

GRANDMA'S RING

A Musical

Book by Uma Incrocci

Songs by Uma Incrocci & Christian Pedersen

Based on a screenplay by Nicole Greevy, Uma Incrocci & Erica Jensen

CAST OF CHARACTERS

THE GRANT SIBLINGS:

OLIVIA

BEATRICE

ANDREW

THEIR SIGNIFICANT OTHERS:

ROGER, Olivia's Boyfriend

STEPHEN, Beatrice's Boyfriend

KYLE, Andrew's Boyfriend

AND:

GRANDMA JANE

*Note: adult language can be modified; cultural references can be updated as well; please contact playwright for revised version

SCENE 1 - THE WEDDING

It's a perfect day for a wedding. JANE GRANT and her grandchildren (OLIVIA, BEATRICE and ANDREW) and their significant others (ROGER, STEPHEN and KYLE) take the stage. It should not be clear who --if any of these people -- are actually getting married today - right now, they are just beautiful guests.

Track 1 - Mark The Moment

ENSEMBLE

PUT YOUR HANDS ON EACH OTHER'S HEART
SO YOU CAN MARK THE VERY START
LISTEN TO THE HEART BEAT, THE VERY FIRST ONE
WHEN THE PRIEST OR RABBI OR MINISTER
OR FRIEND WHO GOT ORDAINED ONLINE GIVES YOU THE CUE
AND YOU SAY "I DO" AND HE SAYS IT TOO

MEN

PUT YOUR HANDS IN EACH OTHER'S HANDS

WOMEN

THE HANDS THAT COMFORT YOU, MAKE NO DEMANDS

JANE

THE HANDS YOU'LL HOLD AS YOU GROW OLD

OLIVIA

AND MAKE YOU TOAST AND TEA WHEN YOU'RE SICK

BEATRICE

AND GIVE YOU THE FINGER WHEN YOU'RE BEING A DICK

ENSEMBLE

THESE HANDS ARE HOME WHEREVER YOU MAY ROAM

MARK THE MOMENT, THE VERY FIRST ONE
YOUR NEW ADVENTURE HAS NOW BEGUN
THOUGH IN MANY WAYS IT'LL STAY THE SAME
SINCE YOU'VE PROB'LY BEEN LIVING TOGETHER
FOR A COUPLE YEARS OR MAYBE MORE
BUT WHO'S KEEPING SCORE?

The music changes, shifting the mood as the ceremony ends and the reception begins.

ENSEMBLE (CONT'D)

YOU TIED THE KNOT NOW IT'S TIME TO DANCE (DANCE!)
 WITH ALL YOUR PEEPS ALL YOUR NUMBER ONE FANS (FANS!)
 THE BAND KICKS IN AND THE PARTY BEGINS

The party moves to the dance
 floor. Some cocktails have been
 consumed. Things start to get a
 little silly.

BEATRICE & STEPHEN

YOU GOTTA GET DIZZY / YOU GOTTA GROOVE

ANDREW

TIME TO GET DIZZY

KYLE

IT'S TIME TO GROOVE

BEATRICE & STEPHEN

YEAH Y'ALL BETTER DANCE / Y'ALL BETTER GROOVE

BEATRICE

AND OLD UNCLE JERRY GOT SOME SICK ASS MOVES

BEATRICE & STEPHEN

POSE FOR A PHOTO LIKE THIS (UH)

Everybody jumps up in the air; a
 flash captures the moment, the
 very popular "we're all jumping"
 wedding party photo.

ANDREW & KYLE

AND SNAP A FEW LIKE THAT (HOOHOO)

The flash captures an unflattering
 drunken dancing shot.

ANDREW, BEATRICE & OLIVIA

AND GET DAD WEARING A NAPKIN AS A HAT

Grandma steps up and restores some
 dignity to the party--

JANE

LIFE IS MADE OF MOMENTS THAT GO BY IN A BLUR
 BUT TODAY WE'LL ALL REMEMBER WHERE WE WERE

MEN

PUT YOUR HANDS

WOMEN

(MARK THE MOMENT)

MEN
ON EACH OTHER'S HEART

WOMEN
(MARK IT WITH LOVE)

MEN
SO YOU CAN MARK

WOMEN
(HE'S THE ONE)

MEN
THE VERY START

WOMEN
(YOU THINK THE WORLD OF)

MEN
LISTEN TO THE HEART BEAT

ENSEMBLE
THE VERY FIRST ONE
AND WHEN THE PRIEST OR RABBI OR MINISTER
OR FRIEND WHO GOT ORDAINED ONLINE
GIVES YOU THE CUE
YOU SAY "I DO"
YOU BOTH SAY "I DO"...

Spotlight on BEATRICE as she steps
up to give a toast, glass in hand--

BEATRICE
It means so much to our family and we can't
thank you all enough for being here to
celebrate with us. This is... wow, a huge day
for our family and it took us a looong time to
get here. And my sister would **not** want me to
start this story here, so that's exactly where
I'll start it-- Olivia was finally getting her
PhD--

SCENE 2 - GRADUATION

OLIVIA, normally sunny and tidy,
storms on, in cap & gown,
cellphone in hand, and confronts
ROGER, tweedy professorial type.
He goes in to give her a hug and a
kiss, but she is all business.

ROGER
There you are! Congratu--

OLIVIA
Have you seen my family yet?

ROGER

Oh no, not yet--

OLIVIA

I don't think they're here.

ROGER

What? That's not possible--

OLIVIA

I've walked through the crowd twice. They're not here.

ROGER

Did you check your phone?

OLIVIA

Of course - but I didn't have any service in there--

Her phone suddenly comes to life with multiple texts & buzzes. She looks at the messages, her face falls.

OLIVIA (CONT'D)

I am going to kill my sister.

She starts to storm off, Roger chases after her.

ROGER

What?! What happened?

OLIVIA

They're in jail.

ROGER

Your parents?!

OLIVIA

Apparently Beatrice decided today was a great day to get arrested and my parents thought they'd run to bail her out.

ROGER

Wait... what?!

OLIVIA

Typical Beatrice. She did this on purpose--

ROGER

She wouldn't --

OLIVIA

She would. I knew she was going to find a way
to ruin this for me--

ROGER

C'mon, Olivia--

Track 2 - Stealing Thunder

OLIVIA

I KNOW WHAT YOU'RE THINKING--
OH OLIVIA IT'S ALL IN YOUR HEAD
YOUR SISTER LOVES YOU AND BLAH BLAH BLAH ---
BUT LISTEN TO THE FACTS INSTEAD:

I GET A NEW SHORT HAIRCUT
SHE GETS A TATTOO
I'M LAID UP WITH THE COMMON COLD
SHE COMES DOWN WITH THE AVIAN FLU
I'M CROWNED PROM QUEEN
THE NIGHT SHE CRASHED DADDY'S CAR
IT'S MY SWEET SIXTEEN POOL PARTY
SHE SAVED A KID WITH CPR

I WON THE SPELLING BEE
AND SHE GOES INTO ANAPHYLACTIC SHOCK
BECAUSE SHE GOT STUNG BY A BEE
YES AN ACTUAL BEE
AT THE SPELLING BEE
HOW IS THAT POSSIBLE?

WELL THAT'S HOW GOOD MY SISTER IS AT
STEALING THUNDER
IT'S THE ONE THING SHE DOES RIGHT
STEALING MY THUNDER
IT'S THE STORY OF MY LIFE

I GOT A NEW BARBIE DREAMHOUSE!
SHE SET IT ABLAZE
I BRING HOME MY NEW DOCTOR BOYFRIEND
SHE ANNOUNCES HER LESBIAN PHASE

I BUY MOM BIRTHDAY FLOWERS
SHE BUYS HER A COCKAPOO
I'M IN THE LOCAL PAPER
SHE STARTS A FIST FIGHT AT THE ZOO

YES THAT'S HOW GOOD MY SISTER IS AT
STEALING THUNDER
SHE'S THE STAR OF THE SHOW
STEALING MY THUNDER
IT'S ONE TRAIT SHE WON'T OUTGROW
SHE LOVES TO STEAL MY THUNDER
IT'S BEEN TWENTY-SEVEN YEARS
SHE LIVES TO STEAL MY THUNDER
BUT TODAY ONE THING IS CLEAR

WELL THAT'S IT!---THAT'S THE FINAL STRAW!
 I'M NOT GONNA LET HER
 STEAL MY THUNDER NO MORE!
 THAT'S IT!---THAT'S THE FINAL STRAW!
 NO I'M NOT GONNA LET HER
 STEAL MY THUNDER NO MORE!
 I'M NOT GONNA LET HER
 STEAL MY THUNDER NO MORE!

SCENE 3 - GRADUATION DINNER - GRANDMA JANE'S HOUSE

A large SIGN reads
 "Congratulations DR. GRANT!!"

BEATRICE holds court. STEPHEN,
 ANDREW, and KYLE surround her.

BEATRICE

-- we had an amazing turnout, over 100
 protestors, and I was writing my usual sign on
 the sidewalk, in chalk, "Stop Suburban Sprawl"
 and this cop tells me to stop and I said, hey,
 it's freedom of speech. And c'mon, it's
 sidewalk chalk." And then I might have said
 something about his balls.

STEPHEN

That's my Beatrice.

ANDREW

Olivia will never forgive you for this.

BEATRICE

Our sister has a big heart and she'll get over
 it.

Olivia enters, fuming. Roger is
 close behind.

OLIVIA

Where is she?

BEATRICE

Uh oh.

Beatrice starts to run. Olivia
 tackles her to the ground.

OLIVIA

How could you? My Ph.D.! My freakin' Ph.D.!

BEATRICE

OW! OW!

ROGER

Olivia! Stop!

Roger and Stephen pull Olivia and Beatrice apart.

ROGER (CONT'D)
Olivia, take a breath--

STEPHEN
Bea, maybe you should apologize--

OLIVIA
They should have left you in jail.

BEATRICE
Hey, I can explain--

OLIVIA
I don't want to hear it--

BEATRICE
They're tearing up the park -- I told you that, and the construction wasn't supposed to start for another week, but they changed the date--

OLIVIA
(overlapping)
Not interested---

BEATRICE
--to tomorrow, trying to avoid the protest we'd planned. So we had to mobilize today. I didn't think we'd end up with so many people.

OLIVIA
I don't care.

BEATRICE
You don't care about them destroying the park?

OLIVIA
I care about my family supporting me on a very important day.

ANDREW
O, I am so sorry -- Dad thought we should all go in one car, and then Bea called us from jail--

OLIVIA
Again, I say, leave her there!

ANDREW
And I kept texting you, we thought we'd get there in time, but then the cop took forever to release her--

KYLE
It's true, he could not have been any slower--

OLIVIA

Who are you?

KYLE

Kyle.

ANDREW

Kyle is my boyfriend.

OLIVIA

I think you picked the wrong day to bring your boyfriend home.

ANDREW

I agree.

KYLE

Nice to meet you.

OLIVIA

Likewise. Now please excuse me because I have some more yelling to do.

(to Beatrice)

Because I know you don't actually give a shit about me being upset -- but Grandma? Wait til Grandma gets a hold of you--

BEATRICE

No, I think she'll be proud of me for sticking up for what's right.

OLIVIA

I think she'll be pretty pissed that her whole family missed her commencement speech.

BEATRICE

She hates big box retailers as much as I do!

KYLE

She shops at Target on occasion.

OLIVIA

Our grandmother wouldn't be caught dead in a Target.

KYLE

(to Andrew)

That's not what she said in the alumni magazine you showed me.

BEATRICE

The what?

ANDREW

Never mind. It's not important.

KYLE

They did a story about your Grandmother's house -- about how she redesigned the President's mansion since she moved in?

BEATRICE

And she talked about shopping at Target?

ANDREW

Not important. Olivia is right. Sorry, but be prepared. Grandma's gonna flip.

BEATRICE

Well it won't be the first time. Wait-- has Kyle not met Grandma yet?

ANDREW

No.

BEATRICE AND OLIVIA

Did he prep you?

KYLE

Prep me?

ANDREW

No, he's polite, he'll be fine, better to just let him see for himself--

BEATRICE

That's a terrible idea.

OLIVIA

No no no, give the guy some help here--

ROGER

Yeah, bad idea.

STEPHEN

That's not the smartest idea.

ANDREW

Fine, fine. Okay here's the thing--

BEATRICE

Just keep in mind that--

OLIVIA

Just tell him about the rules and--

ANDREW

Will you let me handle this?

Beatrice and Olivia make a show of giving him the floor.

Track 3 - In With Grandma

ANDREW (CONT'D)

GRANDMA IS A FORCE
AND YOU WANT THE FORCE
TO BE WITH YOU OF COURSE
CAUSE WHEN THE FORCE IS AGAINST YOU
THE WORLD IS ROUGH
THE SUN DON'T SHINE
YOU'RE UP SHIT'S CREEK
WITH A HOLE IN YOUR CANOE

WHEN YOU'RE IN WITH GRANDMA
IT'S LIKE A MAGICAL LAND
OF PONIES AND RAINBOWS
AND YOU'RE FEELING SO GRAND

BUT WHEN YOU'RE OUT WITH GRANDMA
WELL THEN YOU'RE OUT.
I MEAN YOU'RE OUT -
LIKE PLUTO UNINVITED TO THE PLANET PARTY-

KYLE

Wait, what happened when you came OUT to
Grandma?

ANDREW

Actually she was fine with that. I guess it
wasn't really a surprise.

BUT WHEN YOU'RE IN WITH GRANDMA
I'M MEAN YOU'RE IN
LIKE A MADWOMAN IN THE LOONY BIN
LIKE FAT IN A DOUBLE CHIN
LIKE HENRY VIII IN ANNE BOLEYN

OLIVIA

Whoa, that is crossing the line--

BEATRICE

Well, he was in there. That's history.

OLIVIA

We're talking about our grandmother here. And
metaphors are not going to help him at all.
Let's stick to some practical advice:

ALWAYS CALL HER DR GRANT
NEVER PUT SUGAR IN YOUR TEA
NEVER MENTION SARAH PALIN
OR MISUSE THE WORD "LITERALLY"

GRANDMA DOESN'T LIKE BEER
SO YOU BEST BELIEVE WE DON'T DRINK IT
IF GRANDMA'S NOT A FAN OF YOUR PLAN
THEN I ADVISE YOU BETTER RETHINK IT

OLIVIA (CONT'D)
Even Roger knows the rules--

ROGER
DON'T TALK ABOUT THE TRAFFIC
DON'T TALK ABOUT THE WEATHER
KEEP UP WITH HER FOOTBALL TEAM
AND DON'T WEAR PATENT LEATHER

ROGER (CONT'D)
Not that I own anything patent leather, but
apparently that is on the list.

OLIVIA
Just some helpful tips--

Beatrice steps in, puts her arm
around Kyle, leads him away from
the others--

BEATRICE
DON'T LISTEN TO THEM,
SURE SHE'S ONE TOUGH COOKIE
BUT GRANDMA WILL LOVE YOU
SHE'S ALWAYS NICE TO THE ROOKIE

JUST TREAT HER LIKE THE BOSS
RESPECT HER REIGN
NEW JERSEY HAS BRUCE
AND WE HAVE GRANDMA JANE

STEPHEN
TONY DANZA HAD JUDITH LIGHT
AND WE HAVE GRANDMA JANE

BEATRICE
RESPECT THE REIGN OF GRANDMA JANE

BEATRICE & STEPHEN
RESPECT THE REIGN OF GRANDMA JANE

OLIVIA
I should add one more rule: never listen to
Beatrice.

ROGER & OLIVIA
ALWAYS CALL HER DR GRANT
NEVER PUT SUGAR IN YOUR TEA
NEVER MENTION SARAH PALIN
OR MISUSE THE WORD
"LITERALLY"

ANDREW
WHEN YOU'RE IN WITH GRANDMA
IT'S LIKE A MAGICAL LAND
OF PONIES AND RAINBOWS
AND YOU'RE FEELING SO GRAND

BEATRICE & STEPHEN
(overlapping with Olivia and Andrew below)
RESPECT RESPECT RESPECT THE REIGN
RESPECT RESPECT THE REIGN OF GRANDMA JANE

ROGER & OLIVIA
 ALWAYS CALL HER DR GRANT
 NEVER PUT SUGAR IN YOUR TEA
 NEVER MENTION SARAH PALIN
 OR MISUSE THE WORD
 "LITERALLY"

ANDREW
 WHEN YOU'RE IN WITH GRANDMA
 IT'S LIKE A MAGICAL LAND
 OF PONIES AND RAINBOWS AND
 RAINBOWS AND PONIES
 AND YOU'RE FEELING SO GRAND

BEATRICE & STEPHEN
 (repeat of above section)
 RESPECT RESPECT RESPECT THE REIGN
 RESPECT RESPECT THE REIGN OF GRANDMA JANE

ROGER & OLIVIA
 ALWAYS CALL HER DR GRANT
 NEVER PUT SUGAR IN YOUR TEA
 NEVER MENTION SARAH PALIN
 OR MISUSE THE WORD
 "LITERALLY"

ANDREW
 WHEN YOU'RE IN WITH GRANDMA
 IT'S LIKE A MAGICAL LAND
 OF PONIES AND RAINBOWS AND
 RAINBOWS AND PONIES
 AND YOU'RE FEELING SO GRAND

KYLE
 Ok, I think I got it:

TREAT HER LIKE THE BOSS
 JUST FOLLOW THE RULES
 STAY IN WITH GRANDMA
 AND I'LL BE COOL

ALL
 TREAT HER LIKE THE BOSS
 JUST FOLLOW THE RULES
 STAY IN WITH GRANDMA

KYLE
 AND I'LL BE COOL

ALL (CONT'D)
 AND YOU'LL BE COOL

ALL (CONT'D)
 TREAT HER LIKE THE BOSS
 JUST FOLLOW THE RULES
 STAY IN WITH GRANDMA--

JANE makes her entrance.

JANE
 Hello, I'm Jane Grant.

KYLE
 I'm Kyle. So nice to meet you, Dr. Grant.

--AND I'LL BE--

ALL
 (except JANE)
 COOL.

The song ends.

JANE

I imagine they've prepped you. Probably some nonsense about Rules, Pluto, Patent leather--

KYLE

They told me that you are a remarkable woman.

JANE

I like this fellow.

ANDREW

So do I.

Jane turns her laser beam focus to Beatrice.

JANE

Beatrice. I expected better from you.

BEATRICE

Well, I didn't mean to--

JANE

No explanations. I think you owe your sister and I an apology.

BEATRICE

Uh.... I'm sorry. I didn't mean to ruin graduation.

JANE

Olivia, do you accept her apology?

OLIVIA

Do I have to?

JANE

No. I don't think I'm ready to either.

Jane puts her arm around Olivia and leads her away.

JANE (CONT'D)

Now, Olivia, I was talking to my friend in the English department at Oberlin, and there's a wonderful position open there...

Beatrice stands shocked.

ANDREW

Should I get you a bone to chew on while you're in the doghouse?

Stephen approaches, reading the magazine article.

STEPHEN

Wow, your Grandma speaks five languages?

BEATRICE

Let me see that-

She grabs it out of his hand, and Andrew grabs it out of hers.

ANDREW

Hey, let's not read, let's drink! How about some more champagne.

BEATRICE

I'm not in the mood.

She grabs it back out of his hand, and sits down to read it.

Andrew pulls Kyle aside.

ANDREW

We should probably go.

KYLE

Now?

ANDREW

Yep. While we still have the chance.

KYLE

But --

ANDREW

Trust me.

KYLE

But did you see that coconut cake? You can't make me leave before cake.

ANDREW

Trust me. That article is going to kick off World War Three.

BEATRICE

Hey -- Olivia--

ANDREW

Too late. Put on your body armor.

OLIVIA

I don't want to talk to you. Just let me be mad.

BEATRICE

Fine, be mad. But did you read this?

OLIVIA

No, not yet--

BEATRICE

Grandma has a family engagement ring. Did you know that?

OLIVIA

What?

BEATRICE

Yeah. They took all these photos of her house and asked her about all her collections -- and then, they ask her what her favorite possession is and she says, "my one of a kind engagement ring that has been passed down through the generations."

OLIVIA

What?! Is there a picture?

BEATRICE

No, but -- how did we not know about this? Andrew, did you know?

ANDREW

No.

OLIVIA

Andrew, did you know?

ANDREW

(reluctantly)

Yes.

OLIVIA

Why didn't you tell us?

ANDREW

Why do you think?

OLIVIA

Well, I'm the oldest, so I guess it would go to me--

BEATRICE

But Andrew is the only son in the family, isn't that how these things work?

OLIVIA

Andrew wouldn't want it. He's still in his slutty phase.

ANDREW

Hey!

OLIVIA

Sorry Kyle.

ANDREW

(to Kyle)

Please don't listen to them.

BEATRICE

But it can't just go the oldest, what if you never get married?

OLIVIA

What if you never get married?

STEPHEN

Is anybody else feeling weird about this conversation?

ANDREW

This is up to Grandma, so let's drop it--

JANE

(entering)

What's up to Grandma?

BEATRICE

Grandma! Your engagement ring -- we had no idea! Why have we never seen it?

JANE

I haven't worn it in years.

OLIVIA

You never even told us about it!

JANE

Well, I was waiting for the right time to tell you, but of course I want to pass my ring along to my grandchildren, who -

(pointedly, to Beatrice)

well, most of the time, make me so very proud.

(She turns to Roger and Stephen.)

Gentlemen, when you're ready, just come have a chat with Grandma. You're lucky Andrew is gay, I just saved you three months salary.

JANE leaves with a wink. Everyone stands, stunned.

STEPHEN

Well, this isn't awkward at all.

BEATRICE

Why would it be awkward? Don't worry, we're not getting married. I mean, well, not right now. Well, we haven't talked about it but, we could, we should, I mean, maybe one day-- you're right this is awkward.

KYLE

Can we have some of that cake now?

ANDREW

Great idea. Cake! Let's go.

Andrew and Kyle exit. Olivia pulls Beatrice aside. Stephen and Roger stand together awkwardly.

OLIVIA

(confidentially)

Listen, let's not get crazy about this.

BEATRICE

Who's getting crazy?

OLIVIA

Well, you know, I don't want you to think this is suddenly a race or something.

BEATRICE

I'm not thinking that. Are you thinking that?

OLIVIA

C'mon, like you just said, you and Stephen are obviously not ready to-- I mean, you haven't even been dating a year--

BEATRICE

Well, you and Roger have been together like three years and you haven't gotten engaged, so maybe you're the one who's not ready. Maybe he just doesn't want to marry you.

OLIVIA

Oh please, Roger loves me.

BEATRICE

I dunno-- actions speak louder than words.

OLIVIA

Let's be honest, you've never been the wife type.

BEATRICE

What type is that?

OLIVIA

I don't know, the traditional type. You're so... *independent*, you never need anyone.

BEATRICE

Nice try.

OLIVIA

What?

BEATRICE

What you're saying is I'm selfish.

OLIVIA

(with a shrug)

Marriage takes compromise.

BEATRICE

Oh, and you're great at compromise. As long as you get your way.

OLIVIA

That is not true--

Roger steps in, trying to intervene--

ROGER

Hey-- Stephen was just telling me something FUN and INTERESTING, that has nothing to do with getting married--

BEATRICE

(to Roger)

Did she ever tell you that she wet the bed until she was like eleven?

OLIVIA

(to Stephen)

Did she ever tell you that most of her relationships don't last longer than a carton of milk?

STEPHEN

I'm lactose intolerant, so I'm gonna pretend I don't get that metaphor.

OLIVIA

Oh, well it means she's not one for commitment--

BEATRICE

(overlapping)

He gets it! I'm going to have another vodka-- Stephen?

STEPHEN

Uh-- maybe something not so strong--

BEATRICE

How about a vodka soda? For both of us--

STEPHEN

Sounds good.

BEATRICE

(pointedly, to Olivia)

See? Compromise.

And Beatrice leaves, delighted she had the last word.

SCENE 4 - THE CAR

Olivia and Roger drive home.

OLIVIA

So. Any thoughts about Grandma's announcement?

ROGER

I think it's very generous of her.

OLIVIA

Does it change anything?

ROGER

Change anything?

OLIVIA

Between us.

ROGER

I don't know. Does it?

OLIVIA

I'm asking you.

ROGER

You of all people, who has written a PhD thesis on the consolidation of Victorian marriage traditions in women's literature-- certainly can see that marriage is a dying institution that is no longer necessary in today's liberal modern world, and it is simply a trap created by advertising and peer pressure.

OLIVIA

This isn't advertising, it's a family heirloom.

ROGER

You know this whole engagement ring thing was a marketing campaign created by the De Beers company to sell diamonds—

OLIVIA

Diamonds are pretty. Why am I suddenly not a smart, feminist woman if I think diamonds are pretty?

ROGER

I'm not saying-- well, yes, I am saying: you're smarter than that.

OLIVIA

Well maybe I want to be dumb for five minutes. Diamonds aside. And "society's constructs" aside.

ROGER

O, you know financially this isn't the best time for me---

OLIVIA

Finances aside.

ROGER

And *your sister* aside--

OLIVIA

Forget my sister. This is about feelings. How we feel about each other.

ROGER

You know I love you.

OLIVIA

Yes. I would like us to think about it.

ROGER

You'd like us to *think* about our *feelings*.

OLIVIA

Yes. And see how we *feel* about our *thoughts*.

ROGER

Are you over thinking this?

OLIVIA

No! I think it's worth over thinking.

ROGER

Alright my dearest Olive Oyl. You win. Let us over think about it.

SCENE 5 - BEATRICE'S APARTMENT

Beatrice at her laptop. Stephen walks in.

STEPHEN

Hey babes, do you have those pictures from--

Beatrice jumps, surprised. She quickly shuts her laptop.

BEATRICE

What? Hey! Hi!

STEPHEN

Hey, you okay?

BEATRICE

Yeah fine!

STEPHEN

Sorry I -- didn't mean to interrupt, you working?

BEATRICE

No I'm-- what's up?

STEPHEN

I was wondering if you had those photos, from my last gig--

He motions toward the computer. Beatrice tries to protect it.

BEATRICE

No, no I haven't downloaded them yet.

STEPHEN

I thought you said--

BEATRICE

Yeah, well, my computer's been buggy, so--

STEPHEN

Wait, were you..? Are you -- were you looking at like naked dudes or something?

BEATRICE

No- what--

STEPHEN

(teasing)

Some kind of weird fetish I should know about?

BEATRICE

No, c'mon--

STEPHEN
Pirate porn? Quicksand?

BEATRICE
It's worse than that.

STEPHEN
Worse than quicksand sex?

BEATRICE
It's wedding porn.

She opens the laptop.

STEPHEN
What?

BEATRICE
I feel so dirty.

He looks at the screen.

STEPHEN
But these ladies have their clothes on. From
the looks of it, very expensive white dresses.

BEATRICE
It's not *sexy* porn. It's just -- well, it's an
accurate name for it. I've wasted a whole day
ogling.

STEPHEN
So, is this a not so subtle hint? I mean, is
this something you want?

Track 4 - Complex Complex

BEATRICE
THE WEDDING INDUSTRIAL COMPLEX IS A COMPLEX COMPLEX
I THOUGHT I WAS IMMUNE TO / IMMUNE TO ITS EFFECTS
BUT NOW I'M FEELING EVER SO PERPLEXED

She reveals a stack of wedding
magazines.

BEATRICE (CONT'D)
AS I GET SUCKED RIGHT INTO ITS VORTEX
AT THE CROSSROADS OF COMMERCE AND LOVE
YOU CAN BUY THIS HIGHLY ADDICTIVE DRUG

NOW IT'S ALL ABOUT "MAKE YOUR WEDDING YOUR OWN"
DO YOUR OWN THING, YOU DON'T HAVE TO CONFORM
WEAR A RED DRESS OR A TUX IF YOU WANT
BREAKING OLD TRADITIONS IS THE NEW NORM

SCRATCH THE SIT DOWN DINNER, RENT A FUNKY FOOD TRUCK

MAKE IT QUIRKY MODERN HIPSTER COOL
 STRING SOME BISTRO LIGHTS, BOOK A VINYL DJ
 THROW A PARTY, SCREW ALL THE RULES

EVEN IF YOU'RE AN OFF-BEAT BRIDE
 THEY'LL SELL YOU WHATEVER YOU WANT TO BUY

She shows him pages she has dog-eared and ripped out of the magazines, possibly even a projection of a Pinterest board she's created. She starts to get a little carried away.

BEATRICE (CONT'D)

I DON'T LIKE CAKE---WE CAN HAVE PIE INSTEAD!
 AND HOW CUTE ARE THESE LITTLE MASON JARS? SO CUTE!
 AND THIS PHOTOBOOTH'S INSIDE A VOLKSWAGEN VAN -HOLY WOW!
 AND I COULD TOTALLY MAKE THESE **ADORABLE PAPER FLOWERS!**

STEPHEN

Are you okay?

BEATRICE

Yeah! Just thinking about my special day.
 (off his look)
 What?! It's **my special day.**

A second as she realizes that's weird:

BEATRICE (CONT'D)

IT'S YOUR "SPECIAL DAY"
 WHAT THE HELL DOES THAT EVEN MEAN?
 EVERY ONE OF THESE SITES
 TELLS ME I SHOULD HAVE THIS DAY OF MY DREAMS

SO IS IT THE ONLY SPECIAL DAY YOU GET?
 PRETTY SURE I'M SPECIAL EVERY DAY -
 AND JUST AS I'M THINKIN
 THAT THIS IS ALL A BUNCH OF CRAP--

I GET SUCKED...RIGHT...BACK IN TO ITS VORTEX
 THE WEDDING INDUSTRIAL COMPLEX IS A COMPLEX COMPLEX
 I THOUGHT I WAS IMMUNE TO/ IMMUNE TO ITS EFFECTS
 BUT NOW I'M FEELING EVER SO PERPLEXED
 THE WEDDING INDUSTRIAL COMPLEX IS A COMPLEX COMPLEX

STEPHEN

So.... Is this something you want?

BEATRICE

I don't knooooowwwwwww...

She collapses in a heap.

SCENE 6 - OLIVIA'S APARTMENT

Olivia at home, watching Roger,
maybe a little too intently.

Track 5 - Best Idea Ever

OLIVIA
IT'S GETTING COMPLICATED
IT'S GETTING PRETTY HARD
IT'S LIKE EVERYTHING HE DOES OR SAYS
GOES ON THIS SCORECARD

ROGER
Have I told you how beautiful you look today?

OLIVIA
SCORE ONE FOR "LET'S TIE THE KNOT!"

ROGER
Hey let's call the plumber, I definitely made
this worse.

OLIVIA
SCORE ONE FOR "LET'S NOT."
IT'S SUDDENLY A GREAT DEBATE
WITH THIS SUDDEN TWIST OF FATE
I'VE DEVELOPED A LOVE/HATE
RELATIONSHIP
WITH THE VOICE INSIDE MY HEAD

The voice in Olivia's head comes
from off stage, sung by the actor
who plays Kyle.

VOICE IN OLIVIA'S HEAD
Hey girl!

OLIVIA
SHHH! SHOULD I SET A COURSE TO WED
OR TAKE DOWN MY SAILS INSTEAD ON THIS
RELATION-SHIP?
HE'LL BUY ME FLOWERS ON A WHIM
GRANDMA SEEMS TO LIKE HIM
BEATRICE SEEMS TO HATE HIM

VOICE IN OLIVIA'S HEAD
Better marry him without delay!

OLIVIA
HE'S NOT SO GOOD ON THE PHONE
HE ACTUALLY LIKED ATTACK OF THE CLONES
HE'S BEEN KNOWN TO ASK ME FOR A LOAN

VOICE IN OLIVIA'S HEAD
Save yourself! Run away!

OLIVIA
 EVERYTHING WILL BE GOING FINE
 A BEAUTIFUL DAY; A GLASS OF WINE

VOICE IN OLIVIA'S HEAD
 Sounds like he's a keeper!

OLIVIA
 AND THEN HE SAYS SOMETHING UNKIND TO THE WAITER.

VOICE IN OLIVIA'S HEAD
 Ugh, what a creep-er.

OLIVIA & VOICE
 YOU CAN BELIEVE IN TWO CONFLICTING IDEAS
 AT THE SAME TIME
 YOU CAN BELIEVE THAT YOU SAW A GHOST
 AND YOU CAN BELIEVE THAT IT WASN'T A GHOST
 AND YOU CAN BELIEVE IN TWO CONFLICTING IDEAS
 AT THE SAME TIME

VOICE IN OLIVIA'S HEAD
 IT'S TRUE!

OLIVIA
 THAT'S SCIENCE!

OLIVIA & VOICE
 I HEARD IT ON NPR!

OLIVIA
 SO I CAN BELIEVE IT'S BEST IDEA EVER
 AND I CAN BELIEVE IT'S THE WORST IDEA EVER
 AND I CAN KEEP DRIVING MYSELF A LITTLE BIT NUTS

VOICE IN OLIVIA'S HEAD
 BUT, HEY, GIRL HE'S GOT A REALLY NICE BUTT!

OLIVIA
 THAT'S TRUE. SO I'VE GOT NO IDEA WHAT THIS GIRL IS TO DO--

DING! Her cellphone buzzes. A text
 from Beatrice appears as a
 projection.

BEATRICE'S TEXT
 What's the name of that florist Roger always
 uses?

Olivia quickly responds--

OLIVIA'S TEXT
 the happy wife

--and returns to her song--

OLIVIA
SO I'VE GOT NO IDEA WHAT THIS GIRL--

DING! She is interrupted again.

BEATRICE'S TEXT
Wow. Really. The sexist flower shop?

Olivia types--

OLIVIA'S TEXT
Whatever. It works.

OLIVIA
SO I'VE GOT NO--

DING!

BEATRICE'S TEXT
Really, flowers, that's all it takes?

OLIVIA'S TEXT
What's wrong w/ flowers?

The texts start to fly fast and
furious.

BEATRICE'S TEXT
Nothing wrong w/ flowers. It's just typical.

OLIVIA'S TEXT
Fine then. I like typical.

BEATRICE'S TEXT
Typical.

OLIVIA'S TEXT
Well I am having flowers at my wedding and they
are going to be beautiful and you better hope I
invite you!!!

BEATRICE'S TEXT
Since when are you getting married.

OLIVIA'S TEXT
Since as soon as Roger goes to ask for the
ring.

BEATRICE'S TEXT
Stephen's already on his way.

OLIVIA'S TEXT
HAHAHAHAHA. Right.

BEATRICE'S TEXT
Roger better hurry.

OLIVIA'S TEXT

Oh he's going rice now.

OLIVIA'S TEXT (CONT'D)

right now

BEATRICE'S TEXT

Emojji of poop.

OLIVIA

The poop emoji?!

WELL THAT'S IT!---THAT'S THE FINAL STRAW!
IT'S NOT THAT COMPLICATED
IT'S REALLY NOT THAT TOUGH
WE LOVE EACH OTHER, WE GET ALONG
ISN'T THAT ENOUGH?

Olivia storms across the stage to surprise Roger (caught in the act of sniffing his dirty shirts to see if they need to go in the laundry)--

OLIVIA (CONT'D)

I THINK IT'S TIME TO LAY MY CARDS ON THE TABLE
AND SAY I AM READY WILLING AND ABLE
TO TAKE THE LEAP AND TAKE IT WITH YOU
I'M DONE OVER THINKING LET'S SEE THIS THING THROUGH

The lights shift and Olivia is alone again.

OLIVIA (CONT'D)

IT'S MY THUNDER
AND I'M KEEPING IT--
NO BEATRICE YOU CAN'T HAVE IT NO MORE
NO I'M NOT GONNA LET HER
STEAL MY THUNDER ANY MORE!

SCENE 7 - STEPHEN'S SONG

Track 6 - Beatrice That I See

STEPHEN

NEVER KNELT IN A CHURCH
OR SANG HYMNS ON SUNDAYS
NEVER WORKED NINE TO FIVE
OR HAD A CASE OF THE MONDAYS
ONLY GOT ONE SUIT IT'S FROM TWO THOUSAND THREE

MY PARENTS NEVER MARRIED
SPENT SOME TIME IN A CULT
I GEEKED MY WAY THROUGH LIFE
SOMEHOW BECAME AN ADULT
NEVER BEEN A SQUARE OR ONE FOR CONFORMITY

ALWAYS BEEN ON THE OUTSIDE
 LOOKING IN ON THE REGULAR WHITE BREAD LIFE
 NEVER THOUGHT I'D KISS A GIRL LET ALONE HAVE A WIFE

BUT I SHOULD NEVER SAY NEVER
 AND NEVER SAY ALWAYS
 YOU NEVER KNOW WHAT LIFE WILL BRING
 BUT THERE I GO AGAIN
 ALL I KNOW IS I WANT HER RIGHT BY MY SIDE

HOW DID I EVER GET TO BE SO DAMN LUCKY
 BEATRICE SAYS HER HEART IS MINE
 AND SUDDENLY I HOLD THE KEY
 FINALLY MY EYES ARE OPEN WIDE

I CAN'T PICTURE THE SUIT I'D WEAR
 OR THE COLOR OF THE BOUQUET, WHO CARES--
 BUT IF I CLOSE MY EYES AND DARE
 TO IMAGINE THAT DAY - THAT KISS--
 IT'S BEATRICE THAT I SEE
 STANDING RIGHT THERE NEXT TO ME
 IT'S BEATRICE THAT I SEE
 STANDING RIGHT THERE NEXT TO ME
 YEAH YEAH SHE'S ALL THAT I SEE
 SHE'S EVERYTHING SHE'S EVERYTHING TO ME

SCENE 8 - JANE'S HOUSE

Olivia and Andrew arrive at
 Grandma's house.

JANE

Olivia! Andrew! How perfectly lovely to see you-

OLIVIA

Hi Grandma! Andrew and I were on our way home
 from the flea market and I said hey we should
 stop by --

JANE

What a charming coincidence--

OLIVIA

--I brought you some of your favorite biscotti.

JANE

---Because Beatrice is here too. And also with
 my favorites. Aren't I a lucky lady today?

OLIVIA

Beatrice?

Beatrice enters.

BEATRICE

Hey sis.

OLIVIA

What are you doing here?

JANE

Beatrice has kindly volunteered to help me clean out my garage.

BEATRICE

It was less of a volunteering and more like a Grandma said "I'll see you every Sunday for chores."

ANDREW

Still in the doghouse?

BEATRICE

When am I not?

JANE

I'll make everybody some tea.

Jane exits. Olivia picks up a framed photo of Grandma on her wedding day and stares intently at it.

ANDREW

Bea, wait til you see the Singing in the Rain poster I found today -- it's an original, in great condition, and I thought I'd give it to Kyle for his--

The girls are not listening. Beatrice joins Olivia, looking at the picture.

BEATRICE

Is that the ring?

OLIVIA

It must be but I can't make it out.

BEATRICE

Is that a marquis cut?

OLIVIA

No - maybe a princess - wait, since when do you know about diamond cuts?

BEATRICE

Huh? Everybody knows about marquis cut. Right Andrew?

ANDREW

Right. Everybody's who's recently been googling engagement rings.

BEATRICE

Dammit. You two are evil.

OLIVIA

Okay Andrew, you chit chat with Grandma and distract her while I go look for the ring.

ANDREW

I don't want any part of this.

BEATRICE

That's your plan?

OLIVIA

Let's not pretend you're not here for the same reason.

BEATRICE

I am here to spend quality time with my most favorite relative.

ANDREW

Why don't you just ask Grandma to show it to you?

BEATRICE

You know how traditional she is--

Grandma re-enters with the biscotti and tea on a tray. Olivia quickly puts down the photo.

JANE

Alright, here's the biscotti, and tea and honey and cream. And here's what you all came to see.

She puts down the tray and reveals a small jewelry box.

OLIVIA

Oh!

JANE

I know you're dying to have a peek. And I can't blame you. I had hoped one of you would have the thrill of seeing it for the first time just like I did when your grandfather proposed to me. But then, this way, I get to see your faces myself.

They gather around JANE as she opens the ring box.

Light shines from the box,
illuminating their faces.

Olivia and Beatrice lean in with
anticipation and - their faces
change. Shock? Disgust? Confusion?
Bottom line: **the ring is HIDEOUS.**
They struggle to cover their
initial reaction. JANE is all
smiles.

OLIVIA

Wow.

BEATRICE

I've never seen anything like it.

JANE

When our engagement was announced, the ring got
a whole paragraph.

OLIVIA

I'm not surprised.

JANE

Well, there it is.

She looks at them, waiting for
them to say something.

BEATRICE

Yes, there it is.

Jane snaps the box shut.

JANE

Well, I know styles change, so if you don't
want it, I suppose I'll just --

OLIVIA

Oh no!

BEATRICE

No, I love it.

OLIVIA

No, I love it more!

BEATRICE

I'd be proud to wear it!

OLIVIA

Honored. I'd never take it off.

ANDREW

You wouldn't be able to engage in any active sports then.

JANE

It will give me such joy to see it carry on all that it meant to me. You know I'm not one for sentimentality but I must say this ring has nothing but fond memories for me.

ANDREW

I think it's really pretty, Grandma.

JANE

That's nice. Pour your Grandmother some tea while I go lock this back up.

JANE goes to put the ring away. Beatrice and Olivia turn to each other in shock, to share their complete surprise about the ring--

BEATRICE

Oh. My. God.

OLIVIA

Can you believe---

---When both of them realize maybe that's not the way to go--

OLIVIA (CONT'D)

---how beautiful it is?!

BEATRICE

Right. Amaziiiiing---

She turns to the audience; lights shift and Beatrice and Olivia are now each alone.

BEATRICE (CONT'D)

---ly awful.

Underscoring begins.

OLIVIA

Awfully.... Awful.

BEATRICE

Terribly... Terrible.

Track 7 - Throwing the Fight

OLIVIA

I wish I didn't -- but I hate it. I should tell her--

BEATRICE (CONT'D)

I wish I didn't -- but I hate it. I should tell her--

OLIVIA AND BEATRICE
 BUT IF SHE KNOWS I DON'T LIKE IT
 THEN SHE WON'T WANT IT

BEATRICE
 AND I WANT HER TO WANT IT
 CUZ LET'S FACE IT I HATE IT

OLIVIA
 SO I HOPE THAT SHE BOUGHT IT-

BEATRICE AND OLIVIA
 BECAUSE I DON'T WANT IT

OLIVIA
 BEA PROBABLY HATES IT

BEATRICE
 BUT IF SHE THINKS THAT I LOVE IT

OLIVIA AND BEATRICE
 SHE'LL FIGHT TO THE DEATH
 TO HER VERY LAST BREATH

BEATRICE
 SHE'LL KEEP ON IT

OLIVIA
 BENT ON IT

BEATRICE
 ACT ON IT UNTIL:

OLIVIA AND BEATRICE
 SHE CROSSES THE FINISH LINE
 LEAVES ME (LEAVES ME) BEHIND
 AND WALKS DOWN THE AISLE AND WINS
 HER MOMENT TO SHINE
 SO I'LL LET HER BELIEVE THAT THE RACE IS STILL ON

OLIVIA
 SO SHE'LL FORGE AHEAD

BEATRICE
 AND I'LL NEVER LET ON

OLIVIA AND BEATRICE
 THAT I'M THROWING THE FIGHT
 THAT I'M LETTING HER WIN

BEATRICE
 I CAN PULL A FEW PUNCHES

OLIVIA
 TAKE ONE ON THE CHIN

OLIVIA (CONT'D)
 I'M CHANGING THE GAME - I'M
 COMING IN LAST
 I'M MAKING A BREAK FROM MY
 WAYS OF THE PAST

BEATRICE
 SHE CAN GO FIRST AND FOR ONCE
 I'LL BE GLAD
 I'LL TRY NOT TO BE JEALOUS-
 NOT EVEN A TAD, UNTIL:

OLIVIA AND BEATRICE
 UNTIL SHE CROSSES THE FINISH LINE
 LEAVES ME (LEAVES ME) BEHIND
 AND WALKS DOWN THE AISLE AND WINS
 HER MOMENT TO SHINE

OLIVIA
 IT'S TIME TO BACK OFF
 AND GIVE ROGER SOME SPACE
 AND LET MY DEAR DEAR SISTER STEP INTO FIRST PLACE

BEATRICE
 AND STEPHEN AND I
 WELL WE COULD USE SOME TIME
 BUT I'LL GIVE ROGER A NUDGE

OLIVIA
 I'LL GET STEPHEN TO BUDGE

OLIVIA AND BEATRICE
 GET HIM DOWN ON ONE KNEE

OLIVIA
 I'LL KEEP ON IT

BEATRICE
 BENT ON IT

OLIVIA
 ACT ON IT

OLIVIA AND BEATRICE
 UNTIL: SHE CROSSES THE FINISH LINE
 LEAVES ME (LEAVES ME) BEHIND
 AND WALKS DOWN THE AISLE AND WINS
 HER MOMENT TO --

I'M THROWING THE FIGHT
 I'M LETTING HER WIN
 I CAN PULL A FEW PUNCHES
 TAKE ONE ON THE --

OLIVIA
 I'M THROWING THE FIGHT
 I'M THROWING THE FIGHT
 - WALKS DOWN THE AISLE AND
 WINS

BEATRICE
 SHE CROSSES THE FINISH LINE
 LEAVES ME (LEAVES ME) BEHIND
 AND WALKS DOWN THE AISLE AND
 WINS

OLIVIA
 HER MOMENT TO SHINE

BEATRICE
HER MOMENT TO SHINE

OLIVIA AND BEATRICE
HER MOMENT TO SHINE

SCENE 9 - ANDREW'S APARTMENT

Andrew on the phone. Intercut
between conversations with his
sisters.

OLIVIA
I mean, Stephen and Beatrice are a really great
couple, and--

ANDREW
Sure, but they haven't even been dating a year--

OLIVIA
For Beatrice, that's like 7 years--

ANDREW
Well, I think--

OLIVIA
He'd be an idiot not to propose--

BEATRICE
He'd be an idiot not to propose--

ANDREW
Hey, listen, I really can't--

BEATRICE
Roger may not know it yet, but I can give him a
little nudge--

ANDREW
I've--

BEATRICE
I mean, don't tell Olivia any
of this, but I know it will
make her so happy to get
married, really, it's not
what I wanted. My big sister,
engaged, wow, I will be the
most amazing maid of honor--

OLIVIA
I mean, don't tell Beatrice
any of this, but you know
deep down she craves
security. My little sister,
engaged, wow, and maybe
she'll have like a steam punk
wedding or something--

ANDREW
I am on a date! I am hanging up!

He hangs up and turns to Kyle.

ANDREW (CONT'D)

Sorry about that.

KYLE

Everything okay?

ANDREW

Yep. No. The usual drama. Actually, not the usual drama. They've managed to take it to a whole new level of drama.

KYLE

Let me guess. You were always the peacemaker.

ANDREW

I tried. It obviously never worked.

Track 8 - Switzerland

ANDREW (CONT'D)

I COULD BE THEIR SIDEKICK
OR I COULD BE THEIR PAWN
IF I DARED TO TAKE SIDES
I'D GET TOSSED OUT ON THE LAWN

I'M SURROUNDED BY HOSTILE FORCES
SO I STICK MY HEAD IN THE SAND
TRY MY BEST TO BE NEUTRAL
I'M A ONE MAN SWITZERLAND.

SO HERE'S OLIVIA-
WITH HER GRENADES AND GUNS AND FLAWLESS GPA
AND HERE'S BEATRICE-
WITH HER GUERILLA FIGHTERS & CHE GUEVARA BERET
LAUNCHING SOME OFFENSIVE OVER WHICH OF THEM IS BEST
THE MOST PERFECT AND WONDERFULLY BLESSED

AND HERE'S ANDREW-
ASKING COULD WE PLEASE JUST GET ALONG?
HERE I STAND BEFORE YOU-
ASKING WHY CAN'T WE ALL JUST GET ALONG?

BUT-- NOBODY LISTENS, LISTENS TO SWITZERLAND
NOBODY GIVES, GIVES A SHIT
I OFFER MY ADVICE AND THEY SAY "HOW NICE"
AND GO RIGHT BACK INTO THE THICK OF IT

BUT NO, IT'S "HEY ANDREW,
OMG CAN YOU BELIEVE HER NERVE?"
AND THEN, "CALL ME BACK ANDREW,
I THINK SHE MIGHT BE DATING A PERV"
AND I SAY, "HEY IT'S ANDREW
I DON'T THINK SHE MEANT IT LIKE THAT
MAYBE JUST APOLOGIZE FOR TELLING HER SHE LOOKED FAT"

BUT-- NOBODY LISTENS, LISTENS TO SWITZERLAND

NOBODY GIVES, GIVES A SHIT
I OFFER MY ADVICE AND THEY SAY "HOW NICE"
AND GO RIGHT BACK INTO THE THICK OF IT

BUT NO, IT'S "HEY ANDREW,
I'M GONNA BEAT HER TO THAT RING"
AND, "CALL ME BACK ANDREW,
EW! YUCK! I DON'T WANT THAT THING--"
AND I SAY, "HEY IT'S ANDREW
YOU KNOW, THIS SHOULDN'T BE A RACE
AND DO YOU REALLY WANT OLIVIA
TO MARRY ROGER IN THE FIRST PLACE?"
BUT-- NOBODY

KYLE

NOBODY

ANDREW

LISTENS TO SWITZERLAND, NOBODY

KYLE

NOBODY

ANDREW

GIVES A SHIT
I OFFER MY ADVICE AND THEY SAY "HOW NICE"
AND GO RIGHT BACK INTO THE THICK OF IT

Andrew is lost in his own
wallowing, at first doesn't hear
Kyle at all--

ANDREW (CONT'D)

BUT-- NOBODY LISTENS, LISTENS
TO SWITZERLAND
NOBODY GIVES, GIVES A SHIT
I OFFER MY ADVICE AND THEY
SAY "HOW NICE"
AND GO RIGHT BACK INTO THE
THICK OF IT

KYLE

I LISTEN TO SWITZERLAND
I GIVE A SHIT
I LIKE FONDUE

ANDREW

BUT-- NOBODY LISTENS, LISTENS
TO SWITZERLAND
NOBODY GIVES, GIVES A SHIT
I OFFER MY ADVICE AND THEY
SAY "HOW NICE"
AND GO RIGHT BACK INTO THE
THICK OF IT

KYLE (CONT'D)

I LISTEN, LISTEN TO
SWITZERLAND
I LIKE MOUNTAINS AND
CHOCOLATE
SWATCH WATCHES TOO

ANDREW
 BUT-- NOBODY LISTENS, LISTENS
 TO SWITZERLAND
 NOBODY GIVES, GIVES A SHIT
 I OFFER MY ADVICE AND THEY
 SAY "HOW NICE"
 AND GO RIGHT BACK INTO THE
 THICK OF IT

KYLE (CONT'D)
 I LIKE TO LISTEN, LISTEN TO
 SWITZERLAND
 I LIKE TO LISTEN, LISTEN TO
 SWITZERLAND
 I LIKE TO LISTEN, LISTEN TO
 SWITZERLAND
 I LIKE TO LISTEN, LISTEN TO
 SWITZERLAND

Andrew finally stops singing, and
 listens to what Kyle has to say.

KYLE (CONT'D)
 I LIKE TO LISTEN, LISTEN TO SWITZERLAND
 LEDERHOSEN ARE... KINDA HOT
 I DIG ROGER FEDERER
 AND I'M DOWN WITH GRUYERE
 I HAVE A LE CRUESSET FONDUE POT

ANDREW
 Uh-- Le Crueset is actually French.

KYLE
 Oh. But Fondue is Swiss right...?

ANDREW
 (he hesitates, but then, with a smile)
 Yes. It is.

ANDREW (CONT'D)
 YOU LIKE TO LISTEN, LISTEN TO SWITZERL--

Kyle stops him with a kiss. The
 music keeps playing as Kyle leads
 Andrew off stage.

SCENE 10 - BEATRICE'S APARTMENT AND OLIVIA'S APARMENT

Beatrice and Stephen on one side
 of the stage; Roger and Olivia on
 the other.

STEPHEN
 So I've been thinking...

ROGER
 So I've been thinking...

OLIVIA
 -- that this lamp would look better over the
 sofa?

ROGER
 Not exactly.

OLIVIA
 How about over here?

ROGER

No. About us.

OLIVIA

Good thinking or bad thinking?

ROGER

Good thinking. About your Grandmother's announcement.

Uh-oh. This is NOT what Olivia wants to be talking about.

ROGER (CONT'D)

Maybe it's time--

OLIVIA

-- That I give you one of these.

She kisses him passionately, wrapping a leg around him. He's left a little breathless.

ROGER

I wanted to tell you--

OLIVIA

(as she unbuttons her shirt)

Shhh. Let's not talk --

ROGER

Wow, what's gotten into you?

OLIVIA

Don't you like it?

ROGER

Yeah but it's so not like you.

OLIVIA

Maybe you just don't know me well enough.

ROGER

I'd like to get to know you better then.

As Roger melts into her arms, Olivia leads him to the bedroom-- lights back up on Stephen and Beatrice--

STEPHEN

....about what you were saying, about, well, about getting married.

BEATRICE

Oh, well, I changed my mind about that.

STEPHEN

Oh?

BEATRICE

It was a terrible idea. I like things the way they are.

STEPHEN

So you don't want--

BEATRICE

I was getting caught up in all the Martha Stewart-y crap. I came to my senses. Chucked the magazines.

STEPHEN

Okay, well, then--

BEATRICE

I'm starving. Wanna order some Thai?

Stephen is a little thrown; this wasn't the talk he thought they'd have.

STEPHEN

Uh, sure. Sounds great.

BEATRICE

The usual?

STEPHEN

Okay.

She picks up her phone and walks away to order.

BEATRICE

Oh by the way we have a double date with Olivia and Roger Saturday night.

STEPHEN

What? Why?

BEATRICE

Olivia insisted. I thought it might be fun.

STEPHEN

Fun? I thought you couldn't stand Roger.

BEATRICE

I never said that.

STEPHEN

"I wish he'd drown in a vat of warm honey." I believe you said that yesterday.

BEATRICE

Roger loves honey. It was a hopeful wish for him.

STEPHEN

Sure. Well promise me you'll behave yourself. The last thing I want to do is spend another night watching Ultimate Sister Smackdown.

SCENE 11 - DOUBLE DATE

Olivia and Roger wait at a table in a bar. Stephen approaches.

STEPHEN

Beatrice is getting us a round of margaritas.

ROGER

What kind of tequila?

STEPHEN

I dunno- the house kind, I think, they're really good here--

ROGER

I -- well, Olivia will tell you, we're not much for the gold tequilas, we do prefer the *plata*, that's the silver, or an *anejo*--

OLIVIA

Oh, we had that-- in Cancun--

ROGER

No that was reposado, dear remember? It's not quite as smoky -

OLIVIA

Right--

ROGER

--but the anejo, it's quite lovely, as a sipping tequila, and--

STEPHEN

Well, Bea's never been one to sip tequila.

Beatrice arrives, with a round of tequila shots.

BEATRICE

Alright, the party is ON. Stephen, the margaritas are at the bar, would you--

STEPHEN

Sure--

ROGER
 (sniffing the drink, displeased)
 Oh, is this... Cuervo?

BEATRICE
 It's not fancy, but it will do the job.

OLIVIA
 Oh, we don't care about fancy, right?!
 (under her breath, to Roger)
 Drink it.

Stephen arrives with the other
 drinks.

STEPHEN
 Here we go.

OLIVIA
 Thanks Stephen. Always such a gentleman. Don't
 you think -- well, doesn't Beatrice look really
 gorgeous tonight?

STEPHEN
 Uh.. Yes.

OLIVIA
 You know at one point, Andrew and I were
 resigned to having a fat sister, but then she
 had her growth spurt and now she's just--
 stunning--

BEATRICE
 Thanks, O, so-- here's to--

OLIVIA
 No really, there's something about your hair--
 and your--

Track 9 - She's A Catch

OLIVIA (CONT'D)
 (to Stephen)
 SHE'S A CATCH, DON'T YOU THINK
 SHE GOT SMARTS AND STYLE
 GREAT WITH KIDS, KILLER SMILE
 AND I HEAR SHE LIKES IT KINK-Y
 WINK WINK!
 SHE'S A GREAT COOK

BEATRICE
 HA! SINCE WHEN?

OLIVIA
 HAVE YOU TRIED HER MAC & CHEESE?

BEATRICE
FROM THE BOX? OH PLEASE.

OLIVIA
BUT THEN SHE ADDS THAT BIT OF CAYENNE
AT THE END

BEATRICE
I thought you hated that.

OLIVIA
YOU CAN BET THERE'S NO ONE BETTER
YOU'LL FIND THERE'S NO --

Beatrice jumps in and takes over.

BEATRICE
NO, NO SHE'S THE CATCH, DON'T YOU SEE
SHE'S A GENIUS NO DOUBT
DID SHE TELL YOU ABOUT
THE TIME SHE WON THE SPELLING BEE
NATIONALLY?

OLIVIA
It was just the state...

BEATRICE
IN A ZOMBIE APOCALYPSE
YOU'D WANT HER BY YOUR SIDE
SHE'D KICK ASS & SURVIVE
AND TAKE NOTE OF THOSE CHILD BEARING HIPS!
AND AWESOME LIPS!
YOU CAN BET THERE'S NO ONE BETTER

OLIVIA
YOU'LL FIND THERE'S NO ONE FINER

BEATRICE
YOU MAY MARVEL AT HER MARVELOUS

OLIVIA
YOU MAY WONDER AT HER WONDERFUL

BEATRICE
YOU MAY REMARK ON HER REMARKABLE

OLIVIA AND BEATRICE
HER ALL AROUND INCREDIBLE

BEATRICE
HER EPIC WICKED FOXY

OLIVIA
FREE SPIRIT & HER MOXIE

BEATRICE
SHE'S THE PRETTY ONE

OLIVIA
NO SHE'S THE PRETTY ONE

BEATRICE
SHE'S ALWAYS BEEN THE SMART ONE

OLIVIA
SHE'S ALWAYS BEEN THE FUNNY ONE

BEATRICE
MAYBE

OLIVIA
MAYBE

OLIVIA AND BEATRICE
SHE'S JUST THE ONE

OLIVIA
YOU CAN BET THERE'S NO ONE BETTER

BEATRICE
YOU'LL FIND THERE'S NO ONE FINER

OLIVIA
YOU MAY MARVEL AT HER MARVELOUS

BEATRICE
YOU MAY WONDER AT HER WONDERFUL

OLIVIA
YOU MAY REMARK

OLIVIA AND BEATRICE
ON HER REMARKABLE
HER ALL AROUND INCREDIBLE

BEATRICE
MAYBE

OLIVIA
MAYBE

OLIVIA AND BEATRICE
SHE'S JUST THE ONE
MAYBE SHE'S JUST THE ONE

LATER, dinner's over, the check comes. Olivia looks at Roger. He goes to get out his card but Beatrice has already laid hers down.

BEATRICE

This is on me.

ROGER

You don't have to do that--

OLIVIA

Bea, that's ridiculous--

BEATRICE

I insist.

ROGER

(giving in a bit too easily)

Okay.

He quickly puts his wallet away.
Olivia shoots him a look.

OLIVIA

Bea, c'mon, that's too much--

BEATRICE

I know you like to think I'm a broke ass flake,
but I do have a real job now. I got it.
Alright, next stop. O'Malley's. I hear Roger
totally sucks at pool.

ROGER

Who told you that?

BEATRICE

Prove me wrong.

SCENE 12 - DIVE BAR

Olivia approaches Stephen with two
beers, hands him one.

OLIVIA

Not in the mood for pool?

STEPHEN

Nah just letting Beatrice and Roger do their
thing.

OLIVIA

Neither of them can stand to lose so they may
be at it all night.

STEPHEN

Thanks for the beer.

OLIVIA

Sure.

(awkward pause; then-)

So.. Things seem to be getting pretty serious
with you two.

STEPHEN

Oh, uh-- yes. It's been great.

OLIVIA

Coming up on a year, right?

STEPHEN

Yep.

OLIVIA

Any plans for the big one year anniversary?

STEPHEN

Is the part where you corner me and tell me if I hurt your sister you'll kill me?

OLIVIA

Ha! No, of course not. But I would kill you.

STEPHEN

I know.

OLIVIA

Good. But really, any big plans in the works?

STEPHEN

Uh not really. Bea doesn't like to make a big deal about stuff like that.

OLIVIA

Oh. Is that what she said?

STEPHEN

You know how she is--

OLIVIA

Well, yeah, that's what she says, but:

Track 10 - That Girl

OLIVIA (CONT'D)

BEA MAKES A POINT OF BEING "THAT" GIRL -- THE COOL GIRL
THE "COMMITMENT'S NOT A WORD IN MY WORLD" GIRL
THE STRAIGHT TALKING, I'LL BEAT YOU AT POOL GIRL
THE "SURE I'LL GIVE THIS MECHANICAL BULL A WHIRL" GIRL

OTHER GIRLS SAY WHERE WERE YOU LAST NIGHT
AND THEN PASSIVELY AGGRESSIVELY START A FIGHT
SHE'LL SAY "OTHER GIRLS MAY DO SHIT LIKE THAT
BUT I'M NOT OTHER GIRLS.

I'M THAT GIRL
WHO TOSSES HER HAIR
AND TOSSES BACK A SHOT
I'M THAT GIRL
WHO BUYS A ROUND FOR YOUR BROS

AND KNOWS SHE'S SMOKIN' HOT
 I'M THAT GIRL
 WHO TOSSES HER HAIR
 AND TOSSES BACK A SHOT
 I'M THAT GIRL
 WHO BUYS A ROUND FOR YOUR BROS
 AND KNOWS SHE'S SMOKIN' HOT"

STEPHEN

Wait, to be clear, are you that girl, or is
 Beatrice that girl?

OLIVIA

Can't you see I'm doing my Beatrice impression?
 SHE'S THAT GIRL
 WHO TOSSES HER HAIR
 AND TOSSES BACK A SHOT

OLIVIA AND STEPHEN

SHE'S THAT GIRL
 WHO BUYS A ROUND FOR YOUR BROS
 AND KNOWS SHE'S SMOKIN' HOT
 SHE'S THAT GIRL
 SHE'S THAT GIRL

OLIVIA

YOU'RE A SHARP GUY SO DON'T BE SO OBTUSE BOY
 SHE'D KILL ME IF SHE KNEW MY LIPS WERE LOOSE BOY
 I KNOW HER TOO WELL AND -DUH!- IT'S ALL AN ACT BOY
 I'M DONE SITTING BACK,
 THE WAY SHE'S PLAYING YOU IS JACKED, BOY

SHE PLAYS IT COOL BUT SHE'S RUNNING HOT
 SHE'S THINKING IT'S TIME YOU GOT UP OFF THE POT
 SHE LAUGHS AT OTHER GIRLS BUT DEEP DEEP DOWN
 SHE'S JUST LIKE OTHER GIRLS

SHE'S THAT GIRL
 WHO'S LOOKING FOR A MAN
 WHO WANTS TO SAY I DO
 SHE'S THAT GIRL
 WHO WANTS TO HAVE IT ALL
 AND WANTS IT ALL WITH YOU

STEPHEN

SHE'S THAT GIRL
 WHO WANTS TO HAVE IT ALL
 AND WANTS IT ALL WITH ME?

OLIVIA AND STEPHEN

SHE'S THAT GIRL WHO WANTS TO HAVE IT ALL

OLIVIA

AND WANTS IT ALL WITH YOU
 WHO WANTS THE WHITE DRESS
 THE BORROWED AND THE BLUE

OLIVIA AND STEPHEN
 SHE'S THAT GIRL

OLIVIA
 SHE'S THAT GIRL

STEPHEN
 BEA MAKES A POINT OF BEING THAT GIRL, THE COOL GIRL

OLIVIA
 SHE'S THAT GIRL

STEPHEN
 THE COMMITMENT'S NOT A WORD IN MY WORLD GIRL

OLIVIA
 SHE'S THAT GIRL

STEPHEN
 BUT DEEP DEEP DOWN SHE JUST WANTS TO BE MY GIRL
 SHE'S MY GIRL

On the other side of the bar,
 Beatrice approaches Roger with two
 glasses of whiskey. They are not
 sober.

Track 11 - We Love Olivia

BEATRICE
 Loser buys the drinks and my friend, you look
 thirsty.

ROGER
 No, I'm good--

BEATRICE
 An Irishman never says no to whiskey. Aren't
 you Irish?

ROGER
 Technically only three sevenths Irish--

BEATRICE
 So Drink. The Whiskey.

She raises her glass--

BEATRICE (CONT'D)
 Roger, you're like me--

ROGER
 No, I'm not.

BEATRICE

No, you're not.

YOU'RE BUTTONED UP AND I'M BUTTONED DOWN
 YOU'RE HOME WITH A BOOK AND I'M OUT ON THE TOWN
 BUT TONIGHT YOU'RE MY BRO AND WE'LL RAISE A GLASS
 TO MY FABULOUS SISTER AND HER SMOKIN' ASS

WE HAVE JUST ONE THING IN COMMON
 ONE THING IN COMMON IT'S TRUE
 WE LOVE OLIVIA
 AND SHE LOVES YOU

BEATRICE & ROGER

WE LOVE OLIVIA

ROGER

AND SHE LOVES ME.

ROGER (CONT'D)

This whiskey is delicious.

BEATRICE

I AGREE! SEE--
 WE HAVE JUST **TWO** THINGS IN COMMON

BEATRICE & ROGER

TWO THINGS IN COMMON IT'S TRUE
 WE LOVE OLIVIA
 AND WE LOVE BOOZE

BEATRICE

AGAIN!

BEATRICE & ROGER

WE LOVE OLIVIA
 AND WE LOVE BOOZE

BEATRICE

Tell me some of the things you love about her--

ROGER

Booze?

BEATRICE

No Olivia!

ROGER

SHE'S GOT A GREAT BOD

BEATRICE

OH SHE LIVES AT THE GYM

ROGER

WE BOTH LOVE POKER

BEATRICE
AS LONG AS SHE WINS!

ROGER
SHE CHALLENGES ME

BEATRICE
BUT SHE'S RIGHT IN THE LONG RUN

ROGER
REMINDS ME OF MY MOTHER

BEATRICE
NOT GONNA TOUCH THAT ONE

ROGER
GOOD IDEA, LET'S FORGET THAT.

BEATRICE
FORGOTTEN!
YOU HAVE SO MUCH IN COMMON
SO MUCH IN COMMON IT'S TRUE

ROGER
I LOVE OLIVIA

BEATRICE (CONT'D)
YOU LOVE OLIVIA

BEATRICE (CONT'D)
AND SHE LOVES YOU.
BUT HERE'S THE TWIST:
I THINK YOU'RE FULL OF SHIT!
MY SISTERLY ANALYSISH LEADS ME TO THISH: (IT'S TRUE)
I LOVE OLIVIA, BUT I'M NOT SO SURE YOU DO.

I QUESTION YOUR COMMITMENT
YOU SAY MARRIAGE AIN'T YOUR THANG
I'M THINKIN' YOU'RE A CHICKEN
DON'T HAVE THE BALLS TO GO FOR IT ALL

ROGER
WHOA, I GOT PLENTY OF CAJONES
WHO YOU CALLING NAMES
I'M NOT AFRAID OF THE MARRIAGE KOOL-AID
I HAVE A PLAN TO STAY OLIVIA'S MAN

BEATRICE
YOU GONNA MAN UP?
OR YOU GONNA PUSS OUT?
YOU GONNA MAN UP?
OR YOU GONNA PUSS OUT?

ROGER (CONT'D)
What do you mean--
Alright alright--
Take it easy--

ROGER (CONT'D)
Fine, I'll marry the hell out of her!

BEATRICE

There he is!
CONGRATULATIONS, HIP HIP HURRAH
HERE'S TO MY FUTURE BROTHER IN LAW
NOW I KNOW THAT---

BEATRICE & ROGER

WE LOVE OLIVIA
AND WE LOVE BOOZE

BEATRICE

One more time!

BEATRICE & ROGER

WE LOVE OLIVIA
AND WE LOVE BOOZE

BEATRICE

One more more time!

BEATRICE & ROGER

WE LOVE OLIVIA
AND WE LOVE BOOZE!

Olivia and Stephen join them.

BEATRICE

Where ya been? Roger was just telling me how
much he loves you--

ROGER

And booze!

OLIVIA

I was just getting an earful from Stephen about
you.

STEPHEN

Minus the booze part.

ROGER

Have some whiskey!

OLIVIA

How about you give me the car keys?

ROGER

Nah babe, I got this.

OLIVIA

Yeah, uh-huh.

(she takes the keys from him)

Well, thanks for getting him hammered. I would
expect nothing less from you.

BEATRICE

This was fun, wasn't this fun?

OLIVIA

The funnest.

ROGER

(to Stephen)

You okay man?

STEPHEN

I was just about to ask you the same thing.

ROGER

Some night huh?

STEPHEN

Yep. Some night.

SCENE 13 - JANE'S HOUSE

Beatrice is raking while Jane sits reading a book and humming, lemonade by her side.

BEATRICE

How many more Sundays of this do I have to do before you forgive me for graduation?

JANE

I find it's best to leave the punished in a state of confused uncertainty. It could be today or it could be a year from now.

BEATRICE

I am a grown woman, you know that, right?

JANE

If I didn't make you work for it, it wouldn't mean anything.

BEATRICE

Right. Work, fight, kill. Earn your place in the world.

JANE

Absolutely. Now will you take out the recycling when you're done with that?

BEATRICE

Can't wait.

Beatrice keeps working. JANE hums.

BEATRICE (CONT'D)

Grandma, are you humming?

JANE

Hm? I'm not humming.

Beatrice watches JANE. She starts humming again.

BEATRICE

Oh I think you're humming.

JANE

What? I don't hum.

BEATRICE

You're humming.

JANE

I would never hum.

BEATRICE

Oh you hum. But there's only one day of every year I hear you hum.

JANE

What?

BEATRICE

Every year.

JANE

I don't know what you're talking about.

BEATRICE

Yes you do. You only hum on Christmas Eve. When you've got all kinds of surprises and secrets in store for us the next day.

JANE

That's ridiculous.

BEATRICE

It's your very merry "I know something you don't know" hum.

JANE

I doubt that.

BEATRICE

Andrew was the one who noticed it first. We talk about it every year.

JANE

Well. You know I love Christmas.

BEATRICE

Okay, but it's not Christmas Eve today.

JANE

So?

BEATRICE

So? What's going on?

JANE

Nothing. Maybe I just feel like humming.

BEATRICE

Right.

She goes back to work, watching
JANE. JANE goes back to her book.
She hums.

BEATRICE (CONT'D)

See?!

JANE

What?!

BEATRICE

You have a secret!

JANE

I do not!

BEATRICE

Yes you do!

JANE

I would never!

BEATRICE

Yes you would! You are a force of nature
Grandma but you've always been a terrible liar!

JANE

What!

BEATRICE

Yes!

JANE

Okay fine! I do have a secret. A big secret.
Roger came to ask me for the ring!

BEATRICE

Oh!

JANE

Our little Olivia is getting engaged!

Lights shift, and underscoring
begins.

A spotlight on Olivia, that stays on her throughout the whole rest of the next scene.

SCENE 14 - EPIC ENGAGEMENT SUITE

OLIVIA
I'm engaged!

BEATRICE
Oh my god!

OLIVIA
I'm engaged.

BEATRICE
Oh my god.

OLIVIA
We're engaged!

ROGER
We're engaged!

JANE
I'm so happy for you!

ANDREW
Best wishes!

KYLE
Hooray!

STEPHEN
(to Roger)
Congrats, man!

ANDREW
Well done, sir!

KYLE
I love weddings!

They all turn to Beatrice. A beat, then:

BEATRICE
I-- I am really happy for you. He is the luckiest guy in the world.

The sisters hug.

EVERYONE
Sooo- tell us the story!/We want to hear the story!

OLIVIA

Weeeell, Roger asked me to bring him coffee at the library - he was working late on his book and honestly I was a little like "really, get your own coffee" but I was close by and he said he really needed a break,

ROGER

I was pretty worried that she might be like "really, get your own coffee" but I said I really needed a break--

OLIVIA

And I got to the library and was about to text him to figure out where he was but one of the library assistants was like, Olivia, Roger asked me to keep an eye out for you. He's over here... And we head to the back of the library and suddenly I start seeing all these flowers everywhere, all these daffodils--

ROGER

She loves daffodils--

OLIVIA

And a lot of people who are studying are sort of turning around to look at me, and I'm starting to think that maybe something is up and we turn the corner and there is Roger - he's at the corner of the library at the carrel where we first met and there are daffodils everywhere and I totally burst out crying- And he's there, with the smile, and the one knee, and all these lovely things he says to me, and then I say YES and all the people in the library applaud, and--

BEATRICE

And the ring, right?

OLIVIA

And the ring, right, which is way too big which is why I'm not wearing it right now--

She shows her finger which has a ribbon tied on it instead of the ring.

OLIVIA (CONT'D)

But honestly I wasn't expecting this to all be so emotional--

OLIVIA AND ROGER

We're engaged!

OLIVIA
 (to Beatrice)
 Get ready to be upstaged!

BEATRICE
 What?!

OLIVIA
 I said, it's like I'm in a daze! But-- will you
 be my Maid of Honor?

BEATRICE
 Of course. I would be... honored.

OLIVIA
 Okay, wow. I gotta go call mom and dad!

Olivia and Roger exit.

Track 12 - So Very Merry 1

STEPHEN
 How are you feeling? You okay?

BEATRICE
 I AM HAPPY FOR MY SISTER
 I AM HAPPY FOR HER MISTER
 I AM SO VERY MERRY THAT SHE IS GETTING MARRIED
 IT'S ALL GOOD IN MY HOOD
 LET'S GET DRUNK.

Repeated refrain of LA LA LAs;
 time passes; the rest of the scene
 is one fluid number. One vignette
 ends and the other starts right
 away-

Later, Beatrice is on the phone:

BEATRICE (CONT'D)
 Hey O, just uh, well-- you never got back to
 me, I'm organizing another protest at--

OLIVIA
 Hey, sorry, I've just been on the phone all day
 - just, too many people to tell! I've pretty
 much already gone over my minutes for the
 month. And I don't want them to find out, like
 in a Facebook status. I really just want to
 tell people in person. Or at least on the
 phone. Do I sound hoarse?

BEATRICE

So that means you haven't put it on Facebook yet?

ANDREW & KYLE

NOTHING IS OFFICIAL IN OUR MODERN DIGITAL WORLD
UNTIL YOUR THIRD GRADE CLASSMATES AND THAT RANDOM GIRL
YOU BEFRIENDED IN YOGA CLASS GIVES IT A LIKE

OLIVIA

Everyone just keeps telling me to enjoy this first phase. It's like the pre-pre-pre Honeymoon phase.

BEATRICE

Great. So are you coming tomorrow?

OLIVIA

Oh hey that's Marcy on the other line, gotta tell her the news, I'll call ya later--

CLICK. She hangs up, leaving Beatrice hanging.

Roger reads from a wedding magazine.

ROGER

"Six months out: Want to experiment with self-tanners? Now's the time. Three months out: Start an exfoliation regiment. Soft and silky elbows, hands, and feet are marriage musts." This whole magazine is insane. Do I need to prepare myself? Are you gonna go crazy on me?

OLIVIA

Sorry can't hear you I'm too busy exfoliating.

ROGER

I'm serious. Do I need to worry?

OLIVIA

I AM NOT A BRIDEZILLA
I'M CALM AND VANILLA
I AM SO VERY MERRY THAT I AM GETTING MARRIED
WON'T GO CRAZY ON YOU BABY--

Noticing something in the magazine-

OLIVIA (CONT'D)

Squeee! I love this cake!

Olivia's Facebook post appears as a projection. Olivia Grant: I said YES!!! With a photo of Roger down on one knee with the ring box. 125 people like this. 38 comments. We see the last comment from Beatrice as she types it in:

BEATRICE
(as she types)

Where's the ring? We want to see the ring?

Beatrice, at Grandma's door, on the phone. Grandma picks up, she's out with Olivia.

BEATRICE (CONT'D)
Hey Grandma, I'm at your door-

JANE
Oh B, I'm sorry I'm--

BEATRICE
It's Sunday, I'm here for my usual chores?

JANE
Oh honey, you're off the hook, I've got way too much to do-- Oh Olivia that would be lovely--

BEATRICE
Oh, okay. I'll--

JANE
Sorry dear, gotta run--

CLICK. Beatrice is left hanging. She calls Andrew. He looks at his phone.

ANDREW
It's Beatrice. And I am not picking up.

KYLE
Good work.

Track 13, Grandma and I/Just Elope

OLIVIA
GRANDMA AND I HAD THE MOST LOVELY DAY
TEA AT THE RITZ AND A BRIGHT CHARDONNAY
THEN WE JUST HAD TO TAKE A PEEK
AT THIS DOWNTOWN BRIDAL BOUTIQUE

SHE'S THINKING THAT THE CHAPEL ON THE QUAD WOULD BE GRAND
 INSISTS ON THE BALLROOM AND THE 10 PIECE DANCE BAND
 MAYBE IT'S TOO MUCH BUT SHE'S FOOTING THE BILL
 NEVER SEEN HER SO HAPPY SHE'S HONESTLY THRILLED--
 GRANDMA AND I HAD THE MOST LOVELY DAY
 GRANDMA AND I HAD THE MOST LOVELY DAY

BEATRICE

Well, I had a wart removed today and it was
 FANTASTIC. You know what our parents are going
 to say--

OLIVIA

Oh I know, they've already told me.

Andrew steps in as Dad, and Kyle
 as Mom.

DAD/ANDREW

Just elope--

OLIVIA

--Dad said.

MOM/KYLE

Honey, please tell me that you'll just think
 about it. It's very practical and it can still
 be romantical--

OLIVIA

--Mom said.

MOM

HERE'S MY HOPE: THAT YOU'LL ELOPE

DAD

AND JUST SAY NO

MOM & DAD

NO THANK YOU, NOPE

DAD

I DON'T WANT THE WHOLE HULLABALOO

MOM & DAD

JUST A SIMPLE "YES I DO"

DAD

SAVE YOURSELF THE HEADACHE

MOM

SAVE YOURSELF THE TIME

DAD

YOU'LL BE JUST AS MARRIED AND YOU WON'T SPEND A DIME

MOM
 YOU'LL STILL BE HITCHED AT THE END OF THE DAY
 WITHOUT THE TINY FOOD AND THE FIVE COURSE BUFFET

DAD
 Or we could just do it in our backyard down
 here.

MOM
 Something simple! Even Beatrice thinks it would
 be a great idea.

DAD
 Oh honey try again.

MOM
 I mean, Beatrice thinks it would be a terrible
 idea. Doesn't that sound like a great idea?

DAD
 DO YOU REGRET NOT HAVING A FIRST DANCE?

MOM
 NOT AT ALL HONEY CAUSE I STILL TOOK OFF YOUR PANTS.
 DID YOU MISS THE CENTERPIECES?

DAD
 NO NOT A BIT. THIRTY YEARS LATER AND I STILL DON'T GIVE A SH--

MOM
 (overlapping)
 SURELY, I KNOW YOUR GRANDMOTHER CAN BE A
 VERY BIG INFLUENCE ON YOU GIRLS
 AND I KNOW IT SEEMS SHE'S NOT QUITE FORGIVEN US FOR ELOPING
 BUT IF YOU DECIDE THAT'S WHAT'S BEST FOR YOU
 SHE WILL GET OVER IT

MOM & DAD
 HERE'S OUR HOPE: THAT YOU'LL ELOPE
 AND JUST SAY NO, NO THANK YOU, NOPE--

DAD
 I DON'T WANT THE WHOLE HULLABALOO

MOM
 JUST A SIMPLE "YES I DO"

MOM & DAD
 JUST A SIMPLE "YES I DO"

Mom and Dad disappear - lights up
 on Roger.

ROGER
 Your parents do have a point. We could go to
 City Hall and get this done tomorrow.

OLIVIA

I think there's like a two day waiting period, so people don't just get married on a whim--

ROGER

You'd rather obsess about it for a year? Or longer?

OLIVIA

Yes, yes I would. Isn't that the whole point?

ROGER

What is?

OLIVIA

The planning, the waiting, the anticipation?? And who says I'm obsessed?

Roger looks at a list of names.

ROGER

Who are all these people? Do we even know any of them?

OLIVIA

Of course we do-- these are all our people. Your people, my family, your family.

ROGER

Okay that's one page. And this list is three pages long.

OLIVIA

Well, some people from the University. And other universities.

ROGER

So you mean they're your grandmother's guests.

OLIVIA

She wants them to be there.

ROGER

This is like a hundred people.

OLIVIA

I can't tell her no.

ROGER

Right of course. I forgot that no one in your family has ever said no to that woman.

OLIVIA

She's basically paying for the whole wedding, she can invite whoever she wants.

ROGER

Are we getting married or is your grandmother getting married?

OLIVIA

That is a dumb, mean question.

ROGER

I think it's a very logical question.

OLIVIA

I think I would not like to talk about this right now.

Track 14, So Very Merry 2

Olivia takes a deep breath, and tries hard to keep it together.

OLIVIA (CONT'D)

I AM NOT A BRIDEZILLA
I'M CALM AND VANILLA
I AM SO VERY MERRY THAT WE ARE GETTING MARRIED
AND BESIDES, WE HAVEN'T EVEN SET A DATE YET!!

Andrew and Beatrice on the phone.

BEATRICE

Please tell me you're calling to talk about something other than Olivia's wedding--

ANDREW

Uh, well, I saw something wierd today, I was downtown, and I saw Roger-

BEATRICE

I don't want to know.

ANDREW

He was--

BEATRICE

I don't want to know. I am not gossiping, I am taking the high road, Roger is fantastic.

I AM HAPPY FOR MY SISTER
I AM HAPPY FOR HER MISTER
I AM SO VERY MERRY THAT SHE IS GETTING MARRIED
IT'S ALL GOOD IN MY HOOD
SO----

Scene shifts to Olivia's apartment--

BEATRICE (CONT'D)

--The bachelorette party! Here's what I'm thinking: first of all, we go to the shooting range, amazing right? And then I just heard about this bubble lounge where you get to play in a room full of bubbles and drag queens--

OLIVIA

Wait, what?

BEATRICE

And then of course, I know the hottest male strippers from-

OLIVIA

No strippers.

BEATRICE

See I knew you would say that, so here's the twist: I asked them if they would dress up like Mr. Darcy.

OLIVIA

No strippers.

BEATRICE

O, please, can you trust me to throw an epic party? This is right up my alley.

OLIVIA

Of course I trust you but--

BEATRICE

Oooh! Bowling!

OLIVIA

No-- Marcy's family has a house in wine country so I thought we could do that. Go wine tasting. And get some massages. And just have a girls weekend: chill.

BEATRICE

You're wasting my talents.

OLIVIA

I'll have Marcy email you and you can figure it all out. Besides, this is all months away, we haven't even set a date yet.

BEATRICE

Awesome. Can't wait to--

(yawns)

--party at Marcy's cabin. By the way, where's the ring?

Roger and Olivia at Crate & Barrel.

ROGER

When do we get to do the registering thing?
Isn't that a thing?

OLIVIA

We don't need anything. Maybe we can ask people
give money to charity.

ROGER

Well sure, but-- I mean, if people want to get
us gifts-- 'tis better to give than receive,
right? And we're giving them the opportunity to
GIVE, so they feel good. So really, we're doing
them a favor.

Track 15 - Registry Gun

OLIVIA

Nice try. But really--
DON'T NEED PLATES
DON'T NEED KNIVES
DON'T NEED NONE OF THAT STUFF
ALL I NEED IS YOUR LOVE
I KNOW THAT'S ENOUGH.

They're approached by two clerks
(played by Kyle and Andrew.)

STORE CLERK 1

Welcome! Are you two---

He points to them, indicating,
"are you together?"

OLIVIA

We're engaged, yes.

STORE CLERK 1

Congratulations! Let me see your ring--

ROGER

Oh, it's uh, getting sized.

STORE CLERK 2

Have a glass of champagne!

OLIVIA

No thanks. I'm just--

STORE CLERK 1

Here to register?!!

OLIVIA

Oh, no I need a gift for my--

STORE CLERK 1

Oh but we're having a special event-- for engaged couples, you sure you don't want to see if there's anything you want..?

OLIVIA

Uh, well-

ROGER

You did say we needed new wine glasses--

STORE CLERK 2

And there's champagne!!

OLIVIA

Okay, I guess we could take a look--

STORE CLERK 2

Great! Here's some champagne--

STORE CLERK 1

And here's the registry gun. You just aim at the item and BEEP!

Olivia gives it a try. Beep!

OLIVIA

Oh, that's fun. Here honey, try that.

Roger tries. He does some gun moves. Beep.

ROGER

Oh cool. Fun.

OLIVIA

Let's look around!

ROGER

You think someone would buy us this \$600 chair?

OLIVIA

Ha! No! Actually, why not?

Beep! Roger points at another item.

ROGER

Ooh, I kinda love this pillow!

Beep!

OLIVIA
 And this tray!

 Beep!
 OLIVIA (CONT'D)
 I WANT THE POTS

 ROGER
 I WANT THE PANS

 OLIVIA
 I WANT THE REGISTRY GUN
 LET'S CASH IN ON OUR LOVE

 OLIVIA AND ROGER
 YEAH LET'S HAVE SOME FUN

 OLIVIA
 SOUP TUREEN

 Beep!
 ROGER
 CHINA PATTERN

 Beep!
 OLIVIA
 ESPRESSO MACHINE

 Beep!
 ROGER
 CHEESE PLATTER

 Beep!
 OLIVIA
 KITCHEN AID

 Beep!
 ROGER
 WAFFLE MAKER

 Beep!
 OLIVIA
 LAMP SHADE

 Beep!
 ROGER
 MARTINI SHAKER

Beep! The song continues to build to a registry frenzy-- devolving into a wild dance number. The beeps continue after each item. More champagne is consumed. The store clerks, as well as Stephen and Beatrice, join in, in a sort of Registry Dream Sequence. The spotlight still follows Olivia.

OLIVIA

GRAVY BOAT - PLACE MATS - BUNDT PAN - CUISINART
GETTING CRAZY - LET'S GO TO MACY'S!

ROGER

SUNDAE SPOONS

OLIVIA

MARGARITA SET

ROGER

CHIP N DIP - DUTCH OVEN

OLIVIA

WATER CARAFE

ROGER

PASTA BOWLS

OLIVIA AND ROGER

SODA STREAM - VITAMIX - CREPE FLIPPER!!

OLIVIA

LET'S CASH IN ON OUR LOVE

ROGER

LET'S CASH IN ON OUR LOVE

OLIVIA AND ROGER

YEAH LET'S HAVE SOME FUN!!!

Spotlight on Olivia and Roger. As Beatrice tries to get in the light-
- black out.

SCENE 15 - BEATRICE'S APARTMENT

Stephen and Beatrice are doing the crossword puzzle, but Beatrice is staring off into space. Out of nowhere:

BEATRICE

Let's have a baby.

He stares at her.

BEATRICE (CONT'D)

My biological clock is ticking. Like a bomb.
Forget a puppy. A baby. Whadya say?

STEPHEN

A baby.

BEATRICE

Yes.

STEPHEN

We don't even live together.

BEATRICE

So?

STEPHEN

Your biological clock.

BEATRICE

Ticking.

STEPHEN

You're not even 30.

BEATRICE

You don't think it's a good idea.

STEPHEN

Why do I have the terrible suspicion this has
something to do with your sister?

BEATRICE

It doesn't. I love you. Let's have a baby.

STEPHEN

Why would you suddenly-- I mean, yes, maybe
some day, yes, I love you B, but this isn't
just something you decide to do one day when
you-- oh shit. This **is** about your sister.

BEATRICE

No, it isn't-

STEPHEN

This is crazy! Your sister is going to get
married and you can't handle it. She's going to
be the star for the next year and yes, for once
you have to sit on the sidelines. So this is
what you come up with? You want to get pregnant
so you can steal your sister's thunder! That's
the only thing bigger than getting married!

BEATRICE

No-

STEPHEN

I can't take this.

BEATRICE

It was just an idea that popped into my head!

STEPHEN

An insane idea!

BEATRICE

Okay, I'll drop it.

STEPHEN

One of the reasons I love you is that you don't play games. But lately-- You tell me you're not ready to get married; then I hear from your sister that you do, you really do, that you're--

BEATRICE

She told you what?

STEPHEN

And I think I should trust Beatrice, right? Or is Olivia playing me? Or is Beatrice playing me?

BEATRICE

I'm not playing you--

STEPHEN

I don't like being played. I don't want to be a part of this drama. And all this over a ring?

BEATRICE

The ring-- the ring is hideous! I didn't even want it.

STEPHEN

So you changed your mind because you didn't want the ring?

BEATRICE

I-- yes-- but -- the truth is, I do want to get married, I thought if I just stalled us a little--

STEPHEN

Your sister would get engaged first.

BEATRICE

(reluctantly)

Yes.

STEPHEN

Do you see that this is messed up?

BEATRICE

I would have had to wear that ring for the rest of my life.

STEPHEN

Okay. This is messed up. I don't know who you are anymore.

BEATRICE

Stephen, please--

STEPHEN

I can't live my life in a race with your sister.

He leaves.

SCENE 16 - OLIVIA'S APARTMENT

Roger's putting on his tie; Olivia approaches, on a mission.

OLIVIA

Roger, where is the ring?

ROGER

Huh?

OLIVIA

My ring, my grandmother's ring - where is it?

ROGER

It's getting sized, you know that.

OLIVIA

Okay, yeah, at the jewelry store my grandmother recommended...?

ROGER

Yes.

OLIVIA

Okay, well I stopped by there today.

ROGER

Oh?

OLIVIA

And they don't have the ring.

ROGER

What?

OLIVIA
They don't have it.

ROGER
That's not possible, whoever was working today
must not have known--

OLIVIA
Why are you lying?

ROGER
I'll call them tomorrow and get this sorted
out.

OLIVIA
No, I was there, and the owner was there, and
the one other woman who works there was there
and they know Grandma and they know the ring
and they said that you'd never brought it in.

ROGER
I can explain.

OLIVIA
Where's the ring?

ROGER
I've got it, I'll take care of it.

OLIVIA
Show me the ring.

ROGER
It's not here, but don't worry--

OLIVIA
Where is it?

ROGER
Please, I got this, I didn't want you to worry--

OLIVIA
Where is it?

ROGER
I'll have it tomorrow I just--

OLIVIA
What is going on?

ROGER
Trust me, I'll get it back--

OLIVIA
Back?! It's a simple question: where is my
Grandmother's ring?

Roger takes out his wallet, and shows Olivia a small piece of paper.

ROGER
It's here.

She looks at the paper. A beat as she takes it in.

OLIVIA
What did you do?

ROGER
I can explain--

OLIVIA
I don't want to hear it. Give me that.

ROGER
Wait Olivia--

But she's gone, paper in hand.

SCENE 17 - TRANSITION

Olivia and Beatrice, each on the phones, are on separate sides of the stage.

BEATRICE
Andrew, it's B, and Stephen broke up with me and I'm... I'm a mess, and -- just, please call me, please--

OLIVIA
Hey, Andrew...it's Olivia. Please, please call me. I need your help. I really screwed up this time.

OLIVIA AND BEATRICE
(with regret, this did not go as planned)
I'M THROWING THE FIGHT
I'M LETTING HER WIN
I CAN PULL A FEW PUNCHES
TAKE ONE ON THE CHIN----

SCENE 18 - JANE'S HOUSE

Beatrice storms into Jane's house, and sees Olivia there.

BEATRICE
I had a feeling I'd find you here.

JANE

Beatrice! Would you like some tea?

BEATRICE

No thank you, Grandma. Great work Olivia. You should be proud. You win.

OLIVIA

What are you talking about?

BEATRICE

You get the wedding, the gifts, the dress, the *beautiful ring*, the happily ever after--

OLIVIA

I don't want to fight about this right now.

BEATRICE

And I get to be the spinster sister sitting on the sidelines.

JANE

What is she talking about?

BEATRICE

Aren't you happy?

OLIVIA

Why would I be happy?

BEATRICE

Cause you win. Olivia: TWO MILLION POINTS.
Beatrice: ZERO.

JANE

Girls, really--

BEATRICE

Stephen broke up with me, Grandma. Because Olivia told him I was dying to get married but playing it cool. It freaked him out. This whole thing freaked him out.

OLIVIA

But you do want to get married -- I was helping-

BEATRICE

I don't need your help.

JANE

I'm sure your sister didn't mean to--

OLIVIA

You're blaming this on me? I'm sorry he broke up with you but--

BEATRICE

Oh I'm sure you're sorry--

OLIVIA

Of course I'm sorry. I like Stephen.

BEATRICE

Yeah you like him just enough to chase him out of my life--

OLIVIA

This is not my fault--

BEATRICE

Oh come on. Doesn't this work out great for you? Cause the shittier my life is the better you look.

OLIVIA

Who said your life was shitty?

JANE

Must we use that word?

BEATRICE

(to Olivia)

You do. All the time. You look down on me. I may not have a PhD and be pretentious and boring but I am good at what I do and being a social media strategist is actually a real job--

OLIVIA

So I'm pretentious and boring?!

BEATRICE

You didn't used to be. You used to be cool and fun and funny--

OLIVIA

And now??!

BEATRICE

I don't know. Knock yourself out, get married to Roger. You deserve each other. And hey, Grandma, haven't you noticed that Olivia's still not wearing your ring?

OLIVIA

Bea--

JANE

She's having it sized--

OLIVIA

I am, I was--

BEATRICE

It's been months, where is it?

OLIVIA

Back off, Beatrice, *please*--

BEATRICE

Do you even like it?

JANE

You don't like it?

OLIVIA

Wait, *please*--

JANE

What is going on here?

BEATRICE

What's the point of getting the family heirloom if you're even not going to wear it?

OLIVIA

I can't wear the ring. Because it's gone.

A beat as this sinks in.

JANE

What do you mean, gone?

OLIVIA

I came over here tonight, to tell you. And now, *great*, Beatrice gets to know too. It didn't fit me, so Roger said he'd have it sized. At that little jewelry store you love. And I kept asking him about it. And then -- it turns out he never took it there. He pawned it.

JANE

What?

OLIVIA

He pawned it, and then I found all these betting slips and other pawn shop receipts and apparently I'm the world's biggest idiot because I've always tried to be understanding of Roger's money problems since he always said it was because he had insane debt from his student loans--

BEATRICE

He *sold* the ring?

OLIVIA

So I went to the pawnshop. With a photo of the ring, and they said yeah, they had it - at one point, they had it, but they sold it. To some guy. And they didn't remember who. And so I went home, and I broke up with Roger. And I've come here, to say I'm sorry, to the person I respect most in the world. I am so so very sorry.

A long pause.

JANE

So by gone, you mean: gone.

OLIVIA

Yes.

JANE

And let's be clear about this: did you even *like* the ring?

OLIVIA

No.

JANE

And did you ever like the ring?

BEATRICE

No.

JANE

And why didn't you tell me that?

OLIVIA

We -- I was-- afraid.

BEATRICE

We didn't want to hurt your feelings.

JANE

Hm. And did you tell each other?

BEATRICE

No.

JANE

And why not?

BEATRICE

Because if she knew I didn't like it, then she wouldn't want it.

JANE

And you?

OLIVIA
I felt the same way.

JANE
So this was some kind of sick twisted war
between you two. And the collateral damage, was
my ring.

OLIVIA
Yes but--

BEATRICE
Well, she was the one who--

OLIVIA
No, she was the one--

JANE
And all because you were too *scared* to tell me
you didn't like it?

Track 16 - Ruthless

JANE (CONT'D)
IF YOU'RE ALWAYS LOOKING FOR A FIGHT
A FIGHT WILL FIND YOU
PUT UP YOUR DUKES / INSIST YOU'RE RIGHT
BUT TAKE IT FROM ME / YOUR ARMS GET TIRED
THE OUTSIDE WORLD CAN CALL ME NAMES
I'VE MADE MY PEACE WITH ALL THOSE GAMES

BUT TO HEAR
THAT YOU'RE FEARED
BY THOSE YOU HOLD MOST DEAR
IT BREAKS MY HEART
IT BREAKS MY HEART

I'M TIRED OF BEING RUTHLESS
I WISH WE COULD BE TRUTHFUL
AND TELL EACH OTHER:
HEY IT'S OKAY
THERE'S NOTHING YOU COULD SAY
THAT WOULD CHANGE THE WAY
THAT I LOVE YOU

MY SISTER WAS SOFT SO I HAD TO BE HARD
SHE'D ALWAYS FORGIVE
HELD MY GRUDGES AND KEPT UP MY GUARD
AND ALL THAT'S LEFT / ARE BATTLE SCARS
WEAPONS RAISED ACROSS THE GREAT DIVIDE
BUT TAKE A LOOK AROUND, YOU'RE ON THE SAME SIDE

WHAT'S THE USE IN BEING RUTHLESS
IT'S TIME TO BE TRUTHFUL
AND TELL EACH OTHER:
HEY IT'S OKAY

THERE'S NOTHING YOU COULD SAY
 THAT WOULD CHANGE THE WAY
 THAT I LOVE YOU

BEATRICE
 WHAT'S THE USE IN BEING RUTHLESS

OLIVIA
 I WISH WE COULD BE TRUTHFUL

OLIVIA AND BEATRICE
 AND TELL EACH OTHER:
 HEY IT'S OKAY
 THERE'S NOTHING YOU COULD SAY
 THAT WOULD CHANGE THE WAY
 THAT I LOVE YOU

OLIVIA AND BEATRICE (CONT'D)
 WHAT'S THE USE IN BEING
 RUTHLESS
 I WISH WE COULD BE TRUTHFUL

JANE
 DO YOU WANT TO BE RIGHT
 OR DO YOU WANT TO BE HAPPY?

OLIVIA AND BEATRICE AND JANE
 AND TELL EACH OTHER:
 HEY IT'S OKAY
 THERE'S NOTHING YOU COULD SAY
 THAT WOULD CHANGE THE WAY
 THAT I LOVE YOU

The lights shift, the music
 becomes gentler, focus on Olivia
 and Beatrice, singing to each
 other:

OLIVIA
 I CAN BET THERE'S NO ONE BETTER
 I'LL FIND THERE'S NO ONE FINER

BEATRICE
 I MAY MARVEL AT YOUR MARVELOUS
 I MAY WONDER AT YOUR WONDERFUL

OLIVIA
 I MAY REMARK ON YOUR REMARKABLE

BEATRICE
 YOUR ALL AROUND INCREDIBLE

OLIVIA AND BEATRICE
 YOUR EPIC WICKED FOXY
 FREE SPIRIT AND YOUR MOXIE

The music continues, underscoring,
 as lights change to reveal Andrew,
 getting down on one knee:

ANDREW

Kyle, my life has been better than I ever dreamed possible since I met you. You make every day brighter, funnier, sunnier and easier and I want to share every day with you. Will you marry me?

KYLE

Is that...?

ANDREW

Yes, my Grandmother's ring. For you. If you'll have me?

KYLE

YES! Yes, a million times yes!

They kiss, the music swells to a FINALE.

SCENE 19 - THE WEDDING

Back to the wedding. Jane steps up to the microphone.

JANE

And so Andrew came to tell me he was the one that had bought the ring from the pawn shop, and hoped he could give it to his love-- and so here we are today, and I am so proud that my ring has become a part of such a wonderful match. To Kyle and Andrew!

Kyle and Andrew enter in tuxedos; Beatrice and Olivia in bridesmaid dresses. Kyle wears the ring.

BEATRICE AND OLIVIA

To Kyle and Andrew!

As the sisters hug the happy couple--

BEATRICE

(to Andrew and Kyle)

Thank you for inviting Stephen--

ANDREW

It was Olivia's idea.

OLIVIA

Did you talk to him yet?

BEATRICE

Not yet.

ANDREW

You should go talk to him.

She nods, takes a deep breath.
Looks for him across the room, and
approaches him.

Track 17 - This Theory

BEATRICE

Hey.

STEPHEN

Hey.

BEATRICE

I HAVE THIS THEORY
THAT THE GIRL SCOUT COOKIE
HAS THE WORLD'S MOST GENIUS BUSINESS MODEL
SINCE THEY DON'T HAVE TO PAY ANY SALESMEN
OR FOR ANY RETAIL SPACE
AND JUST ENLIST OVEREAGER GIRLS AND THEIR PARENTS
TO SELL THEIR PRODUCT

I HAVE THIS THEORY
THAT EVEN THOUGH IT'S AWESOME
THAT WE ARE PHASING OUT PLASTIC BAGS
ONE DAY WE'LL BE JUST AS OVERRUN WITH TOTE BAGS
AND THEY'LL BE FILLING UP THE LANDFILLS ANYWAY

I HAVE THIS THEORY
THAT I BEHAVED ABHORRENTLY
I HAVE THIS THEORY
THAT YOU'RE THE ONLY ONE THAT I WANT
TO LISTEN TO MY THEORIES
WHO WILL DEBATE OR SUPPORT
OR CONCUR OR CONFER
AND DRINK MILKSHAKES
WHILE WE YAP ABOUT CRAP
I REALLY HAVE NO BUSINESS THEORIZING ABOUT--

I HAVE THIS THEORY
THAT YOU AND I ARE MEANT TO BE
I HAVE THIS THEORY
DO YOU AGREE?

He kisses her. The band kicks in --
the couples dance, Olivia dances
with Grandma. Everyone sends their
blessings to Kyle and Andrew:

Track 18 - May You

OLIVIA

MAY YOUR FIGHTS BE SHORT AND YOUR KISSES LONG
MAY YOU KNOW WHEN TO BE RIGHT AND WHEN TO BE WRONG

JANE

MAY YOUR HOLIDAY TURKEYS NEVER BURN
MAY YOU BENEFIT FROM A JOINT TAX RETURN

STEPHEN

MAY YOU KNOW WHEN TO SHOUT AND WHEN TO WHISPER
AND WHEN TO JUST KEEP YOUR MOUTH SHUT

BEATRICE

MAY YOU HELP EACH OTHER REMEMBER
AND HELP EACH OTHER FORGET

OLIVIA

MAY YOU BE LIKE WATER TO A MERMAID

BEATRICE

RIDING THE RISING TIDE

OLIVIA

MAY YOU BE LIKE BRIGHT SKY TO A BIRD

BEATRICE AND OLIVIA

MAY YOU HELP EACH OTHER FLY

ALL EXCEPT ANDREW & KYLE

MAY YOU BE HAPPY TOGETHER FOREVER
WHEREVER LOVE TAKES YOU
MAY YOU BE HAPPY TOGETHER FOREVER
WHEREVER LIFE TAKES YOU

OLIVIA

MAY YOUR LOVE BE YOUR LIGHT WHEN DAYS ARE DARK
MAY YOU EACH BE THE FIRE AND EACH BE THE SPARK

JANE

BE KIND ABOUT EACH OTHER'S FLAWS
MAY THERE BE HARMONY WITH YOUR IN-LAWS

BEATRICE & STEPHEN

MAY YOU HELP EACH OTHER BEST YOUR WORST DAY

BEATRICE

AND MAY YOU SOMETIMES HAVE TIME ALONE

BEATRICE & STEPHEN

MAY YOU ALWAYS BE EACH OTHER'S SEAT BELT

STEPHEN

MAY YOUR TAIL WAG WHEN YOUR LOVE COMES HOME

BEATRICE, OLIVIA AND JANE
MAY YOU BE LIKE WATER TO A MERMAID
RIDING THE RISING TIDE
MAY YOU BE LIKE BRIGHT SKY TO A BIRD
MAY YOU HELP EACH OTHER FLY

ALL
MAY YOU BE HAPPY TOGETHER FOREVER
WHEREVER LOVE TAKES YOU
MAY YOU BE HAPPY TOGETHER FOREVER
WHEREVER LIFE TAKES YOU
MAY YOU BE HAPPY TOGETHER FOREVER
WHEREVER LOVE TAKES YOU
MAY YOU BE HAPPY TOGETHER FOREVER
WHEREVER LIFE TAKES YOU

END.