# Psyche

# Psyche SCENE ONE

# The Royal Palace Garden (PSYCHE IS SITTING ALONE ON A BENCH)

#### MUSIC 1.01-SONG #1 "The One Who's Meant For Me"

#### **PSYCHE**

You would think that by now in my life Someone would ask me how I felt once in a while You would think that now that I'm sixteen Somebody, somewhere would care what I think.

You'd imagine my opinion when things happen to me Just might int'rest somebody

It's always "Psyche, here's what you should do! Psyche, we know what is best for you."

Where is it written that everyone older than you has the right to tell you what to do?

Things will soon be different They're in for a big surprise From now on I'm in control! The captain of my life!

Won't it really be something when they wake up to see That I'm safe and warm and happy. <u>When</u> I've found the one, the destined one, The one who's meant for me.

# (END OF SONG)

# (PSYCHE'S FATHER, THE KING ENTERS)

#### <u>KING</u>

There you are! Everyone is waiting for you, Psyche.

#### **PSYCHE**

I'm not going.

#### <u>KING</u>

Today is The Festival of Venus and you and I are the only royal family left.

#### **PSYCHE**

I don't care, I hate being put on display.

#### <u>KING</u>

You are their Princess!

#### **PSYCHE**

I didn't ask to be.

#### <u>KING</u>

Well I'm sorry about that, Miss Doesn't-Know-How-Good-She-Has-It, but that's what you are, and as such, you have some duties to perform. When are you going to start accepting some responsibility?

#### **PSYCHE**

Why should I? You won't let me do anything, anyway!

#### <u>KING</u>

Because someday, after I'm gone, you will have to be the Queen.

# **PSYCHE**

Fine!

# <u>KING</u> Don't take that tone of voice with me, young lady.

# <u>PSYCHE</u>

I'm not taking anything with anyone.

(PSYCHE AND KING EXIT)

# <u>SCENE TWO</u> <u>Venus' Temple Grounds</u>

# <u>MUSIC 1.02-SONG #2</u> "What Need Have We Of Heaven"

#### **YOLANDA**

For those in town for our festivities let me now introduce myself. My name is Yolanda, the seller of fruit and these are my well-stacked shelves. Now before we begin our activities, of which, as you know I am in charge. I just want to say, that since I've been worshiping Psyche, my melons have grown extra large.

#### <u>CHORUS</u>

That since she's been worshiping Psyche, her melons have grown extra large.

#### **BAKER**

I am the humble baker, over here my exquisite breads and pies. And like Yolanda it is now my wish to testify kindly come over here to my area and prepare to feast your eyes!

For since I've been worshiping Psyche my loaves have an extra rise.

#### <u>CHORUS</u>

For since he's been worshiping Psyche, his loaves have an extra rise! What need have we of Heaven and its' distant divinities. When here on Earth is Psyche our Goddess of True Beauty.

#### <u>SKEPTIC</u>

I myself was a skeptic, my doubt I could not remove. I could not accept her on faith alone. I needed some tangible proof. Then suddenly it dawned on me, all at once, in a wink. That since I've been worshiping Psyche, the sky is more blue, I think.

#### **CHORUS**

That since she's been worshiping Psyche, the sky is more blue, she thinks.

#### THE DRUNK

I used to have double-vision, perhaps that was 'cause I was drunk. But today my eyesight is perfect, even though I'm as drunk as a skunk.

#### <u>ALL</u>

Even though he's as drunk as a skunk.

What need have we of Heaven and its' distant divinities. When here on Earth is Psyche our Goddess of True Beauty. So let us join our voices on our Venus Festival Day For our beloved Princess Psyche is here with us today

#### (END OF SONG) (PSYCHE ENTERS)

# VILLAGE WOMEN (Spoken)

Look! Here she comes!

# THE ZEALOT

So beautiful!

#### THE BAKER

A vision!

#### VILLAGE WOMEN

Heaven sent!

# THE SKEPTIC

How can mere words describe her?

#### THE ZEALOT

I'd give my life for her.

Please, good people, you are too kind.

#### **YOLANDA**

Such modesty!

#### THE BAKER

Such humility!

PSYCHE Please, good people, if you don't mind!

#### (THE ORACLE OF VENUS ENTERS)

#### <u>ORACLE</u>

Stop! Listen to me! All ye who have now strayed from the path of Venus. All ye who have perverted her festival. All ye who have left her alters befouled and unswept.

#### <u>DRUNK</u>

Wait a minute! That's my job!

#### <u>ORACLE</u>

All ye who have allowed her temple to fall into ruin.

Beware! Repent! Or the real Goddess Venus will make the rivers run backwards. She will stop the sun in mid-heaven. Yes, Venus will cause the moon to drop a poisonous dew, and make your melons wither and your loaves fall. And why will she do this, why? Because you worship a false idol, that's why! You worship a mortal, a mere earthling. This Princess Psyche!

#### **PSYCHE**

The Oracle of Venus speaks the truth! Don't worship me! Return to his temple! Make offerings to Venus! I am not a Goddess! I'm just a girl! Listen to him!

#### (PSYCHE RUNS OFF.)

#### **ORACLE**

Repent, for the end is near!

#### <u>BAKER</u>

You're Goddess Venus is as distant as the stars.

#### **SKEPTIC**

If she exists at all.

#### **YOLANDA**

Worship your Goddess Venus if you want to.

#### THE ZEALOT

The only Venus we need is right here among us.

# (ORACLE IS LEFT ALONE)

# <u>ORACLE</u>

I am ruined! I am doomed! Soon I'll be unemployed and out on the Appian Way. I might even have to look for a real job; to work for a living...The worst thing that could happen to a holy man.

# (VENUS ENTERS)

#### **VENUS**

Oracle, what is happening here? Isn't today my festival day!?

#### <u>ORACLE</u>

Yes. O Perfect One

#### <u>VENUS</u>

Then why is my feast neglected? Why are my rites discontinued? Why are my statues ungarlanded?

# <u>ORACLE</u>

My Grace, I'm afraid you have been replaced.

#### <u>VENUS</u>

Replaced!! By whom?

# <u>ORACLE</u>

Princess Psyche. She is so beautiful humans worship her instead of you.

# <u>VENUS</u>

They what?! This is absurd! It's unbelievable. What are you doing about it?

# <u>ORACLE</u>

Believe me, everything I can.

# **VENUS**

Did you tell them that I would make the rivers run backwards?

#### <u>ORACLE</u>

Yes.

# **VENUS**

And stop the sun in mid-heaven?

#### **ORACLE**

They laughed.

#### **VENUS**

That I will cause the moon to drop a poisonous dew?

#### <u>ORACLE</u>

I even told them their melons would wither and their loaves would fall.

#### <u>VENUS</u>

I don't understand.

#### <u>ORACLE</u>

Nobody does.

#### **VENUS**

Oh, this is not good. Not good at all.

# <u>MUSIC 1.03-SONG #3</u> "Why Can't Things Be As They Once Were?"

#### <u>VENUS</u>

Being wise, I've embraced and accepted a certain degree of change Still I was sure some things would be sacred, come what may. So I never expected this strange twist of fate to find myself being replaced

#### <u>ORACLE</u>

For many years I have served in your temple. Devotedly tending your flock. And always my dictates were valued. And my edicts eagerly sought. So you can not imagine how it hurts to the core to find that you're being ignored

#### (V)VENUS/(O)ORACLE(B)BOTH

(V)Rejected, (O)neglected (V) and abandoned (O) cursed (V) scorned (O) and rebuked. (B) Oh why can't things be as they once were? (V) So simple (O) so right (B) and so good.

ORACLE
(spoken)

What a situation!

# <u>VENUS</u> (spoken)

Ridiculous!

# <u>ORACLE</u>

# (Sung)

There was a time when I was admired by every man, every woman, and child

#### **VENUS**

And I was worshipped and exalted and my glories extolled to the skies.

ORACLE Oh why should you tolerate this dreadful mistake?

#### <u>VENUS</u>

This insult!

#### <u>ORACLE</u>

This slap in the face.

# <u>ORACLE</u>

(spoken)

Tales of Psyche's beauty have spread around the world and people make pilgrimages just to catch a glimpse of her.

#### **VENUS**

(Sung)

Defamed, dethroned and disfavored.

#### <u>ORACLE</u>

Belittled, befouled and besmirched

#### (V)VENUS(O)ORACLE(B)BOTH

(B) Oh why can't things be as they once were (V) So simple (O) so right (B) and so good

#### **ORACLE**

#### (spoken)

Your shrines at Cypian Pathos, Carion Cnidos and even your temple on the (lisps) Isthmus of Cythera, where your lovely foot first touched dry land, now lie abandoned.

#### <u>VENUS</u>

(delivers the "tongue-twister" perfectly) Cypian Pathos, Carion Cnidos and the Isthmus of Cythera!

#### **ORACLE**

Well thed!

#### VENUS (Sung)

Defiled, denounced and dishonored

ORACLE Emasculated, deflowered and defrocked.

#### <u>VENUS</u>

So let us put things back together.

#### **ORACLE**

Together

#### <u>VENUS</u>

United

BOTH And for good! Together. United. And for good!

# (END OF SONG)

# <u>VENUS</u> (spoken)

I Venus, the <u>true</u> Goddess of Beauty, Mistress of the Graces and the Muses, The Mother of Eros, Deimos, Anteros, Hermione, Phobus, Hermaphroditus, Priapus, Eryx, and Aeneas, indeed...the mother of all mothers...will not stand idly by and watch my sacred name be dragged through the mud of Earth.

# <u>ORACLE</u>

Absolutely not!

# <u>VENUS</u>

It meant nothing, I suppose, that Himerus, Pothos, Hymen and Suadela all fought for my hand in marriage.

# <u>ORACLE</u>

Really!

#### **VENUS**

Nothing, that the shepherd Paris, whose verdict Jupiter himself confirmed, awarded me the apple of beauty over all my Goddess rivals? Oh No...No...This is too much!

#### <u>ORACLE</u>

Too much!

# <u>VENUS</u>

We have to do something and quickly. She should fall in love. Yes, that's it. Madly in love. But as her punishment it must be with something hideous. My son Eros will do it.

#### **ORACLE**

Not Eros!! Not that home-wrecker, that heartbreaker, that wild and wicked God-boy.

#### <u>VENUS</u>

Be careful. You're talking about my son.

#### **ORACLE**

Sorry. It's a great idea. What about the townspeople?

#### <u>VENUS</u>

Those ingrates...maybe a famine. Yes! Make a famine.

#### <u>ORACLE</u>

Yes, a famine...their melons will wither and their loaves will fall.

# <u>VENUS</u>

What <u>are</u> you talking about?

# <u>ORACLE</u>

Nothing. Forget it.

# BRIEF REPRISE OF SONG #3

#### **VENUS**

Yes, soon things will be as they once were

# <u>ORACLE</u>

So perfect

# <u>VENUS</u>

So right

## <u>ORACLE</u>

And so good

# <u>BOTH</u>

So perfect. So right. And so good!

# (THEY SHAKE)

# (END OF SCENE TWO)

#### SCENE THREE THE ROYAL PALACE GARDEN

#### (PSYCHE AND THE KING ENTER.)

MUSIC 1.04-SONG #4 "Do You Remember?"

#### **PSYCHE**

(spoken)

No one will ever marry a "goddess." I'm gonna die an old maid! Don't you see?!

#### <u>KING</u>

#### (spoken)

Oh I see, I see...

# <u>KING</u>

#### (sung)

My child, things could be worse. Suppose they said you were a devil and chased you 'round the village with sticks and stones and pitchforks?

#### **PSYCHE**

#### (sung)

Father, please Father, how young do you think I am? The years have gone by now, and I'm all grown up now. Oh please Sir, just look at me.

#### <u>KING</u>

Tell me where's that little girl who used to run to Daddy?

#### **PSYCHE**

All grown up.

<u>KING</u>	<u>PSYCHE</u>
My child, listen to me, when	How young does he think
we are young, we're in a hurry	I am?
to leave our precious	That was years ago.
childhood. We believe, for	I'm not a child.
some strange reason that	The years have gone by
growing up will make us	now and even though I'm
happy.	all grown up now, he still
Do you remember? You were	calls me his "little
always singing songs and	princess."
sitting on my knee.	He won't even look at
Princess, my little princess,	me.
forgive me while I reminisce.	
I wish that your mother was	He's in the past.
here with us to witness the	Lost in the past.
pretty little girl you've	
become. Do you remember?	How young does he think
Do you remember? You were	I am? To him I am still a
always singing songs and	child.
sitting on my knee. Tell me	
where's that little girl who	Father, dear Father,
used to run to Daddy? My	for once take me
child, time goes too fast while	seriously.
you're still young,you must	As long as our people
remember to enjoy your	believe I'm a Goddess,
precious childhood. Believe	then no one will want to
me when I tell you that	marry me.He's in the
growing old is not a	past. Lost in the past.
blessing.Do you remember?Do	
you remember?	Vac Iromambar
	Yes, I remember.

#### (END OF SONG)

#### **PSYCHE**

(spoken)

Could you do something for me?

#### <u>KING</u>

Anything, Psyche.

#### <u>PSYCHE</u>

Could you ask the Oracle of Venus who I will marry?

#### <u>KING</u>

The Oracle! Absolutely not!! When the time comes for you to marry I will chose your husband. Remember, we have the future of the kingdom to consider.

#### **PSYCHE**

Politics! What if I don't love the one you choose? What if I end up spending my whole life with some terrible person and never, ever meet the one who was destined for me?

#### <u>KING</u>

Can we talk about this later?

#### **PSYCHE**

If Mother were still alive she'd know what to do.

#### <u>KING</u>

Psyche, please. That's not fair.

#### **PSYCHE**

I'm sorry. Then instead of who, what if we only ask the Oracle if, just ask him if I will ever marry?

#### <u>KING</u>

Of course you'll marry. If and when I decide!

#### **PSYCHE**

Something bad is happening. I feel it in my bones. It's this Goddess Venus business. It's just not right! Please, please. Just this one thing. Only ask if, not who or when, just if.

#### <u>KING</u>

All right, all right...we'll ask the Oracle, <u>if</u> you will ever marry. Nothing more. Because the rest is up to me. Do you understand?

#### **PSYCHE**

I understand. Just if. Nothing more. That's all I want to know.

# (THEY EXIT.) END OF SCENE THREE

#### <u>SCENE FOUR</u> (VENUS' TEMPLE GROUNDS, EROS ENTERS)

#### <u>EROS</u>

From place to place I fly As fast as fast can be Shooting my arrows wherever I please Oh how I love being me

When I feel like being naughty I'm as naughty as naughty can be When I feel like being good, occasionally

Well, actually, I never feel like being good Oh how I love being me

I can not be commanded I will not be controlled I do whatever pleases me But never what I'm told. No never what I'm told.

# (VENUS ENTERS)

# <u>EROS</u>

Oh no, it's my Mother.

#### <u>VENUS</u>

There you are my little darling. I've been looking everywhere for you.

# <u>EROS</u>

Remember how busy it gets for me in springtime. Ah, springtime!

# MUSIC 1.05-RECITATIVE 4A "Oh Is It Really Spring?" <u>VENUS/EROS</u>

Oh, Is it really spring, the season that should bring such happiness to me? Oh, is it really spring that would be offering such misery to me? I've been patient, (Eros) Mother. (Venus) forgiving, (Eros) Mother! (Venus) compassionate, in my way. Yes, compassionate... (Eros)Mother!!!

# (END OF RECITATIVE)

# <u>VENUS</u>

(spoken)

What!? Can't you see I'm singing?!

# EROS

Is this about Psyche?

# <u>VENUS</u>

What did you hear?!

# <u>EROS</u>

That because she is so beautiful, humans worship her instead of you.

#### <u>VENUS</u>

It's ridiculous!!

# <u>EROS</u>

I don't know, look at it another way. You're always complaining about how much you have to do. Now with someone taking over for you, maybe you can finally take some time off....go away for a while....unwind...learn to relax.

# <u>VENUS</u>

Like you? And do nothing all the time! I want you to make her fall in love with something hideous.

#### <u>EROS</u>

What?! Absolutely not!

#### <u>VENUS</u>

Aren't you the God of Love!?

EROS Yes! And I must not misuse my powers!

#### <u>VENUS</u>

Oh, please!

# MUSIC 1.06-SONG #6 "And That Is Love"

#### **EROS**

You see love must never be a curse.

# Venus

(spoken)

For heaven's sake!

# <u>EROS</u>

#### (sung)

For love is like the flowers, their sweet fragrance ev'rywhere.

#### <u>VENUS</u>

#### (spoken)

Eros! Not now! Later you can sing. We can sing together.

# <u>EROS</u>

# (sung)

Because love, must never be a curse. Because love, should be flowers in the springtime. Those in love should soar above the world. Those in love should have joy everlasting. They're in love! Because love should be beauty and wonder and living without a care.

#### EROS (cont.)

Because love, must never be a curse Because love must be pure intoxication Where there's love, happiness must be Where there's love, there'll be strains of sweet, sweet music from above In our darkest hour In the depths of our despair Let somebody say "I love you" and our problems disappear And so love, can never be a curse Because love is all mystery and magic An elixir, the most potent spell Never old, always young and inviting Never flawed, always new and exciting. For love is all freedom and abandon, complete fantasy, total ecstasy,

And that is love.

# (END OF SONG)

# **VENUS**

Don't we have a high opinion of ourselves!

# <u>EROS</u>

I just tell it like it is.

# <u>VENUS</u>

Fine...love is wonderful, you're wonderful, everything is wonderful But your mother, if you still care about her, is miserable. Don't think of what I am asking you to do as a curse, then. Think of it as a fabulous blessing! I don't care. Bless this Princess with something completely, wonderfully, fabulously <u>hideous</u>. But do it!!

# <u>EROS</u>

Mother, I really don't see a problem here. Being mortal, how long can her beauty last, 5, maybe 10 years...Then she'll get old and wrinkled and the humans will definitely be reminded of you.

#### **VENUS**

Why you little dickens! Come over here!! Why can't I stay angry with you?

#### <u>EROS</u>

Because you made me so charming.

#### <u>VENUS</u>

Yes, my charming little boy.

#### (EXIT VENUS AND EROS AS ORACLE ENTERS)

#### <u>ORACLE</u>

Just when things were looking hopeless...this...it's too perfect! Why bother looking at entrails? Why waste even a single pigeon? Venus will be so proud. Let's face it. You can't send a boy, a silly little boy, with some arrows of love, to do the work of a man. It requires someone like myself. Someone more mature. An expert. Yes, Psyche will wed a monster just like Venus wanted but it will be me, not her son, who does this for her. Oh just wait until our dear little Princess hears who, or should I say <u>what</u> she is to marry. Sometimes I love this job!

#### (THE KING AND PSYCHE ENTER.)

#### <u>KING</u>

Oracle of Venus, did you receive my petition? Then please ask the Gods <u>if</u> my daughter Psyche will ever marry?

#### <u>ORACLE</u>

Not only will she marry, but it must be at once. Tonight. Before the sun rises. Prepare the Princess for her nuptial rites then send her to the great mountain's high and craggy peak. There she will meet her husband. No groom of mortal seed. No creature of human birth but a monster viperous and fierce who flies through the air and devours all things with fire. So sayeth the Gods!

#### <u>KING</u>

You're insane!

# <u>ORACLE</u>

I am the mere mouthpiece of the Gods.

# <u>KING</u>

Psyche, go!

#### **PSYCHE**

I knew the Gods were angry with me.

#### <u>ORACLE</u>

If my edict is not obeyed Venus will destroy this kingdom.

# <u>KING</u>

How many times have we heard that one before?! Psyche! Leave!

# **ORACLE**

Then be prepared for the wrath of the Gods!

#### **PSYCHE**

Now I've really done it. Now I am <u>truly</u> cursed. I knew something was terribly wrong. If this is my fate, so be it. I am ready to obey the will of the Gods.

# <u>KING</u>

Of all the ridiculous things! Remove yourself from this temple at once.

# (PSYCHE RUNS OUT, KING FOLLOWS)

#### <u>ORACLE</u>

We'll see who removes whom! (BEGINS A CHANT, BREWING STORM) Titans of the underworld I now invoke thee. By removing high Heaven's protecting welkin I now set all tortured and sleepless souls free! Demons of Hell, go where you will, do what you please Set the very air afire

(EROS ENTERS.)

# <u>EROS</u>

The things I have to do sometimes. To make somebody fall in love with a hideous beast. It's unnatural. Well guess what, I'm not going to do it and that's that!

# (SOUND CUE-THUNDER) (VILLAGERS ENTER)

# MUSIC 1.07-SONG #6 "The Wedding Song."

# VILLAGERS

(sung) It is a omen. It is the end. A great destruction the Gods now send.

# <u>ORACLE</u>

#### (spoken)

I warned you. You didn't believe me. Now you see the price of your disobedience. The real cost of defying the edicts of my temple! Behold the wrath of Venus. Yes, not a single soul will be spared. And why, why, why? Because you have worshipped a false idol! That's why! You took the adoration that belongs to the Gods and gave it to a mere human being. Your problem is Princess Psyche. She is the cause of this curse.

# **VILLAGERS**

# (sung)

It is a omen! It is the end! A great destruction the Gods now send! Where is Psyche? There she is!

# (PSYCHE ENTERS IN HER WEDDING GOWN)

#### <u>PSYCHE</u>

(sung) How good to see you. Pray, I haven't kept you long? Now let's get started, beginning with the song.

#### **YOLANDA**

Your Highness, what song do you mean?

#### <u>PSYCHE</u>

The Wedding Song, of course.

#### ALL WOMEN

The Wedding Song?!

#### THE BAKER

Your Highness, in light of the circumstance...

#### <u>PSYCHE</u>

What circumstance is that? This is my wedding! I command you as your princess to obey my request! You over there. (to The Drunk) Come here. You will sing the groom's part.

#### <u>DRUNK</u>

I've not much of a voice.

#### **PSYCHE/VILLAGER**

#### (sung)

To our friends gathered today we now declare we love each other. And we proclaim to all of you that our love will last forever.

#### **PSYCHE**

Now your part! Sing! (villagers are shocked, do not sing) I command you!

#### **VILLAGERS**

(begin singing reluctantly)

All we friends who gather here, pledge we now to help this marriage. Promise we to share with you, what you may need of our good fortune.

#### <u>ALL</u>

Wedding day! Let us sing of the joy our bounty brings. Pledge we now, here today, to love each other.

#### (THE KING APPEARS)

#### <u>KING</u>

Psyche! This must stop! Now!!

#### <u>PSYCHE</u>

First sing your part, then it will stop.

#### <u>KING</u>

Family now sends our best, as our dear ones go on without us. And though we're sad they leave the nest, here in our hearts they stay forever.

#### **PSYCHE**

(Turns and sings to her father.)

Father dear, my family, sad to say, I now must leave you. Though today we have to part always know what's in my heart. Some sweet day all of us will be together.

#### <u>ORACLE</u>

Enough of this it's getting late soon dawn will break You can not change your destiny by singing songs We must leave now! March! March!

#### (THE WEDDING MARCH BEGINS. THE KING CAN NOT STOP IT AND THE SOUND OF BEAST IS HEARD.)

#### <u>KING</u>

Psyche! Psyche!

#### <u>ALL</u>

Though today we have to part, always know what's in our hearts. Some sweet day, all of us will be together. Wedding day! Let us sing of the joy our bounty brings. Pledge we now, here today, to love each other.

# (WEDDING PROCESSION CONTINUES TOWARDS THE MOUNTAIN UNTIL SOUND OF BEAST CAUSES THE TOWNSPEOPLE TO BACK AWAY. PSYCHE CONTINUES ON BY HERSELF.)

#### MUSIC 1.08-INTERLUDE 6A "Do You Remember" <u>KING</u>

Psyche! Psyche!

Do you remember? Do you remember? You were always singing songs and sitting on my knee Tell me where's that little girl who used to run to Daddy? Oh my love, do you know how much I love you? Do you know you are my world My only child, my perfect child, how much I love you. My sweet, little girl. Do you remember? Do you remember? Do you remember? (END OF SONG)

# (EROS IS LEFT OBSERVING THE SCENE AS THE ROAR OF THE BEAST IS HEARD ONCE AGAIN)

#### CURTAIN/ACT ONE ENDS

# <u>ACT TWO</u> <u>SCENE ONE</u> CELESTIAL PARADISE APARTMENTS (Beautiful, floating, palace. Psyche is asleep. Eros observes his prize.)

#### **EROS**

It was all so very romantic: "The handsome God, Eros, snatches Earth's most beautiful Princess, Psyche, from the jaws of a hideous monster and whisks her off to his celestial palace in the sky." It's unprecedented! Just look at her. I did that! Wow!

#### MUSIC 2.01-SONG #7

"So This Is Psyche"

#### <u>EROS</u>

So this is Psyche; that mortal girl whose beauty has disturbed the peace of heaven. Fortunately, she has no effect on me how well I understand these things! Though I could see her having quite the effect upon some poor mortal.

I can picture him.

"Oh my love, until just now, I had only worshipped thee from afar. I told myself no one could be so lovely...but you are." Yes, I suppose this is what a man in love might say.

I can picture him.

I can hear him saying, "Oh my love, it seems that destiny has a plan for us." Yes, I'm sure this is what he would say. He would believe that they were meant to be together...eternally. Yes, I suppose that this is what someone in love, might believe.

I can picture him.

Yes, I could see that he would lose his self control, and caught in love's great spell would do such silly things. Yes, I imagine someday he would curse himself for being such a fool. Yes, I am sure this is what someone in love would do.

#### EROS(CONT.)

I can picture him.

He's singing, "Oh my love, tell me your heart, say you love me, take me to paradise."

He'd ask himself, "Could she ever be in love with me?"...and if she was...

Yes, and if that man were me I might lose my self control and caught in my own spell would do such silly things.

And I can tell you, someday I would curse myself for being such a fool. Yes, I am sure that this could even happen to me.

If that man were me.

If that man were me.

# (END OF SONG)

# (PSYCHE STIRS AND EROS HIDES)

#### MUSIC 2.02-INTERLUDE 7A "Hello, Hello"

# **PSYCHE**

Hello. Hello. Is anyone here?Hello. Hello. I feel someone nearI know a dream seems often real.Then when we awake how foolish we feel.So wake up Psyche! Psyche, awake! (pinches self)What I recall, was that a dream?the mountain top, the howling wind..Could this be the hideous monster's lair!Oh no! I must run for my life!

# (PSYCHE RUNS TOWARDS THE EDGE INTO AIR.)

# <u>EROS</u>

STOP! Look out!!

#### **PSYCHE**

Who's there? Hello. Hello. Who's there. Whose voice is this?Don't worry you won't scare me I am not afraid.I don't get frightened easily I am really brave.Oh please! Stop hiding like that!I'm feeling rather lost. I could just cry.I really don't know what I supposed to do.

#### MUSIC 2.03 SONG #8

#### "Please Don't Cry"

#### EROS

Please don't cry. Please don't cry. Be assured in this place You are completely safe.

#### <u>PSYCHE</u>

Your voice sounds sweet and comforting. How do I know if you are kind unless I see your face?

#### <u>EROS</u>

Please don't cry. Please don't cry I promise you. Believe me, there is nothing here to fear. Don't come so close. I have to go. I'm very late. I promise you when I return I will be able to explain everything. You'll be all right. You have my word that you are safe, what more is there to say? So no more tears and don't ask why but you can not see my face. No you must not see my face.

# **PSYCHE**

Why do you hide? Oh please come out nearer to me where I can see your face. I don't care what you look like, it's all right. I only want to see you. Come into the light. Are you the one who brought me here? Are you the one who brought me to this place? Oh please don't go and leave me here all by myself, just stay a little while. I really don't know where I am or how this came to be. If you're the one who lives here you must know more than me. I know that you can speak Why won't you talk to me?

#### (END OF SONG)

#### PSYCHE

#### (spoken)

Fine! Sneak around in the dark for the rest of your life! Good-bye!

# (PSYCHE HEADS FOR THE EDGE AGAIN. EROS RUNS AND THROWS HIS ARMS AROUND HER.)

#### <u>EROS</u>

Be careful.

(He turns Psyche around to face him)

#### **PSYCHE**

Whoa!

#### **EROS**

Listen, I know all this must be very confusing for you. But trust me, you're in no danger. I will explain everything later. Right now, I really have to go.

#### **PSYCHE**

I'll go with you.

#### <u>EROS</u>

I'm going to see my mother, and frankly, it takes her a while to warm up to new people. Maybe next time. Yes, I'm sure that next time we can go together. Wait for me here.

# (EROS TOUCHES HIS FINGERS TO HIS LIPS THEN TO PSYCHE'S LIPS. EROS EXITS).

#### <u>PSYCHE</u>

Whoa!

#### END OF SCENE ONE

32

#### <u>SCENE TWO</u> <u>VENUS' TEMPLE GROUNDS</u> (THE KINGDOM IS RACKED BY FAMINE)

MUSIC 2.04-SONG #9 "Heaven Help Us"

# THE BAKER

Up until now when things went bad

<u>THE ZEALOT</u> We always knew how to make amends

#### THE BAKER

An offering, a sacrifice, a prayer

#### THE ZEALOT

And life would be good again.

#### YOLANDA/THE SKEPTIC

But now it seems no matter what we do, it only gets worse and worse

#### THE BAKER/THE ZEALOT

And no power here on Earth

#### ALL FOUR

Can lift this awful curse

# THE BAKER/THE ZEALOT

What are we supposed to do?

#### YOLANDA/THE SKEPTIC

How will we be able to survive?

# THE BAKER/THE ZEALOT

What can be done to change our fate

#### <u>ALL</u>

And save our precious lives. Heaven Help Us! Heaven Help Us! Help us!!

# (END OF SONG) (ORACLE ENTERS)

# YOLANDA (Spoken)

My crops need water!

# <u>BAKER</u>

I've no flour for bread!

# **SKEPTIC**

Why are the Gods punishing us?!!

# <u>ORACLE</u>

Because you strayed from the path of Venus Because you perverted her festival and neglected her worship. Because you left her alters befouled and unswept ...

# <u>DRUNK</u>

You're absolutely right. I'm really sorry. Now how 'bout a little drink.

# <u>ORACLE</u>

I warned you but you didn't believe me and now you see that my prophecy has been fulfilled!

# **YOLANDA**

But we sacrificed the Princess just like you said.

#### **ORACLE**

It wasn't enough.

#### <u>SKEPTIC</u>

What more can we do!?

#### <u>ORACLE</u>

Bring more offerings to the temple!

#### <u>BAKER</u>

We've nothing left...

#### <u>ORACLE</u>

I'm sure you'll find something. Now go!! The Gods have spoken!

# (EXIT VILLAGERS.)

# <u>ORACLE</u>

Ah! Yes. It's all coming back. The worship. The adoration. The genuine love of the people. It feels good.

#### <u>MUSIC 2.05-SONG #10</u> "There's Nothing Quite Like This!"

# <u>ORACLE</u>

How can you go back to simply getting by once you've become accustomed to living a certain way?

I've often read of the virtue called humility, of the value of a simple life. But the very idea of an oath of poverty scares the Hell out of me.

You never realize how precious your success is 'till you contemplate the many things you'd miss How can you know the joy of rescue 'till you've been lost? There's nothing quite like this!

You don't appreciate your many fine possessions 'til you see them teetering on the brink. To see your whole world heading for disaster then grab it back! It gives one pause to think. <u>ORACLE(cont.)</u> Call me crazy, call me wild, call me giddy, like a schoolgirl after her first kiss.

But to get a new lease at the end of your time. To be showered with riches when you're down to your last dime. To face utter catastrophe and be just fine. How to describe this kind of happiness? It's just so great!! There's nothing quite like this. I'm back on top! There's nothing quite like this. (END OF SONG)

(ORACLE EXITS AS VENUS ENTERS)

#### MUSIC 2.06-RECITATIVE-10A "I've Never Been Happier" VENIUS

VENUS I've never been happier! It's unbelievable how great I feel! Once more there is worship in my temples. And once more there are offerings to me. What joy for me! What ecstasy! When things are as they should be. What could be taking him? Where in the worlds could that boy be? This time he has really made me happy. This time he has made his Old Mum proud. By helping me with that silly (spoken) what's her name (sung) We put things back where they should be. Yes, things are as they should be. I've never been happier! (EROS ENTERS. VENUS STARTS A TANGO) (Spoken) Ah, there you are!!

#### (Sung)

Once again there is worship in my temples. And once again there are offerings to me. By helping me with that Princess, what's-her-name...

## EROS (sings)

Princess Psyche.

## <u>VENUS</u>

We put things back as they should be. Yes, things are as they should be.

## (END OF RECITATIVE)

## VENUS (CONT.)

(Spoken) So how did you do it? Tell me everything! Don't leave out a single delicious detail!

EROS You really want to hear about Psyche?

<u>VENUS</u> Yes, my sweet little devil! Who else?!!

EROS I removed her, or moved her, it's all the same.

#### **VENUS**

Moved her? Where!?

## <u>EROS</u>

Nowhere special.

#### **VENUS**

What are you saying?

#### <u>EROS</u>

Nothing.

## Nothing!!! What did you do with her? EROS

Who?

#### <u>VENUS</u>

That schemer Psyche!

## <u>EROS</u>

Oh her. Well..first I found a hideous thing for her to fall in love with just like you asked me to. You would have been very proud of me, Mother, it was all hairy and slimy and ug....

## <u>VENUS</u>

Eros?...

## <u>EROS</u>

Lo and behold I come to find out that <u>your</u> Oracle had already arranged for Psyche to be wed. And guess who the groom was...a monster, a really, really horrible monster. That is when I knew that there had to be some terrible mistake. I remembered that you had said to make her fall in love, not marry, and with something hideous, not horrible. That this was not what you wanted <u>at all</u>. I knew I had to act quickly and decisively. I suppose you could call me a kind of hero.

## <u>VENUS</u>

You rescued her.

## <u>EROS</u>

I rescued her.

## <u>VENUS</u>

How could you do that?

## <u>EROS</u>

What was I supposed to do? That's not the way I was brought up. So until things calm down she's staying with me. And just for your peace of mind, know that I have no amorous intentions or anything like that. This was purely a noble gesture on my part. "Noblesse oblige." Anyway, that's everything that happened.

#### **VENUS**

## (spoken)

So right now she is here with us in heaven. Resting up. Sleeping in your bed. Soon I suppose you'll be setting up your domicile. A larger bed, a few chairs, a set of drapes. Please pardon me while I go to see if I've some things for the nursery

#### <u>EROS</u>

A nursery Mother? Really!

#### **VENUS**

Great Jupiter's Ghost! I should have known! No matter how many eons I live I learn nothing. So now what?

#### <u>EROS</u>

Now what?

#### <u>VENUS</u>

What's next? What do you intend to do next?

#### <u>EROS</u>

I hadn't really thought about it? Why can't I just keep her for awhile? You'd like her if you met her and I know she wants to meet you. And by Jove, she's so incredibly beaut...(stops)

#### <u>VENUS</u>

So incredibly what!

#### <u>EROS</u>

Nothing. Just nice. Just very nice.

#### VENUS.

I think you were about to say "incredibly beautiful."

#### <u>EROS</u>

Everybody knows that.

You're in love with her.

## <u>EROS</u>

I'm not in love with her.

## VENUS

Goody, then bring her to me.

## <u>EROS</u>

What will you do?

## **VENUS**

(speaks as she exits)

What do you care? She's nothing to you, you just said so yourself. Bring her to me and that's an order! An idiot. A complete idiot. He gets it from his father...

## (EROS IS LEFT STANDING ALONE)

## <u>EROS</u>

Oh boy, oh boy!!

(SCENE TWO ENDS)

## <u>SCENE THREE</u> CELESTIAL PARADISE APARTMENTS

## MUSIC 2.07-SONG #11 "Could This Be The Day"

#### **PSYCHE**

It's just as I had dreamed, a young and handsome Prince Oh could this be the day when I fall in love? When I fall in love.

## (EROS ENTERS SHE DOESN"T SEE HIM. SHE TAKES SOME BEAUTIFUL FABRIC FROM NEARBY AND WRAPS IT AROUND HERSELF)

I'll make a pretty dress to wear, find some flowers for my hair.

Oh could this be the day when I fall in love? When I fall in love.

<u>Eros</u>

**Psyche** 

I can hear him saying, "Oh my love, tell me your heart. Say you love me. Take me to paradise." He would believe that they

were meant to be together.

Yes, I'm sure that is what he'd believe.

Yes, and if that man were me, I might lose my self control and caught in my own spell, I would do such crazy things. Could he be the one who's meant for me Oh I'm sure he's the one and we'll be in love. Oh could this be the day when I fall in love? When I fall in love.

("descant")

Eros (cont.) And I can tell you someday I would curse myself for acting like a fool. Yes, I am sure that this is what would happen to me. If that man were me. I can hear him saying, Oh my love until just now, I had only worshipped you from afar. I'd told myself, no one could be so lovely...but you are. Yes, you are. Psyche (cont.) Could he be the one The one who's meant for me? Oh I'm sure he's the one And we'll be in love.

Oh this must be the day when I fall in love.

Yes, I will fall in love. Yes, we'll be in love.

## END OF SONG (EROS COMES OUT FROM HIS HIDING PLACE)

## **PSYCHE**

(Startled, grabs the corners of her "dress") Who's there?

#### <u>EROS</u>

Just me.

## <u>PSYCHE</u> (tucks the garment in)

Oh, Hi. How's your mother?

#### <u>EROS</u>

Not bad. Actually, terrible.

## **PSYCHE**

Is she ill?

#### <u>EROS</u>

She doesn't get ill. It's just....

#### **PSYCHE**

Just what?

#### <u>EROS</u>

She thinks I'm an idiot.

#### **PSYCHE**

You seem very intelligent to me.

#### <u>EROS</u>

I do?

## **PSYCHE**

Oh yes!

## <u>EROS</u>

What in particular shows my intelligence?

## **PSYCHE**

Everything. Thoughtful. Smart. Really smart, in your own sort-of way.

EROS You're the first one who's ever noticed that. How about you?

#### **PSYCHE**

Am I smart?

#### EROS No, I don't care about that. Does your mother criticize you?

## <u>PSYCHE</u>

My mother passed away.

#### <u>EROS</u>

Oh, I'm so sorry, that must be very sad.

#### **PSYCHE**

Yes, it was. Still is. But my Father is just like your mother, He just refuses to see that I've grown up and can take care of myself.

#### <u>EROS</u>

Like we're two year olds!

## **PSYCHE**

Exactly.

#### <u>EROS</u>

You know, it's such a relief to find someone I can really talk to.

#### **PSYCHE**

So true! For me, too!

#### MUSIC 2.08-SONG #12 "Maybe It's Me"

## **EROS**

Everyone loves me, or so they say. As long as I listen and obey. But no one really cares how I feel. Maybe someday, someone, somewhere.

#### **PSYCHE**

Maybe it's me. Each of us hopes some day to find someone, somewhere, who'll take the time, to really care, truly care, how we feel. Maybe someday, someone, somewhere.

#### EROS

Maybe it's me.

#### **PSYCHE**

Isn't it funny, how no one really sees...

#### <u>EROS</u>

That deep inside you're really so unhappy.

#### **PSYCHE**

You might be a Princess.

#### <u>EROS</u>

You might be a God.

#### **PSYCHE**

But unless someone touches your heart

#### <u>BOTH</u>

They never know just who you are.

## **PSYCHE**

I am known as a beautiful face.

## <u>EROS</u>

They all call me the carefree boy.

## <u>BOTH</u>

Does anyone take the time to really see? But maybe now, would you like to try with me...possibly.

## <u>EROS</u>

Isn't it sad that what you may be inside...

## **PSYCHE**

So often, you end up having to hide.

#### <u>EROS</u>

You could be a Princess...

## **PSYCHE**

The most handsome by far.

#### **BOTH**

But unless someone touches your heart, they'll never know just who you are. I want to know just who you are. Will you show me who you are? (END OF SONG)

## (THEY EMBRACE. PSYCHE'S MAKESHIFT DRESS FALLS TO THE GROUND AS VENUS ENTERS)

#### **VENUS**

Eros!

#### <u>EROS</u>

Mother!

#### **PSYCHE**

Your mother?

#### <u>VENUS</u>

Yes, I am Venus.

PSYCHE The Goddess?! (to Eros) Who <u>are</u> you?!

EROS I meant to tell you. I am Eros, son of Venus.

#### **PSYCHE**

The God!

<u>VENUS</u> So much for introductions. Why are you seducing my son?

EROS Mother! That's not what was happening

Psyche (6.15.13)

#### VENUS (to Eros)

You stay out of this!

## (to Psyche)

Answer me! Wasn't it enough to steal the worship from my temples? Now you want to take my son as well?

## **PSYCHE**

I never wanted to be worshipped.

## <u>EROS</u>

That's right, she didn't.

## <u>VENUS</u>

I'm not talking to you! Did you really think that by seducing my son you could win a place in heaven?

## **PSYCHE**

No I didn't. I really didn't know where I was or what happened or anything.

## <u>EROS</u>

It's true! She never knew where she was or who I was or anything!

## <u>VENUS</u>

## (to Eros)

You be quiet! You're in enough trouble already! (to Psyche) Do you think we keep a place in heaven for ev'ry little girl with a pretty face?

## <u>PSYCHE</u>

I'm really very sorry. Just show me where to go and I'll leave immediately.

## <u>EROS</u>

Mother! Enough! I was the one who saved her from the monster on the mountain. I saved her life. I will take full responsibility.

#### **PSYCHE**

You saved me?!

#### <u>EROS</u>

(To Psyche) Yes. (To Venus) She's completely innocent. I'll take care of this. Just calm down.

#### <u>VENUS</u>

Calm down? Calm down? You calm down!!!

## (VENUS WAVES HER ARM AND CAUSES EROS TO BE SURROUNDED BY A GLASS VAULT.) SOUND CUE: BREAKING GLASS

#### PSYCHE

(Psyche runs to the vault) How can you do that to your own son? He saved my life.

#### <u>VENUS</u>

Then you think I should release him?

#### **PSYCHE**

Yes! Please!

#### <u>VENUS</u>

All right, but first you must do something for me.

#### **PSYCHE**

Name it!!

## MUSIC 2.09-RECITATIVE 12A "There Is A Special Potion"

#### Venus

There is a special potion I desire that has a most fantastic spell. It imparts eternal beauty. (Spoken) Not that I really need it.

Psyche
(spoken)

Where is it?

## Venus (Sung)

In Hell.

#### Psyche (spoken)

In Hell?

## (VENUS WAVES ARM AND A VESSEL APPEARS) (SOUND CUE: BOING) VENUS

This lovely vessel will be provided to make your short trip comfortable. How I wish I too were going. It's so very nice there, this time of year.

## <u>PSYCHE</u>

## (sung)

Do not think it can be done. Do not think that I can't do it. For where I come from, when someone saves your life and they need your help, we are honor bound.

(PSYCHE GETS IN THE VESSEL)

Close it!

(WITH A WAVE OF HER HAND VENUS CLOSES THE VESSEL) (END RECITATIVE)

## MUSIC 2.10-INTERLUDE 12B "Have I Gone Too Far?

## <u>VENUS</u>

I act because I must act. That's a fact! I do because I must do. That's that!

Everything depends on the rightness of things And every rightness depends on me. Have I gone too far?

#### VENUS(cont.)

She broke the rules, that's all that happened, truth to tell. She went too far. Why did she do that? So she's in hell. Everyone can not do whatever they please. Everyone can not be like me.

Have I gone too far? I don't believe I ever could. Have I gone too far? I do exactly what I should.

She's the one who sealed her own sad fate. She's the one who forgot her place. Have I gone too far? Have I gone too far? Have I gone too far?

## (PSYCHE IS HEARD FROM AFAR)

#### MUSIC 2.11-INTERLUDE 12C "Don't Worry My Love"

#### **PSYCHE**

Don't worry my love, soon you'll be released. I have achieved the impossible and it was all for you.

From the fires of hell I have brought the precious urn of eternal beauty. And it was all for you.

(PSYCHE OBSERVES HER REFLECTION IN THE GLASS)

Oh no! My face! My skin! My hair! I am hideous. He will never have me. The potion; it's my only hope.

## (SHE DRINKS THE POTION AND COLLAPSES AS THE ORACLE ENTERS)

#### **ORACLE**

What happened?

## <u>VENUS</u>

I kept the real one in case she succeeded. That one's just a sleeping spell.

#### <u>ORACLE</u>

Amazing...how did you know she would drink it?

#### <u>VENUS</u>

I know a few things. Step over there.

# (ORACLE STEPS BACK INTO THE SHADOWS. THE VAULT IS LIFTED. )

## <u>EROS</u>

Psyche! What has happened to your beautiful face? It's all burned. You're all burned. Mother, what happened?

#### <u>VENUS</u>

She went to Hell to free you.

#### <u>EROS</u>

Is she dead?

#### <u>VENUS</u>

Just asleep. I gave her a task. I told her that if she brought the urn of eternal beauty from Hell I would release you. She did it but I already switched it for a sleeping potion that she drank to become beautiful again.

## <u>EROS</u>

You tricked her!! Of course she wanted to be beautiful; to be with me. Is that so terrible? She gave up everything, everything...for me...all for me.

## **VENUS**

You're right. I've changed my mind. You can have her.

#### **EROS**

You'll make her beautiful again?

## <u>VENUS</u>

No I will not! If you had done what you were told, none of this would have happened. You had no business getting involved with her!

## <u>EROS</u>

We were in love.

## <u>VENUS</u>

In love! What do you know about love?! You shoot little arrows at people, for heaven's sake.

## <u>EROS</u>

She's waking up! Mother, do something. Take care of this for me. Pleeeze! Pleeze!

## (THE ORACLE GOES OVER TO PSYCHE WHO IS STILL UNCONSCIOUS)

## <u>VENUS</u>

Oracle! Take her home!

## (HE PICKS UP HER BODY IN HIS ARMS.)

## <u>ORACLE</u>

That was priceless. Did you see the look on Eros' face when he realized that he would have to spend the rest of eternity with a woman in this condition? Too much.

(VENUS TURNS. WE SEE HER WIPING TEAR FROM HER EYES.

#### <u>ORACLE</u>

Why are you crying? You should be happy.

#### <u>VENUS</u>

Happy?! How can we enjoy this?! It's awful. This whole thing is so awful.

## (HE EXITS CARRYING PSYCHE'S SLUMPED BODY)

## MUSIC 2.12-SONG #13 "I Did Not Want This"

## <u>VENUS</u>

I did not want this, I do not need this, it hurts. Why do I need this stupid heart? It's such a curse. I am beauty eternal will always be. They will perish, I'll live forever. What are they to me?

And why should I care if I am wrong or right? If I am wrong who will condemn me? Who will commend me if I am right? No one can diminish or destroy who I am. No woman, no child, and certainly no man. Yes, especially no man!

I did not want this, to have to second-guess what I do. They are below me, I am above them, that is the truth. I am as much of a victim as anyone else. As much of a victim, of myself.

Oh stupid heart! Oh stupid life! O stupid me! I have ev'rything one could hope for but inexplicably I still care about others and want them to care about me. And what is worse I even worry that they might all do well. And all this worry has made my heaven, a perfect hell. Yes, love has made high heaven, a Holy Hell.

## (END OF SONG)

## END OF SCENE FOUR

## SCENE FIVE The Royal Palace Garden

## (IT IS YEARS LATER, PSYCHE'S FACE IS HEALED SHE IS MUCH OLDER. SHE IS NOW A QUEEN.)

## MUSIC 2.13-SONG #14 "Once I Believed"

#### **PSYCHE**

Once I believed that unless I acted very quickly I'd lose the chance to find the one meant for me. I was so sure then, without the slightest evidence This was the only way to find my happiness

I thought if I was clever I'd find a handsome prince I found him for ten minutes and haven't seen him since. I knew that in the throes of love I'd lose my common sense But I never imagined the cost to get it back again

For though it's obvious <u>that</u> kind of love never lasts How often I sit dreaming about the past. Though it's ridiculous with everything I now know From time to time I still miss him so.

And while it's wonderful to wish upon a distant star You may be better off wishing closer to where you are. Once I believed.

## (END OF SONG)

## (EROS ENTERS)

## <u>EROS</u>

Psyche?

<u>PSYCHE</u> Eros?!! How long have you been here?

#### <u>EROS</u>

Why?

#### **PSYCHE**

Please go away!! I really don't want to see you!!

## EROS Just let me explain. It will only take a minute.

## **PSYCHE**

After what I did for you? Did you have a minute for me?

## <u>EROS</u>

That's why I'm here.

## MUSIC 2.14-SONG #15 "My Arrows and my Bows" <u>EROS</u>

Once I thought love was the simplest of things... Always beautiful, like flowers in the spring. I often spoke of love, the words seemed nice. I was so sure that love was an eternal paradise.

But what to do when the problems start With the inconvenience of the heart Where to go when you know you should stay But even then you run away.

So now my love, I will give you my arrows and bow Take them so you will know. Try and understand, try to believe that finding real love has taken some time for me. (END OF SONG)

## EROS (CONT.)

I have the urn! The real one. Just drink it and you'll be perfect again.

## (PSYCHE TAKES THE URN AND ALMOST DRINKS.)

## **PSYCHE**

That's all right. Here.

(Gives the urn back to him)

And take these, too.

(Gives the arrows and bow)

Now go. Be who you are and be it magnificently.

#### <u>EROS</u>

I don't understand? You'll be beautiful for all time. Everyone will fall in love with you.

## <u>PSYCHE</u>

Oh Eros, believe me, there was a time when all this would have been fine.

## <u>EROS</u>

No woman could refuse what I just offered you.

## **PSYCHE**

You might be surprised. Now go! I really want you to go.

## <u>EROS</u>

Just give me another chance because I think, well, I love you. Yes, that's it, I've said it. I love you! Oh boy that feels good! I love you. I love you! I love you! I love you. It's like magic!

## **PSYCHE**

I love you, too. But to show up after all these years and expect things to be exactly like they were. There's no magic for that.

#### MUSIC 2.15-SONG #16 "Blame Love"

#### **PSYCHE**

I do not blame you if you remember the way I was. A pretty girl, so fair and lovely looking for love.

#### <u>EROS</u>

I do not blame you if you remember the way I was. A handsome boy, foot-loose and fancy-free looking for love. It was as much your dream as mine.

#### **PSYCHE**

To be forever young

#### <u>EROS</u>

Forever beautiful

#### <u>BOTH</u>

For all time.

#### (VENUS ENTERS) <u>VENUS</u>

I do not blame you if you remember the way I was. Unhappy mother, angry goddess no one could love. I thought the only way was mine.

#### **PSYCHE**

As if only ourselves

#### <u>EROS</u>

Were all that mattered

## ALL THREE

For all time. Blame love if you need someone to blame For it's love that is asking us to change.

## (ORACLE, KING AND CAST ENTER)

#### ORACLE

I do not blame you if you remember the way I was. A selfish man with selfish plans who could not love. I thought that everything should be mine.

#### <u>KING</u>

As if only ourselves Were all that mattered

## <u>CAST</u>

For all time Blame love if you need someone to blame For it's love that is making us change.

#### PSYCHE, EROS, VENUS, ORACLE

How can we blame you if you remember the way we were? Lost in ourselves our dearest ones did we hurt.

## <u>KING</u>

We only had ourselves in mind.

## **PSYCHE**

As if only ourselves

## KING AND PSYCHE

Were all that mattered

#### <u>ALL</u>

For all time. Blame love if you need someone to blame For it's love that wants us to change.

#### <u>KING</u>

Yes, it is love that needs us to change.

FINAL CURTAIN