

The Bitches of Ditmas Park

A Musical in Two Acts
by Dana Vance

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SYNOPSIS

The Bitches of Ditmas Park is a story about the loves and losses of 3 female dogs who live in a beautiful Victorian neighborhood called Ditmas Park in Brooklyn, NY. Princess, Gizmo, and Sweetie, along with some other dogs in the neighborhood, save one of their own from a puppy mill.

AUTHOR'S NOTE

I have written "incidental" music in the beginning and in the middle of scenes to establish location or to enhance the action. I have not included them in my listing, but are available upon request. All references to barking, ex. "ruff", "roof", etc., are expressed as if the dog were barking. Bow Wow is spoken.

CHARACTERS:

6 men / 6 women / 21 parts / (4 women play 1 role, 3 men play 1 role, and 5 actors play multiple roles)

Woman 1 SWEETIE is a fluffy white Lhasa Apso puppy. She is a very sweet, naive, extremely positive little dog.

Woman 2 GIZMO is a pure bred Border Collie. She is gay and in love with Lulu. Her owner is Marion.

Woman 3 PRINCESS is a beautiful Standard Poodle, always coiffed, sharp tongued. She has a weak spot for the male dogs.

Woman 4 MA owns a puppy mill upstate New York. She is an abusive drunk who watches TV and dreams of being a dancer. She's a hillbilly with a twang.

Woman 5 COZETTE is a mongrel from Park Slope. She is half French and something else. **PRECIOUS** is a very mean Dachshund who has lost the use of his hind legs and has been fitted with wheels. **BELL** is a black French Bulldog. She has been raised in a puppy mill and cannot speak. **MARION** is Gizmo's owner.

Woman 6 LULU is a very damaged, abused Shih Tzu adult female. **HONEY** is Steve's wife, and the owner of Sweetie and Lulu.

Man 1 BUGSY is a Rhodesian Ridgeback who is a real player. He has a Brooklyn accent. **CARLOS/CARLITA** is a Pit Bull. He holds court in Prospect Park. He is effeminate and speaks with a Puerto Rican accent. **STEVE** is the owner of Sweetie and Lulu.

Man 2 LIGHTNING is a very old fat Chow. He is the wisest dog in the neighborhood. Lightning speaks with an Indian accent.

Man 3 SPARKY is a very handsome Irish Setter. He is a loyal dog, takes charge when he needs to and is an all around good dog.

Man 4 MOBY is a white Labrador. He stutters and is always with his blanket. **TIMMY** is a 6 year old boy whose father is The Boss. Sparky is his dog.

Man 5 OGRE works in a puppy mill. He is a real hick. He is sadistic and speaks with a southern twang.

Man 6 BOWSER is an Airedale. He carries a sock in his mouth all the time. He has a Boston accent. **THE BOSS** owns Sparky. **SAM** is the owner of Princess.

SONG LISTING

Act One

- | | |
|--|-----------------------|
| 1. OVERTURE | (INSTRUMENTAL) |
| 2. N.Y. SUBWAY | (INSTRUMENTAL) |
| 3. ALL I WANTED WAS YOU | COZETTE |
| 4. I LONG FOR YOU | GIZMO & LULU |
| 5. I LOVE A RUBBY | GIZMO & SWEETIE |
| 6. BAD ASS DOG | BUGSY |
| 7. YOU GOT TO DANCE | CARLITA & PRINCESS |
| 8. I WANT WHAT I WANT WHEN I WANT IT | PRINCESS |
| 9. LULU'S LAMENT | LULU |
| 10. DO YOU KNOW WHAT YOU MEAN TO ME? | HONEY & SWEETIE |
| 11. TAG DO YOU KNOW WHAT YOU MEAN TO ME? | SWEETIE |
| 12. I PROMISE YOU | GIZMO & LULU |
| 13. WHY DO BAD THINGS HAPPEN TO GOOD DOGS? | SPARKY, MOBY & BOWSER |
| 14. SHIT FOR BRAINS | OGRE |
| 15. I'M NOT DA..DA..DUMB | MOBY |

ACT Two

- | | |
|-------------------------------------|---|
| 16. I'M SORRY | PRINCESS & SPARKY |
| 17. YOU ARE NOT WHAT HAPPENS TO YOU | LIGHTNING, LULU & GIZMO |
| 18. DANCIN' WITH THE STARS | MA |
| 19. HOME | SWEETIE & LULU |
| 20. I WANNA BITE SOMEONE | PRECIOUS & THE "BITCHES" |
| 21. DOWN ON THE FARM | GIZMO, PRINCESS, SWEETIE, CARLITA, PRECIOUS |
| 22. THE REAL ME | PRINCESS & SPARKY |
| 23. THE HOWLING SONG | FULL CAST |
| 24. MOON GAZE | (INSTRUMENTAL) |
| 25. PRETTY LITTLE CHICLET TEETH | FULL CAST |

CD TRACK LISTING

1. OVERTURE
2. N.Y. SUBWAY
3. ALL I WANTED WAS YOU
4. I LONG FOR YOU
5. I LOVE A RUBBY
6. BAD ASS DOG
7. YOU GOT TO DANCE
8. I WANT WHAT I WANT WHEN I WANT IT
9. LULU'S LAMENT
10. DO YOU KNOW WHAT YOU MEAN TO ME?
11. TAG DO YOU KNOW WHAT YOU MEAN TO ME?
12. I PROMISE YOU
13. WHY DO BAD THINGS HAPPEN TO GOOD DOGS?
14. SHIT FOR BRAINS
15. I'M NOT DA..DA..DUMB
16. I'M SORRY
17. YOU ARE NOT WHAT HAPPENS TO YOU
18. DANCIN' WITH THE STARS
19. HOME
20. I WANNA BITE SOMEONE
21. DOWN ON THE FARM
22. THE REAL ME
23. THE HOWLING SONG
24. MOON GAZE
25. PRETTY LITTLE CHICLET TEETH

(MUSIC: #1 OVERTURE) <<TRACK 1>>

ACT ONE

SCENE 1: SPRING TIME, NYC SKYLINE, EARLY EVENING

(MUSIC: #2 N.Y. SUBWAY) <<TRACK 2>>

(On a large screen UPSCenter, we see the NYC skyline, the Manhattan Bridge, and to the right, the shores of Brooklyn, NY. A Q train is crossing the bridge. Other subways follow, passing each other in both directions. As the music ends, stage lights fade to black as the Brooklyn bound Q train enters the tunnel.)

(Sounds of birds chirping, lawn sprinklers, lawn mower, children playing basketball, dogs barking)

(GIZMO is seen DS Left, her leash stretched to the max with MARION OFFSTAGE holding the other end)

GIZMO

(in voice over)

Well, I guess it's just me and Marion now...I knew this day was coming..with Henry gone, I thought I'd at least have Joanna to myself, but now she's off to college..oh, come on now, Gizmo, she's just a subway ride away in Manhattan...but still...(smells around, then sighs and lies down).. (MUSIC CUE) I don't know why anyone would want to leave this place...where else can you live so close to the big city and have a Victorian home with a wrap around porch, huh?... Look at all these tree lined streets! And the grass!..and those crazy squirrels..

*(barking excitedly, live and then
back to voice over)*

..yeah, you better run..and you know, for the most part, all us dogs get along pretty well.. Lightning, Moby, Princess.. and of course, our newest addition, Sweetie.

*(Spotlight on SWEETIE, DS Right,
sits forlornly on porch steps)*

Makes me proud to be one of the bitches of Ditmas Park.

*(Music ends and MARION'S cell phone rings and she lets go of the leash
OFFSTAGE)*

MARION
(OFFSTAGE)

Hi, I was just going to call you.. I know!
Gizmo! Stay!

*(GIZMO, dragging leash, saunters
over to SWEETIE)*

GIZMO
Bow Wow, Sweetie. What's wrong?

SWEETIE
It's Steve and Honey. They're talking about divorce.

GIZMO
Again? I don't know how you live with those two.

SWEETIE
I try to be a good dog but..

GIZMO
(interrupting)
Now don't put that on yourself. You have nothing to do with Steve and Honey's problems. Can I smell your ass?

SWEETIE
Help yourself. If I could just get them to see how wonderful life is, maybe they wouldn't fight so much.

GIZMO

Oh, did you hear about Sparky?

SWEETIE

I heard he was moving.

GIZMO

Oh, he's moving alright. He was sent away!

SWEETIE

Oh my Dog, what happened?

GIZMO

You remember Buggy?

SWEETIE

The Ridgeback?

GIZMO

That's the one. He's back! He somehow weaseled his way into Sparky's house. And of course Sparky was having none of it..they got into a huge row over a pork rib and the shit hit the fan.

SWEETIE

Oh, no!

GIZMO

Death truck was at their house yesterday so.. I guess it's curtains for poor ol' Sparky. Whad'ya eat yesterday? Your ass smells divine.

SWEETIE

I sweet talked my way into some mango last night. What's a death truck?

(PRINCESS enters)

PRINCESS

Bow Wow, bitches!

SWEETIE

Princess! Look at you!

PRINCESS

Just got back from Shampooch Salon, got the whole thing...fur, nails, massage.

SWEETIE

Bow Wow!

PRINCESS

She took waay too much off the top. And I like my ears a little shorter but..

GIZMO

It'll grow back.

PRINCESS

Yeah, well..Sam likes it this way, so..

GIZMO

Do you sleep with him?

PRINCESS

Of course! You don't think I get deviled eggs with my meals for nothing! Hey, did ya hear about Sparky?

SWEETIE

Yeah, what can we do?

PRINCESS

(taking a pee)

Do? Are you kidding? He's been a pain in the ass forever! He bit me twice over nothing! All I did was call him a dick, which he was, and he got all postal on me.

SWEETIE

Shouldn't he get another chance?

PRINCESS

Hah! That dog's had numerous chances, he's just bad news.

SWEETIE

I like to think that everyone deserves as many chances as it takes.

PRINCESS

(patting SWEETIE'S head)

Oh, Sweetie...you'll learn. Hey! You want to come over to my place for a play date?

GIZMO

How are you going to manage that?

PRINCESS

Oh, please. I have Sam wrapped around my little paw!

GIZMO

(jokingly)

Little?

PRINCESS

Watch it, you..turn around, Sweetie, let's have a whiff.

(smells Sweetie's ass)

Ooh, is that mango I smell?

SWEETIE

Uh huh.

SAM

(off stage)

PRINCESS?!!

PRINCESS

You go, girl! See you bitches later! Bow Wow!

GIZMO/SWEETIE

Bow Wow!

GIZMO

Dog, she is a trip, isn't she?

SWEETIE

What's a trip?

MARION

(off stage)

GIZMO!

GIZMO

Gotta run.

(GIZMO exits)

SWEETIE

Bow Wow.

SCENE 2: SPARKY'S OLD HOUSE

(GENE KRUPA: SING SING SING is playing on the radio)

COZETTE

Arooooooooooh! Arooooooooooh!

BUGSY

Pipe down, Cozette, ya gonna wake up the entire neighborhood!

Cozette

(French accent)

I do not care, Bugsy! I need to talk to you!

BUGSY

Can't you see I'm busy? I'm guarding the house.

COZETTE

You are just sitting on the porch napping.

BUGSY

I LOOK like I'm napping, O.K.? What do you want?

COZETTE

(wistfully)

You.

BUGSY

C'mon baby, not here....The Boss is right inside. I just got in good with these people, don't mess me up.

COZETTE

I'm not trying to mess you up...you mess me up.

BUGSY

What are you barkin' about?

COZETTE

I'm having a litter. (silence). Bugsy! I said I'm having..

BUGSY

(interrupting)

I heard ya... Geesh!

COZETTE

Well, what do you want to do about it?

BUGSY

(starts barking and scratching the door)

Ruff..ruff....rufff.....ruff...

COZETTE

Bugsy, please, we have to talk about zis!

(PRINCESS saunters by)

(BUGSY continues to bark and scratch the door)

PRINCESS

Bow Wow, Cozette.

COZETTE

Bugsy, please, can't we have a civil conversation?

PRINCESS

Is she bothering you?

(BUGSY'S still barking and scratching on the front door)

COZETTE

I don't see how this is any of your business.

PRINCESS

Oh, really? Why don't you ask him how he got a new home?

(THE BOSS enters opening the front screen door to let BUGSY in)

THE BOSS

Stop barking, I'm right here!... Oh, hello, Cozette. Hello there, Princess..you girls need to go home now.....go on, go home. Pshhit!

(THE BOSS and BUGSY go inside)

PRINCESS

Better watch where you shit, doll. Some dogs might not like it.

COZETTE

Would that dog be you?

PRINCESS

Everyone knows you're in heat, Cozette. If you want to keep that squeaky clean reputation, you'd do well to stay away from Buggy.

(she growls, showing her teeth)

COZETTE

Next time you're at Shampooch, don't forget to get those yellow teeth cleaned.

PRINCESS

Why you little bitch!

COZETTE

Takes one to know one! Bow Wow.

(COZETTE starts to exit, then hides behind a tree)

(THE BOSS opens the door letting BUGSY out)

BOSS

Now, make up your mind, either stay in or stay out.

(THE BOSS exits slamming the door)

PRINCESS

Darling! What was THAT all about?

BUGSY

Hey, baby, what up?

PRINCESS

Was Cozette flirting with you?

BUGSY

Who?— fuggetaboutit. She's always comin' over here, botherin' me about somethin'. Hey, baby, why don't you come on up here and let me smell you up?

PRINCESS
(laughing)

You dog! I can't..... I just had my fur
brushed.

BUGSY
I'd like to mess up that "fur" right now.

PRINCESS
You're such a brut!

BUGSY
Just the way you like it, ain't dat right,
Prinny?

PRINCESS
Ah...I love it when you call me that.

BUGSY
C'mere Prinny.....

PRINCESS
Ah, no, I really have to go.

BUGSY
C'mon Prinny...c'mere girl, come on over here
to ol' Buggy.

PRINCESS
I really want to but.....ah... I can't!

BUGSY
Sure you can...slide on up next to ol' Buggy
here and show me some tail...

PRINCESS
Oh, Dog, you always say the right thing...

BUGSY
Come on girl, ooze on up to ol' Buggy...

PRINCESS
You know I want to....

BUGSY
I know ya do...

PRINCESS
I really want to...

BUGSY

C'mon girl...

PRINCESS

...But I can't!

BUGSY

(mad)

Then get the hell out of here!!

(barks)

PRINCESS

Don't be mad now. I'll come back
tonight...after my walk.

BUGSY

Doggie promise?

PRINCESS

Doggie promise..Bow Wow.

*(PRINCESS exits)**Bugsy*

Bow Wow WOW!

*(BUGSY stretches out and falls
asleep on the porch as COZETTE
enters from behind the tree)***(MUSIC: #3 ALL I WANTED WAS YOU) << TRACK 3 >>****COZETTE****I HAVE EYES THAT ARE BRIGHT,
THEY'RE LIKE STARS IN THE NIGHT.
ALL I WANTED WAS YOU.****I HAVE CHARM, I HAVE GRACE,
I HAVE FUR ON MY FACE.
ALL I WANTED WAS YOU.****IF I KNEW YOU WOULD LEAVE,
AND THEN I WOULD CONCEIVE,
I DON'T KNOW WHAT I'D DO.
I'VE NO LIFE ZAT IS CLEAR,**

WITHOUT YOU, BUGSY DEAR,
ALL I WANTED WAS YOU.

I HAVE BIRDS IN ZE TREES,
SINGING SWEET MELODIES,
ALL I WANTED WAS YOU.

I HAVE GRASS THAT IS GREEN,
AND A BREEZE SO SERENE,
ALL I WANTED WAS YOU.

AND ZE EARTH AND ZE MOON,
AND ZE SUMMER IN JUNE,
WON'T MAKE MY DREAMS COME TRUE.
I'D GIVE ALL ZE ABOVE,
AND ALL ZAT I LOVE,
ALL I WANTED WAS YOU.

(COZETTE speaks thru the next verse)

JE T'AIME, BUGSY, JE T'AIME..BUGSY?.. BUGSY?? DON'T BE SUCH
A PRICK!

(resumes singing)

AND ZE EARTH AND ZE MOON,
AND ZE SUMMER IN JUIN,
WON'T MAKE MY DREAMS COME TRUE.
I'D GIVE ALL ZE ABOVE,
AND ALL THAT I LOVE,
ALL I WANTED WAS YOU.

SCENE 3: STEVE AND HONEY'S KITCHEN

(STEVE and HONEY'S HOUSE MUSIC)

STEVE

Are you going to eat that chicken breast?

(silence)

STEVE

Honey, are you going to eat that..

HONEY

(Overlap)

EAT IT! Good God, take it!

STEVE

You've got to see someone.

HONEY

Oh, shut up. You're such a nudge.

STEVE

You're upsetting the dog.....Look at her,
she's trembling.

SWEETIE

(whimpering)

HONEY

Come here, Sweetie..everything's all right.
We're just talking, that's all.

SWEETIE

(whimpering)

HONEY

Look what you've done. Her nerves are shot.

STEVE

Excuse me, I'm the one who's trying to keep
the peace around here....

HONEY

You call screwing my best friend keeping the
peace?

STEVE

DON'T START. I can't go through this
again....Look at her, she's shaking. Come
here, Sweetie..

*(SWEETIE is shaking, HONEY pets
SWEETIE)*

HONEY

Awww...poor baby.

SWEETIE

(shaking)

Rrrrrrrgggggggh....Rrrrrrrgggh..

(STEVE moves toward SWEETIE)

HONEY

Don't touch her.

(STEVE keeps moving toward SWEETIE)

I said don't touch her!

(STEVE put his arm around SWEETIE)

I'm not kidding, Steve!

STEVE

Are you crazy? Stop it! Honey, stop!

(HONEY is struggling to take SWEETIE from STEVE, SWEETIE is whimpering)

HONEY

Don't touch the dog!

STEVE

What's the matter with you?..STOP!

HONEY

I don't trust you!

STEVE

Here we go..

HONEY

You lost Lulu!

STEVE

How many times do I have to tell you? She ran away!

HONEY

Bullshit! She left on your watch! Now give me the dog!

STEVE

No. Let go. STOP!..... LET GO!

(as they struggle in a tug of war, they knock SWEETIE to the floor)

SWEETIE

Arrrooh! Arrroh! Eyeeee! Eyeeee!

HONEY

Oh my God!

STEVE

(overlap)

Jesus!

HONEY

(crying)

It wasn't enough you lost Lulu, now you gotta kill Sweetie!

STEVE

I'll get the car.

(STEVE exits)

HONEY

Oh, Sweetie, I'm sorry. I'm so sorry, girl.

(SWEETIE is whimpering as Honey strokes her)

It's all right, baby.. you're going to be all right. Mom and Dad are here.

SCENE 4: OUTSIDE GIZMO'S HOUSE, NIGHT

(we hear crickets)

(GIZMO is sitting on the porch, PRINCESS enters with SAM)

PRINCESS

Hey, doll, what happened to you two?

GIZMO

Don't know. That ringing device went off, Marion picked it up and then next thing I knew, I had to stay home.

PRINCESS

Hmmm... Gizzy, can you keep a secret?

GIZMO

No.

PRINCESS

Well, try, this is important.

GIZMO

Shoot!

PRINCESS

Well..

GIZMO

Well what?

PRINCESS

(overlap)

I've been seeing someone.

GIZMO

(slight pause)

Don't tell me it's Buggy.

PRINCESS

Why?

GIZMO

Because he's been around the block, if you know what I mean.

PRINCESS

No, I don't know what you mean.

GIZMO

He's had about every available bitch in Ditmas Park. I thought you knew that.

PRINCESS

(faking it)

Oh, THAT!..no, I knew that.. who doesn't know that?..have you been with him?

GIZMO

(smiles)

I run with the girl dogs.

PRINCESS

You're a lesbian?

GIZMO

Last time I checked.

PRINCESS

Lucky you, these male dogs are a such a pain.

GIZMO

Don't be so sure. I had a girlfriend once,
broke my heart.

PRINCESS

Anyone I know?

GIZMO

(pause)

Lulu.

PRINCESS

O.M.D. You're kidding me?

*(we hear a car pulling into a
driveway)*

GIZMO

Oh look, there's Steve and Honey's car.

PRINCESS

Is that Sweetie with a cast?

GIZMO

Those bastards! They're beating her!

PRINCESS

Now, now, let's not jump to conclusions. She
probably fell down the stairs or tripped on a
chew toy or something.

GIZMO

Nonsense. That couple's insane! We've got to
get her out of there!

SAM

(tugging at the leash)

Princess? My boodjee woodjee girl..

PRINCESS

(annoyed, looks at Sam)

We'll talk later...Lulu, huh? Bow Wow.

(PRINCESS exits)

(GIZMO sings in spotlight)

(MUSIC: #4 I LONG FOR YOU) << TRACK #4 >>

GIZMO

**WHEN I THINK OF YOU MY HEART SKIPS A BEAT,
DREAMING OF YOU IN MY BED WHEN I'M ASLEEP.
WE ARE RUNNING DOWN A SUNNY BROOKLYN STREET,
AND BASKING IN THE SUMMER HEAT.**

**I LONG FOR YOU.
LONG FOR YOU.
MY HEART IS BLUE.
I LONG FOR YOU.**

**I DON'T KNOW WHY I WAS COMING ON SO STRONG,
I PUSHED TOO HARD AND THEN THE NEXT DAY YOU WERE GONE.
EVERY DAY I WONDER WHERE ARE YOU LULU?
OH, LULU, I'M BLUE OVER YOU.**

**I LONG FOR YOU.
LONG FOR YOU.
MY HEART IS BLUE.
I LONG FOR YOU.**

*(In spotlight behind GIZMO, LULU
harmonizes)*

**THERE WILL COME A DAY WHEN I WILL FADE AWAY,
MAYBE I'LL SEE YOU ON THE OTHER SIDE SOMEDAY,
WE WILL LAUGH AND FROLIC, ALL WILL BE O.K.
AND THEN I'LL NEVER HAVE TO SAY,**

**I LONG FOR YOU.
LONG FOR YOU.
MY HEART IS BLUE.
I LONG FOR YOU.**

SCENE 5: SPARKY'S HOUSE

*(Bing Crosby singing "Try A Little
Tenderness" is playing on the radio)*

BUGSY

(yawning)

Ahhhh.. I am dead dog tired.

COZETTE

Bugsy!

BUGSY

Oh, crap.... What up?

COZETTE

I need to talk to you.

BUGSY

(seductively)

Come on up, Cozy.

COZETTE

Ah..I love it when you call me zat.

BUGSY

Your gums are so rosy....

COZETTE

You are so poetic!

BUGSY

I want to lick your nosy.... I want to lick
your....ruff ruff ruff..RUFF..RUFF...

*(BUGSY sees PRINCESS coming and
starts barking loudly)*

COZETTE

What's wrong? Don't go! Wait!

BUGSY

Ruff....Ruff...RUFF...RUFF...AHOOOO!!

*(THE BOSS enters along with TIMMY,
PRINCESS enters)*

THE BOSS

(opening screen door)

Christ! Do you have to wake up the entire
neighborhood? Get in here! Now!

(BUGSY exits into the house)

TIMMY

(TIMMY pokes his head through door)

Sparky, is that you?!

THE BOSS

Come on now Timmy, let's go inside.

TIMMY

Daddy, where's Sparky?

THE BOSS

He's gone on a little trip, sport.

TIMMY

Where'd he go?

THE BOSS

He went to visit family, now come on inside.

TIMMY

I don't like Bugsy.

THE BOSS

Now, Timmy? Sparky's doing great! He's with his family.

TIMMY

(upset)

But we're his family, Daddy!

THE BOSS

Come on now, time for lunch. I got your favorite..mac and cheese! Come on now! Let's go.

(THE BOSS and TIMMY exit into the house)

PRINCESS

What are you doing here? Don't you know Bugsy can't stand you?

COZETTE

No, I do not know zat. I know zat you have your eyes on my prize and you're not going to win, comprenez?

PRINCESS

You're not even in the same league as me,
O.K.!? I'm a pedigree..you're nothing but a
mongrel.

COZETTE

Well, zis mongrel is carrying Buggy's pups so
back off Miss Pedigree. You may have ze right
papers, but that stud likes sniffing up my
ass, not yours, so there! Ruff!

PRINCESS

(beat, howling)

Arrrrrrgh! I don't believe it! You're lying!
Buggy loves me!

COZETTE

Not so, Miss Fancy pants!.....better run home
to Sam before he finds out you're two timing
with Buggy!

PRINCESS

(running away)

Arrrrrrgh! Ruff! Ruff!! Arrrrgh!

SCENE 6: EARLY NEXT MORNING, SWEETIE'S PORCH

(48 Hours is playing on the
television, GIZMO enters)

Gizmo

(concerned)

Hey! You look terrible.. what happened?

SWEETIE

Huh?

GIZMO

What happened to your paw?

SWEETIE

(lying)

I fell.

GIZMO

Where?

SWEETIE

Porch steps.

GIZMO

When?

SWEETIE

I don't know!

GIZMO

You're the worst liar.

SWEETIE

I'm just...

GIZMO

..too sweet. You're just too sweet.
Now, tell me, what happened?

SWEETIE

Why can't we all just love each other, always?

GIZMO

Because that's not real life, Sweetie. Some
folks just don't get along. Look at Sparky and
Bugsy.....

SWEETIE

I can't choose between Honey and Steve. I just
can't!

GIZMO

It probably won't even come to that. You'll
get what they call "joint custardy."

SWEETIE

What's that?

GIZMO

It's when you get to be with both parents.

SWEETIE

I wish they'd kiss and make up.

GIZMO

People aren't like us, Sweetie. One good pat
on the head and we're good to go.

SWEETIE

Yeah. All I need is a rubby and I feel wonderful!

GIZMO

(Smiling)

Yeah, you can't beat a rubby..a nice long rubby..

(MUSIC: #5 I LOVE A RUBBY) << TRACK 5 >>

I think that's the best part about being a dog, don't you?

(SWEETIE nods)

GIZMO

I LOVE A RUBBY AND THE ONE WHO RUBS ME,
I CAN GET A RUBBY ANYWHERE EASILY.
ALL I GOTTA DO IS WAG MY TAIL NATURALLY,
THEN I FEEL THE RUBBY DUBBYS ALL OVER ME.
I STRETCH OUT MY HIND LEGS, ROLL ON MY BACK
AND SHOW OFF MY BELLY.
NOTHING IS BETTER, NOTHING WILL EVER,
TAKE THE PLACE OF A RUBBY.

I LOVE A RUBBY WHEN WE'RE DOWN BY THE SEA,
CONEY ISLAND FITS THE BILL FOR LOTS OF RUBBYS.
PEOPLE I DON'T KNOW WILL SAY HELLO, CAN I PLEASE,
GIVE THE DOG A RUBBY AND THEY DROP TO THEIR KNEES.
I STRETCH OUT MY HIND LEGS, ROLL ON MY BACK
AND SHOW OFF MY BELLY.
NOTHING IS BETTER, NOTHING WILL EVER,
TAKE THE PLACE OF A RUBBY.

SWEETIE

I LOVE A RUBBY WHEN WE HAVE COMPANY.
EVERYBODY RUBS MY HEAD AND SAYS, 'HI SWEETIE'
WHY, OH, WHY DO PEOPLE FIGHT, I REALLY DON'T SEE,
MAYBE THEY'RE NOT GETTING ANY RUBBYS,
I STRETCH OUT MY HIND LEGS, ROLL ON MY BACK
AND SHOW OFF MY BELLY,
NOTHING IS BETTER, NOTHING WILL EVER,
TAKE THE PLACE OF A RUBBY.

GIZMO/SWEETIE

**I STRETCH OUT MY HIND LEGS, ROLL ON MY BACK
AND SHOW OFF MY BELLY,**

**GIZMO
NOTHING IS BETTER,**

**SWEETIE
NOTHING WILL EVER,**

**GIZMO/SWEETIE
TAKE THE PLACE OF MY RUBBY.**

SWEETIE

How am I going to keep Honey and Steve
together?

GIZMO

Let's go.

SWEETIE

What?

GIZMO

C'mon.

SWEETIE

Where are we going?

GIZMO

You'll see.

(GIZMO and SWEETIE exit)

SCENE 7: SPARKY'S OLD PORCH

*("Try a Little Tenderness" is
playing again on the stereo)*

(BUGSY is tied up on the porch)

BUGSY
(singing to "Try a Little Tenderness")

Ooh, they do get weary...bitches do get weary,
wearing that same shaggy coat..

(PRINCESS enters)

PRINCESS
(out of breath)

Oh my Dog.... Ah!....(sighs) Bow Wow,
handsome....

BUGSY
Hey, baby....what up?

PRINCESS
Oh, nothing, just thought I'd stop over and
say "ruff ruff."

BUGSY
Why don't you come on up here and shove your
ass in my face.

PRINCESS
(smiling)
You do have a way with words!

(COZETTE enters)

COZETTE
Bugsy!

PRINCESS
(sternly)
What's she doing here?

COZETTE
I do not want any trouble. I just want to talk
to Bugsy, alone, and then I'll be on my way.

PRINCESS
You'll be on your way right now, Miss Mongrel
2019!

*(PRINCESS attacks COZETTE, with lots
of barking)*

BUGSY
Hey! Bitches! There's enough room for both of
you! Trust me, I can go all night!

COZETTE

Bugsy, help me!

BUGSY

Hey baby, I'm tied up, what can I do?

*(As the dogs fight, PRINCESS and
COZETTE begin to dance as BUGSY
sings)*

(MUSIC: #6 BAD ASS DOG) << TRACK 6 >>

BUGSY

I'M A BAD ASS DOG,
I KNOW HOW TO ROLL,
CAUSE I GOT A BIG (BLANK)
I GOT PLENTY OF SOUL.

YEAH, I'M A BAD ASS DOG,
WHEREVER I GO,
CAUSE I GOTTA BIG (BLANK)
I CAN PUT ON A SHOW.

IT DON'T MATTER, BITCH, WHERE YOU AT,
I CAN MAKE YOUR HEART GO PITY PITY PITY PITY PAT.
YO, PRINCESS, YO, COZETTE, DEY HOLLER AND RANT,
BRING OUT ALL DEM BITCHES AND WATCH THEM PANT.

YEAH, I'M A BAD ASS DOG,
I'M OUTTA CONTROL,
CAUSE I GOTTA BIG (BLANK)
ALL I NEED IS A HOLE.

BIG ONES, SMALL ONES, FURRY OR FAT,
ALL DEM BITCHES KNOW DAT I'M THE COOLEST CAT.
FLATBUSH, BED-STUY, MY HOMIES GOT BLING,
I DON'T NEED NO BLING, I GOT THE REAL DAMN THING.

CAUSE I'M A BAD ASS DOG,
I KNOW HOW TO ROLL,
CAUSE I GOT A BIG (BLANK)
I GOT PLENTY OF SOUL.
BAD ASS..BAD ASS..BAD ASS..BAD ASS DOG.

PRINCESS

If you EVER come here again, I'll chew your ear off!

COZETTE

I do not take orders from you! Bugsy, tell me to leave and I will.

BUGSY

(barking loudly and scratching on the door)

Ruuuffff!! Ruuuffff!

PRINCESS

Tell her, Bugsy! Tell her to leave!

BUGSY

RUFF...RUUUFFF...RUUUFFF...RUFFF..AAHOOOOO!!!

(THE BOSS ENTERS, opening the front door)

THE BOSS

Hey! What's going on!?!.....Go on, now, Git!! Princess, I'm going to tell Sam about you! Now, go!.....NOW!! Git in here, Bugsy.

(BUGSY exits, SAM, looking up and down the street)

..damn dogs.....barking about nothin'.

(THE BOSS exits slamming the door)

PRINCESS

(as a bark)

The PARK! Tomorrow morning! We'll settle this once and for all!

COZETTE

With pleasure! Je n'ai pas peur de vous. Je vais fouetter le derriere.

(COZETTE exits)

PRINCESS

Whatever!

SCENE 8: LIGHTNING'S DOGHOUSE

(INDIAN MUSIC is playing, LIGHTNING is praying)

GIZMO
(whispering)
Let me do the talking.

SWEETIE
(whispering)
Is this where Mr. Lightning lives?

GIZMO
I've been meaning to bring you here.

SWEETIE
Ooh, it's so dark.... (gleefully) Is that him?
He's so old....and fat!

GIZMO
(whispering)
And he's the wisest dog I've ever known.

SWEETIE
(whispering)
What's he doing?

GIZMO
(whispering)
He's meditating.

LIGHTNING
"Holiest of Dogs, faithful and true, I bow in
your presence, I bow wow to you."..who's
there?

GIZMO
It's me, Gizmo.

LIGHTNING
Oh, I see you've brought the little one with
you.

SWEETIE
Bow Wow, Mr. Lightning, my name is Sweetie.

LIGHTNING

I know who you are.

SWEETIE

Can you tell me how to keep Steve and Honey together?

LIGHTNING

You cannot control anybody, Sweetie. The only thing you can control is how you think, how you act and how you feel.....are you peeing on my flowers?

SWEETIE

Just a little.

GIZMO

Thanks, Lightning, I knew you'd say just the right thing.

LIGHTNING

Keep a watch on your friend here. She's a very sweet dog, but she does not understand a dog's limitations.

GIZMO

Will do.

LIGHTNING

Now if you'll excuse me, I've only had 18 hours of sleep today.

GIZMO

Oh, sorry! Sweetie, come!

SCENE 9: MORNING IN PROSPECT PARK

(we hear kids playing and dogs barking)

PRINCESS

So I said to her, listen you little bitch, I'll bite your ear off and then I totally lost it because she's such a liar, I mean it's impossible for her to be pregnant....

CARLITA

(checking out his paws)

You sure about that?

PRINCESS

Carlos?! Whose side are you on?!

CARLITA

First of all, let me 'splain something to ju, O.K.? My name is Carlita now. You need to stop calling me Carlos. And second of all, I know a bitch from Park Slope who's doing the coochie coochie with a Ridgeback in Ditmas Park and the word on the street is that she's 'ispecting.

PRINCESS

Well, that could be anybody! Do you know how many dogs live in Ditmas Park?

CARLITA

How many Ridgebacks you know live in Ditmas Park?

PRINCESS

At least.... six!

CARLITA

Name them.

PRINCESS

Oh, shut up, Carlos.

CARLITA

Ah ah!

PRINCESS

Carlita!You can be so cold sometimes.

CARLITA

I am a Pit Bull! I call 'em as I see 'em, O.K.? You have got to lighten up, mamacita. You're going to give yourself a hot spot! Ju need to go with the flow.

PRINCESS

You have no idea what I'm going through.

(MUSIC: #7 YOU GOT TO DANCE) << TRACK 7 >>

CARLITA
(spoken)

CARINO, LOOK AT ME. DO I LOOK LIKE SOMEONE WHO
DOESN'T HAVE PROBLEMS? JU KNOW WHAT I DO WHEN
THINGS DON'T GO MY WAY?

PRINCESS
(spoken)

WHAT?

CARLITA
(spoken)
I DANCE, CARINO. I DANCE.

CARLITA

**WHEN THINGS GO WRONG AND THINGS AREN'T RIGHT,
WHEN YOU LOSE HOPE AND YOUR APPETITE,
YOU GOT TO DANCE. YOU GOT TO DANCE.**

**LET THE BLOOD FLOW THROUGH YOUR VEINS,
JUMP AROUND, GET RID OF PAINS,
YOU GOT TO DANCE. YOU GOT TO DANCE.**

**LIFE IS SHORT, CAN BE SWEET,
MOVE THOSE PAWS TO A DANCING BEAT,
YOU GOT TO DANCE. YOU GOT TO DANCE.**

**YOU THINK IT'S BEEN EASY FOR ME?
TRY GOING THROUGH LIFE BEING CALLED A HE-SHE!
COME ON, TAKE A CHANCE.
LET'S SEE YOU PRANCE.
YOU WANT ROMANCE?
GET UP AND DANCE!**

*(CARLITA does a DANCE BREAK with
another dog passing by (MOBY)*

(COZETTE enters)

CARLITA

(sees COZETTE)

Aye chi wa wa.... speaking of french tarts..

PRINCESS

There she is! That horrible excuse for a dog!

CARLITA

Careful, Mamacita. Those mixed breeds have a lot to prove. If you attack a dog whose 'ispecting, you could ruin your already tainted reputation.

PRINCESS

I don't want her in Bugsy's life! Can't we get rid of her somehow?

CARLITA

Give me a day or two to think this over. There may be a way we can get Cozette to quietly disappear...whoosh!

PRINCESS

What do I do in the mean time?

CARLITA

Opuesto! Tell her you've thought things over and ju want to be friends, see if she'll bite.

(bites and shows her teeth)

PRINCESS

Your teeth!

CARLITA

Ju like? They are my pride and joy!

PRINCESS

They're so white!

CARLITA

Thank you.

PRINCESS

And so straight!

CARLITA

That's the only thing straight on me, Mamacita!

PRINCESS

They're pretty little chiclet teeth!

CARLITA

Ooh, I like that! Pretty little chiclet teeth!

PRINCESS

All right. I'll make nice, but I'm counting on you, Carlos.

CARLITA

Ah!

PRINCESS

Carlita! Don't let me down.

CARLITA

I helped ju get rid of Sparky didn't I? And no one found out, right?

PRINCESS

I didn't want to get RID of him, I wanted to make him jealous.

CARLITA

ARE YOU KIDDING ME?! Dat is not what you say to me before!

PRINCESS

Better go before she smells you.

CARLITA

Aiyaya..Perro loco..
(crazy dog)

(CARLITA exits with her music)

(COZETTE saunters over to PRINCESS)

PRINCESS

Well, well, well, I never thought you'd show up.

COZETTE

Pourquoi?

PRINCESS

I figured you'd chicken out.

COZETTE

Princess, know one thing. I love Bugsy and I am going to have his pups whether you like it or not!

PRINCESS

Well, O.K., you win.

COZETTE

(ready to fight)

Do not try to..Quoi?

PRINCESS

I said, you win. I can see that you're upset and I'm backing off.

COZETTE

I.....I do not know what you're up to, but I will sniff you out if you're up to no good....trust me, I can smell a rat 25 miles away.

PRINCESS

(lying thru her teeth)

Darling, I just want to bury the bone and move on with my life.

COZETTE

(not convinced)

O.K.....c'est bien....Bow Wow.

(COZETTE exits)

PRINCESS

Bow Wow.

(under her breath)

You're going down, Frenchie..

(MUSIC:#8 I WANT WHAT I WANT WHEN I WANT IT) << TRACK 8 >>

COZETTE

**I WANT WHAT I WANT WHEN I WANT IT.
 THAT DOG IS SO WHINY, SHE CAN KISS MY SWEET HEINY,
 SHE'S JEALOUS CAUSE I'M THE BIG CHEESE.
 I WANT WHAT I WANT WHEN I WANT IT.**

I WANT WHAT I WANT WHEN I WANT IT.
 THAT DOG'S IN A PICKLE, NOT ME, I'M JUST FICKLE,
 SHOULD I LET HIM GO? OH, PULEEZE!
 I WANT WHAT I WANT WHEN I WANT IT.

(HOWLS)

SCENE 10: PUPPY MILL

(We hear many dogs barking, yelping, a lot of mayhem, SPARKY and LULU are in separate cages, BELL is in a cage next to SPARKY)

(In spotlight, LULU howls the song)

(MUSIC: #9 LULU'S LAMENT) << TRACK 9 >>

SPARKY

....And the next thing I knew, I was in the death truck and I woke up here.

LULU

Oh my, that doesn't sound good.

SPARKY

You ain't kiddin'.

(looking around)

My Dog..I heard it was bad, but I didn't know it was this bad.

(to BELL)

Bow Wow, what's your name?

BELL

(can't speak)

SPARKY

What's the matter, cat got your tongue?

BELL
(shivering)

SPARKY
Can't you talk?

BELL

(shivering, shakes her head, "no")

SPARKY
Gee, that's too bad. How long you been here?..oh, right.

(Looking around)

How did I get kicked out of my own house? I mean, I practically BUILT that house. I was there when we put on a new "roof." I was there when we put in a new kitchen, how could they just get rid of me?

LULU

Oh, my, that doesn't sound good.

SPARKY

I was there when those young punks tried to get in the house and I barked them away, remember that?..I was there when The Boss lost his job. I laid next to him for 2 months straight until he got up one morning and finally went to look for work. I was there. I was there for all of it... (sighs) What really gets me is...I was there when Timmy was born. Remember that bad rash he got on his butt? Who do you think licked that butt until it healed?.. I was there when he took his first steps. Who's tail do you think he grabbed when he was falling? When he wouldn't eat his vegetables, who do you think sat under the table and ate that yucky crap? I did, I ate all of it... I was there. I was there for all of it.

(really choked up)

Why, I love that little boy just like he was my own... How could they just get rid of me?

LULU

Oh, my, that doesn't sound good.

SPARKY

You can say that again.

LULU

Oh, my, that doesn't sound good.

SPARKY

(looks at LULU)

Here I am going on about myself, and you've been stuck in this hell hole for, what, at least a year now? It's really gotten to you, huh?

LULU

Oh, my..

SPARKY

Don't worry, if I ever get out of here, you're coming with me.

(sound of cage rattling)

Shhhh..

(sniffs)

Smells like that ogre man with the nasty overalls..

(sniffs)

yeah, that's him...Look away, pretend you don't know anything.

(OGRE enters)

OGRE

LULU! OH YEAH! Yeah, boy, there's my little angel! Looky here, Lulu, we've got a nice stud here.

(rattling cage)

Wants to get to know ya...Heh, heh, I'm gonna watch 'is one....you're so small and he's so big, this ought to be good!

SPARKY

(barking loudly)

You son of a bitch! You touch her and I'll rip your face wide open!!

OGRE

(unlocking LULU'S cage)

Hush up 'ere boy.....Lulu! Luuuuuulu!

LULU

Oh, my, that doesn't sound good.

SPARKY

(growling with clenched teeth)

Come a little closer you son of a bitch! Come on..just a little closer....just a little bit more you son of a....

OGRE

(unlocking SPARKY'S cage)

Yeah, boy, you sound like you're real hungry for ol' Lulu.... Let me just get this here gate, let the games begin! Go get 'er stud!

(OGRE opens SPARKY'S cage)

(SPARKY attacks OGRE wildly-- barking, biting, scratching)

OGRE

AARGH! HELP!..MA!MA! HELP! OW! OH, GOD.....HELP!

(silence)

SPARKY

Lulu..Lulu, you alright? You alright, girl?

LULU

Oh, my, that..

SPARKY

It's O.K. You're alright..you hear me? You're all right..we're going home.

LULU

Oh, my, that DOES sound good.

SPARKY

(looks at Bell)

Sorry, girl, I wish I could take you with us.
You gonna be O.K.?

BELL

(nods, managing a smile)

SPARKY

(to LULU, who can't walk)

Let me help you. Rest your head on my
neck....that a girl....we'll take it slow,
don't worry... we're gettin' out of
here..we're going home.

*(the horrific sounds of the "puppy
mill dogs" takes over)*

SCENE 11: FRONT LAWN OF GIZMO'S HOUSE

*(we hear the sound of kids playing
basketball)*

*(PRINCESS is scratching herself
against a tree as SWEETIE looks on)*

GIZMO

What were you doing over at Sparky's house the
other day?

PRINCESS

What?

GIZMO

You two never got along and now you're over
there peeing all over the place.

PRINCESS

I wasn't over there. I wouldn't be caught dead
over there.

GIZMO

Excuse me, I have the best nose in Ditmas
Park. You were over there, and so was a very
pregnant bitch.

SWEETIE

Oh my Dog!! My Dog!! Oh, Princess, I'm so happy for you! Who's the proud papa?

GIZMO

No, no, Sweetie! Princess isn't pregnant. It's someone else, from another neighborhood.

SWEETIE

Ooh, well, can we still have a puppy celebration? (pronounced "syl-LAH-bra-shun")

GIZMO

Celebration...

SWEETIE

Celelabration?

(pronounced "cell-le-LAH-bra-shun")

We could throw her a party! Oh, I wish Steve and Honey had a little one for me to cuddle with....that would be so wonderful.

PRINCESS

Don't hold your breath...

GIZMO

Hey! She has enough on her plate with her paw healing than to hear you gossip about her parents.

(BOWSER enters, walking across the street with a dog walker)

PRINCESS

Oooh, don't look now, across the street... it's Bowser with that big ol' sock in his mouth...what's that about?

GIZMO

I think he's into S&M.

SWEETIE

What's that?

PRINCESS

Really?

GIZMO

Don't tell me, you?

PRINCESS

Eh, I like it a little "ruff."

SWEETIE

Bow Wow Bowser!

BOWSER

(clenched teeth)

Bow Wow

(BOWSER and his WALKER exit)

PRINCESS

I'd do him.

GIZMO

You'd do anyone.

PRINCESS

Not true. I wouldn't do Moby.

GIZMO

(sees Moby Offstage)

Speaking of which... 2 o'clock.

(MOBY and his WALKER enter)

PRINCESS

(turns to look at MOBY)

Oh, Dog....there he is with that filthy blanket.

SWEETIE

He must be cold.

GIZMO

(amused)

I think it's Moby's way of attempting to separate from his parents.

SWEETIE

What does that mean?

PRINCESS

It means he's a big dog with a dirty blanky.

SWEETIE

Bow Wow, Moby!

MOBY

Duhhhhh...Bow Wow..eh..b-ba..bitches! Eh, B-B-Bow Wow!

SWEETIE

You dropped your blanky!

MOBY

I did?..eh..where?..eh..oh!..eh..here it is.... Heh, heh...eh...much obliged..eh..l-l-l-last month, they found my b-b-blanket in my stomach, heh, heh!

PRINCESS

How so?

MOBY

I ate it.

PRINCESS

Why?

MOBY

Eh..Dunno! Seemed like a good idea at the time...heh, heh... B-B-Bow Wow!

(MOBY exits)

(PRINCESS, and GIZMO stare at each other trying not to laugh, PRINCESS spots PRECIOUS)

GIZMO

Uh oh..

(Across the street, we hear endless barking, as PRECIOUS enters barking with his WALKER)

PRECIOUS

YOU! YOU! YOU! YEAH, You, Ya pantie wipes!!
I'll wipe the floor with ya!... Let me go!!
LET ME GO! I'll rip you to shreds! I'll tear ya apart! Come on! Cross the street! Cross the street!! Cross the street!! I dare ya! I dare ya! I dare ya!!!

(barking incessantly as PRECIOUS exits)

PRINCESS

What was THAT?

GIZMO

THAT was Precious...he lives on the edge of Ditmas Park.

PRINCESS

I'd say he lives on the edge of a nervous breakdown.

SWEETIE

Why's he mad at us?

GIZMO

He's not mad at us, he's mad at the world!

SWEETIE

Why?

PRINCESS

Because when the Holiest of Dogs was handing out dicks...

GIZMO

Prinnnncesss?

SWEETIE

What's a dick?

(GIZMO gives PRINCESS a stern look)

PRINCESS

It's a term of endearment.

SWEETIE

What's that mean?

PRINCESS

It means....doggie treats!

SWEETIE

Oh.

(PRINCESS starts to chuckle and GIZMO joins in)

SCENE 12: NIGHT, LIGHTNING'S DOG HOUSE

(Lightning's Indian music is playing)

(SPARKY enters with LULU)

LIGHTNING

(snoring)

Ruff!.....Who's there? Is that you, Sparky?

SPARKY

Sorry to wake you.

LIGHTNING

It would be very difficult to find me when I'm awake. Who is that with you?

SPARKY

It's Lulu. She's in pretty bad shape.

LIGHTNING

Bring her closer. I want to see her.

SPARKY

C'mon, girl. Just a few steps.....that a girl!

LIGHTNING

(deep breath, horrified)

Lulu. Oh my Dog in heaven, what happened to you?

SPARKY

She's been in a puppy mill all this time.

LIGHTNING

Of course you have, it was not like you to run away like the others said.

SPARKY

Who said?

LIGHTNING

That is not important. I need you to bark up the neighborhood. Go to the home of Princess. Sam lets her out without a leash. Tell her that Lulu's back in town.

SPARKY

I can't go there! That bitch had me sent away!

LIGHTNING

You are here now and you are safe. Lulu needs medical attention immediately. Now go!

(SPARKY exits)

SCENE 13: NIGHT. PRINCESS' HOUSE

(LEONTYNE PRICE IS SINGING AIDA on the stereo)

SPARKY

(howling gently)

Princess!.....Princess!

PRINCESS

(Hiding her surprise, poking her head out the window)

Well, well, well, look what the cat dragged in.

SPARKY

Look, I don't want to be here, Lightning sent me. He told me to tell you that Lulu's back in town. She's in pretty bad shape.

PRINCESS

Where is she?

SPARKY

She's at Lightning's house.

PRINCESS

(barking loudly)

Calling all dogs!! Calling all dogs! Meet me at Lightning's house pronto!! Lulu's back in town!

SCENE 14: STEVE AND HONEY'S HOUSE

(STEVE AND HONEY HOUSE MUSIC)

(HONEY is petting SWEETIE in the kitchen)

(MUSIC: #10 DO YOU KNOW WHAT YOU MEAN TO ME?) << TRACK 10

>>

HONEY

DO YOU KNOW WHAT YOU MEAN TO ME?
DO YOU KNOW WHAT I FEEL, SWEETIE?
YOU'RE THE NICEST, SWEETEST, CUTEST,
MOST INTELLIGENT DOG TO ME.
DO YOU KNOW WHAT YOU MEAN TO ME?

LIFE'S BEEN HARD FOR SO VERY LONG,
DON'T BE SCARED.
YOU'VE DONE NOTHING WRONG.
I ACT LIKE YOU CAN HEAR ME,
OH, LORD, HELP ME BE STRONG.
DO YOU KNOW WHAT YOU MEAN TO ME?

(HONEY is staring out, oblivious)

SWEETIE

DO YOU KNOW WHAT YOU MEAN TO ME?
YOU'RE MY MOM,
YOU'RE MY SWEET HONEY,
I PROMISE I WILL GIVE YOU,
LOVE ETERNALLY,
DO YOU KNOW WHAT YOU MEAN TO ME?

WHEN YOU'RE SAD, I FEEL ALL ALONE.
WHEN YOU'RE GLAD, I FEEL SAFE AT HOME.
OH, HONEY, WON'T YOU PLEASE,
THROW STEVE A LITTLE BONE?
DO YOU KNOW WHAT YOU MEAN TO...
WHATEVER HAPPENS, TILL THE STARS FALL IN THE SEA,
I'LL BE YOUR SWEET PUPPY.

*(We hear the distant barks of PRINCESS
calling all dogs)*

SWEETIE

Holy Crap! I gotta go!

HONEY

What's the matter?

SWEETIE

(scratching the door)

Unlock this door, woman! I gotta go!

*(SWEETIE is squirming, barking,
excited)*

HONEY

O.k. all right, my goodness, what's out there?
O.K. now, just a minute, let me unlock the
thing! O.K. all right!

SWEETIE

I'm coming, Princess!!

*(SWEETIE starts to run offstage,
stops, turns and looks at the back
door)*

**(MUSIC: #11 TAG DO YOU KNOW WHAT YOU MEAN TO ME?) << TRACK
11 >>**

SWEETIE

**ALWAYS REMEMBER, IN MY HEART, I'LL ALWAYS BE,
YOUR FAITHFUL DOG, SWEETIE.**

(SWEETIE runs off stage)

(BLACKOUT)

SCENE 15: INSIDE THE DEATH TRUCK

*(COUNTRY MUSIC is playing on the
radio, and we hear gears shifting,
MA and OGRE are in the death truck)*

MA

How could you be so stupid, you damn imbecile?
Our prize Lulu and you let her go!

OGRE

Now, Ma, don't be mad. It wasn't my fault,
that stud had razor sharp teeth! Look what he
done to me? Why he nearly tore my head off!

MA

I'm gonna tear your head off in a minute if you don't put some pedal to the medal, you ignorant fool! I never seen a boy dumber'n you!

OGRE

Now, Ma, you don't want to be hurtin' my feelings now, do ya?

MA

Well, no, son, I don't want to be hurtin' your feelin's none, no siree bob..... I want to hurt your whole damn body!

(starts hitting him)

Shit for brains! Now drive!.....Faster!!!
Faster!!

OGRE

Ma, Look! There's Lulu!

MA

Where?....WHARE?

OGRE

There!!

MA

Pull over, ya dumb cluck!

(sound of truck screeching to a halt)

OGRE

Thar she is.....

MA

Shut yer pie hole! We don't want to scare her none!

OGRE

Hey, that's not Lulu! Sure looks a lot like her.

MA

She'll do, boy, she'll do.

OGRE

(whistles)

Hey there, girl? What'chu doin' out there by yerself?

What happened to your paw there, girl?

SWEETIE

My, what a big truck!

OGRE

(getting out of the truck)

C'mere girl, come on, let me pet 'cha...

SWEETIE

I don't know.....I have to go....

OGRE

C'mon girl, let me pet'cha..I ain't gonna hurt 'cha none.

SWEETIE

I don't want to disappoint you, but I have to go....maybe next time....

OGRE

(grabs dog catcher pole)

You sure are purtycome on sweetie...let's have a pet....

SWEETIE

Oh, you know me? O.K., but just a short visit, cause then I have to....

OGRE

(getting noose around her neck)

Gotcha!

SWEETIE

(yelps)

MA

(gets out of truck, grabbing pole)

Give 'er here, son!

(grabs SWEETIE)

Hey, you! You're going to make me some
money....Honey!
Drive, boy!..Drive!.. MONKEY!!! GO!

*(sound of truck barreling down the street,
exhaust back up)*

SCENE 16: LIGHTNING'S HOUSE

(Lightning's INDIAN MUSIC)

*(GIZMO, PRINCESS, BOWSER, MOBY,
SPARKY are barking, yelping)*

LIGHTNING

May I have your attention, please?....Excuse
me...may I have...
Excuse me.....

(LIGHTNING hits a gong)

Thank you. Lulu IS back in town, but
unfortunately, she is in danger.....Sparky,
help Lulu out of my domicile.

LULU

(sickly)

Oh, my.....

EVERYONE

(gasps)

GIZMO

Oh No! Lulu!

(runs to her)

We need rags, water! Bowser, give me your
sock!

BOWSER

(BOWSER gives GIZMO his sock)

Here ya go.

GIZMO

Princess, drag that water dish over here.

PRINCESS

Right away!

GIZMO

Moby, your blanket!

MOBY

(eagerly)

Duh....eh....here you go!
Eh....welcome back, L-L-Lulu!

LIGHTNING

Now, everyone, please, we must not speak to others about Lulu. We don't know what forces are out there. We need to protect her. Make sure that you warn others about this death truck.

PRINCESS

Where's Sweetie?

SPARKY

Who?

PRINCESS

Sweetie..you know, Steve and Honey's dog, after Lulu ran away.

SPARKY

She didn't run away. She's been in a puppy mill all this time. That's where I found her.

GIZMO

(she cries)

Oh my Dog! Lulu!!

BOWSER/MOBY/PRINCESS

(gasping)

Oh, No!..What?!..Oh my Dog!

PRINCESS

(to Bowser)

Have you seen Sweetie?

BOWSER

I seen her runnin' down the street toward
Lightning's house. You know how she likes to
stop and pee on all the flowers.

PRINCESS

(perks up)

I sense danger. Sparky, I need your help.

SPARKY

Why should I help you?

PRINCESS

If my intuition is right, and it always is,
Sweetie's on her way to that puppy mill. I
need you to take me there.

SPARKY

Are you crazy? Do you know...

LIGHTNING

(overlapping)

Sparky, a good dog does for others what they
cannot do for themselves.

("ADVENTURE MUSIC" STARTS)

SPARKY

Let's go!

BOWSER

I'm coming too!

MOBY

Eh..m-m-me too!

PRINCESS

Giz...

GIZMO

(with LULU, shaking her head "no")

GIZMO

Bring her home, Prinny. Bring her home
tonight!

PRINCESS

Let's go!

*(SPARKY, PRINCESS, BOWSER and MOBY
are barking as they exit)*

LIGHTNING

(shouting out to them)

REMEMBER, DOG IS GOD SPELLED BACKWARDS! HAVE
FAITH! THE GOOD SHEPHERD IS WITH YOU! DOG
SPEED!

(LIGHTNING retires to his doghouse)

GIZMO

Oh, Lulu, I am so sorry I doubted you. I
thought you ran away because you weren't ready
for a relationship and I was.. maybe, you
know...too pushy.

LULU

Oh, my, that doesn't sound good.

GIZMO

I don't even know how to ask for your
forgiveness—I probably don't deserve it...but
do you think that you could..

LULU

(overlapping)

Oh, my, that doesn't sound good.

GIZMO

(pause)

What's my name?

LULU

Oh, my that doesn't sound good.

GIZMO

It's all right... you're gonna be all right.
I'm going to get you something to eat, I'll be
right back.

LULU

(hysterical, like a howl)

NO!

LIGHTNING

(coming out of his doghouse)

Do not worry! I will sneak into Shaheen's kitchen and get us a very very nice leftover Chicken Curry.....You will like it very much.

(LIGHTNING exits to the backdoor kitchen)

GIZMO
Thanks, Lightning.

LULU
(shaking and whimpering)
Oh, my..

GIZMO
It's all right. You're gonna be all right. No one's ever going to hurt you again. I promise.

(GIZMO sings.)

(MUSIC: #12 I PROMISE YOU) << TRACK 12 >>

I PROMISE I WILL KEEP YOU SAFE,
NO HARM WILL COME TO YOU.
I PROMISE I'LL BE AT YOUR SIDE,
I'LL STAY THE WHOLE NIGHT THROUGH.
WHEN MORNING BREAKS AND YOU AWAKE,
MY EYES'LL BE ON YOU.
I PROMISE YOU, WITH ALL MY HEART, MY DEAR LULU.

I PROMISE TO BE GENTLE,
WE WILL TAKE IT VERY SLOW.
I PROMISE IF I BOTHER YOU,
THEN, DARLING, I WILL GO.
BUT IF YOU WANT ME NEAR YOU,
THEN I'LL NEVER EVER GO.
I PROMISE YOU, WITH ALL MY HEART, MY DEAR LULU.

I PROMISE YOU, WITH ALL MY HEART,
MY DEAR LULU.

(GIZMO hugs LULU)

SCENE 17: PUPPY MILL, HOURS LATER

*(death truck screeching to a halt,
dogs barking, MA and OGRE get out of
the truck UPS Right)*

MA

Look at all the gas you wasted, shit for
brains! It's comin' right out of yer paycheck!

OGRE

But Ma, it wasn't my fault!

MA

It WAS yer fault, you dim witted fool! If you
hadn't been messin' with my Lulu, we wouldn't
be lookin' fer her! I missed Dancin' with the
Stars, you shithead!

OGRE

Sorry, Ma.. At least we have this other one,
get good use out of her fer YEARS!

MA

Bring her inna house, I wanna git a good look
at her.

OGRE

Where is she?

MA

(slow burn)

What?

OGRE

(scared)

Don't you have her?

MA

I DON'T HAVE HER YOU DIPSHIT! YOU LEFT HER IN
THE TRUCK!

OGRE

Sorry, Ma..I'll git her.

MA

I don't know what I did to deserve a poor
wretch like you! Got us kicked out of West

Virginny, then Tennessee and now I gotta worry 'bout you messin' us up here in New York!? NOW GIT THAT DOG AN' BRING HER INNA HOUSE, YOU THICK HEADED MORON!

OGRE

Yes, Ma.

(MA exits, OGRE opens the truck door)

OGRE

Here, girl, c'mon now, I don't have time to play games wit'cha.

SWEETIE

That was a nice ride, but I want to go home now.

OGRE

There you are you little thing...c'mere now, let's go in the house and git acquainted.

(SWEETIE gets out and OGRE chases her around a tree)

OGRE

Hey, you! Come back here!

SWEETIE

I have to go!

OGRE

C'mere you!! I ain't messin' around!

SWEETIE

Bow Wow!

(SWEETIE escapes and exits)

MA

(OFFSTAGE from inside the house)

WHAT THE SAM HELL IS TAKIN' YOU SO LONG, BOY?!
GIT YOUR LAZY ASS IN HERE BEFORE I GET MA
SHOTGUN!

OGRE

BE RIGHT THERE, MA! GOTTA USE THE OUTHOUSE!

(OGRE reverses truck to OFF STAGE)

(MA enters)

MA

HEY!! WHAT THE...? Boy, you are as good as dead.

SCENE 18: NIGHT, IN THE WOODS NEAR A HIGHWAY
 ("ADVENTURE MUSIC")

(SPARKY, PRINCESS, MOBY and BOWSER enter panting)

SPARKY

We've got at least another hour before we get there.

PRINCESS

Sparky, I had no idea you ended up in a puppy mill. That must have been ghastly.

SPARKY

Save it.

PRINCESS

What, you think I had something to do with it?

SPARKY

If the bootie fits.

BOWSER

Hey! Can we stop barking and get back to the task at hand?

MOBY

Duh...eh....I sure miss my b-b-blanky.

PRINCESS

Don't worry, Moby, as soon as we get home, I'll get you a new one.

MOBY

Gee....eh.... O.K..eh...eh...can I have it in r-r-r-red?

PRINCESS

Of course!..Sam gets me whatever I want.

BOWSER

(under his breath)

Not everything you want.

PRINCESS

I heard that. What's that supposed to mean?

BOWSER

Everyone knows you had Sparky kicked out of his own house.

SPARKY

Why DID you start crying in front of my house, make the Boss think I bit you?

PRINCESS

I was just playing! How did I know he was going to take me so seriously?

SPARKY

Right! And then you bring that loser, Bugsy, over...ends up eating out of MY dog dish, grabs MY pork rib....yeah, right, you didn't know anything.

BOWSER

Some bitches don't like it when they're ignored.

PRINCESS

Excuse me!?

BOWSER

I saw the way you were always inhaling Sparky's poo. It doesn't take a border collie to see you had the hots for him.

MOBY

Duh.....eh....eh....I saw it too.

PRINCESS

You know what?! I'm glad you ended up in that puppy mill!

(PRINCESS exits)

(MUSIC: #13 WHY DO BAD THINGS HAPPEN TO GOOD DOGS?)<< TRACK
13>>

SPARKY

I'VE BEEN FAITHFUL ALL THROUGH MY LIFE,
LOYAL, TRUSTWORTHY IN TIMES OF STRIFE.
GUARDED HOME AND FAMILY WITH MY LIFE,
WHY DO BAD THINGS HAPPEN TO GOOD DOGS?

I'M NOT PERFECT, I'LL ADMIT,
ONCE, IN THE LIVING ROOM, I TOOK A S***
BUT IN MY DEFENSE, I STOPPED CHEWING SHOES,
HAVEN'T TOUCHED A REEBOK SINCE MY TERRIBLE TWOS.

SPARKY

MOBY/BOWSER

I'VE BEEN FAITHFUL
ALL THROUGH MY
LIFE,

BA DUM BA DUM,

LOYAL, TRUSTWORTHY
IN TIMES OF
STRIFE,

BUM BA DUM BA DUM

GUARDED MY HOME,
DAMMIT, WITH MY
LIFE,

WHY DO BAD THINGS
HAPPEN,

BAD THINGS HAPPEN

BAD THINGS HAPPEN,

BAD THINGS HAPPEN

WHY DO BAD THINGS
HAPPEN TO GOOD

BAD THINGS HAPPEN
ROW ROW ROW ROW

ROW ROW ROW ROW

WHY THEY HAPPEN
TO, WHY DO THEY
HAPPEN TO

DOGS,

WHY THEY HAPPEN
TO, WHY DO THEY
HAPPEN TO

GOOD DOGS,

WHY THEY HAPPEN
TO, WHY DO THEY
HAPPEN TO

GOOD DOGS,

SPARKY/MOBY/BOWSER

GOOD DOGS.

(BLACKOUT)

SCENE 19: BIG HIGHWAY

(sounds of lots of traffic going by)

SWEETIE

(to herself in spotlight)

I wish I knew which way to go...if I walk out into traffic, I know someone will probably stop for me. I mean, I don't want to toot my own horn, but I am the nicest, sweetest, cutest, most intelligent dog in the whole wide WORLD!

I wish Mr. Lightning was here. He'd tell me what to do.

(hearing LIGHTNING'S VOICEOVER)

'Hear my words, gentle pup...when you don't know what to do, do nothing. Surrender and let the holiest of dogs guide you.'

Yeah, do nothing.

(SWEETIE yawns, stretches and takes a nap)

SCENE 20: INSIDE THE DEATH TRUCK

(OGRE is driving his truck. "Shit for Brains" is playing on the radio)

(MUSIC: #14 SHIT FOR BRAINS) << TRACK 14 >>

OGRE

**SHIT FOR BRAINS, SHIT FOR BRAINS,
HOW AM I GONNA MAKE IT ON MY OWN WITH SHIT FOR BRAINS?**

I GOT TOSSED OUTTA WEST VIRGINNY, TENNESSE HAD 'NUFF OF ME,
WHY DID I JUST PASS THAT REST STOP, SHIT! NOW I GOT TO PEE!

SHIT FOR BRAINS, SHIT FOR BRAINS,
HOW AM I GONNA MAKE IT ON MY OWN WITH SHIT FOR BRAINS?
MA DONE TOLD ME I WAS IMBECILIC,
(SOUND OF A FART)
I JUST CUT THE CHEESE,
GOTTA CALL HER ON MY CELL PHONE, WAIT! I'LL TEXT HER WITH
MY KNEES!

SHIT FOR BRAINS, SHIT FOR BRAINS,
HOW AM I GONNA MAKE IT ON MY OWN WITH SHIT FOR BRAINS?
HMMMM.....HMMMMMM

(car horn blows, we hear, 'WATCH WHERE
YOU'RE GOING THERE, SHIT FOR BRAINS!')

OGRE

(throwing the finger)

UP YOURS, YOU BRAINS FOR SHIT!

(under his breath, as Ogre veers toward
oncoming traffic)

WAIT!..FOR..BR..SHIT!

SCENE 21: BIG HIGHWAY

("ADVENTURE MUSIC WITH OCTAVES" plays, then
freeway traffic noise)

SPARKY

Now, here's the tricky part.

BOWSER

No shit! How are we going to cross this
highway without one of us getting hit?

MOBY

Duh..eh..sh-sh-should we turn back?

PRINCESS

And leave Sweetie in a cage for the rest of
her life?

SPARKY

Of course not. That's not going to happen. Any ideas? Dogs?

PRINCESS

Well... one of us could pretend to be hurt and then, when a car pulls over to help, traffic will slow down and then we'll make a run for it!

SPARKY

Hey, that sounds pretty good.

MOBY

I'll d-d-do it!

BOWSER

Not a good idea, Pops.

PRINCESS

Why not?

BOWSER

You know, eh, we gotta have someone who looks, you know..

SPARKY

What?

BOWSER

You know..

(whispering)

Not dumb..

Princess, why don't you be the victim since you thought of it? You're prettier than the rest of us.

PRINCESS

Well, I should hope so.

SPARKY

What's the matter, Moby?

MOBY

N-n-nothin'.

PRINCESS

(referring to a place on the road)

How bout right here?

MOBY

I'M NOT da-da-DUMB!

(ALL turn to look at MOBY)

(MUSIC: #15 I'M NOT DA..DA..DUMB) << TRACK 15 >>

MOBY

I'M NOT DA DUMB,
I'M NOT DA DA DUMB,
I SI SI SIMPLY STA STUTTER.

THROW ME A CRUMB,
I'M NOT DA DA DUMB,
AT SIX WEEKS OLD, I LOST MY MUTTER.

I CAME TO DITMAS PARK
MY HEALTH WAS REALLY POOR,
MY PARENTS CA CA CODDLED ME,
CAUSE I WAS PREMATURE,
THEN ONE DAY I WAS PLAYING WITH A BLANKET ON MY HEAD,
AND HEARD MY MOTHER LAUGH AND TEASE AND THIS IS WHAT SHE
SAID,

OH, LOOK AT THE DOG,
HE'S DUMB AS A LOG,
LET'S TAKE SOME PICTURES AND WE'LL POST 'EM.'

WITHOUT MY CONSENT
ON FACEBOOK I WENT,
AND OTHER SITES LIKE DOG R US'EM.

I STA STARTED TO STA STUTTER AFTER THAT UNHAPPY DAY,
I CARRY ROUND MY BLANKY CAUSE IT TAKES THE SAD AWAY,
NOW EVERY TIME I SEE A DOG WITH ANY MALADY,
I BITE MY LIP AND ASK MYSELF, WHAT IF THAT DOG WERE ME?
NOW THAT'S REALLY DUMB,
WHEN YOU MAKE FUN
OF ANY DOG FOR JUST BECAUSES,
THAT DOESN'T MAKE SENSE,
YOU GOTTA BE DENSE,
CAUSE DOGS ARE GREAT, WE ALL SHOULD CELEBRATE OUR LOVE FOR
ALL DOG KIND, HIGH FIVE WITH PAWS..ES.

(SWEETIE from the back of the HOUSE)

SWEETIE

Bow Wow! Bow Wow!

PRINCESS

Sweetie! Oh my Dog! Bow Wow! Wait there! We're coming to get you!

SWEETIE

No worries! I'm coming!

PRINCESS

No, Sweetie, No!

SWEETIE

Here I come!

PRINCESS

(looking at Sparky)

SPARKY!

SPARKY

(sternly)

SWEETIE, STAY!

(we hear cars swerving, horns blaring)

PRINCESS/SPARKY/MOBY/BOWSER

NO! NO, SWEETIE! STAY THERE! WATCH OUT! NO!

(we hear a big crash)

(a single horn is blaring)

(pause)

*(All dogs are frozen, while
"ADVENTURE MUSIC" PLAYS, and LIGHTS
FADE to)*

BLACKOUT

END OF ACT ONE

ACT TWO

SCENE 1: BIG HIGHWAY

(PRINCESS, SPARKY, MOBY, and BOWSER are in the same position as they were at the end of ACT ONE, car horn is blaring)

SPARKY

DON'T LOOK! I'll get her!

PRINCESS

NO, PLEASE!

MOBY

Over here, Princess..eh..c-ca-come sit over here..eh..S-Sa-Sparky will take care of it.

(pause)

BOWSER

I'm gonna.... go help..

(BOWSER exits)

PRINCESS

(devastated)

This is ALL my fault!

MOBY

Duh..eh..n-n-no, it isn't.

PRINCESS

If I hadn't set Sparky up, none of this would have happened.

MOBY

(sighs)

Duh.....eh...this is a sad day.

(pause)

(BOWSER re-enters, PRINCESS, MOBY stare with anticipation)

BOWSER
(shakes his head "no")

PRINCESS
(howling uncontrollably)

Aooooorgh!!!

*(MOBY comforts PRINCESS, BOWSER
looks on)*

BOWSER
You're drawing attention to us, we got to get moving. You don't want to end up in some stranger's car.

MOBY
He's right..P-P-P-Princess, sorry, but we have to go.

PRINCESS
I'm not leaving! I'll never leave this spot! You all blame me and I know it. I'm not moving!

MOBY
Eh..P-Princess, we..eh..have to get back. Eh..S-Sa-Sam will be worried about you.

PRINCESS
Let him!! I'll never be able to face Gizmo or Lightning. I'll never be able to look in the mirror again!

(starts crying again)

BOWSER
(sotto voce)
Which happens to be her favorite pastime.

(BOWSER starts chuckling)

MOBY
(giving BOWSER a stern look)

BOWSER
Aww, come on, this is funny.

MOBY
Eh..eh..wh..wha..what's funny?

(SWEETIE enters)

SWEETIE

Princess!!

PRINCESS

OH MY DOG! YOU'RE ALIVE!

SWEETIE

Of course I'm alive!

(SPARKY enters)

PRINCESS

You dirty rats! I hate all of you!

BOWSER

That's what you get for screwing with Sparky!

SPARKY

What happened?

PRINCESS

Oh shut up!!

BOWSER

Ah, come on! You should be grateful!

SPARKY

YOU are one lucky dog!

SWEETIE

No, I'm the nicest, sweetest, cutest, most intelligent dog in the whole wide world! Honey never told me I was lucky. I wanna go home. I miss Honey and Steve!

PRINCESS

(hugs SWEETIE)

Oh, Sweetie! Can you walk? How's your paw?

SWEETIE

Pretty good! I licked it all night.

MOBY

Duh..eh..n-n-nice to see you Sweetie.

BOWSER

Glad you're all right.

SWEETIE

Why wouldn't I be?

SPARKY

Oh, to be young again!

SWEETIE

Let's go home! I wanna get some dick!

(SPARKY, MOBY and BOWSER look at PRINCESS)

PRINCESS

I can explain that.

(BOWSER, MOBY and SPARKY laugh)

SCENE 2: EARLY MORNING LIGHTNING'S HOUSE

(INDIAN MUSIC and birds chirping, LULU has just opened her eyes in Lightning's doghouse, as GIZMO looks on, LIGHTNING enters)

GIZMO

Bow Wow. How are you feeling? You look so much better.

LULU

(no response)

LIGHTNING

This is her first good night's sleep, isn't that right, Lulu?

LULU

(no response)

LIGHTNING

You must give her time. She will need calm, and quiet, and very very soft petting.

GIZMO

I can do that.

*(OFFSTAGE PRINCESS, MOBY, BOWSER,
SPARKY and SWEETIE are barking)*

LIGHTNING

Here come our dogs!
(to Gizmo)
They sound very chipper!

GIZMO

Sweetie!

*(LULU retreats into the doghouse as
SWEETIE enters)*

SWEETIE

Bow Wow, Gizzy! Bow Wow Mr. Lightning!

*(PRINCESS, MOBY, BOWSER, and SPARKY
enter)*

LIGHTNING

(deep breath)
Oh, what a beautiful day it is today!

(DOGS all nod and bark in agreement)

It is best if you all go home to your parents
now before they wake up. They will be very
very worried about you.

BOWSER

You got that right. Tom and Mike are very anal
about walking me promptly at 6 every morning.

PRINCESS

They're pretty anal about everything!

GIZMO

Princess!

BOWSER

(with a sneer)
Bow Wow, doggies.

(BOWSER exits)

PRINCESS

(to GIZMO)

I'm going to take Sweetie home. I'll bark you up tomorrow, I'm exhausted. Where's Lulu?

(GIZMO points to the Doghouse, SWEETIE notices Lulu)

MOBY

Duh..eh..eh.. (can't remember her name)

PRINCESS

Princess...

MOBY

P-Princess..eh.. can I count on that red blanket you p-p-promised me?

PRINCESS

Stop by the house in a couple of days, it'll be on the porch.

MOBY

Eh....Gee....eh, thanks. You're a good egg...eh...eh...after all.

(MOBY exits)

PRINCESS

(calling out to MOBY)

I am not an egg, but thank you. (smiles) Oh! That reminds me of a joke. What did the white hard boiled egg say to the multi-colored Easter egg?

GIZMO

What?

PRINCESS

(chastising)

You look like a whore!

(GIZMO looks worried)

PRINCESS

What?

GIZMO

While you were gone..

(motions PRINCESS aside)

While you were gone..Bugsy and Cozette moved to Park Slope together.

SPARKY

(approaches)

Need some company?

PRINCESS

Uh, yeah, sure. C'mon Sweetie, let's go home.

(PRINCESS and GIZMO give each other a look)

SWEETIE

Whеее!!! Let's go home and get some dick!!

SPARKY gives PRINCESS a stern look.

SCENE 3: IN FRONT OF PRINCESS' HOUSE, SAME MORNING

(the OPERA 'LA BOHEME' is emanating from the house)

SPARKY

That Sweetie is something else! Reminds me of how Lulu used to be.

PRINCESS

Yeah, she's pretty special.

(pause)

SPARKY

Well, I guess I'll be seeing ya.

(SPARKY starts to exit)

PRINCESS

Sparky!

SPARKY

Yeah?.....What?

PRINCESS

I just wanted to say..

SPARKY

What?

PRINCESS

I want to say..

SPARKY

Sorry?

PRINCESS

Oh don't be!

SPARKY

I'm not!

PRINCESS

Well you shouldn't be!

SPARKY

I meant YOU!

PRINCESS

What about me?

SPARKY

Oh forget it!

SPARKY starts to exit)

PRINCESS

WAIT!

(PRINCESS picks up a stick and uses it like a mike, and SPARKY does the same as they sing)

(MUSIC: # 16 I'M SORRY) << TRACK 16 >>

PRINCESS

**SPARKY, I COULD SAY I DIDN'T HAVE A CLUE.
I CAN ALWAYS TELL A LITTLE FIB OR TWO.
BUT WHAT'S THE POINT, YOU KNOW WHAT IS TRUE.
BUT I DON'T DO SORRY.**

SPARKY

PRINCESS, WE HAVE HAD OUR TROUBLES IN THE PAST,
 I DIDN'T THINK WE'D COME TO BLOWS, I THOUGHT THAT WE WOULD
 LAST,
 BUT NOW THE TIME HAS COME, IT'S TIME TO SAY IT FAST,
 JUST SAY YOU'RE SORRY.

PRINCESS

GEE, LOOK AT THE TIME, I'VE GOT LOTS OF THINGS TO DO.
 YOU DON'T WANT TO WASTE YOUR DAY WAITING FOR A VERBAL CUE.
 WHY DON'T YOU RELAX A BIT, DON'T TELL ME TO CALM DOWN,
 SCREW YOU.
 I SAID I DON'T DO SORRY.

SPARKY

PRINCESS, LET THIS BE THE VERY LAST VERSE OF THE DAY,
 WE DON'T WANT TO LOSE OUR GRACIOUS AUDIENCE THIS WAY,

(PRINCESS mouths "that's low")

LET'S START AGAIN, AND LET ME HEAR YOU SAY,
 PRINCESS, SAY YOU'RE SORRY.

PRINCESS

I'M SORRY. (UNINTELLIGIBLE)

SPARKY

WHAT?

PRINCESS

I'M SORRY.. NOT!

(BLACKOUT)

SCENE 4: STEVE AND HONEY'S KITCHEN, SAME MORNING

(STEVE AND HONEY HOUSE MUSIC)

HONEY

STEVE! She's on the back porch!

(HONEY opens the back door)

Oh, Sweetie! My darling, beautiful, baby! Did Daddy forget to bring you in last night?

STEVE

Oh, thank God! You must've left her out back last night and forgot.

HONEY

Why do you blame me?

STEVE

I'm not blaming you, I'm just glad we found her.

HONEY

Oh, Sweetie pie, we're so sorry we forgot about you. (baby talk) Oh my wittle bitty honey bunny poochie woochie pie girl!

STEVE

It's all right, Honey. She's O.K. We just have to be more careful in the future.

HONEY

(sarcastically)

That's right, Steve. WE have to be more careful. WE would still have Lulu if you were paying attention.

SWEETIE

I know Lulu, she's at Mr. Lightning's house.

STEVE

How many times are you going to torture me over that dog? I made a mistake. It was all my fault, O.K.? What do you want from me? Blood!?

HONEY

(HONEY storms off)

Yes! I want blood!

STEVE

Why do you always..what, you just gonna walk... Honey!?

SCENE 5: LIGHTNING'S HOUSE, SAME MORNING

*(INDIAN MUSIC, LIGHTNING is snoring,
LULU is sleeping in the Doghouse.)*

SPARKY

Lightning?....Lightning?

LIGHTNING

It's O.K., Bow Wow.. who?

SPARKY

It's me, Sparky.

LIGHTNING

(yawning)

Ooh, what is it, my friend?

SPARKY

I can't believe I'm going to say this, but I have to go back to that puppy mill.

LIGHTNING

And why is that?

SPARKY

There was this dog there..she couldn't speak, she had a bell on her collar. I had to leave her and all the other dogs behind when I escaped with Lulu.

LIGHTNING

A good dog never stops fighting for the betterment of others.

SPARKY

You know, I used to sit on the porch all day and get a little bored, now I am savoring every second of my life.

LIGHTNING

That is what is called "being enlightened."

SPARKY

I guess I'm not a bad dog after all.

LIGHTNING

There are no bad dogs, only good dogs behaving badly.

SPARKY

Is that the same for humans?

LIGHTNING

Yes, it is the same for humans.

(SPARKY starts to exit)

Oh, by the way, do you know a dog by the name of Precious?

SPARKY

I don't think so....wait a minute, isn't he that dachshund who lives on the edge of Ditmas Park?... a real biter.

LIGHTNING

Biting might be the least of his problems now. His back legs have given out and he is paralyzed.

SPARKY

Gee, what happened?

LIGHTNING

Precious had problems from the very start. I think his anger got the best of him.

SPARKY

Are you saying his anger made him paralyzed?

LIGHTNING

I am saying that unbridled anger, negative energy can have a very very toxic affect on a dog's health.

SPARKY

Hmmm....something to think about.....Bow Wow.

LIGHTNING

Bow Wow, and may the holiest of dogs be with you.

SCENE 6: PRINCESS' HOUSE, NIGHT

(PRINCESS is in an upstairs window, 'VISI D'ARTE' from Tosca emanating from the house)

SPARKY
(barking softly)
Rufff...ruff...ruff....

PRINCESS

(poking head out the window)
Yes?

SPARKY
I was wondering if..

PRINCESS
Look, I said I don't "do" sorry!

SPARKY
No..it's about something else.

PRINCESS

(exiting window)
What... you want me to help you get back home?
Must I do everything?

SPARKY
I want you to..

PRINCESS

(entering front porch)
Get rid of Bugsy, right?! Well, forget it,
he's gone!

SPARKY
What?

PRINCESS
Flew the coop! Just picked up and ran off to
Park Slope..

SPARKY
Is my family all right?

PRINCESS

(overlapping)

.. with this mangy lookin' dog, Cozette. She had this thing going on with her left eye, you know, like she was looking at you, but she wasn't looking at you..

SPARKY

No, I want..

PRINCESS

Ugly?! I mean, that face could back a bulldog off a meat truck! Hey! C'mon! You think I got all day for this? And her COAT..

(PRINCESS and SPARKY exit)

SCENE 7: ON THE PORCH STEPS AT HONEY'S HOUSE, MORNING

(Light traffic)

(MARION and GIZMO enter, SWEETIE is on the steps of her porch)

GIZMO

Bow Wow! Everything O.K. with Steve and Honey?

SWEETIE

How do my parents know Lulu?

GIZMO

Well, I guess it's time for that talk....you see, Lulu was Steve and Honey's first born.

SWEETIE

Why didn't you tell me?

GIZMO

There was no point. We all thought Lulu had run away.

SWEETIE

Why would she do that?

GIZMO

I thought I pushed her away by telling her I was in love with her.

SWEETIE

Oh, Gizzy, why would anyone run away from love?

GIZMO

Oh, you'd be surprised. Anyway, Lulu was gone, and Steve and Honey got you.

SWEETIE

So, Lulu is my sister?

GIZMO

Uh, well, in a way, yes, she is.

SWEETIE

YIPPEE!!! Oh my dog! I have a sister! (sing songy) I have a sister, I have a sister!

GIZMO

Now, Sweetie, I wouldn't tell Lulu just yet. She's had a tough year, being away from home and all. It's probably best to wait a little.

SWEETIE

(excited)

Guess what? I know how to get Honey to love Steve again!

GIZMO

(sighs)

Now remember what Lightning said.

SWEETIE

I know! You can only control how YOU think, how YOU act, and how YOU feel....

(pause)

GIZMO

Are you peeing on Honey's flowers?

SWEETIE

Just a little.

SCENE 8: LIGHTNING'S HOUSE, LATE AFTERNOON

(INDIAN MUSIC)

GIZMO

Oh, I've had Chicken Curry before, but that was extraordinary.

LIGHTNING

It is Shaheen's most popular dish. He owns a very very fine restaurant in Manhattan. I have to be careful with it, if you know what I mean..... Sometimes I get the hershey squirts!

(LULU starts laughing)

LULU

Oh, my!

LIGHTNING

Do you see? She is laughing! You're getting better! Soon you'll be running around and carrying on in no time! As my great grandfather, Dogpack Chopper used to say..

(MUSIC: #17 YOU ARE NOT WHAT HAPPENS TO YOU)<< TRACK 17 >>

LIGHTNING

**YOU ARE NOT WHAT HAPPENS TO YOU.
YOU ARE NOT WHAT HAPPENS TO YOU.**

**LET'S SAY YOU WERE ABANDONED, YOU WERE KICKED OUT ON THE STREET,
LET'S SAY YOUR PARENTS BEAT YOU WITH THEIR FISTS AND HANDS AND FEET,
LET'S SAY YOU HAD NO WHERE TO GO AND NOT A THING TO EAT.
LET'S SAY YOU USED UP ALL YOUR STRENGTH, AND NOW YOU FACE DEFEAT.**

**LET'S SAY YOU'RE NOT THE MOST ATTRACTIVE DOG THE WORLD HAS SEEN,
LET'S SAY YOUR TEETH WERE CROOKED AND YOUR LEFT EYE WAS MISSING,
LET'S SAY YOUR FUR WAS PATCHY AND YOUR RIBS WERE VERY LEAN,
LET'S SAY YOU'RE ON YOUR LAST GOOD LEG, AND THEN IT GOT GANGRENE.**

**REMEMBER YOU ARE NOT THE THINGS THAT HAPPEN IN YOUR LIFE.
I CAN FEEL YOUR RESISTANCE, I CAN CUT IT WITH A KNIFE.**

I'M TELLING YOU MY DEAR FRIENDS, I AM TELLING YOU WHAT'S TRUE.

YOU ARE NOT, REPEAT, YOU ARE NOT, WHAT HAPPENS TO YOU. DO YOU SEE?

GIZMO

YES, WE SEE.

LULU

BUT IF WE'RE NOT WHAT HAPPENS TO US, THEN JUST WHAT ARE WE?

LIGHTNING

YOU'RE THE MIRACLE OF MIRACLES IN ALL THE GALAXIES.
 YOU'RE A MYSTICAL VIBRATION LIKE APPLES ON THE TREES.
 YOU'RE A MICROCOSMIC UNIVERSE WITH POWERS YOU CAN'T SEE,
 YOU'RE AN INFINITE MAGNIFICENT ALMIGHTY D.O.G.!
 YOU ARE NOT WHAT HAPPENS TO YOU.
 YOU ARE NOT WHAT HAPPENS TO YOU.

(BLACKOUT)

SCENE 9: PUPPY MILL, KITCHEN

(DOGS barking, yelping, in the distance, 'DANCING WITH THE STARS' plays in the background)

MA

(to herself, picking her teeth with her fingernail, watching t.v.)

Wished I'd stopped at Joe's Liquor on the way back....I have a hankering for some creme de menthe and a bag of cheese doodles. Now looky there, boy.. looky there. I could do that..I just need me a chance is all, plain and simple. Oh, Ma, why wouldn't you let me dance? You wouldn't let me do nuthin'.... just sit on

the couch and drink..you heard me.. you liked anybody better 'en me.....shoot, you liked my dog Sissy better 'en me...Ol' Sissy....looked just like Lulu...You let Sissy eat off your plate, wouldn't feed me nuthin'. Well, don't matter none now cause I hate you and I hate Sissy too so there....

(deep breath)

(MUSIC: # 18 DANCIN' WITH THE STARS) << TRACK 18 >>

MA

**DANCIN' WITH THE STARS,
DANCIN' WITH THE STARS,
I WOULD BE SO HAPPY, DANCIN' WITH THE STARS.**

**WAY OUT WEST I'D BE,
CALIFORNIEEEE,
MY BEST FRIEND AND LOVER WOULD BE GEORGE CLOONEY.**

**DANCIN' WITH THE STARS,
DANCIN' WITH THE STARS,
I WOULD BE SO HAPPY DANCIN' WITH THE STARS.**

(cellphone starts to buzz, MA picks it up)

MA

What the....what are you, texting with your knees?! Dumb cluck!

SCENE 10: LIGHTNING'S HOUSE, SUNSET

(sound of crickets, INDIAN MUSIC)

SWEETIE

Gizmo?...Mr. Lightning?...Is anybody back here?

LULU

Oh, My!

SWEETIE

Bow Wow! My name is Sweetie!

LULU

Bow Wow, Sweetie.

SWEETIE

How are you feeling?

LULU

Better, thanks. Whose dog are you?

SWEETIE

I live around the corner.

LULU

Oh, that's nice. I used to live around the corner too....I had a beautiful home with wonderful parents. We were all so happy.

SWEETIE

What happened?

LULU

Steve let me out back one day and I was sitting on the porch watching my squirrels, Perry and Ollie run along the tree branches, when I saw the most beautiful red cardinal I ever did see. He flew into Marion's yard and I thought, gee, I'd sure like to get a better look at those feathers, so I dug under the fence and this horrible ogre grabbed me and took me away.

SWEETIE

Did he hurt you?

LULU

Oh, yes, he hurt me and yelled at me and (pause)..unimaginable things happened there.

SWEETIE

I want to take you home with me.

LULU

(afraid)

Oh, I couldn't.

SWEETIE

But you have to! Honey and Steve are my parents too and they cry for you every day. They're talking about divorce.

LULU

Oh, my..what can I do?

SWEETIE

You can come home with me. I'll take care of you and we can share a bed, or you can have the bed and I'll sleep on the floor.

LULU

(really taken)

You are just like your name....you are so sweet.

SWEETIE

Will you come home with me?

LULU

I'm afraid.

(SWEETIE in spotlight)

(MUSIC: # 19 HOME) << TRACK 19 >>

SWEETIE

**HOME. EVERY DOGGIE NEEDS A HOME.
WITH JUST A LITTLE PLACE TO ROAM.
EVERY DOGGIE NEEDS A HOME.**

**A HOME IS A PLACE YOU CALL YOUR OWN,
WHERE YOU CAN BURY ALL YOUR BONES,
EVERY DOGGIE NEEDS A HOME.**

SWEETIE

LULU

**OUR DAYS WILL BE FILLED WITH LOTS OF PRAISE,
LYING ON A COMFY CHAISE,
SOAKING IN THE MORNING RAYS OF SUNSHINE, I LOVE SUNSHINE
ALL OUR LIVES WILL BE SPENT IN PARADISE, AHH, PARADISE
AS OUR PARENTS GAZE INTO OUR LOVING EYES. EYES.**

**HOME. EVERY DOGGIE NEEDS A HOME.
WITH JUST A LITTLE PLACE TO ROAM.
EVERY DOGGIE NEEDS A HOME.**

SWEETIE

LULU

CAR RIDES, SQUEAKY TOYS THAT WE CAN HIDE,	RIDES, HIDE
PICNICS, PARKS AND WATER SLIDES,	SLIDES,
DIAMOND COLLARS AND RAW HIDES TO CHEW ON,	AHH
WE'LL TAKE PRIDE BEING STEVE AND	WE'LL TAKE PRIDE
HONEY'S GUIDES,	AHH, GUIDES.
AND WE'LL GET OUR MEALS PLUS DOG	
DICKS ON THE SIDE.	SIDE.

HOME. EVERY DOGGIE NEEDS A HOME.
 WITH JUST A LITTLE PLACE TO ROAM.
 EVERY DOGGIE NEEDS A HOME.

(LULU nods and they hug)

*(MOBY and BOWSER enter helping
 PRINCESS, who seems very distressed)*

BOWSER
 Make room dogs!

SWEETIE
 Princess!

BOWSER
 We got a real situation here.

MOBY
 Y-Y-Yeah, a real situation!

*(LIGHTNING comes out of his
 doghouse)*

LIGHTNING
 What is all this racket?

BOWSER
 Princess was sucker punched by that guy in the
 death truck.

MOBY
 A-an-and he took Sparky!

LIGHTNING
 Oh my heavens! Are you all right?

PRINCESS

(coming to)

Would you look at my paw!?! He made me break a nail! I'm gonna have to go back to Shampoooch for a TOTAL REDO!!

(GIZMO enters)

GIZMO
(barking)
What's going on?

LIGHTNING
The death truck is back. They have Sparky.

GIZMO
Oh my Dog! What are we gonna to do?

PRINCESS
What do you think we're going to do?

GIZMO
How? Even with my nose, I can't track that place!

PRINCESS
Well, we're not just going to just sit here and chase our tails!

GIZMO
Of course not! But who knows how to get there?

(All the dogs look at LULU)

GIZMO
(to the dogs)
Absolutely .. Dogs!?! She's barely her old self again. We can't ask her! Lightning, tell them.

LIGHTNING
Dare to reach your paw out into the darkness, to pull another paw into the light.

GIZMO
She's too frail! (to LULU) I won't let you go back to that horrible place.

LIGHTNING
My legs won't go the distance, but I will stay here and pray for all of you.

PRINCESS

We're going to need back up.

(starts barking)

Calling all dogs!! Calling all dogs!!

Sparky's in trouble!!

SCENE 11: FRONT YARD ON THE OUTSKIRTS OF DITMAS PARK

(PRECIOUS has now been fitted with back wheels, ex. wheel chair, or a skateboard type apparatus that would enable him to roll across the stage)

(In SPOTLIGHT, a la Busby Berkeley, PRECIOUS is covered by pink ostrich feathers by some of the dogs who act as chorus)

(MUSIC: # 20 I WANNA BITE SOMEONE) << TRACK 20 >>

PRECIOUS

I WANNA BITE SOMEONE,
I WANNA FIGHT SOMEONE,
WHY SHOULD I CHEW ON A SHOE,
WHEN I CAN BITE DOWN ON YOU,
AND EAT A WARM BLOODY FINGER OR TWO?

I GOTTA NIP SOMEONE,
I GOTTA TRIP SOMEONE,
THE SOUND OF YOUR CRIES,
BRINGS TEARS TO MY EYES,
I LOVE IT! IT'S JUST WHAT I DO!

I'M GONNA BITE,
I'M GONNA FIGHT,
I'M GONNA TEAR OFF YOUR PANT LEG,
THERE'S NOTHING QUITE LIKE ANKLE STEW.

(I'LL SLIT YOUR GUTS WIDE OPEN!!)

CHORUS

HE'S GONNA BITE SOMEONE,

HE'S GONNA FIGHT SOMEONE,
THE DEVIL MAY CARE
WHO HE BITES AT OR SCARES,

PRECIOUS
IT DON'T MEAN A RAT'S ASS TO ME!

CHORUS
HE'S GONNA BITE,
HE'S GONNA FIGHT,

PRECIOUS
I'M GONNA CUT OUT YOUR HEMORRHOIDS,
JUST TRY ME, I'LL DO IT FOR FREE!

I NEED TO CRUNCH SOMEONE,
I NEED TO MUNCH SOMEONE,
I'VE HAD MAILMAN BEFORE,
AND NEIGHBORS GALORE,
THEY THINK I BELONG IN A ZOO.

YOU THINK I CARE?
YOU SHOULD BEWARE
CAUSE I CAN RIP OUT YOUR ASSHOLE,
AND CHEW IT AND SPIT IT ON YOU.

WHAT ARE YOU LOOKIN' AT? I'LL KILL YA!!

(we hear PRINCESS barking OFFSTAGE)

PRECIOUS
(barking)
I'm comin' Princess!

(PRECIOUS exits)

SCENE 12: KITCHEN AT PUPPY MILL, NIGHT

MA
What in the HELL were you thinkin'?

OGRE

But Ma, I done brought Sparky back!

MA

Who told you to do that, you dumb cluck!? I want Lulu! Why in the hell didn't ya bring her back? Or at least the other one, the white fluffy one?

OGRE

Ma, this ol' dog here's got a nice coat and believe you me, we can stud him out till he drops!

MA

I need you ta do somethin' fer me.

OGRE

You know I would, Ma.

MA

I need you to shut yer damn pie hole. COULD YOU DO THAT FER ME? Fer once in your pitiful life, could you just not open that big ol' trap of yours?

OGRE

Ma...

MA

DO NOT SPEAK, SHITHEAD! Now listen up!

(OGRE sits)

Number 1.. git up off yer fat ass, number 2..head on down to Joe's Liquor and get me 2 bottles of creme de menthe and a bag of cheese doodles. NOW DO YOU THINK YOU COULD DO THAT FER ME?

(holding up two fingers)

OGRE

Aw, Ma, you kiddin'? 1,2,4,5!

MA

(pause)

Yup. This is pitiful.

OGRE
(guardedly)

Ma?.. What was number 1?

MA
DO NOT SPEAK, IMBECILE!

OGRE
Can I..

MA
NO!

OGRE
But..

MA
DON'T!

OGRE
Ma..

MA
SPEAK!

(pause)

OGRE
(hesitant)
Ma..

MA
MONKEY!! GO!!

(OGRE EXITS)

SCENE 13: PUPPY MILL SHED, NIGHT

(SPARKY is in a cage, next to an empty cage where Bell used to be, her collar left behind)

SPARKY
(waking up)
Ooh, my head..

OGRE

Well, hello there dipshit.

SPARKY

Who you callin' a dipshit, you big ball of blubber? Where's Bell?

OGRE

Atta boy, ain't nobody gonna hurt ja none.

SPARKY

(clenched teeth)

I can't wait to sink my teeth into you.

OGRE

You know, I'd like ta have a dog of ma own, someone I could take huntin' with me, you know, someone to talk to..what'chu think about that?

SPARKY

(growling)

I think I'd rather rip your face off.

OGRE

Yeah, you'd like that, wouldn't ye?..Well, guess what? You play yer cards right, I just might make you my number 1 shithead! What'chu think about that? HUH? You ever been hit with a rusty ax? HUH? I have.. hit me right thar

(points to his eye)

yep, almost lost that one.. after that, Ma don't hit me so much no more. That's how much that woman cares for me, boy. I mean she REALLY cares for me. You play yer cards right, I'm gonna care fer you..but first, I'm gonna have ta beat the shit outta you fer bitin' me.

(grabbing a baseball bat, moves in menacingly)

You wanna know what I'm gonna do wit'cha? HUH?

MA

(OFF STAGE)

BOY?!! WHAR'S MY CREME DE MENTHE? JU GIT MY MEDICINE, YA DIPSHIT?!!

OGRE

I'M ON MY WAY, MA!!
I'm gonna git `chu boy, ya hear?

SPARKY

(growling)

I can't wait.

(OGRE EXITS)

SCENE 14: OUTSIDE THE PUPPY MILL, NIGHT

(Sounds of dogs barking, yelping, crying
from a distance with PRINCESS, SWEETIE,
GIZMO, PRECIOUS, MOBY, BOWSER, CARLITA,
AND LULU entering)

PRINCESS

Listen to those dogs! Agh! I can't stand it!

CARLITA

Aye yai yai! Look at all dis mud!! I would
have worn my booties.

PRECIOUS

(growling)

WHEN DO WE START BITING?

CARLITA

Why don't you start with your tail, estupido.

PRECIOUS

(growling)

WHY DON'T YOU COME OVER HERE AND LICK MY..

(CARLITA and PRECIOUS go at it)

GIZMO

(OVERLAPPING)

Hey, Hey, Hey!! Everybody just relax, O.K.?
(to LULU) Are you all right?

LULU

I'm fine.

GIZMO

(looks UPL at the house)

The lights are still on up there. I think the best thing to do is to wait till dawn.

CARLITA

Mommie, I don't sleep on the ground. I need a heart shaped bed.

GIZMO

Why don't we split up for now? Bowser, you and Moby find your way inside. See if you can locate Sparky...and ask the dogs to keep quiet when we make our move.

BOWSER

You got it. Let's go!

MOBY

Uh..uh..w-w-where we goin'?

BOWSER

Come on, Pops.

(MOBY and BOWSER exit)

GIZMO

Sweetie, you and Lulu stake out under the tree over there. I'll wake you up when we're ready.

SWEETIE

Sure, Gizzy!

GIZMO

(to LULU)

You sure you're going to be all right?

LULU

I'm fine, really.

(SWEETIE and LULU EXIT SL under a tree)

PRINCESS

All those episodes of 48 Hours have come in handy.

PRECIOUS

*(getting increasingly agitated,
barking incessantly)*

I CAN'T WAIT! I GOT TO BITE SOMEBODY.. NOW!

CARLITA

Calm down, crazy bitch! You going to land us all in cages!

PRECIOUS

COME AND GET IT, YA HALF BREED, I'LL CUT YOUR DICK OFF AND FEED IT TO YA!

CARLITA

JU LICK YOUR PARENTS WITH THAT MOUTH?

GIZMO

DOGS, PLEASE!

CARLITA

(slight pause)

He started it.

PRECIOUS

I STARTED IT?!

(CARLITA AND PRECIOUS really go at it, barking violently at each other)

GIZMO

COME ON NOW! What are we? Animals? Let's try and get some shut eye. We have a big day tomorrow.

PRINCESS

(like a cowboy)

Shut eye?! O.K. Mr Dillon, let me just feed the horses an' get ma saddle.

GIZMO

Very funny. Hey, you know what? That's what we need..a little campfire song to lift our spirits.

How 'bout it, gang!? How 'bout a little campfire song?

CARLITA

Ooh, I love a campfire song! Which one we gonna sing?

(Everyone is thinking)

PRECIIOUS

(growling)

I LIKE "DOWN ON THE FARM"!

PRINCESS

Oh, that's a good one.

GIZMO

O.K., c'mon. Gather round. Let's go.

(MUSIC: #21 DOWN ON THE FARM) << TRACK 21 >>

GIZMO

CHORUS

DOWN ON THE FARM,
UP AT DAWN, THE COWS NEED MILKIN',
CHASING CHICKENS, HERDING SHEEP,
WORKIN' HARD, NO TIME TO SLEEP,
DOWN HERE ON THE FARM.

OOH,
AAH,
OOH,
OOH
OOH,

DOWN ON THE FARM,
BRANDING CATTLE WITH A HOT IRON,
I'M NOT WORRIED, NOT A SPECK,
GOT A COLLAR ROUND MY NECK,
DOWN HERE ON THE FARM.

OOH,
AAH,
OOH,
OOH,
OOH.

CLEAR BLUE SKY,
FIELDS OF GREEN, A SENSE OF WONDER,
SKINNY DIPPIN', HONEY BEES,
WIND A BLOWIN' THROUGH THE TREES,
DOWN HERE ON THE FARM.

AAH,
AAH,
OOH,
OOH,
OOH.

DOWN ON THE FARM,
DRIVING PIGS TO TOWN FOR SLAUGHTER,
FEELING LUCKY AS CAN BE,
CAUSE THEY DON'T EAT DOGS YA SEE,
DOWN HERE ON THE FARM.

OOH,
AAH,
OOH,
OOH,
OOH.

FEELING LUCKY AS CAN BE,
CAUSE THEY DON'T EAT DOGS, YA SEE,

BE,
SEE,

DOWN HERE ON THE FARM.

**DOWN HERE
DOWN HERE
DOWN HERE**

ON THE

ALL

FARM

*(fade out DSCenter, SWEETIE and
LULU go under a tree DSL, CARLITA
and PRECIOUS move UPS, as lights up
on GIZMO and PRINCESS DSCenter)*

GIZMO
(chuckling)

PRINCESS
What?

GIZMO
I wasn't going to tell you this but, guess who
I ran into in Park Slope?

PRINCESS
Brad Pitt?

GIZMO
No, I went with Marion to the pet store to
pick up some dog food.

PRINCESS
You still eat dog food?

GIZMO
It's actually very good for you.

PRINCESS
I get steaks, chops, chicken, sometimes fish.

GIZMO
Well, good, anyway..

PRINCESS
What brand of dog food?

GIZMO

Well, Mari do you want to hear this or not?

PRINCESS

Sorry continue.

GIZMO

Well, like I said I was at the pet store with Marion. We walked in the door, and GUESS who was staring at me?

PRINCESS

I'll bite.

GIZMO

Bugsy!

PRINCESS

Shut up!

GIZMO

He's a guard dog there.

PRINCESS

Oh, please! The only thing he could guard is poontang!

GIZMO

(gossipy)

He was sniffing Marion's ass like there was no tomorrow! She was so annoyed.

PRINCESS

He's such a loser.

GIZMO

I know.

PRINCESS

What a pill.

GIZMO

Major.

PRINCESS

Did he ask about me?

GIZMO

(stare)

Are you kidding?

PRINCESS

Was Cozette there?

GIZMO

No...he told me Cozette took the pups back to Paris with her.

PRINCESS

Paris, France?

GIZMO

Paris, Ohio.

PRINCESS

Oh.....so, he's still available, huh?

GIZMO

(dumbfounded look)

When will you get it through that thick skull of yours that dogs like Bugsy never have been nor will they ever BE available.

PRINCESS

Oh, Giz, he just needs the right kind of bitch to set him straight. You can't get pregnant and force yourself on a dog like Bugsy.

GIZMO

What about Sparky?

PRINCESS

(hiding)

What about him?

GIZMO

Oh, come on, you've had the hots for him forever.

PRINCESS

Oh, please....

GIZMO

You have! You just don't want to be vulnerable.

PRINCESS

(caught)

What's that mean?

GIZMO

It means you're shy..that's why you put on a such a show. You don't want anyone to know the real you.

PRINCESS

(hiding)

You are so off the mark. That nose of yours needs a tune up.

(MOBY and BOWSER enter)

BOWSER

We found Sparky. He's in the shed behind the big house.

GIZMO

How is he?

BOWSER

He's a little banged up. He asked about you.

PRINCESS

Me?

MOBY

Y.y.y.yeah..h.h.he asked about you.

BOWSER

We talked to the dogs and they'll keep quiet so long as we save all of them.

(GIZMO and PRINCESS look at each other)

PRINCESS

How are we going to do that?

MOBY

S-Sparky told us to tell them.

GIZMO

He's right. We are going to save all of them.

PRINCESS

How?

GIZMO

I don't know yet.

PRECIOUS

(waking suddenly)

WHAT THE HELL DO YOU THINK YOU'RE DOIN', YA
JERK ASS DOUCHE BAG?!!

GIZMO

NOW what?

PRECIOUS

(To CARLITA quiet but deadly)

You touch my paw, I'll kill ya.

CARLITA

I was just stretching out, you mangy mutt!

PRECIOUS

I'll KILL YOU WITH MY BARE PAWS, YOU...

CARLITA

Trabajo como un esclavo y eso es como me
tratan.

(I work my tail off and this is what I get?)

*(PRECIOUS and CARLITA are physically
fighting and barking at each other
and they quickly stop)*

(PRINCESS gets up to leave)

BOWSER

Hey, where ya going?

PRINCESS

Can't a girl pee without everyone having to
know where she's going?

CARLITA

Oh, good! I go with you.

PRINCESS

No! Ah, I can't pee when someone's watching
me.

CARLITA

(fluffing up his jacket for a pillow)

No puedo esperar a regresar a casa y alejarse
de estos perros EXCÉNTRICOS!
(I can't wait to get back home and get away
from these eccentric dogs.)

(PRINCESS exits)

SCENE 15: NIGHT, INSIDE SHED, SPARKY IN A CAGE SLEEPING

PRINCESS

Sparky?

SPARKY

Hey! You all right?

(Princess shows her paw)

You were very brave.

PRINCESS

It was nothing.

SPARKY

Are you kiddin'? You went after that Ogre like
you were Rin Tin Tin or somethin'.

PRINCESS

What happened to your eye?

SPARKY

Oh, I ran into a baseball bat.

PRINCESS

Bastard.

SPARKY

It's O.K., I'm all right.

PRINCESS

(looking at lock on cage)

I wish I could unlock this thing.

SPARKY

Don't worry. I'll get out of here, eventually.

PRINCESS

Don't be silly, we'll get you out first thing tomorrow..and you know Sam, he's probably going crazy looking for me.

SPARKY

I bet he is.

PRINCESS

Well, see ya tomorrow!

SPARKY

Bow Wow.

(MUSIC: # 22 THE REAL ME) << TRACK 22 >>

PRINCESS

IF YOU REALLY KNEW,
HOW MUCH I THOUGHT OF YOU,
WELL, THEN YOU'D HAVE A CLUE,
TO THE REAL ME.

I AM SHY, YOU SEE,
I DON'T KNOW HOW TO BE,
I GET ALL JITTERY,
AND SO CRAZY,
BETTER LATE THAN NEVER,
SPARKY, COULD YOU EVER
FORGIVE ME?

SPARKY

PRINCESS, IT'S O.K.,
IT'S OVER ANYWAY,
WE'RE HERE AND COME WHAT MAY,
WE WILL MOVE ON.

OH, AND BY THE WAY,
I LIKED YOU FROM THE DAY,
I SAW YOU ON YOUR WAY TO MY FRONT LAWN,
IF I DON'T SURVIVE THIS,
ONE REGRET THAT I'D MISS,

OUR FIRST KISS.

(THEY KISS)

FADE TO BLACKOUT

SCENE 16: DAYBREAK, KITCHEN, THE PUPPY MILL

(In darkness, we hear screams and something fall as lights fade in)

MA

(OFFSTAGE)

OW! GIT OFF ME! OW! STOP IT! OW!!

(MA is on the floor, PRECIOUS is in the corner on his side with his wheels turning)

(OGRE enters)

OGRE

Ma! What'chu doin' on the floor?

MA

What's it look like I'm doin', imbecile?

OGRE

Is this one of dem trick questions?

MA

Help me up.

OGRE

(pointing to PRECIOUS)

What's that? Looks like a dog with trainin' wheels.

MA

Alert the media! I've got a genius on my hands.

OGRE

Aww, Ma, d'ya think?

MA

Help me up, I think my ankle's broken.

OGRE

Why's he on wheels?

PRECIIOUS

(barking)

GET OVER HERE YA BIG BAG OF SHIT!! C'MON, I DARE YA!!! I'M GONNA EAT YOUR EYEBALLS!! I'M GONNA RIP YOUR NOSE OFF, AND SHOVE IT UP YOUR ASS!!!!

MA

SHUT UP YA SHRIVELED UP PIECE OF NOTHIN'!

(Ogre grabs baseball bat and pokes PRECIIOUS hard)

OGRE

YEAH! YOU SHUT UP DERE BOY!

PRECIIOUS

(overlapping)

AYEEEE!!

MA

Dumb ass! Help me up first!

(Ogre helps MA to a chair)

OGRE

Sorry, Ma.

(CARLITA barks her high pitched bark from outside the kitchen door)

MA

What the hell?..See what's goin' on out there, give me dat bat.

(OGRE hands MA the bat)

PRECIOUS
(barking)

BRING THOSE LADY FINGERS OVER HERE, YA WITCH!!

*("KEYSTONE COPS" music plays as
PRINCESS, GIZMO, LULU, SWEETIE,
CARLITA, MOBY and BOWSER work their
way toward the outside kitchen door
of the house)*

*(OGRE slowly opens the kitchen
door)*

OGRE

Hello?

PRINCESS
(like a knock knock joke)

Ruff Ruff.

OGRE

Who's there?

PRINCESS

Ruff ruff.

OGRE

Ruff ruff who?

PRINCESS

Ruff ruff...

CARLITA
(overlapping)

VAMOS A PATEARTE EL CULO, HIJO DE PUTA!!

(pause)

OGRE

Whaat?

*(LULU steps forward from behind
GIZMO)*

LULU

He said WE'RE GONNA KICK YOUR ASS
MOTHERFUCKER!!

OGRE/MA

LULU!

(all the dogs get excited and run through kitchen door and attack, knocking OGRE against the kitchen counter. The dogs are on top of MA as well. PRECIOUS is back on his wheels, rolls over to OGRE and with one bite, walks across the stage with OGRE'S hand. As the lights fade, we hear the sound of a helicopter above)

SCENE 17: LIGHTNING'S BACK YARD, THAT NIGHT

(Indian music playing)

LIGHTNING

"Holiest of Dogs, faithful and true, I bow in your presence, I Bow Wow to you....Thank you for justice, and even for strife, thank you for Sparky, now home with his life."

SPARKY

Bow Wow.

LIGHTNING

Sparky! Welcome home, safe and sound, where you belong.

SPARKY

Yeah, I have the bitches to thank for that.

LIGHTNING

Yes, I know....they're in the kitchen rummaging through Shaheen's trash.

(SWEETIE enters from kitchen back door, her face covered with curry)

SWEETIE

Sparky!

SPARKY

Bow Wow, Sweetie! What are you up to?

(PRINCESS and GIZMO enter from kitchen backdoor, their faces smothered with curry)

PRINCESS

(donning a new outfit)

We're up to our ears in chicken curry and nan!

GIZMO

Hey, Sparky! Did 'ja hear?

SPARKY

Yeah.

GIZMO

Who told ja?

(PRINCESS and SPARKY look at each other)

PRINCESS

We had a little hook up last night.

GIZMO

Really?

SPARKY

After Sam went looking for you with whatever that thing you have between your shoulders, what is it?

PRINCESS

It's called a tracking device. Anyway, Sam saw to it that the place was shut down and from what I hear, they're going to find homes for all the dogs!

GIZMO

You think they will?

PRINCESS

It's up to the humans now.

(LULU, BOWSER and MOBY enter)

SPARKY

There's our girl! How ya feeling?

LULU

Like the luckiest dog in the world!

GIZMO

Luck had nothing to do with it, you were very brave.

(GIZMO gives LULU a loving look and hug)

PRINCESS

All right you two, get a room!

(CARLITA enters in between the bushes)

CARLITA

Princess!

PRINCESS

Bow Wow, look at you!

GIZMO

Oh my Dog, your teeth!

PRINCESS

Didn't I tell you? The whitest teeth in Ditmas Park.

GIZMO

(pointing with her paw to her own teeth)

No, you have a little Ogre, right here.

(CARLITA tries to remove some flesh from his teeth)

GIZMO

No, the other one, other side, you got it!

BOWSER

Where ya goin' so fancy smanchy, Miss Carlita?

CARLITA

I have a hot date!

SPARKY

With who?

CARLITA

You never guess in a thousand dog years!

MOBY

G-G-Gina Lollabrigita?

PRINCESS

Who is it?

CARLITA

Bugsy!

BOWSER

Holy Moley!

CARLITA

We have so much in common, it's like making love to myself!

SPARKY

Where is he?

CARLITA

He's behind the bushes.

SPARKY

Come on out, Bugsy.

CARLITA

He don't want to come out.

PRINCESS

Why not?

CARLITA

Let me see..

(turns to the bushes and ad libs "why don't you want to come out, they want you to come out"? , Carlita pulls Bugsy's paw through the bushes)

He shy.

BOWSER

Yeah, right!

(PRECIOUS enters carrying a bloody toe in his mouth)

PRINCESS

For heaven's sake...how long you going to hang
on to Ogre's finger?

PRECIOUS

(gnawing)

THIS IS MA'S TOE!

(All dogs have a nice chuckle)

(A full moon drops down)

SWEETIE

Oh, look!

PRINCESS

Well, looky there! A full moon. What do they
say about a full moon and bad luck?

(SPARKY sidles up to PRINCESS)

LIGHTNING

A full moon carries wonderful blessings, it is
all perception, you know?

(pause)

SWEETIE

I feel like howling.

(howls twice)

LULU

Me too!

(howls twice)

(MUSIC: # 23 THE HOWLING SONG) << TRACK 23 >>

*(Sweetie and lulu howl with the
melody)*

GIZMO

Aww...music to my ears...

(GIZMO joins in)

PRINCESS

(joins in after first chorus)

Well, if you can't beat 'em...

LIGHTNING

(AFTER 2ND CHORUS, TO ALL OTHER DOGS)

Shall we?

(LIGHTNING, SPARKY, CARLITA, BOWSER, MOBY, and PRECIOUS join in)

LIGHTNING

All right, my friends, it's time to go home to your parents, they will be very very worried about you.

(PRINCESS, SPARKY, MOBY, BOWSER, PRECIOUS, CARLITA exit. SWEETIE is still staring at the moon)

Come, come, now, Sweetie, let's not keep Steve and Honey waiting now that they're finally back together. Now go!

(SWEETIE EXITS except GIZMO and LULU, who exchange endearments. LIGHTNING falls asleep in his doghouse. LULU exits and GIZMO stares up at the moon, in thought)

GIZMO

(In Voiceover)

I really should get going, you know how Marion is...it's so nice out here, though. Who wouldn't want to live like this... in Ditmas Park? O.K., well, we could do without the dog napping and we could all try to get along better....if I've told those squirrels a hundred times...

(GIZMO starts barking at the squirrels live)

Every dog should have it this good.

(Gizmo looks straight at the audience. "Moon Gaze" starts to play)

MUSIC: # 24 MOON GAZE (INSTRUMENTAL) << TRACK 24 >>

GIZMO
(Voiceover)

Hey! Maybe you can help.

(GIZMO exits)

(Screen UPSCenter drops down and shows video of people with their dogs, throwing frisbee, hugging, petting, playing etc.. Then we see pictures of dogs in need of adoption from a local animal shelter.)

BLACKOUT

(CAST sings for curtain call)

(MUSIC: # 25 PRETTY LITTLE CHICLET TEETH) << TRACK 25 >>

CAST

**PRETTY LITTLE CHICLET TEETH,
PRETTY LITTLE CHICLET TEETH,
THEY'RE SO WHITE AND OH SO BRIGHT,
THOSE PRETTY LITTLE CHICLET TEETH.**

**PRETTY LITTLE CHICLET TEETH,
PRETTY LITTLE CHICLET TEETH,
OH SO WHITE AND OH SO BRIGHT,
MY PRETTY LITTLE CHICLET TEETH.**

THE END

