and all? (Nods again) I'm gonna kill her.

GUY

Quite the mother bear.

KATY

Then you know what'll happen if you turn her down.

GUY

Have to take my chances.

KATY

You sure? We've got plenty of food.

GUY

Not tonight, got some stuff I need to take care of.

KATY

Probably just having leftovers anyway.

GUY

Sorry.

KATY

I understand.

Guy exits to his trailer and Katy goes into hers and begins to sing.

Musical #13: MICROWAVE LIFE

KATY

MY FIRST LOVE STARTED OUT SO FAST
I WAS A FOOL TO BELIEVE IT COULD EVER LAST
I USED TO HAVE SUCH HIGH HOPES AND IDEALS,
NOW I'M UNSURE, I'M NOT SURE

AFTER HE LEFT, FOR A TIME HEART AND BODY ACHED
DELICATE THREADS OF RELIEF WERE JUST TAKIN' SHAPE
WHEN I FELL LIKE A BRICK FOR THE SAME CRUEL TRICK AS BEFORE

I'M STUCK IN A MICROWAVE LIFE
LIKE A PLATE OF LEFTOVERS
PUSHED TO THE BACK OF THE FRIDGE
FROSTBITTEN MEAL, REHEAT OVER AND OVER
THAT'S HOW I LIVE
TRY JUST A LITTLE, STILL COLD IN THE MIDDLE
SO PUT BACK IN FOR TEN
WHAT WOULD IT COST FOR ME TO DEFROST MYSELF AGAIN

IS IT EARLY OR WAY TOO LATE
FOR THIS JADED, YOUNG SKEPTIC TO WIPE HER SLATE
AND IF I COULD, WHY WOULD ANYONE WANT WHAT'S ALREADY USED,
WHAT'S BEEN USED?

As she starts the second verse, she comes out of her trailer and the lights change, shifting time to later that evening. Guy climbs up with his telescope.

WHY TAKE A RISK?
BEND AGAIN AND I'M SURE TO BREAK

COULD I BEGIN TO BELIEVE WITH SO MUCH AT STAKE
AND IT KILLS ME INSIDE TO KNOW THAT I'VE LIED EVERY TIME THAT I
SAID I WAS THROUGH

GUARDING MY PRIDE I'M DETERMINED
NOT TO LOSE WHAT LITTLE I'VE GOT
I'LL ASSUME THAT MY SANITY'S SAFER PRETENDING I'M NOT

STUCK IN A MICROWAVE LIFE
I CAN FEEL MY HEART BURNING, DESPERATELY GASPING FOR AIR
TIME'S RUNNIN' OUT, AND THE TABLES KEEP TURNING, LIKE NOBODY
CARES

OH, ALTHOUGH I'M SCARED TO RELIVE IT, I KNOW I SHOULD GIVE IT
ANOTHER TRY BUT THEN

WHAT WOULD IT COST FOR ME TO DEFROST MYSELF AGAIN
WHAT WOULD IT COST FOR ME TO DEFROST MYSELF AGAIN

Katy sees Guy.

KATY

Looks like you got your stuff taken care of?

Guy tries to hide the telescope as best he can.

GUY

Yeah, well, promised Flossie I'd stop by the hospital, you know check on her...ran a few errands.

KATY

Oh, better not let her know you referred to her as "stuff." Shoulda gone myself.

GUY

Appeared to be in good hands.

KATY

I bet. (Pointing to the telescope) Sam know you have that?

GUY

He's gonna kill me. Made me promise to keep it a secret.

KATY

Why that sneaky little...

GUY

What?

Nothing. How are they tonight?
KATY

Pretty clear.
GUY

(Looking up) Yeah?
KATY

Come see for yourself.
GUY

Better get back inside.
KATY

Funny, took you for the curious type.
GUY

I am.
KATY

Katy crosses to Guy's trailer and climbs up to the roof.

You left eyed or right eyed?
GUY

What?
KATY

When you look through only one eye, which one do you close?
GUY

(Checking what she does) My right one...yeah, the right.
KATY

Then you're left eyed.
GUY

Gone my whole life not knowing that.
KATY

Look here. Tell me when things come into focus.
GUY

Katy looks through the telescope as Guy works with the focal ring. Flossie enters with Bodie 3. Bodie 3 is very sincere and dressed in hospital scrubs. He carries a bag of fast food. Flossie has a cast on her right arm and a sling.

FLOSSIE

Didn't have to walk me all the way...

BODIE 3

Could've used the wheelchair if you'd let me.

FLOSSIE

Nothing wrong with my legs.

BODIE 3

That's for sure. Uh, sorry. Besides, wanted to see where a pretty girl like you lives.

FLOSSIE

(Pointing to her trailer) S'not much. Nothing like doctors can afford.

BODIE 3

Gotta be some reward for fifteen years of college. (Examining the flowers) Those are some fine looking begonias.

FLOSSIE

You know what they are?

BODIE 3

Duh. What's your secret?

FLOSSIE

(Enamored) The soil around here's too sandy so I mix it with some aged compost.

BODIE 3

Sure got the touch, they're gorgeous.

FLOSSIE

(Showing off her flowers) Grew'm from leaf cuttings from my grandmother's homestead.

BODIE 3

Genuine horticulturist, I'd say.

FLOSSIE

(Impressed) They're my babies.

BODIE 3

Can hardly keep my cactus alive. Maybe you can teach me a thing or two sometime.

FLOSSIE

I'd like that.

Back on the roof, Katy and Guy have been watching Flossie and Bodie.

KATY

Those the good hands?

GUY

Yep.

Katy returns her attention to the telescope.

KATY

What am I looking at?

GUY

Thought we'd start with the moon...pretty easy to hit.

KATY

Feels like I can reach out and touch it. (She reaches out for the moon the wrong way. Guy taps her shoulder) Oh, it's over...there.

GUY

Yeah. Let's try something smaller. Point it to the northeast horizon. (She turns it the wrong way) The other northeast horizon. Scan the sky, slower, slower.

KATY

(Trying to follow his directions) I can't see anything.

GUY

Whoa, whoa, whoa, going way too fast. Every inch scans billions of miles.

KATY

Show me.

All the lights in the trailer park go out. Everyone fumbles around in the dark except Sam.

What happened? KATY

What's going on? JAZ

Anyone see anything? AMANDA

Who's got a flashlight? SERENA

Flo's usually got candles. AMANDA

Somebody blow the breakers again? JAZ

Wasn't me. Got rid of that old hair dryer just like you told me. SERENA

I'll get the candles. (To Serena and Jaz) Can y'all find the control panel? AMANDA

If I don't kill myself on the way. SERENA

I'll come with you. JAZ

Be careful! (Knocking on Flossie's door) Flo...you managing alright in the dark? Of course she is. (Knocks again) Can we borrow a few candles? AMANDA

Shhhh, Ma'am please. BODIE 3

Ma'am? AMANDA

Flossie needs her rest. BODIE 3

Bodie quietly closes the door of Flossie's trailer and leaves the trailer park as Amanda watches.

Rest? That's a first.

AMANDA

Sam pokes his head up through the skylight in Guy's trailer.

SAM

Now we'll be able to see all the way to Mars!

GUY

You little...

SAM

Promise not to tell?

KATY

This your handiwork?

SAM

What're you doing here? (To Guy) Thought this was our secret!

GUY

Sorry pal, she saw it right off.

KATY

You threw the breakers!

SAM

Why do you always have to spoil the fun?

GUY

That's a mother's job.

KATY

Hey...

GUY

It's true.

SAM

He's right.

KATY

Cut the double team. (To Sam) You get to bed. Skeddaddle!

Sam climbs down and hides to watch.

GUY

Skeddaddle? Haven't heard that in awhile.

KATY

Been around kids much? (Guy shakes his head) That's why.

GUY

My mother said it all time.

KATY

And I'm turning into mine.

GUY

Could do a lot worse.

KATY

What's that supposed to mean?

GUY

That, that she'd do anything to make you happy.

KATY

What makes you think I'm not happy?

GUY

Look, I'm sorry, I...I suck at small talk.

KATY

Are you?

GUY

What?

KATY

Happy?

GUY

Only when I'm up here. (Looking through the telescope)

KATY

So, when'd you get back from the war?

GUY

Your momma's been talking.

KATY

That's what women do.

GUY

Thought we were gonna look at the sky.

KATY

My cousin Ricky served in Iraq. Had big problems since he got back.

GUY

Can I pass on this conversation?

KATY

That why you struggled so much the other night? (Guy doesn't answer) Nothing to be ashamed of.

GUY

How would you know? (Pause) Sorry, didn't mean it to come out like...Talking doesn't help.

KATY

Maybe you haven't found the right listener.

Musical #14: MISUNDERSTOOD

KATY

I'M GOOD AT LISTENIN', NOT SO GOOD WITH WORDS
 WAY TOO LATE FOR SOCIAL GRACE I NEVER LEARNED
 SOME PAINT A PICTURE WITH THEIR SILVER TONGUE
 BUT AT MY BEST I MAKE A MESS, I GUESS I JUST AIN'T ONE
 MAYBE YOU FIND MY LINES A LITTLE BIT HARD TO READ
 WHEN THE WORDS COME STUMBLIN' OUT ALONG A BROKEN STRING
 AND MAYBE I THINK IT THROUGH A LITTLE MORE THAN I SHOULD
 I JUST DON'T WANT TO BE MISUNDERSTOOD

GUY

I'VE TASTED SAND, HEARD THE BULLETS FLY
 ALL THE THINGS I'VE SEEN WORDS JUST CAN'T DESCRIBE
 SOMETIMES THE BROKEN PAST IS BETTER LEFT BEHIND
 SO ON WE GO, LIVING SLOW, ONE STEP AT A TIME
 MAYBE YOU FIND MY LINES A LITTLE BIT HARD TO READ

WHEN THE WORDS COME STUMBLIN' OUT ALONG A BROKEN STRING
AND MAYBE I GUARD THE PAST A LITTLE MORE THAN I SHOULD

BOTH

I JUST DON'T WANT TO BE...

KATY

(A very awkward pause) Anyway, say, mornings come awful early around here...So I better go.

GUY

Right.

KATY

Thanks for the...

GUY

Stars?

KATY

Conversation. Better make sure he really goes to bed.

Guy goes to help her down but Katy pops back up and gives him a quick kiss on the cheek.

GUY

What's that for?

KATY

Being so sweet to Sam.

GUY

He's helped me a lot.

KATY

Really?

GUY

More than you know. Look, I'll be here tomorrow night. I mean, if it's not overcast. I could show you Caelum, and Camelopardalis...

Camela-what-a-lis? KATY

The giraffe constellation, one of my favorites. GUY

I'd like that. KATY

Sorry, my nerdhood's showing. GUY

I'll say. See you tomorrow. KATY

Good night. GUY

Katy climbs down from the roof and heads to her trailer as they sing.

BOTH
 MAYBE YOU FIND MY LINES A LITTLE BIT HARD TO READ
 WHEN THE WORDS COME STUMBLIN' OUT ALONG A BROKEN STRING
 AND MAYBE I THINK IT THROUGH A LITTLE MORE THAN I SHOULD
 I JUST DON'T WANT TO BE MISUNDERSTOOD

The lights in the park come back on. Katy enters her trailer as Sam pops his head through the skylight. The next scenes overlap with Amanda and Katy in the kitchen.

Thought she put you to bed. GUY

Three times...we need to talk. SAM

I didn't tell her about the telescope, promise. GUY

She kissed you. SAM

Thought nobody looked up around here. GUY

She likes you. SAM

It was a peck on the cheek... GUY

Doesn't matter. SAM

It didn't mean anything. GUY

Wanna bet? She doesn't just give'm away. 'Cept to me and I hate it. SAM

I bet. GUY

You gotta be careful. SAM

Interior of Amanda's trailer

I'm being careful. KATY

That's great, just don't be too careful. AMANDA

He just got back from the war, remember? KATY

So. AMANDA

You saw what it did to your nephew. KATY

He's no Ricky. AMANDA

How'd you know? KATY

AMANDA

Ever seen him drunk? Well, well, have you?

KATY

He drinks.

AMANDA

So do you.

KATY

You're ridiculous. Look at us...you, me, Grams...we'd been more careful, probably wouldn't be stuck in a dump like...

AMANDA

And I wouldn't have you...and you wouldn't have...

KATY

Dropped out of high school...

AMANDA

I meant...

KATY

Been timing contractions while the rest of my class was at the Prom?

AMANDA

You're forgetting about your beautiful boy.

KATY

No I'm not, but I'll be damned if I don't learn from it. (beat) There's gotta be a better way of living.

AMANDA

I resent that.

KATY

Then you're not listening.

Guy's roof top.

GUY

Am too.

SAM

What'd I say?

GUY
You were threatening me.

SAM
Was not.

GUY
Said, if I hurt her you'd kick my...

SAM
I would...

GUY
Sounds like a threat to me.

SAM
Well, someone's gotta protect her. Wanted to kill the last "guy," no offense. Got her hopes all up and oops, forgot to tell her he was married. You're not married are you? (Guy shakes his head) Promise?

GUY
I swear.

SAM
Good! That jerk wanted nothing to do with me.

Interior Amanda's trailer.

AMANDA
Tell tale sign.

KATY
Please!

AMANDA
You love someone, gotta love who they love.

KATY
Don't do this to me.

AMANDA
You're follow'n me down the same hole. Look how he treats him.

KATY
What if that's his way, his trick?

AMANDA

When'll you stop saying that?

KATY

When someone proves me wrong.

AMANDA

Who'd he take to first, huh? I mean, look at them now.

KATY

What? Sam's back up there? Why that little...

AMANDA

Oh, leave'm be.

Katy and Amanda look through the window.

MUSICAL #15: JUST TAKES ONE (REPRISE)

AMANDA

CAUSE I SEE HIM SMILE
WHEN HE'S TALKIN' WITH YOUR BABY

KATY

IT'S BEEN QUITE AWHILE
SINCE HE MET A MAN WHO AIN'T HALF CRAZY

BOTH

SEEMS LIKE A LIFETIME SINCE IT FELT LIKE SOMEONE FIT
BUT IT JUST TAKES ONE

Lights fade to the park very early the next morning. Bodie enters with a sack from a pharmacy and some fast food. He quietly enters Flossie's trailer. Guy is in his trailer clutching his cell phone. Finally he dials a number.

GUY

Hey Bry, yeah, yeah. I know what time it is. Sorry, I...yeah, that's why I'm calling. Wanna come back to group. When's the soonest I could...tonight? That's the only option? Can't wait that long. No, I'll move some things around. Same place as always? Okay, okay...yeah, could help with that if I had a place to crash. You sure? Yeah, yeah, thanks.

Lights up on Flossie's trailer.

FLOSSIE

A nurse's aid? A nurse's aid?

BODIE 3

So what, you stock auto parts.

FLOSSIE

Yeah, but I never pretended to be a stock broker.

BODIE 3

Didn't pretend anything.

FLOSSIE

Oh yes you did.

BODIE 3

How?

FLOSSIE

By, by...Dirt Bag!

BODIE 3

Why, cause I'm not a sugar daddy?

FLOSSIE

That has nothing to do with...

BODIE 3

Really, then what's changed, huh? Ten minutes ago I was Mr. Right and...

FLOSSIE

Now I know the truth.

BODIE 3

What, that I like you?

FLOSSIE

That you're not a doctor.

BODIE 3

I never said I was a doctor.

FLOSSIE

Maybe not, but that's what you wanted me to think by prancing around in those, those, those, grubs.

BODIE 3

Scrubs, they're called scrubs. It's what we have to wear.

FLOSSIE

Whatever. Oh and the sexy way you snapped on those plastic gloves.

BODIE 3

Latex. They're required by law.

FLOSSIE

Tricks, nothing but tricks, you're all the same. Bet y'all line up and keep score on who can dupe the most...

BODIE 3

I'm not keeping...

FLOSSIE

Playing every woman stupid enough to...

BODIE 3

Playing, you're the player here.

FLOSSIE

Well, next time I'm gonna make sure I get a real doctor.

BODIE 3

Really think you can play in that league?

FLOSSIE

I can play in any league.

BODIE 3

Pity, thought you'd be different. (He starts to leave)

FLOSSIE

Get back here! (She follows him)

BODIE 3

Not interested in a gold digger. (Bodie Exits)

FLOSSIE

I am not! I'm not (To the flowers) What'd he mean by different?

She works frantically on her flowers and Katy comes rushing out of her trailer in her work clothes.

FLOSSIE

Why're men such losers?

KATY

Sorry, have to answer that without me.

FLOSSIE

Why, where you off to this early?

KATY

Nina's water broke all over the gasket aisle. Gary called, gotta cover the rest of her shift... mine too.

FLOSSIE

How come he never calls me?

KATY

Would you answer? (Rushing out) Catch me up at coffee. Bye now.

After Katy leaves, Guy comes out of his trailer with a back pack.

FLOSSIE

When you look at me, what'd ya see? (Pause) What'd ya see?

GUY

A, ah...a woman?

FLOSSIE

A stupid one?

GUY

Uh, no...

FLOSSIE

You got eyes, tell me! (Pause) Come on! I can take it.

GUY

You're trying too hard.

FLOSSIE

I'm supposed to sit around and wait? No thanks. You want something you gotta go out and get it. (She comes on to him big time) What, don't you want some of this?

GUY

Can't make someone love you.

FLOSSIE

Don't need to, there's plenty of guys lining up to...

GUY

That's not love. (Heads toward Katy's trailer)

FLOSSIE

What'd you know about it? (Guy walks toward Katy's trailer) Get back here, I'm still talking to you.

GUY

Gotta let Katy know I'll be out of town till tomorrow after...

FLOSSIE

She's already gone to work.

GUY

Got her number?

FLOSSIE

Uh huh. (They pull out their phones) Another question first. (Pause) Why her?

GUY

I'm not going there.

FLOSSIE

Why?

GUY

Hard to explain something that's...

FLOSSIE

Try. (Beat) Want her number?

GUY

Well, uh, uh...seen the look on Sam's face when he talks about her?

FLOSSIE

You like a woman because of the way her son looks when he...

GUY

Knew you wouldn't get it.

FLOSSIE

She's his mother for crying out... (Really coming on to Guy again) Hey, I could easily become a mother.

GUY

You're missing the point.

FLOSSIE

Well, so are you.

GUY

His confidence, curiosity...

FLOSSIE

All his obnoxious questions?

GUY

Exactly. You gotta be something special to raise a kid like him in a place like this. (Long pause) Number please?

FLOSSIE

979-555-4290 (Guy puts the number in his phone)

GUY

4290?

FLOSSIE

That's right.

GUY

Thanks.

Guy exits.

FLOSSIE

Why couldn't you be boob man?

MUSICAL #16: LOVE AND WAR

I'M THE GIRL THAT'S IN EVERY YOUNG MAN'S DREAMS
 FROM TEXAS TO TENNESSEE
 AND THE ONE YOU CHOSE I HOPE SHE KNOWS
 SHE AIN'T GOT JACK ON ME
 WELL SHE LIKES YOU, AND I'LL LET HER
 BUT HERE THE STORY GETS BETTER
 I'M ABOUT TO HELP YOU LEARN
 THAT WHEN YOU PLAY WITH FIRE WE ALL GET BURNED

'CAUSE IT'S ALL FAIR IN LOVE AND WAR
 YOUR EVERY LITTLE MOVE I'M KEEPIN' SCORE
 SO IF IT RAINS THEN LET IT POUR
 AND IF YOU DON'T WANT LOVE, THEN YOU MUST WANT WAR

I'VE BEEN DEALIN' WAY TOO LONG
 TO NOT KNOW HOW TO PLAY
 WHEN I'M ALL IN, I ALWAYS WIN
 AND NOW SOMEONE'S GOT TO PAY
 SHE'S REAL SWEET, AND YOU LIKE 'ER
 BUT BOY YOU SHOULD'VE BEEN WISER
 COULD'VE HAD THE SWEET STUFF FIRST
 BUT NOW IT'S TIME FOR ME TO DO MY WORST

'CAUSE IT'S ALL FAIR IN LOVE AND WAR
 YOUR EVERY LITTLE MOVE I'M KEEPIN' SCORE
 SO IF IT RAINS THEN LET IT POUR
 AND IF YOU DON'T WANT LOVE, THEN YOU MUST WANT WAR

Flossie pulls out her phone and presses a few keys.

VOICEMAIL (V.O.)

Welcome to voicemail. To listen to your messages press 1, to record a greeting press 2.

VOICEMAIL (v.O.)

Please record your greeting at the tone. BEEP.

FLOSSIE

(Mimicking Katy) You've reached Katy's phone, please leave me a message and I'll get back as soon as I can. Bye now.

Flossie breaks into Guy's trailer.

FLOSSIE

'CAUSE IT'S ALL FAIR IN LOVE AND WAR
YOUR EVERY LITTLE MOVE I'M KEEPIN' SCORE
SO IF IT RAINS THEN LET IT POUR
AND IF YOU DON'T WANT LOVE
THEN YOU MUST WANT,
THEN YOU MUST WANT,
THEN YOU MUST WANT,
WAR

Lights down on Guy's trailer and up on the interior of Amanda's trailer. It's late that evening. Katy, Amanda, and Sam are looking out the window at Guy's trailer.

SAM

Still no lights.

KATY

I can see that.

AMANDA

Sure you heard him right?

KATY

I think so.

SAM

Did he ask you on a date or not?

KATY

Said he'd be there, if it wasn't overcast.

SAM

(Sam checks the sky) It's not. What'd you say?

KATY

See you tomorrow. I think, don't remember.

AMANDA

Sounds like a date to me.

SAM

Not to me.

AMANDA

What'd you know about dating?

SAM

Plenty, trust me.

AMANDA

Heaven help us.

SAM

Why'd you have to go and kiss him?

KATY

How'd you know about that?

SAM

You were on the roof.

AMANDA

You were on the roof.

*

KATY

It was a tiny peck on the cheek.

AMANDA

Maybe it scared him off.

KATY

Maybe you scared him... You two're about as subtle as a hand grenade.

SAM

Want me to go knock on his door?

No. KATY

I could check. SAM

Would you please go to bed? (Sam understands and exits) KATY

If he doesn't show up, you know where I'll be. AMANDA

Katy stands looking out the window. Serena and Jaz are on their porch. A dim light comes on inside of Guy's trailer. Katy notices the change, straightens herself up and walks to Guy's trailer. She sees Serena and Jaz.

Too hot to sleep? JAZ

Thought I'd take a walk. KATY

Good night for one. SERENA

Wouldn't happen to be going by way of our new neighbor's place? JAZ

Jaz! SERENA

Well, I... KATY

Don't blame you, I'd be camped out on his porch. JAZ

That's the Coors Light speaking. SERENA

He's a keeper. JAZ

And the wine. SERENA

Thanks for the advice. KATY

Well if you don't, Flossie will. JAZ

Oh my, look at the time. SERENA

He's worth holding on to. JAZ

So are you...remember that! SERENA

Aren't we just chuck full of platitudes. JAZ

Come on, you've embarrassed yourself enough for one night. SERENA

Thanks. KATY

Seize the... JAZ

Get in here! SERENA

They go inside but watch Katy gather up her courage and knock on the door. After a few seconds Flossie comes to the door wrapped in a bedsheet.

Flossie, what are you... KATY

Looking for something? FLOSSIE

KATY

I, I thought...

FLOSSIE

Thought he'd pick you over me?

Katy stares in unbelief and then leaves quickly. Flossie stands at the door and watches Katy go back to her trailer. Jaz and Serena come out to comfort her but Katy runs away to be by herself.

MUSICAL #17: MICROWAVE LIFE (REPRISE)

KATY

SAME OLD STUFF, THIS IS NOTHING NEW
 I'VE EITHER GONE BACK IN TIME, OR IT'S DEJA VU
 SHOCKING HOW BLIND I WAS TO LET MYSELF BELIEVE, I BELIEVED
 IT'S ALL MY FAULT, I WAS STUPID ENOUGH TO SLIDE
 BACK ON THIS MERRY-GO-ROUND FOR ANOTHER RIDE
 NOW I'M LOSING MY GRIP, BUT IT'S TIME I ADMIT
 NOTHING GOOD EVER HAPPENS TO ME

I'M SICK OF THIS MICROWAVE LIFE
 COULDN'T GET ANY OLDER
 THE SAME STORY TIME AFTER TIME
 IT'S NO WAY TO LIVE, WHAT I'D GIVE TO START OVER
 AND HAVE ONE MORE TRY
 OH, I COULD BE TOUGH AND JUST TAKE IT
 I'VE LEARNED HOW TO FAKE IT
 WHEN I JUST WANT TO CRY
 HURTS EVERY TIME, THIS MICROWAVE SORRY LIFE OF MINE

Lights fade to the next afternoon. Guy enters as Amanda comes out with a load of laundry.

AMANDA

Patricia's Pampered Pet Shop, may I help you?

GUY

(Calling across the park) Amanda!

AMANDA

(She ignores him) I see. (Hanging her laundry) Reptiles, yes I've got plenty of experience with them.

GUY

(Coming to her trailer) Katy lose her cell?

AMANDA

(Amanda points her words at Guy) Little snake! (Back to the customer) Oh a rat snake, that makes even more sense.

GUY

Rat snake?

AMANDA

Those cold blooded little cheats. Yeah, they'll wriggle in anywhere they can find the slightest bit of warmth.

GUY

What is going on here?

AMANDA

(To Guy) Not talking to you.

GUY

What'd I do?

AMANDA

Don't play innocent with me.

Amanda exits into her trailer. Sam has thrown a baseball bat up on Guy's roof and climbed up after it. He starts smashing Guy's telescope to pieces. Guy hears the noise and runs to save it.

GUY

What are you...(Guy hurries to get to the roof) Get down from there.

SAM

Liar! (He keeps smashing the telescope and then starts in on anything else that's on the roof) You're nothing but a stink'n liar.

GUY

(Sticking his head up through the sky light) Give me that...

SAM

(Sam takes a swing at Guy's head) You asked for it. (Guy catches the bat and pulls it from Sam's hands)

GUY

Thought we were friends. (Climbs on the roof and grabs Sam)

SAM

Get your hands off me.

GUY

Is everybody out of their minds?

SAM

I'd kick your ass if I was older.

GUY

Sam?

SAM

She really liked you...and now...

GUY

I haven't done anything.

SAM

Liar!

GUY

What's this telling you? (Pointing to his heart)

SAM

Nothing! (Sam starts pounding on Guy as hard as he can) Wish they blew your head off over there. (Sam continues to beat on Guy who gives up and just takes it) Fight me! Fight back you coward.

Katy enters from work.

KATY

Leave my son alone. (Stopping Sam) Sam.

GUY

Who turned him against me?

They didn't do nothing. SAM

And neither did I. GUY

Right! SAM

Where were you last night? KATY

Amanda enters from her trailer

If you'd answered my texts you'd know. GUY

What texts? KATY

That's how you're going to play this? GUY

What do your stupid texts have to do with... KATY

Then you got them? GUY

He sent you texts? SAM

No! KATY

Then what're you talking about? GUY

You and, and Flossie... KATY

We all saw it. AMANDA

I was only trying to... GUY

Help a poor lit'l old country girl out. KATY

And what's wrong with that? GUY

Get outta here! KATY

Katy I... GUY

You heard her. SAM

Keep away from my family. AMANDA

Okay, fine, believe whatever you want! I'm done fighting. GUY

Guy exits.

(To Sam to comfort him) Don't let him get to you. KATY

I'm not. (Her anger turns to tears) AMANDA

Neither am I. KATY

Knew he was too good to be true. AMANDA

Liar. KATY

Am not. AMANDA

Pants on fire. KATY

I... AMANDA

You're pushing him on me from the... KATY

Promised there'd be no collateral damage. AMANDA

Promised us both. SAM

It's what you get for plot'n against your mama. KATY

Wasn't a plot. SAM

Team'n up then. KATY

We weren't...What if he's telling the truth? SAM

I saw her in his trailer. KATY

Well maybe nothing happened? SAM

Sam? KATY

Ask her. Go on, ask her! (Nobody moves) Okay, then, I will! SAM

No you won't. (Katy goes to Flossie's trailer and bangs on the door) Flossie, get out here! KATY

FLOSSIE

Go away. We've got nothing to talk about.

KATY

Yeah, I'd be afraid too if I were you.

FLOSSIE

I'm not afraid of you.

KATY

Says the woman barricaded behind a door. (Katy bangs harder) Get out here and talk!

FLOSSIE

Can hear you just fine.

KATY

Maybe, but you're coming out one way or another.

FLOSSIE

You threatening me?

Serena and Jaz enter from work.

KATY

Yeah, yeah guess I am. (To Sam) Gimme that bat. (Sam tosses it to her)

FLOSSIE

Tell her to stop...

AMANDA

What're you doing?

*

KATY

Like mother, like son!

FLOSSIE

Somebody talk some sense into her.

JAZ

No way!

SERENA

This just got real good!

You go girl!	JAZ
You got till the count of three.	KATY
Katy...	AMANDA
One!	KATY
He was fair game.	FLOSSIE
You really think this' about him? Two!	KATY
What else would it be?	FLOSSIE
Loyalty...	KATY
Self respect...	JAZ
Friendship!	SERENA
Who's all out there?	FLOSSIE
All of us!	ALL
This is between you and me!	FLOSSIE
Oh no it's not!	SERENA

AMANDA

We've all got a stake in this!

JAZ

Mess with one, you mess with us all!

KATY

And Thr...

FLOSSIE

All right I'm coming out, just lower the Louisville Slugger?

Katy lowers it and Flossie comes out.

KATY

What happened last night?

FLOSSIE

Thought you weren't interested in him.

KATY

I was taking it slow. In the world of healthy relationships, it's a thing.

FLOSSIE

What the hell do you know about healthy relationships? You're trailer trash, just like me.

KATY

If we're trash, what's the point in covering up the stink.

Katy winds up and smashes one of Flossie's prized flower pots.

FLOSSIE

No! (She goes to save the plant)

KATY

No more lies, okay? Let's stick with the ugly truth.

Katy starts destroying all the flowers and Flossie tries to save them.

AMANDA

Katy!

KATY

None of us are ever getting out of this dump.

FLOSSIE

Stop! Please, don't hurt them. Hurt me, they're innocent. Please, they're all I have.

Katy stops suddenly, horrified by what she has done.

FLOSSIE

(Sobbing) They're all I have.

KATY

No, baby, no they're not. (Comforting Flossie)

SERENA

You've still got me! (Pointing to Jaz) And her, even though she won't admit it.

AMANDA

(After a pause Amanda whistles softly) Me too.

FLOSSIE

I deserve this.

KATY

No, no...you made him show his true colors.

FLOSSIE

Well that's the thing...he wanted you not me.

KATY

Don't have to sugar coat it, if he's that weak...

FLOSSIE

Early yesterday morning, he told me he had to go somewhere last minute.

JAZ

You were already with him by then?

FLOSSIE

Butt out!

KATY

Were you?

FLOSSIE

No! I, I...pretended to give him your number. He sent you three texts. (She shows Katy her phone)

KATY

You're outta your mind.

FLOSSIE

You were beating me so I had to...

KATY

Cheat?

FLOSSIE

Uh huh, after he left I broke into his place and waited...

KATY

For what? For him to come back so you could seduce...

FLOSSIE

No, to make you think we were together.

KATY

He wasn't with you?

AMANDA

Unbelievable!

FLOSSIE

You gotta forgive me.

JAZ

Don't you dare!

KATY

Who does something like this?

SAM

Want me to get the bat again Momma?

KATY

What? No!

AMANDA

Give it to me, I'll knock her block clear outta the park!

JAZ

I'll help.

SERENA

No you won't!

FLOSSIE

(Humbly) Go ahead, please. Put me out of my misery.

KATY

Serena's right, been enough damage around here for one night.

Guys enters unseen by anyone.

SAM

Why're you gonna forgive her?

KATY

Cause I need her to forgive me.

SAM

She deserved it.

KATY

Doesn't matter, what I did was wrong. (To Flossie) Any way to save'm?

She begins to help Flossie salvage things as do the other women.

FLOSSIE

Don't know...They've survived a lot.

SERENA

This one's still attached to the roots.

FLOSSIE

Any others like that?

JAZ

Here's a couple of the salmon ones.

AMANDA

(To Sam) Get the small shovel from the shed so we can re-pot these.

SAM

No, I'm not helping her.

AMANDA

Please?

SAM

Not after what she did.

KATY

Sam.

SAM

Don't have to forgive her, neither do you.

KATY

Want Guy to forgive you for smashing his telescope?

SAM

Doesn't matter, he's never coming back.

GUY

Still telling lies about me?

Sam runs to Guy.

SAM

Guy!

GUY

Wanna tell me what's going on here?

SAM

Flossie tricked us. We thought you'd...

Everyone starts talking over Sam telling their own version of the story simultaneously. Amanda whistles as loud as she can, quieting everyone instantly.

AMANDA
Everyone, skedaddle!

SAM
She's the reason I did it.

AMANDA
And you had nothing to do with...

SAM
Was get'n around to that part.

AMANDA
It'll keep, now go on, git!

SAM
Let me apologize!

AMANDA
Later!

The women scurry to their own trailers leaving Guy and Katy alone. Sam sneaks up to Guy's roof and lays out flat to hide and watch. The women each find a way to watch.

GUY
(Pointing to the smashed flowers) How 'bout you start with these?

KATY
Not my finest hour. (Picking up the bat)

GUY
You did this?

KATY
Last night she stood there in nothing but a bed sheet...made me, made everyone think y'all were in there together.

GUY
Why'd you believe it?

KATY
I don't know you, and, and...she's got some kinda power...

GUY

Not over me.

KATY

You said you'd be there, last night, if it wasn't overcast. Well? It wasn't and...

GUY

Sent you three texts...

KATY

She gave you her number, not mine. So they...

GUY

(Realizing) Went to her phone...oh, she's good. Evil but good.

KATY

Worst friend on the planet.

GUY

The universe.

KATY

(Pause) If I'd a gotten these mysterious texts what would they have said?

GUY

Needed to get things right with me before I tried to...

KATY

To...to...

GUY

Reach out, you know, to others, to, to you...

KATY

And?

GUY

Always dig'n for more aren't you?

KATY

I'm my mother's...

GUY

Get's clearer every time I...

KATY

Scary, huh?

GUY

Went to these, these meetings...Residuals from Afghan...

KATY

Shoulda trusted me.

GUY

Great introduction, I'm Guy, went to war and now I'm kinda screwed up.

KATY

Look around, we're all in the trenches.

GUY

Yeah, well I surrendered. Came here to slip into oblivion.

KATY

Well, you sure picked the wrong park.

GUY

And you, you never should've kissed me.

KATY

It was a peck on the cheek.

GUY

No, it was a life line.

KATY

Really? (Guy nods) We're so pathetic. What's wrong with us? Should be running for the hills.

GUY

Tried that...look where it got me.

KATY

I don't need you, you know.

AMANDA

Katy!

KATY

Mother?

AMANDA

She doesn't mean that.

KATY

I can get outta here completely on my own.

GUY

I know. You're tough as nails.

Guy turns to go to his trailer.

KATY

Is it bad I want it both ways?

Guy keeps walking.

KATY

Well?

GUY

Don't we all.

Guy opens the door to his trailer.

GUY

Can't afford another loss.

Guy closes the door. After a beat, Katy storms over to his trailer and knocks as she did on Flossie's trailer.

KATY

Get out here. (Nothing) I said get out here!

Guy comes out of his trailer and stands in front of Katy. She points to his heart.

KATY

What's this telling you? Yeah, I was eavesdropping on your little Spiderman speech.

GUY

Is there no privacy around...

EVERYONE

No!

KATY

Answer my question.

GUY

Ask them, they seem to know how this should go.

KATY

No, I need to hear it from you.

Guy looks for help but none's coming.

GUY

Why won't it just be quiet?

MUSICAL #18: OVERDUE (REPRISE)

KATY

WE ALL GOT PAIN
HIDDEN NEATH THE SURFACE

GUY

AND WE TRY
NOT TO LET IT SHOW

KATY

WELL YOU DON'T NEED TO TELL AND I DON'T NEED TO KNOW

GUY

SOMETIMES LIFE IS BETTER WHEN WE LEARN TO LET IT GO

KATY

OVERDUE
SWEET FREEDOM FROM THE WORLD OF THE MUNDANE

GUY

OVERDUE
WHERE EVERY MOMENT COMES AND GOES THE SAME

KATY

I AIN'T LIVING PERFECTLY

GUY

BUT EVEN FOLKS AS ROUGH AS ME

BOTH
 DESERVE SOME GOOD THINGS TOO
 OVERDUE

Everyone comes out from their hiding places and join in a
 celebration.

AMANDA
 LIFE IS SHORT
 AND ANYTHING BUT CERTAIN

ALI AND FREDDI
 EVERY DAY
 AN ENDLESS CHANGING MAZE

FLOSSIE
 ONE WRONG STEP COULD END UP AS YOUR WORST MISTAKE

KATY, GUY AND SAM
 TO LOVE AIN'T ANY DIFFERENT, BUT IT'S WORTH THE RISK YOU TAKE

Bodie 3 comes in with a cactus plant and he and Flossie
 begin to make up.

ALL
 OVERDUE

KATY
 THE BREAK I NEED TO MAKE IT ON MY OWN

ALL
 OVERDUE

GUY
 THE CHANGE I NEED TO FIND MY WAY BACK HOME

ALL
 I AIN'T LIVING PERFECTLY
 BUT EVEN FOLKS AS ROUGH AS ME
 DESERVE SOME GOOD THINGS TOO
 OVERDUE
 OVERDUE
 I CAN WAIT
 IT'S GONNA TAKE SOME TIME
 BUT I'LL COME THROUGH