

CAESAR THE MUSICAL

By

Mike Petrone

Mike Petrone  
3141 West 140<sup>th</sup> Street  
Cleveland, OH 44111  
(216) 262-1557  
mikepetrone813@gmail.com

@2021

**CHARACTERS**

The score is currently written for 9 bass/baritone/tenor leads  
And 5 alto soprano leads. Chorus size from 5-15.

NARRATOR, written male voice, age 45 or above suggested.

CAESAR, written male voice, ages 20-55.

AURELIA, written female voice. Age minimum 40 suggested.

DECIMUS, Male voice, ages 25-50.

CASSIUS, Male voice, ages 35-60.

POMPEY, Male voice, age 55-60.

SERVILIA, female voice, ages 30-50.

BRUTUS, male voice, ages 25-45.

VITA, female, age 30.

CALPURNIA, female voice, ages 30-45.

MARC ANTONY, male voice, ages 30-50

TREBONIUS, male voice ages 45-55.

ALBINUS, male voice, ages 55-65.

CLEOPATRA, female voice, age 20-25.

PTOLEMY XIII, male or female voice, age 13.

CHORUS, 5 to 15 members. Will portray chorus, soldiers, Roman  
citizens and pirates.

**TIME & ACTION**

The story takes place in Italy, Greece, Gaul, and the Mediterranean Sea  
80 B.C.E. to 44 B.C.E. Rome is the primary location.

**SONG LISTING****Act One**

(1.) See the Sight	Narrator and Chorus
(2.) A Politician Doesn't Care	Aurelia
(3.) Stupid and Arrogant Men	Narrator, Caesar, & Company
(4.) Mars Protect Your Son	Decimus, Caesar, & Company
(5.) Goodbye	Caesar
(6.) The Eagle Flies	Caesar, Decimus, & Company
(7.) Servilia	Chorus
(8.) All Hail Julius Caesar	Pompey, Caesar, & Company
(9.) All That Glitter's Isn't Gold	Servilia
(10.) I Live Well	Marc Antony, Caesar & Company
(11.) Tiger by the Tail	Cassius, Pompey, & Company
(12.) The Die is Cast	Caesar
(13.) Pharsylus	Narrator
(14.) Pompey That's Me	Pompey, Cassius, Brutus
(15.) You Don't Know	Servilia & Calpurnia
(16.) In Pompey's Tent	Chorus
(17.) Victory Belongs to the Hungry	Caesar & Chorus

**Act Two**

(18.) Veni, Vidi, Vici	Company & Caesar
(19.) Alexandria	Company, Ptolemy, Caesar
(20.) I Understand You	Cleopatra & Caesar
(21.) Brutus We Must	Cassius, Albinus, Trebonius
(22.) Veni, Vidi, Vici (reprise)	Chorus
(23.) Anyone But Him	Brutus
(24.) Pay the Piper	Cassius, Decimus, Brutus
(25.) A Soldier	Marc Antony, Caesar, & Company
(26.) In the Senate	Cassius
(27.) This Man	Servilia & Caesar
(28.) Decimus	Chorus
(29.) Beware the Ides of March	Caesar & Narrator
(30.) To The Senate	Chorus, Servilia, Aurelia
(31.) The Author	Brutus
(32.) See the Sight (reprise)	Spurrina
(33.) There is Caesar (curtain call)	Company

**SONG FILE LISTING****Act One**

- (1.) See the Sight
- (2.) A Politician Doesn't Care
- (3.) Stupid and Arrogant Men
- (4.) Mars Protect Your Son
- (5.) Goodbye
- (6.) The Eagle Flies
- (7.) Servilia
- (8.) All Hail Julius Caesar
- (9.) All That Glitters Isn't Gold
- (10.) I Live Well
- (11.) Tiger by the Tail
- (12.) The Die is Cast
- (13.) Pharsalus
- (14.) Pompey That's Me
- (15.) You Don't Know
- (16.) In Pompey's Tent
- (17.) Victory Belongs to the Hungry

**Act Two**

- (18.) Veni, Vidi, Vici
- (19.) Alexandria
- (20.) I Understand You
- (21.) Brutus We Must
- (22.) Veni, Vidi, Vici (reprise)
- (23.) Anyone But Him
- (24.) Pay the Piper
- (25.) A Soldier
- (26.) In The Senate
- (27.) This Man
- (28.) Decimus
- (29.) Beware the Ides of March
- (30.) To the Senate
- (31.) The Author
- (32.) See the Sight (reprise)
- (33.) There is Caesar (curtain call)

**SYNOPSIS**

A narrator (soothsayer) guides us through the events in Caesar's life that shaped who he was and led those around him to want to bring about his end, culminating in his assassination in the Senate at the hands of Brutus and his rivals.

ACT ONE

(In a spotlight, CAESAR lies dead on the floor just left of center. CASSIUS, BRUTUS, and DECIMUS hover over him frozen with knives out. CALPURNIA, CLEOPATRA, POMPEY, and MARC ANTONY are also frozen in dim light around the stage. The NARRATOR enters from the back of the house as the music begins. The CHORUS dressed in black hooded robes Greek-type masks also enter from the house and wings as the NARRATOR begins the song and approaches CAESAR's body.)

**(MUSIC #1. SEE THE SIGHT) <<Track 1>>**

NARRATOR

SEE THE SIGHT, SEE THE FRIGHT, SEE THE FIGURE ON THE RIGHT  
LYING COLD ON THE FLOOR, NEVER BREATHING ANYMORE.  
MORE THAN MAN, MORE THAN KING  
MORE THAN MORTAL ANYTHING  
A LEGEND FOR THE AGES FILLING ALL OF HISTORIES PAGES

(Moves to CAESAR who is lying center stage.)

THERE ARE BOOKS, THERE ARE SCROLLS,  
THERE ARE THINGS THAT WE ARE TOLD, BUT THE QUESTION IS, THE QUESTION  
WAS - - JUST HOW DID THIS UNFOLD?

(Gestures towards CAESAR and the trio above him.)

SEE THE END BUT DO YOU KNOW HOW THE STORY ALL BEGAN?  
THE TWISTS AND ALL THE TURNS THAT MADE A MAN WHO CHANGED THE WORLD?

NOW WE'LL SHOW AND WE'LL TELL  
HOW THIS GIANT FINALLY FELL  
THIS IS THE TALE ABOUT WHO HE IS  
SET WITH ALL THE PUZZLE PIECES

NARRATOR & CHORUS

CAESAR, CAESAR, CAESAR, CAESAR, CAESAR  
CAESAR, CAESAR, CAESAR, CAESAR, CAESAR!

NARRATOR

(NARRATOR walks behind DECIMUS, CASSIUS, and BRUTUS.)  
WITNESS BRUTUS, AND DECIMUS, AND CASSIUS BEFORE US,  
THE SENATORS AND RIVALS WHO HAVE MURDERED HIM IN CHORUS  
POLITICS OR JEALOUSY - WHAT WAS THE MOTIVATION  
FOR SUCH TREACHERY AND TREASON THAT DIVIDED UP A NATION?  
SHE IS FAIR, SUCH A SIGHT... CALPURINA THE WIFE  
TO HER HUSBAND TRUE DEVOTED THROUGH THE TURNINGS OF HIS LIFE

NARRATOR (Cont.)

IN THE SHADOWS WHO IS HE? THAT'S THE FAMED MARC ANTONY  
NO ONE BRAVER, NO ONE BOLDER,  
CAESAR'S GENERAL AND SOLDIER

AND OVER HERE IS POMPEY, THE ONE WHO STOOD IN CAESAR'S WAY,  
HIS STRATEGIES AND BATTLE PLANS ARE WITH US TO THE DAY

AND SERVILIA HIS LOVER, AND TO BRUTUS SHE WAS MOTHER  
HOW DID SHE BALANCE WHAT SHE FELT  
FOR TWO WHO CAME TO HATE EACH OTHER?

NOW YOU KNOW ALL THE FACES, THE PARTICIPANTS AND PLAYERS  
WE WILL TAKE YOU TO THE PLACES OF THE INFAMOUS AND FAMOUS  
LET US GO BACK TO ROME TO THE STREETS THAT ARE THE HOME  
TO THE GREATEST OF THE GREATEST THAT THE WORLD HAS EVER KNOWN

NARRATOR & CHORUS

CAESAR CAESAR, CAESAR, CAESAR, CAESAR, CAESAR  
CAESAR, CAESAR, CAESAR, CAESAR, CAESAR  
CAESAR, CAESAR, CAESAR, CAESAR, CAESAR!

(Blackout. NARRATOR and CHORUS move to stage center apron, all other actors exit. Scene change. We are now in the home AURELIA.)

NARRATOR

OUR TALE BEGINS IN THE HOME OF CAESAR'S MOTHER  
THE ONE WHO INSPIRED THE MAN THAT HE WOULD BE  
AURELIA COTTA A WOMAN LIKE NO OTHER  
SHE LOST HIS FATHER WHEN CAESAR WAS SIXTEEN

(The CHORUS and NARRATOR gesture upstage as a younger presenting CAESAR enters. The CHORUS and NARRATOR disperse.)

CAESAR

(Looks around the house anxiously)  
Mother? Mother, are you here?

AURELIA

(Entering)  
Gaius! Nothing brings more joy to a mother's heart than a visit from her only son. My boy... my young man! I'm so happy to see you.

CAESAR

And I you Mother. I'm sorry it's been so long. I haven't known what to do. Since our illustrious dictator's order that I divorce my wife, I've had to stay in hiding. I fear for my life daily and barely understand why.

AURELIA

I know. I know...

CAESAR

What do Cornelia and I have to do with any of this? Sulla is now dictator, fine. But I have to divorce my wife because her father supported Sulla's rival? I had to refuse.

AURELIA

These things happen in Rome, my son... the politics of winners and losers.

CAESAR

It's horrible and ridiculous.

AURELIA

Perhaps, but someday when you are dictator or consul, you may order someone to divorce their wife, or kill them.

CAESAR

Mother!

AURELIA

It's true. It's the way of rulers my son, and you are destined to be a great one. (Pause) But you needn't worry about Sulla anymore Gaius. I have spoken to him and taken care of it. You and Cornelia are safe.

CAESAR

You spoke to Sulla Mother?

AURELIA

I did, and all the necessary parties. Your father, Gaius Julius Caesar, your namesake, was a praetor and governor before he died. His brother a consul of Rome. My father, my grandfather, my three brothers were all consuls of Rome. Your family is of the greatest lines in the history of the city; descendants of Venus. Do you think I would allow my son's life to be threatened? I'm Aurelia Cotta, and you Gaius Julius Caesar. It couldn't be. You and Cornelia are now safe my son.

CAESAR

Mother... you're incredible.

AURELIA

(Smiles.) But you and Cornelia must leave the city for a time.

AURELIA (cont.)

Out of sight, out of mind is the best thing for now.  
(CAESAR nods.)

And my son, you must learn to not be attached to Cornelia... or any wife that you may have. You are destined to lead this city. It's in your blood and I will see to it. But love and attachments are not in your stars. Distance yourself from such things. They are not a part of your future. You must learn to be a great politician and a leader of men. Resolve yourself to it.

CAESAR

Distance myself from my wife for the sake of my political aspirations and the preservation of our family name?

AURELIA

Yes. Of course. You must learn...

**(MUSIC #2. A POLITICIAN DOESN'T CARE) <<Track 2>>**

A POLITICIAN DOESN'T CARE  
DOESN'T CARE ABOUT HIS WIFE  
RARELY CARES ABOUT HIS CHILDREN  
BARELY CARES ABOUT HIS LIFE.  
IT DOESN'T MATTER WHAT YOU LOSE SOMETIMES  
SOMETIMES YOU HAVE TO BEND  
ALL THAT MATTERS WHEN IT'S SAID AND DONE  
THAT YOU'RE THE WINNER IN THE END.

A POLITICIAN DOESN'T CARE  
IF YOU'RE FRIEND OR IF YOU'RE FOE.  
IT'S REALLY ALL THE SAME TO HIM.  
AND EITHER ONE MAY HAVE TO GO.  
IT DOESN'T MATTER WHO YOU ARE AT ALL.  
CAUSE AT THE ENDING OF THE DAY.  
THERE IS NEVER ANY LOYALTY.  
IF THEY'RE STANDING IN YOUR WAY.

YOU CAN'T BE SOFT. YOU CAN'T BE BLIND  
YOU SHOULD BE SELFISH. YOU CAN'T BE KIND  
YOU MUST BE RUTHLESS, WITH A HEART OF STONE  
AND THE TRUTH IS, YOU'LL ALWAYS FEEL ALONE.

A POLITICIAN DOESN'T CARE  
IF IT'S THE TRUTH OR IT'S A LIE.  
TELL THEM WHAT THEY WANT TO HEAR  
AND YOU SIMPLY SAY "GOODBYE".  
IT DOESN'T MATTER WHAT YOU LOSE SOMETIMES



AURELIA (Cont.)

SOMETIMES YOU LOSE A LOT.  
BUT WHAT MATTERS WHEN IT'S SAID AND DONE  
IS THE VICTORY THAT YOU GOT.

A POLITICIAN ONLY CARES  
ONLY CARES TO BE THE TOP.  
TO BE THE ONE AND ONLY RULER  
THAT NO OTHER MAN CAN STOP.  
IT'S IN YOUR BLOOD MY BOY  
EVERY FIBER OF YOUR BEING  
DON'T FIGHT IT CAUSE IT'S WHAT YOU ARE  
AND YOU'RE ONLY JUST BEGINNING.  
OTHER PEOPLE ARE JUST TRIVIAL  
THEY DON'T REALLY MEAN A THING  
YOU'RE A CAESAR AND YOU JUST DON'T CARE  
BECAUSE YOU'RE MEANT TO BE A KING.  
YOU'RE A CAESAR AND YOU JUST DON'T CARE  
BECAUSE YOU'RE MEANT TO BE A KING!  
(Lights dim as AURELIA and CAESAR freeze. Spotlight on NARRATOR)

NARRATOR

Caesar moves away from Rome for some time, steering clear of the dictator Sulla, while Sulla is in power. It is while he is living outside the city, that he finds himself set upon by Sicilian pirates, as he sails alone to study in Greece.

**(MUSIC #3. STUPID AND ARROGANT MEN) <<Track 3>>**

(The NARRATOR waves his hands and the setting changes to a pirate ship as the music begins. He becomes the PIRATE captain. AURELIA exits, the PIRATES enter.)

NARRATOR & PIRATES

AH, AH, AH, AH, AH, AH

NARRATOR

WHAT HAVE WE HERE?  
A YOUNG ROMAN NOBLEMAN FAR FROM HIS HOME AND SAILING ALONE ON MY SEAS!  
NOT A GOOD IDEA BOY, NOT SO VERY SMART  
DIDN'T ANYBODY WARN YOU OF PIRATES AND CUTTHROATS  
THE LIKES OF WHICH I JUST MIGHT HAPPEN TO BE?  
TAKE A LOOK AT HIM LADS  
POLISHED AND TRIM WITH HIS MANICURED TUNIC  
AND EYES OF CONTEMPT FIXED ON ME  
NOT A GOOD IDEA BOY, NOT SO VERY SMART  
PERHAPS YOU DIDN'T REALIZE THIS SCOUNDREL

NARRATOR (Cont.)

COULD SLICE UP YOUR GIZZARDS TO FEED TO THE CROWS  
SUCH AN HONOR!

PIRATES

SUCH AN HONOR!

NARRATOR

TO BE WITNESS

PIRATES

TO BE WITNESS

NARRATOR

HOIST UP THE BANNERS AND SOUND ALL THE HORNS  
SAME OLD ENDING, SAME OLD STORY  
SEE THE FOLLY, WATCH THE DOWNFALL  
OF STUPID AND ARROGANT MEN

NARRATOR & PIRATES

SEE THE FOLLY, WATCH THE DOWNFALL  
OF STUPID AND ARROGANT MEN

NARRATOR

THINK OF ALL THE FUN IN STORE  
PREFER YOU THE SWORD OR THE KNIFE?  
CROSS THE NECK OR IN THE EYE  
HAVE YOU A PREFERENCE ON HOW YOU MIGHT NOW LIKE TO DIE?  
BUT WHERE ARE MY MANNERS...  
HAVE YOU A NAME ROMAN?

CAESAR

I AM JULIUS CAESAR.

NARRATOR

JULIUS CAESAR? GODS WHAT A NAME,  
AND I'M GROWING TIRED OF THIS LITTLE GAME,  
AND I THINK THAT I WANT YOU DEAD  
CUT OFF HIS HEAD!

(PIRATES move to bring CAESAR to a position where they can cut his  
head off.)

(Jostled and struggling.)

CAESAR

YOU HAVE THE BEST OF ME, IT'S VERY CLEAR  
I'M JUST A BOY IT'S TRUE  
NO ONE TO FEAR

CAESAR (cont.)

BUT PRAY YOU JUST A MINUTE OF YOUR TIME  
TO GIVE TO THIS CONDEMNED MAN FOR HIS DUE?  
AND I WILL DEMONSTRATE  
THAT JULIUS CAESAR, THE BOY, THE FOOL  
IS SMARTER THAN YOU

NARRATOR

SEE THE FOLLY, WATCH THE DOWNFALL  
OF STUPID AND ARROGANT MEN!  
SAY YOUR PIECE BOY...

CAESAR

IT'S TRUE I'VE NO EXPERIENCE  
I'M NO GREAT PIRATE OR A MASTER THIEF  
BUT WHAT I SEE THAT YOU DO NOT  
THIS SITUATION HERE IS OPPORTUNITY  
MY EDUCATION TELLS ME FRIEND TO MAKE THE MOST OF WHAT THE GODS PRESENT  
TODAY AND KILLING ME RIGHT NOW YOU LOSE A GIFT  
AND THROW YOUR FORTUNE ALL AWAY

NARRATOR

A FORTUNE? WHAT FORTUNE?

CAESAR

A RANSOM FRIEND!

NARRATOR

A RANSOM!

PIRATES

A RANSOM!

NARRATOR

YOU'VE GOT PLUCK LITTLE ROMAN  
NOT A BAD IDEA THERE  
SURE YOUR FAMILY'S LOTS OF COIN  
LOVE TO SEE THEIR DEAR BOY SPARED  
I HAVE CHANGED OUR PLANS MEN  
WE SAIL FOR ROME RIGHT NOW  
TWENTY SILVER PIECES TO SPEND  
I WILL SHOW YOU HOW!  
(PIRATES laugh.)

CAESAR

EXCUSE ME OH GREAT CAPTAIN  
BEGGING PARDON SIR

CAESAR (Cont.)

I THINK YOU MAY HAVE UNDERSHOT THE VALUE YOU HAVE HERE  
TWENTY SILVER PIECES  
IT'S INSULT - NOT ENOUGH  
YOU'D BETTER MAKE IT FIFTY  
SO THEY WILL THINK YOU'RE TOUGH

NARRATOR

FIFTY?

PIRATES

FIFTY?

CAESAR

SEE THE WISDOM, TAKE THE MONEY  
OF STUPID AND ARROGANT MEN  
AND ONE MORE THING WHEN YOUR DEED IS DONE  
AND YOU'RE PAID AND ON YOUR WAY  
YOU CAN MARK MY WORDS EVERY ONE OF YOU  
WILL LIVE TO RUE THIS DAY  
THIS DEGRADATION I'VE ENDURED WILL NOT GO UNREPRISED  
I WILL HAVE MY SOLDIERS HUNT YOU DOWN  
AND SEE YOU CRUCIFIED.  
(PIRATES laugh.)

NARRATOR

SUCH AN HONOR, TO BE WITNESS  
HOIST UP THE BANNERS AND SOUND ALL THE HORNS  
SAME OLD ENDING, SAME OLD STORY  
SEE THE FOLLY, WATCH THE DOWNFALL OF STUPID AND ARROGANT MEN

PIRATES

SEE THE FOLLY, WATCH THE DOWNFALL OF STUPID AND ARROGANT MEN

NARRATOR

LA, LA, LA, LA, LA, LA, LA, LA  
LA, LA, LA, LA, LA, LA, LA, LA  
(Music playoff as CAESAR is led by the PIRATES to a waiting soldier,  
and a servant who carries a bag of coins. They make the exchange of  
CAESAR with the PIRATES. The NARRATOR speaks over the playoff.)

NARRATOR

Caesar remains with the pirates for thirty-eight days before they  
return him for their ransom. Upon returning, Caesar immediately begins  
assembling a fleet of ships to pursue them.

(The Scene changes to a somber military hall as a statue of the Mars is shown. DECIMUS helps to dress CAESAR in his soldier's armor as the surrounding SOLDIERS sing. POMPEY stands with a sword to present to CAESAR as CAESAR, once dressed, slowly moves towards POMPEY to receive it. At the songs conclusion, POMPEY places the sword horizontally in CAESAR'S hands. CAESAR turns and hoists it.)

**(MUSIC #4. MARS PROTECT YOUR SON) <<Track 4>>**

DECIMUS  
GUIDE MY HAND THIS DAY

CAESAR  
THIS DAY

DECIMUS  
AND KEEP ME SAFE FROM HARM

CAESAR  
AND KEEP ME SAFE FROM HARM

DECIMUS, CAESAR & SOLDIERS  
SHOW ME FAVOR IN THE FIELD  
MARS PROTECT YOUR SON, YOUR SON  
MARS PROTECT YOUR SON

RUM, RUM, RUM, RUM, RUM, RUM, RUM, RUM  
KEEP THIS SERVANTS SACRIFICE, OH, OH, OH  
HONORING YOUR NAME, OH, OH, OH  
SHIELD ME TILL THE BATTLES WON  
MARS PROTECT YOUR SON, MARS PROTECT YOUR SON

RUM, RUM, RUM, RUM, SEE MY HEART IS PURE  
AND SEE MY CAUSE IS JUST  
ALL I AM I GIVE TO YOU  
MARS PROTECT YOUR SON, YOUR SON, MARS PROTECT YOUR SON, YOUR SON!  
(The SOLDIERS cheer.)

SOLDIERS  
Huzzah!  
(The SOLDIERS disperse singing "Rum, rum, rum" from the song, and bring forth two PIRATES to present to CAESAR.)  
(The NARRATOR in a spotlight, speaks his lines, then joins the other captives, placing himself in the action.)

NARRATOR  
True to his word, Caesar hunts down the pirates who captured him.

(CAESAR confronts the three PIRATES.)

**(MUSIC #5. GOODBYE) <<Track 5>>**

CAESAR

WHAT HAVE WE HERE?

A FEW SCURVY PIRATES WHO THOUGHT THEY WOULD STEAL FROM  
AND INSULT A NOBLE OF ROME!

NOT A GOOD IDEA BOYS

NOT SO VERY SMART

DIDN'T ANYBODY WARN YOU THAT CAESAR COULD SLICE UP  
YOUR GIZZARDS TO FEED TO THE CROWS

CRUCIFY THEM!

CRUCIFY THEM!

BUT FIRST, CUT THEIR THROATS

YOU SEE, I'M NOT WITHOUT MERCY

GOODBYE

(The NARRATOR steps out of the scene and into a spotlight as the SOLDIERS usher away the other two PIRATES as the music plays off. During the playoff music, a woman dressed for a wedding joins CAESAR, with AURELIA just stage left of them. The NARRATOR speaks.)

NARRATOR

While he is away, Caesar's wife Cornelia dies during childbirth. It isn't long before Aurelia arranges another wedding for Caesar to Pompeia, the granddaughter of the dictator Sulla.

(CAESAR and POMPEIA wave at an imaginary crowd, then kiss, AURELIA walks POMPEIA away.)

It doesn't last.

(The playoff music ends, and the introduction of the next song begins.)

However, Caesar's military career quickly becomes the talk of all Rome. His bravery and exploits on the battlefield become the stuff of legend.

**(MUSIC #6. SEE THE EAGLE RISE) <<Track 6>>**

(DECIMUS enters hurriedly, and salutes CAESAR.)

CAESAR

SALVE' GOOD CENTURION

I HOPE YOU BRING ME NEWS

THAT WE FINALLY CROSSED THEIR LINES

AND VICTORY NOW ENSUE

DECIMUS

IT IS AS YOU SAY MY LORD  
THEIR FORCE IS BEATEN BACK  
THEIR FLANK COLLAPSED AS YOU FORESAW  
THE MOMENT WE ATTACKED

DECIMUS & CAESAR

SEE THE EAGLE RISE  
SEE THE EAGLE FLIES  
(As they sing, we see CAESAR'S standard, a golden eagle, rise above the stage.)

DECIMUS

THE MEN ALL PRAISE THE NAME OF CAESAR  
AND LOSSES SIR WERE FEW  
BUT AS THEY FLED AND DID RETREAT  
SOMEHOW THEY CAPTURED TWO

THE PRISONERS THEY TOOK TO THE SOUTH  
THE OTHERS MUSTER WEST  
IT'S BEST THAT WE PURSUE THEM THERE  
BEFORE THEY CAN ATTACK

CAESAR

IT IS UNACCEPTABLE FOR CAESAR'S MEN TO BE  
HOSTAGE TO SUCH ANIMALS  
THEY MUST BE FOUND AND FREED  
THEN TO THE WEST WITH ALL OUR MEN  
DON'T LET THEIR FORCE REGROUP  
I WILL FIND OUR CAPTURED FRIENDS  
AND SEE TO THEIR RESCUE  
YES, I ALONE WILL SEARCH THEM OUT  
AND SEE TO THEIR RESCUE

DECIMUS & CAESAR

SEE THE EAGLE RISE  
SEE THE EAGLE FLIES!

(DECIMUS gives a Roman salute and exits. CAESAR leaves upstage as enemy troops with two Roman prisoners move to downstage center. CAESAR appears from the wings stage right.)

CAESAR

HAIL TO THEE SIRS!  
SEE I KNOW LAY DOWN MY WEAPON  
(Lays down his sword.)

CAESAR (Cont.)

I AM BUT A MESSENGER OF THE ROMAN CAPTAIN CAESAR  
 VERY SOON YOU'LL BE SURROUNDED BY AT LEAST A HUNDRED MEN  
 YOU'VE NO HOPE OF SURVIVING ONCE THE FIGHTING DOES BEGIN  
 SO SEE THE WISDOM FRIENDS OF THE DEAL I NOW PROFFER  
 FREE THESE PRISONERS HERE RIGHT NOW  
 AND YOU'LL ESCAPE AND WILL NOT SUFFER  
 ON THE WORD, OF CAESAR

ENEMY SOLDIER

(Considers this.)  
 Let the Romans go.

(The Roman prisoners have their bonds cut by the ENEMY SOLDIERS.)

No wait, it's a trick!

(CAESAR pulls a knife from his belt and slashes at two of the enemy.  
 The freed Roman centurions attack their captors. The others flee.)

CAESAR & FREED SOLDIERS

SEE THE EAGLE FLIES!

(Blackout. The NARRATOR moves to a spotlight. As the playoff music  
 begins, the set changes to the home of SERVILIA.)

**(MUSIC #7. SERVILIA) <<Track 7>>**

NARRATOR

It is often said that behind every great man there is a woman. In the  
 case of Julius Caesar, truly there were several, but perhaps none more  
 important than Servilia, mother of Brutus, and Caesar's well-known  
 mistress.

CHORUS

THE HOME OF SERVILIA

(SERVILIA and BRUTUS sit chatting as VITA enters.)

VITA

Servilia!

SERVILIA

Vita! What a wonderful surprise.

VITA

And hello Brutus.



BRUTUS

Vita...

SERVILIA

Please come in. Sit with me.  
(VITA walks towards them)

CHORUS

THE MOTHER OF BRUTUS

VITA

Thank you. I came to see the beheading of that horrible Thracian everyone was talking about, and I thought "Servilia is right here, how can I not stop."

CHORUS

SHE IS KNOWN THROUGHOUT ROME

BRUTUS

Please take my seat. I will leave you two to catch up.

VITA

So kind of you Brutus, but don't leave on my account.

BRUTUS

Truly I am meeting with Cassius in the Senate and was just leaving.

CHORUS

AS THE MISTRESS OF CAESAR

VITA

So nice to see you Brutus.

BRUTUS

And you, Vita. Goodbye Mother.  
(Brutus exits.)

SERVILIA

Goodbye Brutus.

VITA

He is an impressive young man Servilia. You must be so proud.

SERVILIA

I am. And apparently he has a knack for politics I'm told.

VITA

So I've heard.

SERVILIA

Honestly I am thrilled you stopped Vita. Thank you. And your timing could not be more perfect. I've just had a letter, but have yet to open it.

VITA

A letter... from whom?

SERVILIA

From Caesar.

VITA

Of course...

SERVILIA

Since his new marriage, I barely see him.

VITA

Oh yes, Calpurnia... (snorts)

SERVILIA

He says it's necessary... for money and for politics, but... I miss seeing him every day. I do.

VITA

Of course you would. Men and their dreams of glory... and we pay the price.

SERVILIA

And tomorrow he becomes Consul of Rome. I'm happy for him, but what will it mean? Will I ever see him? I honestly feel I can't bear it sometimes. When Brutus was a child, it seemed we almost lived as a family... and now... I just don't know. (Pause)  
Would you do me a favor Vita? Would you read the letter to me?

VITA

Servilia really... I'm not sure I should hear his words in that letter.

SERVILIA

I am certain that your ears have heard worse Vita! Please? It would be as if he were here with me, and I could use that.

VITA

If that is your wish. (Reaches for the letter.)

SERVILIA

And honestly, what could you hear in this letter that everyone in Rome hasn't already said about us?

VITA

I suppose that is true. (Laughs. Opens letter) Here we are then... (Reading.)

"My one and perfect love, Servilia, you have no idea how it pains me to be so close to you in Rome and not be able to share your touch and your kisses. My marriage of convenience has turned out to be anything but. Calpurnia has me parading to parties like a prized pig, and all I can ever think of are your sweet lips and how I crave them..."  
Servilia?

SERVILIA

Go on...

VITA

"Please know that this marriage is purely about positioning, and that my heart lies with you every moment of every day. I think of you and Brutus and wish that we might have those moments together as we once did. Perhaps one day I can even claim him as my son. My sweet Servilia, I know that I have been more absent these past months, but please let me see you tomorrow at the ceremony, however briefly. Being made Consul of Rome would mean nothing to me without you being there to see it happen. I mean it truly and from my heart. Yours forever, Caesar."

SERVILIA

Thank you Vita.

VITA

Will you go tomorrow?

SERVILIA

I will. I must. Even if it pains me. You are a dear friend Vita. (They hug.)

**(MUSIC #8. ALL HAIL JULIUS CAESAR) <<Track 8>>**

POMPEY

GOOD PEOPLE OF ROME IT IS MY GREAT PRIVILEGE  
TO HONOR THE BRAVERY OF AN EXCEPTIONAL SOLDIER  
WITH THIS CROWN OF OAK LEAVES...

CASSIUS

TO ANNOUNCE THE APPOINTMENT OF YOUR NEW MILITARY TRIBUNE...

ALBINUS

TO PRESENT TO YOU YOUR NEWLY ELECTED CONSUL OF ROME

POMPEY, CASSIUS & ALBINUS

I GIVE YOU JULIUS CAESAR!

(CAESAR appears center stage with arms raised up as the crowd begins to sing.)

CHORUS

ALL HAIL JULIUS CAESAR, JULIUS CAESAR  
FRIEND OF THE PEOPLE, CHAMPION OF ROME  
JUPITER'S BLESSED HIM, NO ONE CAN BEST HIM  
HE IS OUR LEADER, HE ALONE

LA, LA, LA, LA, LA

LA, LA, LA, LA, LA

LA, LA, LA, LA, LA

LA, LA, LA, LA, LA

ALL HAIL JULIUS CAESAR, JULIUS CAESAR  
HEART OF A LION, BITE OF A SNAKE  
CITIZENS CHEER HIM, RIVALS ALL FEAR HIM  
NO ONE CAN STOP THE RISE HE WILL MAKE  
NO ONE CAN STOP THE RISE HE WILL MAKE

(The action stops. CAESAR in spotlight, gesturing towards POMPEY, CASSIUS, AND ALBINUS.)

CAESAR

I AM FLATTERED BY YOUR AFFECTION AND THE ATTENTION NOW GIVEN HERE  
BUT I HAVE DONE NO MORE, NO LESS, THAN ANY GOOD CITIZEN SHOULD DO  
WE LIVE AS ONE FOR ROME'S GREAT HONOR  
ROME'S NOT A PLACE, IT IS HERE IN OUR HEARTS  
SO I ACCEPT THIS FOR ALL OF YOU

AS TOGETHER WE'LL GIVE THE GODS THEIR DO

(As the music picks up again, the crowd makes an aisle for CAESAR. He acknowledges them and treats them as a red-carpet celebrity would.)

CHORUS

ALL HAIL JULIUS CAESAR, JULIUS CAESAR  
ROLLING IN POWER, ROLLING IN FAME  
LAWYER AND SOLDIER  
BUSINESSMAN, STATESMAN

EVERYONE TURNS THEIR HEAD AT HIS NAME

LA, LA, LA, LA, LA, LA, LA, LA, LA

LA, LA, LA, LA, LA, LA, LA, LA, LA

(The music stops. Spotlight on CASSIUS and POMPEY with DECIMUS in soldier's garb standing beside them.)

CASSIUS

LISTEN TO THEM, WHY DO YOU THINK THAT  
THEY LOVE HIM SO MUCH?  
WHAT IS HIS MAGIC?

ALBINUS

IT ISN'T MAGIC, IT IS HIS PURPOSE  
USING THE PEOPLE TO FURTHER HIS CAUSE

POMPEY

I DO NOT LIKE IT  
HE SHOULD KNOW BETTER  
YOU NEVER TAKE YOUR FOOT OFF THE NECK OF THE PEOPLE  
EVERY GOOD ROMAN NOBLEMAN KNOWS THIS  
WHAT IS HIS PROBLEM?  
WHY DOESN'T HE?

(The music starts again in tempo. The crowd hoists CAESAR on their shoulders for a brief time.)

CHORUS

ALL HAIL JULIUS CAESAR, JULIUS CAESAR  
ROLLING IN POWER, ROLLING IN FAME  
LAWYER AND SOLDIER  
BUSINESSMAN, STATESMAN  
EVERYONE TURNS THEIR HEAD AT HIS NAME  
LA, LA, LA, LA, LA, LA, LA, LA, LA, LA  
LA, LA, LA, LA, LA, LA, LA, LA, LA, LA

(The music stops abruptly again. CASSIUS in spotlight talks to POMPEY and ALBINUS.)

POMPEY

CAESAR'S ANNOYING, HERE'S A SOLUTION  
HE'S SEEKING VICTORIES TO FURTHER HIS STATUE  
SEND HIM TO GAUL WHERE VICTORY'S UNLIKELY  
HE CAN FIGHT THERE FOR YEARS

POMPEY (Cont.)

AND BE OUT OF OUR HAIR

(CASSIUS and ALBINUS nod in agreement. The music starts again in tempo. CAESAR dances with them.)

CHORUS

ALL HAIL JULIUS CAESAR, JULIUS CAESAR  
ROLLING IN POWER, ROLLING IN FAME

CHORUS (Cont.)

LAWYER AND SOLDIER

BUSINESSMAN, STATESMAN

EVERYONE TURNS THEIR HEAD AT HIS NAME

LA, LA, LA, LA, LA, LA, LA, LA, LA, LA, LA, LA

LA, LA, LA, LA, LA, LA, LA, LA, LA, LA, LA, LA

LA, LA, LA, LA, LA, LA, LA, LA, LA, LA, LA, LA

(At the songs conclusion, the crowd disperses a bit, congratulating CAESAR as they go about their business. Through the crowd, SERVILLIA and BRUTUS call to CAESAR for his attention. CAESAR goes to them.

SERVILIA

My Lord! My Lord Caesar!

CAESAR

(Pulls away from a conversation with POMPEY and CASSIUS.)

Ah, Servilia and Brutus too! I'm so pleased to see you here today.

(Walks towards them.)

SERVILIA

We wouldn't have missed the day our friend becomes the new Consul of Rome.

CAESAR

Servilia, you and Brutus are much more than friends to be sure.

I have always thought of you Brutus as the son I never had, and of course, Servilia, as my closest of confidantes.

BRUTUS

My Lord, you must know how much I look up to you, and appreciate your guidance since my Father died.

CAESAR

Brutus you are a joy to me, and I know that you will always make your sweet Mother proud. But if you will excuse us my son, I need a word with this beautiful woman on a matter of some delicacy.

(BRUTUS nods and backs away.)

SERVILIA

Is the fair Calpurnia with us today?

CAESAR

My wife? Yes, she does gaze upon just now.

(CALPURNIA with AURELIA close by in a spotlight glares at them at a distance.)

SERVILIA

I've heard that you leave for Gaul tomorrow, and that you may not return for a very long time?

CAESAR

It is true. Sadly true.

SERVILIA

Then you must write to me Caesar.

CAESAR

I must.

SERVILIA

And I will miss you.

CAESAR

And I you.

SERVILIA

Caesar...

**(MUSIC #9. ALL THAT GLITTERS ISN'T GOLD) <<Track 9>>**

ALL THAT GLITTERS ISN'T GOLD  
 AND YOU'LL FIND IT OFTEN IS FORGOTTEN  
 AS WE YEARN FOR SOMETHING BETTER  
 AS WE LONG FOR SOMETHING BRIGHTER  
 THAN THE THINGS WE HAVE RIGHT NOW  
 IT'S THE STORY LEFT UNTOLD  
 LOSING SELF FOR FOOLISH GAIN  
 LEAVES YOU WISHING THAT YOU'D KNOWN  
 OR SOMEHOW LEARNED ALONG THE WAY  
 ALL THAT GLITTERS ISN'T GOLD

SO MUCH TIME IS WASTED  
 AND GREAT DREAMS MISPLACED  
 FOR JUST THE LOOK OF THINGS  
 WONDERS THAT WILL SHINE AND SHIMMER  
 CAN BEWITCH YOUR EYES  
 AND BEAR A HEAVY PRICE  
 AND BE A SAD MIRAGE

WHAT LOOKS BEAUTIFUL MAY FOOL YOU  
 AND YOU'LL FIND MAY NOT BE ALL IT SEEMS  
 AS YOU SEE WHAT CAN BE BOUGHT  
 AS YOU SEE WHAT CAN BE GOT

SERVILIA (Cont.)

WITH LOTS OF MONEY AND WITH POWER  
IT'S THE STORY LEFT UNTOLD  
THAT WHAT REALLY MATTERS MOST  
ISN'T WHAT WE HAVE BUT  
HOW WE TREAT EACH OTHER  
ALL THAT GLITTERS ISN'T GOLD  
THE VERY BEST OF EVERYTHING IS IN OUR HEARTS  
ALL THAT GLITTERS ISN'T GOLD  
Farewell then.

CAESAR

Farewell.

(CAESAR walks away, SERVILIA looking after him. BRUTUS returns to her looking at CAESAR as he departs. They exit. CAESAR moves to his battlefield tent in Gaul, at his desk.)

NARRATOR

For several years Caesar battles the Gauls but cannot defeat them, and it is there that he receives news of his Mother's death.

(We see CAESAR reading and pausing to reflect.)

And then fate and destiny intervene.

CAESAR'S GUARD

(Enters his tent.)

My Lord, the new cohorts have arrived in camp. Their commander Marc Antony requests permission to see you.

CAESAR

By all means, send him in.

(MARC ANTONY enters.)

Cousin Antony! It is way too long since I have seen you.  
You look well.

MARC ANTONY

Thank you my Lord. I am feeling well.

CAESAR

I'm very pleased to have you with me here Antony. And you certainly intrigue me. Tales of viciousness, debauchery, depravity, and... bravery surround you Cousin. Tell the truth to your blood relative, are the stories as outrageous as they sound?

**(MUSIC #10. I LIVE WELL) <<Track 10>>**



## ANTONY

WHAT CAN I SAY?  
 I AM WHO I AM  
 I MAKE NO APOLOGIES FOR ME BEING ME  
 THE STORIES ALL PALE COMPARED TO WHAT I'VE DONE FOR REAL  
 MY REPUTATIONS BAD ENOUGH  
 BUT THE TRUTH WOULD EVEN MAKE YOU BLUSH

I LIVE WELL MY FRIEND  
 I LIVE WELL  
 I TRY TO GET THE MOST THAT I CAN GET OF EVERY DAY  
 MEN LIKE US, CAN NEVER TELL  
 WHOSE KNIFE MIGHT FIND OUR BACK  
 WHICH FRIEND MAY SOON ATTACK  
 SO FOR MY LIFE, I ALWAYS LIVE IT WELL

I LIVE WELL MY FRIEND, I LIVE FAST  
 I DON'T GO SNEAKING ROUND THE CORNER  
 I AM FULL ATTACK. I KNOW NO COMPROMISE  
 I HAVE NO SECOND PLACE  
 WHAT IS DIPLOMACY?  
 FOR ME IT'S IN YOUR FACE  
 MY ENEMIES ALL GO TO HELL  
 CAUSE I LIVE WELL

I LIKE A NASTY FIGHT, I LIKE TO DRINK GOOD WINE  
 I LIKE THE ODDS AGAINST ME LIKE MY WOMEN FINE  
 I WON'T GET CHEATED WHEN THE GODS DO SUMMON ME  
 AND SAY THE TIME IS UP FOR YOU MARC ANTONY  
 CAUSE I LIVE WELL MY FRIEND I LIVE WELL  
 I TRY TO GET THE MOST THAT I CAN GET OF EVERY DAY  
 MEN LIKE US, CAN NEVER TELL  
 WHICH DAY MAY BE THERE LAST  
 WHICH SNAKE MAY BE AN ASP  
 I'VE JUST THIS LIFE AND I WILL LIVE IT WELL  
 LA, DA, DA, DIE, DA, DA  
 LA, DA, DA, DIE,  
 LA, DA, DA, DA, LA, DA, DA, DA

## CAESAR

I LIKE YOUR STYLE ANTHONY  
 I LIKE YOUR FLAIR  
 I THINK I'D RATHER HAVE YOU ON MY SIDE THAN ANYWHERE  
 A THOUGHT OCCURS TO ME  
 WHAT IF WE SHOULD TEAM?  
 AND I AM LOOKING OUT FOR YOU AND YOU FOR ME?

CAESAR (Cont.)

NO ONE CAN BEAT ONE OF US  
TOGETHER WE'D BE WAY TOO MUCH  
FOR ANY MAN, OR ANY ARMY  
OR ANY COUNTRY, OR GOVERNMENT, OR GOVERNMENT

I GUARANTEE YOU ANTHONY  
THAT YOU AND I WILL ALWAYS BE  
AS BROTHERS, AND LIKE THIS  
(Gestures to ANTHONY with crossed fingers.)

YOU WILL LIVE WELL MY FRIEND  
YOU WILL LIVE GREAT  
ANYTHING THAT YOU DESIRE  
THEY'LL SERVE UP ON A PLATE  
THEY'LL BE NO COMPROMISE  
THEY'LL BE NO SECOND BEST  
WE'LL OWN THE WORLD TOGETHER  
ROME CAN HAVE WHAT'S LEFT  
OUR ENEMIES WILL GO TO HELL  
CAUSE WE'LL LIVE WELL  
LA, LA, LA, LA, LA, LA, LA  
LA, LA, LA, LA, LA, LA, LA  
LA, LA, LA, LA, CAUSE WE'LL LIVE WELL

(The music builds. CAESAR and ANTHONY are fighting enemies back to back, side by side, without care. Defeating everyone easily, till they have vanquished all and raise swords together in victory. CAESAR and ANTONY blackout. The NARRATOR appears in a spotlight.)

NARRATOR

Caesar and Antony conquer Gaul. Meanwhile, back in Rome.

(Lights up on POMPEY, CASSIUS, ALBINUS, and TREBONIUS as they enter with other SENATORS. We are in the Senate.)

**(MUSIC #11. TIGER BY THE TAIL) <<Track 11>>**

CASSIUS

WE HAVE A GROWING PROBLEM GENTLEMEN  
IT'S CAESAR WHO GETS STRONGER BY THE DAY  
HE'S CONQUERED GAUL AND NOW IS FAT WITH PLUNDER  
ALL THE PEOPLE LOVE HIM MORE THAN WORDS CAN SAY  
THERE IS A BIG CAT, SCRATCHING AT OUR DOORSTEP  
WE'VE GOT TO GET THIS TIGER BY THE TAIL  
BY THE TAIL, BY THE TAIL

(He sits, ALBINUS and TREBONIUS rise.)

CASSIUS & TREBONIUS

WE HAVE A CAESAR PROBLEM GENTLEMEN  
 HIS ARMIES SWELL, THERE'S POWER IN HIS SIGHTS  
 HE WILL COME BACK TO ROME  
 AND MAY DEMAND A THRONE  
 HE MUST BE STOPPED  
 WE'VE GOT TO FIND A WAY  
 HE IS A BEAST THAT  
 MUST BE PUT IN OUR TRAP  
 WE NEED TO GET THIS TIGER BY THE TAIL, BY THE TAIL,  
 BY THE TAIL  
 (They sit, POMPEY rises.)

POMPEY

IT'S TRUE THAT CAESAR IS A PROBLEM GENTLEMEN  
 BUT DON'T FORGET IT'S WE WHO HAVE THE POWER  
 THIS SENATE MAKES THE LAWS AND CAN REWRITE THEM ALL  
 THIS MONSTER CAN BE CAGED WITHIN THE HOUR

I NOW DECLARE THAT CAESAR IS A CRIMINAL  
 FOR CRIMES HE HAS COMMITTED IN HIS WAR  
 AND IF HE EVER DARES TO COME TO ROME AGAIN  
 WE'LL THROW THE MAN IN JAIL AND BAR THE DOOR

WE MAKE A FENCE THAT  
 PROTECTS US FROM THE BIG CAT  
 THAT'S HOW YOU GET THE TIGER BY TAIL

SENATORS

WE MAKE A FENCE THAT  
 PROTECTS US FROM THE BIG CAT  
 THAT'S HOW YOU GET THE TIGER BY TAIL

POMPEY

BY THE TAIL, BY THE TAIL, BY THE TAIL

SENATORS

THAT'S HOW YOU GET THE TIGER BY THE TAIL

POMPEY

HE WOULDN'T DARE DEFY THE SENATE  
 HE WOULDN'T DARE TO COME TO ROME  
 THAT'S HOW YOU GET THE TIGER

POMPEY & CHORUS

THAT'S HOW YOU GET THE TIGER BY THE TAIL

(SENATORS show approval to CASSIUS. They all exit. Scene shifts to CAESAR at his camp in Gaul. A centurion brings him a scroll. He reads it quickly then holds in the air.)

**(MUSIC #12. THE DIE IS CAST) <<Track 12>>**

CAESAR

THE SENATE HAS DECIDED I AM NOW A VILLIAN

I THEIR GREATEST GENERAL SECOND TO NONE

THE SENATE HAS DECIDED THAT I NOW AM WRONG

FIGHTING FOR MY COUNTRY AS I'VE DONE

WHO ARE THEY TO TELL ME FRIGHTENED LITTLE MEN

I HAVE SPILLED THE BLOOD CONQUERING THIS LAND

LET THEM HAVE THEIR WORDS, LET THEM PLAY THEIR GAMES

THEY WILL SOON DISCOVER WE ARE NOT THE SAME

THE DIE IS CAST, THE LINES ARE DRAWN

I WILL BE REWARDED, THEY WOULD HAVE ME GONE

THE DIE IS CAST, THE GAUNTLET THROWN

I WON'T BE DENIED, I AM GOING HOME

THEY WOULD TAKE MY ARMY MAKE ME JUST A MAN

THEY WILL STEAL MY HONOR IF THEY CAN

IT IS ROMAN LAW SOLDIERS MAY NOT GO

CROSS THE CITY LIMITS OR IT'S WAR

WHO ARE THEY TO TEST ME FRIGHTENED LITTLE MEN

THEY DON'T WANT A WANT A WAR

BUT A WAR THEY'LL GET

THE DIE IS CAST, WE'RE MARCHING ON

CROSS THAT RIVER --THE RUBICON

THE DIE IS CAST, IT HAS COME TO PASS

THE CHICKENS COME HOME TO ROOST AND CAESAR'S MAD

I WILL GO TO ROME

KICK DOWN THE DOOR

THE DIE IS CAST

NOW WE HAVE A WAR!

(CASSIUS enters catching up to BRUTUS as he walks to the Senate.)

CASSIUS

Oh, Brutus! A word please...(Out of breath and panting.)

BRUTUS

Of course Cassius.

CASSIUS

I fully realize that you and your mother have a... unique relationship with Caesar. But you are no fool Brutus. You have to realize that this shameful gambit he has now undertaken will certainly fail. Pompey and the Senate will crush him easily, and if you do not make it abundantly clear to Rome whose side of the fence you sit upon, you will be placing yourself and your Mother in grave danger. The situation is no longer about loyalties or personal feelings, this is now about right and wrong. I have heard you speak on it, and you, as much as any man in Rome, understand that a government without laws and consequences is destined for carnage. If you side with what is right, I believe your future in government is very bright sir, but... are we in agreement?

BRUTUS

You do know me Cassius, and you can have no fear that as long as I breathe, I will side with tradition and the preservation of our Republic. I could never side with a rogue or dictator. For me it would be impossible.

CASSIUS

(Smiles.) I never doubted it Brutus. It just had to be said. Let us see to it then.

(The NARRATOR appears on a scaffold above the action acting as a puppeteer directing the movements of CAESAR's army and the SENATE, and POMPEY's army. Explaining as he goes.)

**(MUSIC #13. PHARSALUS) <<Track 13>>**

NARRATOR

AND SO IT COMES TO PASS  
THAT CAESAR DOES IN FACT CROSS PAST THE RIVER RUBICON  
WITH ALL HIS SOLDIERS  
AN ACT OF TREASON, AND OF WAR THAT NO ONE'S DARED BEFORE  
BUT PEOPLE SAY THAT CAESAR HAD GOOD REASON

BUT THERE WILL BE NO BLOODSHED IN THE CITY PROPER  
AS HIS RIVAL SENATORS WITH ALL THEIR PRETTIES  
HAVE NOW FLED TO GATHER ARMIES FOR A WAR  
THEY'RE NOT IN ROME ANYMORE  
POMPEY THE FAMOUS GENERAL

NARRATOR (Cont.)

CAESAR'S OLD FRIEND AND CO-CONSUL  
WILL LEAD THE OPPOSITION FORCE AGAINST HIM  
CAESAR LEAVES MARC ANTONY IN ROME  
WHILE HE AND ALL HIS FINEST TROOPS  
BEGIN PURSUIT OF THEIR NEW ENEMIES  
PHARSYLUS A BATTLE MAXIMUS  
PHARSYLUS, DECIDES THE FATE OF US

IT ALL LOOKS WELL FOR CAESAR  
TILL HE MAKES A BAD MANUEVER  
LEAVING HIS WHOLE ARMY  
ALL CUT-OFF, EXPOSED, AND TRAPPED  
AND SO THE BATTLE STAGE IS SET  
POMPEY WITH MORE THAN TWICE THE MEN  
THE HIGHER GROUND, THE FOOD, AND ALL ADVANTAGE  
CAESAR'S ARMY WORN, OUT, TIRED, AND STARVING  
THE NOOSE HAS TIGHTENED AND THE TITAN  
NOW MUST MAKE HIS FINAL STAND  
PHARSYLUS! A BATTLE MAXIMUS  
PHARSYLUS, WHERE CAESAR MAY GO BUST!  
(Scene change. We are now in POMPEY'S field camp at Pharsylus.)

(POMPEY pours three glasses of wine and hands a glass to CASSIUS and BRUTUS.)

**(MUSIC #14. POMPEY, THAT'S ME) <<Track 14>>**

POMPEY

GOOD CASSIUS AND BRUTUS  
LET US RAISE A GLASS  
CAESAR'S FORCE IS CRIPPLED  
AND VICTORIES IN OUR GRASP  
MY PLAN HAS WORKED EXQUISITELY, HIS ARMIES WASTE AWAY  
IT WON'T BE LONG BEFORE WE THREE  
ARE PLANNING A PARADE  
Gentlemen, I propose a toast. To me...

IT'S A GOOD DAY  
TO BE POMPEY

BRUTUS & CASSIUS

TO BE POMPEY

POMPEY

WHEN YOU KNOW THAT YOU'VE GOT CAESAR ON THE RUN

THE RUN	BRUTUS & CASSIUS
IF YOU'RE POMPEY	POMPEY
IF YOU'RE POMPEY	BRUTUS & CASSIUS
YOU ARE ON YOUR WAY	POMPEY
ON YOUR WAY	BRUTUS & CASSIUS
CAUSE THE BATTLES WON AND NOW YOU'RE HAVING FUN	POMPEY
HAVING FUN	BRUTUS & CASSIUS
IT'S A GOOD DAY	POMPEY
IT'S A GOOD DAY	BRUTUS & CASSIUS
TO BE POMPEY	POMPEY
TO BE POMPEY	BRUTUS & CASSIUS
AND SOON THEY WILL BE SCULPTING YOU A BUST	POMPEY
A BUST!	BRUTUS & CASSIUS
IF YOU'RE POMPEY	POMPEY
IF YOU'RE POMPEY	BRUTUS & CASSIUS
IT'S A HOLIDAY	POMPEY

BRUTUS & CASSIUS  
HOLIDAY

POMPEY  
CAUSE YOUR NEMESIS WILL SHORTLY JUST BE DUST

BRUTUS & CASSIUS  
BE DUST!

POMPEY  
AND YOU KNOW THAT YOU WILL GO TO ROME WITH A WREATH UPON YOUR HEAD  
AND CAESAR WILL BE BOWING TO YOU  
OR BETTER HE'LL BE DEAD

BRUTUS & CASSIUS  
BE DEAD!

POMPEY  
IT'S A PARTY

BRUTUS & CASSIUS  
IT'S A PARTY

POMPEY  
IF YOU'RE POMPEY

BRUTUS & CASSIUS  
IF YOU'RE POMPEY

POMPEY  
WITH ALL THE ROMAN EMPIRE AT YOU'RE FEET  
JULIUS IS HISTORY, HE GOES DOWN IN DEFEAT  
AND EVERYTHING HE HAD  
BECOMES my PRIVATE PROPERTY

BRUTUS & CASSIUS  
PROPERTY!

POMPEY  
CAUSE I'M POMPEY

BRUTUS & CASSIUS  
CAUSE YOU'RE POMPEY

POMPEY  
AND IT'S A GOOD DAY



BRUTUS & CASSIUS  
IT'S A GOOD DAY

POMPEY  
IT'S A GOOD DAY TO BE POMPEY AND THAT'S ME

BRUTUS & CASSIUS  
THAT'S ME  
YOU ARE POMPEY

POMPEY  
Yes, I am!

BRUTUS & CASSIUS  
YOU'LL HAVE VICTORY

POMPEY  
You can say that again.

BRUTUS & CASSIUS  
AND ALL THE SENATE SOON WILL KISS YOUR FEET.

POMPEY  
After I take my socks off.  
IT'S BEEN A LONG WAY

BRUTUS & CASSIUS  
IT'S A LONG WAY

POMPEY  
TO THIS GRAND BUFFET

BRUTUS & CASSIUS  
GRAND BUFFET

POMPEY  
BUT THE CAESAR SALAD'S NEVER BEEN SO SWEET

BRUTUS & CASSIUS  
SO SWEET

POMPEY  
I WILL HAVE GAMES AT CIRCUS MAXIMUS  
MY CHARIOT WILL LEAD 'EM  
WITH ALL THE PLEBS AND ALL THE PRAETORS  
FILLING UP THE COLISEUM, IF YOU'RE POMPEY

BRUTUS & CASSIUS  
IF YOU'RE POMPEY

POMPEY  
IT'S YOUR LUCKY DAY

BRUTUS & CASSIUS  
IT'S YOUR LUCKY DAY

POMPEY  
IT'S A GOOD DAY TO BE POMPEY AND THAT'S... MOI

BRUTUS & CASSIUS  
THAT'S ME, THAT'S HIM, THAT'S YOU!  
(Dance break. They use their swords as canes for a soft shoe routine.)

POMPEY  
It's time for the old soft-sandal, boys.  
And now we shuffle off to Rome.  
Caesar, I don't even know her.  
Help yourself to the buffet. All you can eat!  
IT'S A GOOD DAY...

BRUTUS & CASSIUS  
IT'S A GOOD DAY  
(Music accompaniment breaks down. A brief pause.)

POMPEY  
Wait... it's a great day!  
IT'S A GREAT DAY!

BRUTUS & CASSIUS  
IT'S A GREAT DAY

POMPEY  
TO BE POMPEY

BRUTUS & CASSIUS  
TO BE POMPEY

POMPEY  
AND YOUR THIS FAR FROM YOUR CROWNING VICTORY

BRUTUS & CASSIUS  
VICTORY

POMPEY  
IF YOUR POMPEY  
BRUTUS & CASSIUS  
IF YOUR POMPEY  
POMPEY  
IT'S A BANNER DAY  
BRUTUS & CASSIUS  
BANNER DAY  
POMPEY  
IT'S A GREAT DAY TO BE POMPEY AND THAT'S ME  
BRUTUS & CASSIUS  
THAT'S ME  
POMPEY  
THAT'S ME  
BRUTUS & CASSIUS  
THAT'S ME  
POMPEY  
THAT'S ME  
BRUTUS & CASSIUS  
THAT'S HIM  
POMPEY  
In case you forget...  
THAT'S ME  
BRUTUS & CASSIUS  
THAT'S HIM!

(POMPEY, BRUTUS, AND CASSIUS exit. Scene change. We are now outside CAESAR and CALPURNIA'S villa. SERVILIA enters and calls loudly to the windows for her attention. CALPURNIA comes to the balcony after she calls and looks at her.)

SERVILIA  
Calpurnia! Calpurnia! Have you heard? The whole city speaks the news. Caesar is surrounded. Pompey outnumbers him three to one. But of course Caesar will never surrender. They say it will be just a day now before the final blow is struck. I thought that you should hear.

**(MUSIC #15. YOU DON'T KNOW) <<Track 15>>**

CALPURNIA

YOU DON'T KNOW  
 MY LOVE IS MORE THAN YOU IMAGINE HIM TO BE  
 IT ISN'T SOMETHING YOU WILL SEE  
 OR SOMETHING ANYONE CAN HEAR  
 AND IT DOESN'T REALLY MATTER  
 IF THE WORLD KNOWS THAT IT'S THERE  
 CAUSE WHAT'S INSIDE OF HIM IS GREAT BEYOND COMPARE  
 AND HIS HEART WILL NEVER LET HIM DOWN

SERVILIA

YOU DON'T KNOW  
 YOU COULDN'T POSSIBLY KNOW HIM THE WAY I DO  
 IT DOESN'T MATTER WHAT THEY SAY  
 IT DOESN'T MEAN A THING AT ALL  
 CAUSE THERE'S NO ONE  
 WHO CAN STOP HIM FROM HIS PURPOSE  
 AND HE IS STRONGER THAN THE BEST OF MEN COULD EVER BE  
 AND I KNOW THAT HE'LL BE COMING HOME TO ME  
 YOU DON'T KNOW...

CALPURNIA

YOU DON'T KNOW

SERVILLIA

MY LOVE IS MORE THAN YOU IMAGINE HIM TO BE

CALPURNIA

MY LOVE IS MORE THAN YOU IMAGINE

SERVILLIA &amp; CALPURNIA

IT ISN'T SOMETHING YOU WILL SEE  
 OR SOMETHING ANYONE CAN HEAR  
 AND THERE'S NO ONE WHO CAN STOP HIM FROM HIS PURPOSE  
 FOR HE IS STRONGER THAN  
 THE BEST OF ME COULD EVER BE  
 AND I KNOW THAT HE'LL BE COMING HOME TO ME  
 BUT, YOU DON'T KNOW  
 YOU DON'T KNOW  
 YOU DON'T KNOW  
 YOU DON'T KNOW  
 YOU DON'T KNOW

(SERVILLIA and CALPURNIA stare at each other and exit. Scene change.  
 We are now with BRUTUS and POMPEY in POMPEY'S camp at Pharsylus.)

**(MUSIC #16. IN POMPEY'S TENT) <<Track 16>>**

CHORUS

(Directed by the NARRATOR.)  
IN POMPEY'S TENT IN PHARSALUS

POMPEY

(Washing his face and cooling himself with a towel while addressing BRUTUS.)

What was Caesar thinking? Twenty-three thousand men.

(Shakes his head.)

And how many do I have?

BRUTUS

Including your horsemen, Sir... fifty-two thousand.

POMPEY

(Points a finger up.)

Fifty-two thousand!

CHORUS

THE MORNING OF THE FIGHT.

POMPEY

And that's when we started this. He probably has half of that as of this morning. You would have thought I taught him better. No matter, he has made his bed, and shortly he will sleep in it.

CHORUS

THE FUTURE'S LOOKING UP FOR BRUTUS

POMPEY

Brutus my boy. (Puts his hand on BRUTUS' shoulder.)

When this day is done, the name Caesar will begin to be a fading memory, and you my young friend, will be in line to be the first man in Rome. You do realize that don't you.

CHORUS

IT SEEMS THE SIDE HE CHOSE WAS RIGHT

BRUTUS

I have actually, just recently allowed myself to imagine what the future might look like under your leadership, my Lord.

POMPEY

There you go! You truly are a rising star.

POMPEY (Cont.)

That tawdry business between Caesar and your mother notwithstanding... and mind you, I don't fault her one bit. He is a master at charming the strongest among us, myself included. But you... you Brutus have proven yourself to be the type of Roman traditionalist that the Republic needs going forward. I see it, the Senate sees it. I think you are the man for us, and after today's victory, whatever I say, ha, will be the only thing that matters to anyone in Rome.

Congratulations Brutus, in a matter of hours, you will be my right hand, and the heir apparent to the glory that will once again be Rome. You deserve it. You see the correct order of things and where everyone needs to be placed. So let us now finish the business at hand, and then you and I will begin the business of running the world.

(BRUTUS smiles. They exit. CAESAR enters center stage, sword over his shoulder, his exhausted troops gather around him.)

**(MUSIC #17. THE HUNGRY) <<Track 17>>**

CAESAR'S SOLDIERS

OH, OH, CAESAR  
OH, OH, CAESAR

CAESAR

THERE COMES A TIME WHEN A MAN HAS TO FIGHT  
CAUSE THE WORLD HAS HIM TRAPPED IN A CORNER  
A TIME WHEN THERE'S NO MORE TO LOSE  
AND YOU DIE IF YOU CAN'T GO FORWARD  
FOR ALL OF US THAT TIME IS TODAY  
THERE'S NO MORE TO PLAN AND NO MORE TO SAY  
THE MOMENT IS NOW  
AND THE HOUR IS THUS APPOINTED

AND WE KNOW THAT FOR EACH ONE OF US  
THERE ARE FOUR MEN WHO STAND IN OUR PATH  
FOUR MEN WHO ARE FED AND SAFE IN THEIR BEDS  
SECURE WITH THEIR BELLIES FAT  
BUT WHAT I HAVE LEARNED AND WHAT YOU MUST KNOW  
WHEN THE BATTLE CRY SOUNDS AND THE TRUMPETS BLOW  
THE ADVANTAGE WE OWN IS THE LACK OF WHAT'S INSIDE

VICTORY BELONGS TO THE HUNGRY  
HUNGER WILL WIN THE DAY  
NOTHING CAN BEAT THE HUNGRY  
NOTHING CAN STAND IN THEIR WAY  
NOTHING CAN STAND IN THEIR WAY

CAESAR'S SOLDIERS

VICTORY BELONGS TO THE HUNGRY  
HUNGER WILL WIN THE DAY  
NOTHING CAN STOP THE HUNGRY  
NOTHING CAN STAND IN THEIR WAY  
NOTHING CAN STAND IN THEIR WAY

CAESAR

THE MEN WHO ARE OUT THERE WAITING FOR US  
ARE SURELY JUST FOOLS TO BE SURE  
THEY HAVE NO IDEA THE FORCE WE WILL BRING  
AS WE BATTLE LIKE HELL FOR OUR CURE

CAESAR & CAESAR'S SOLDIERS

VICTORY BELONGS TO THE HUNGRY  
HUNGER WILL WIN THE DAY  
NOTHING CAN STOP THE HUNGRY  
NOTHING CAN STAND IN THEIR WAY  
NOTHING CAN STAND IN THEIR WAY

CAESAR

DON'T FIGHT FOR YOUR COUNTRY  
DON'T FIGHT FOR YOUR WIVES  
FIGHT FOR YOUR FOOD AND THE NEED TO SURVIVE  
(The battle begins. CAESAR and his troops fighting POMPEY'S men with passion. It continues as they sing through the end of the song, with POMPEY and BRUTUS watching from atop the scaffold.)

CAESAR'S SOLDIERS

VICTORY BELONGS TO THE HUNGRY

CAESAR

VICTORY BELONGS TO THE HUNGRY

CAESAR'S SOLDIERS

HUNGER WILL WIN THE DAY

CAESAR

HUNGRY WILL WIN THE DAY

CAESAR'S SOLDIERS

NOTHING CAN STOP THE HUNGRY

CAESAR

NOTHING CAN STOP THE HUNGRY

CAESAR'S SOLDIERS

NOTHING CAN STAND IN THEIR WAY

CAESAR

NOTHING NO, NOTHING NO

CAESAR'S SOLDIERS

NOTHING CAN STAND IN THEIR WAY

CAESAR

NOTHING CAN STAND IN THEIR WAY

CAESAR & CAESAR'S SOLDIERS

WE WILL WIN THE DAY!

(CAESAR and his soldiers strike a victorious pose with swords raised.  
POMPEY and BRUTUS watching from their perch. Blackout.)

NARRATOR

(His voice is heard)

Caesar defeats Pompey and becomes dictator of Rome.

End of Act One



ACT TWO

**(MUSIC #18. VENI, VIDI, VICI) <<Track 18>>**

(The ROMAN CITIZENS are excited and celebrating. Banners drape the stage. CAESAR appears on top of a scaffold with MARC ANTONY and DECIMUS at his side. CASSIUS, BRUTUS, ALBINUS, and TREBONIUS are in the crowd watching.)

## ROMAN CITIZENS

VENI, VIDI, VICI  
THAT IS HOW YOU SAY IT  
VENI, VIDI, VICI  
A LASTING LEGACY  
I CAME, I SAW, I CONQUERED  
A PHRASE SO PLAIN AND TRUE  
I CAME, I SAW, I CONQUERED  
AND NOW THE WAR IS THROUGH  
VENI, VIDI, VICI  
FOR ALL OF HISTORY  
VENI, VIDI, VICI  
ARE CAESAR'S WORDS FOR OWNING VICTORY

POMPEY IS DEFEATED  
AND ALL OF THE SENATORS BATTLING CAESAR SOON FALL  
BRUTUS AND FRIENDS ARE FORCED TO SURRENDER  
AND CAESAR THEN PARDON'S THEM ALL  
A NEW ORDER IN ROME HAS RISEN WITH CAESAR ALONE AT THE TOP  
THE EMPIRE IS HIS AND GROWING WITH NO TELLING WHERE HE WILL STOP

VENI, VIDI, VICI  
FOR ALL OF HISTORY  
VENI, VIDI, VICI  
ARE CAESAR'S WORDS FOR OWNING VICTORY

## CAESAR

MY FRIENDS LET'S PUT THIS NASTY WAR BEHIND US  
YOUR DEFEAT DON'T THINK OF AS LOSS BUT OPPORTUNITY  
I'M YOUR FRIEND AND BEAR YOU NO GRUDGE  
AND HOPE YOU HAVE NONE IN RETURN  
IN CAESAR'S ROME THERE IS ROOM FOR ALL  
MUCH MORE THAN THERE USED TO BE  
YOUR JOBS AS SENATORS HAVEN'T CHANGED A BIT  
YOU'LL SERVE THE PEOPLE AS YOU DID  
BUT NOW WITH HELP FROM ME

## ROMAN CITIZENS

VENI, VIDI, VICI  
 FOR ALL OF HISTORY  
 VENI, VIDI, VICI  
 ARE CAESAR'S WORDS FOR OWNING VICTORY

## SOLO CITIZEN ONE

ROME IN HIS HANDS  
 CAESAR NOW SEEKS TO GO FURTHER

## SOLO CITIZEN TWO

EGYPT HAS GRAIN THAT HE NEEDS  
 BUT THEY HAVE CIVIL WAR

## SOLO CITIZEN THREE

KING PTOLEMY JUST A BOY  
 BATTLES HIS SISTER CLEOPATRA

## ALL THREE CITIZENS

CAESAR EMBARKS TO RESOLVE THIS  
 AND GAIN SOMETHING MORE

## ROMAN CITIZENS

VENI, VIDI, VICI  
 FOR ALL OF HISTORY  
 VENI, VIDI, VICI  
 ARE CAESAR'S WORDS FOR OWNING VICTORY!  
 ARE CAESAR'S WORDS FOR OWNING VICTORY!

(Lights change, scene shifts to CAESAR arriving at the gates of Alexandria. The townspeople are now Egyptian. CAESAR, MARC ANTONY, and DECIMUS, accompanied by a centurion, are met by PTOLEMY'S SERVANT.)

## NARRATOR

Pompey has run away to Egypt and Caesar now pursues him there. Caesar also hopes to resolve the civil war between Cleopatra and her thirteen-year-old brother Ptolemy XIII.

**(MUSIC #19. ALEXANDRIA) <<Track 19>>**

## EGYPTIAN CITIZENS

WITNESS ALEXANDRIA  
 LIFE BLOOD OF EGYPT  
 ANCIENT ALEXANDRIA  
 CAREFUL HOW YOU TREAT IT  
 BEHOLD ALEXANDRIA, MANY GIFTS SHE'LL SHOWER

## EGYPTIAN CITIZENS (Cont.)

NAUGHTY ALEXANDRIA  
PRIMAL IS HER POWER

## PTOLEMY'S AGENT

IT IS AN HONOR OH GREAT EMPEROR  
TO WELCOME CAESAR MAKES US PROUD  
PREPARE YOU NOW TO MEET KING PTOLEMY  
IT IS REQUIRED THAT YOU BOW  
(CAESAR looks at MARC ANTONY and DECIMUS as KING PTOLEMY and an EGYPTIAN  
GUARD carrying a box. CAESAR and the others bow slightly.)

## PTOLEMY XIII

KING PTOLEMY BESTOWS A GIFT LORD CAESAR  
IN HOPES THAT YOU WILL FAVOR ME AND MY CAUSE  
YOUR ENEMY POMPEY SOUGHT SANCTUARY HERE IN EGYPT  
KING PTOLEMY DENIED HIM  
HERE IS HIS HEAD INSIDE THIS BOX!  
(The EGYPTIAN SOLDIER opens the box showing POMPEY'S head for all to  
see.)

## CAESAR

HIS HEAD! HIS HEAD?  
HAVE YOU NO SENSE YOU STUPID BOY  
YOU OVERSTEP - HE LED MY PEOPLE  
YOU HAD NO BUSINESS WITH HIS LIFE  
YOU HAVE INSULTED ME AND ROME  
HEED MY WORDS YOU LITTLE IMP  
RESOLVE THIS QUARREL WITH YOUR SISTER FAST  
OR EGYPT FEELS THE BITE OF CAESAR'S WRATH  
(A flustered PTOLEMY exits with his SERVANT. MARC ANTONY takes the  
box from the EGYPTIAN GUARD and clumsily hands it to CAESAR. The crowd  
and CAESAR'S men disperse.)

## EGYPTIAN CITIZENS

BEHOLD ALEXANDRIA  
MANY GIFTS SHE'LL SHOWER  
NAUGHTY ALEXANDRIA  
PRIMAL IS HER POWER  
NAUGHTY ALEXANDRIA  
PRIMAL IS HER POWER  
(CLEOPATRA'S AGENT slyly approaches CAESAR who is fumbling with the box  
as he walks to his quarters.)

## CLEOPATRA'S AGENT

GREAT CAESAR, I BRING A GIFT FOR YOU  
FROM THE EXILED QUEEN CLEOPATRA

CLEOPATRA'S AGENT (Cont.)

SHE ASKS THAT YOU OPEN IT IN PRIVATE  
AND DISCREETLY

CAESAR

Another gift. Perfect!

(CAESAR follows CLEOPATRA'S AGENT, all others have now exited. CAESAR sets down his box, crosses his arms. Two Egyptians bring in a large rug and unroll it revealing CLEOPATRA in the center of it. She tidies herself, they stare at each other moving slowly in silence and mimicking each others gestures. Then she sings.)

**(MUSIC #20. I UNDERSTAND YOU) <<Track 20>>**

CLEOPATRA

CAN YOU TELL ME WHY IT IS?  
THAT WHEN I LOOK INTO YOUR EYES  
YOU SEEM TO KNOW JUST WHAT I'M THINKING  
SO MUCH SO I DO BELIEVE THAT...

CAESAR

I UNDERSTAND YOU?

CLEOPATRA

Yes.

CAESAR

BECAUSE IT IS THAT WHEN I WATCH YOU  
DO THE THINGS YOU DO IT SEEMS THAT  
I AM YOU, AND YOU ARE ME  
SO MUCH SO IT'S GOT BE THAT...

CLEOPATRA

I UNDERSTAND YOU?

CAESAR & CLEOPATRA

THERE IS SOMETHING THAT I CAN'T EXPLAIN  
THE CUT OF YOU AND ME IS JUST THE SAME  
IT'S AS IF WE ARE TWO INSTRUMENTS  
THAT PLAY IN PERFECT HARMONY

CAESAR

HOW CAN IT BE THAT SOMEONE COMPREHENDS  
JUST WHAT IT'S LIKE TO LIVE AS ME

CAESAR (Cont.)

THE WEIGHT OF THE WHOLE NATION  
RESTS UPON MY SHOULDERS DAILY, YET

CAESAR & CLEOPATRA

I UNDERSTAND YOU

CLEOPATRA

IT'S SO IMPOSSIBLE  
AND BEAUTIFUL AND POWERFUL  
TO MEET SOMEONE WHO'S SO LIKE ME  
NO EXPLANATION'S NECESSARY

CAESAR & CLEOPATRA

I UNDERSTAND YOU  
WE ARE DANGEROUS  
THERE'S NEVER BEEN TWO OTHERS QUITE LIKE US  
AND IT'S CERTAIN THAT THERE  
NEVER, EVER WILL BE

CAESAR

SO TELL ME CLEOPATRA

CLEOPATRA

TELL ME CAESAR

CAESAR

IF WE'RE SO ALIKE

CLEOPATRA

AND SIMILIAR

CAESAR & CLEOPATRA

JUST WHERE IT IS YOU THINK THIS CONVERSATIONS REALLY GOING?  
I UNDERSTAND!

(CAESAR takes CLEOPATRA in his arms. They move to kiss then Blackout.)  
CASSIUS, ALBINUS, and TREBONIUS are pacing in the villa of BRUTUS and  
SERVILIA, they both sit and listen as CASSIUS sings.)

**(MUSIC #21. BRUTUS WE MUST) <<Track 21>>**

CASSIUS

BRUTUS WE MUST DO SOMETHING WITH CAESAR  
BRUTUS WE MUST TAKE ACTION TODAY  
EACH ONE OF US IS NOTHING WITH CAESAR  
BRUTUS WE MUST MAKE CAESAR NOW GO AWAY

CASSIUS & ALBINUS  
BRUTUS WE MUST DEAL SWIFTLY WITH CAESAR

CASSIUS  
BRUTUS WE MUST BEFORE IT'S TOO LATE

CASSIUS & ALBINUS  
EACH ONE OF US HAS PROBLEMS WITH CAESAR

CASSIUS  
BRUTUS DON'T FUSS, IT'S JUST WHAT MUST BE HIS FATE  
HE TAKES OUR LANDS

CASSIUS & TREBONIUS  
AND HE TAKES OUR MONEY

CASSIUS  
THE SENATE'S A SHAM

CASSIUS & TREBONIUS  
HE'S TAKEN OUR POWER

CASSIUS  
SPREADING OUR WEALTH

CASSIUS & TREBONIUS  
AMONG COMMON PEOPLE

CASSIUS  
WITHOUT A DOUBT IT'S OUR DARKEST HOUR

CASSIUS & ALBINUS  
BRUTUS WE MUST DO SOMETHING WITH CAESAR

CASSIUS & TREBONIUS  
BRUTUS WE MUST TAKE ACTION TODAY

CASSIUS & ALBINUS  
EACH ONE OF US IS NOTHING WITH CAESAR

CASSIUS  
BRUTUS WE MUST MAKE CAESAR NOW GO AWAY, AWAY  
AND HAVE YOU HEARD

CASSIUS & TREBONIUS  
THE LATEST FROM EGYPT

CASSIUS  
HE'S MADE A BABY

CASSIUS & ALBINUS  
WITH THAT CLEOPATRA

CASSIUS  
CAN YOU IMAGINE

CASSIUS & TREBONIUS  
WHAT WILL BE COMING

CASSIUS  
WHEN HE MAKES HIS HEIR

CASSIUS & ALBINUS  
AN EGYPTIAN BASTARD  
(SERVILIA rises and exits while BRUTUS looks after her deep in thought.)

CASSIUS, ALBINUS & TREBONIUS  
BRUTUS WE MUST DO SOMETHING WITH CAESAR  
BRUTUS WE MUST TAKE ACTION TODAY  
EACH ONE OF US IS NOTHING WITH CAESAR  
BRUTUS WE MUST MAKE CAESAR NOW GO AWAY  
BRUTUS WE MUST MAKE CAESAR NOW GO AWAY

CASSIUS  
AWAY!  
(Blackout. Spotlight on the NARRATOR.)

NARRATOR  
Cleopatra joins Caesar in Rome with her new baby, Caesarion. He is believed to be Caesar's son.

(The streets of Rome. ROMAN CITIZENS sing as CAESAR and CLEOPATRA, who holds a baby, parade into the city past CALPURNIA, SERVILIA, and BRUTUS who are watching. CASSIUS and the ROMAN CITIZENS sing, but as they realize what they are seeing, the singing grows less and less enthusiastic and they leave the stage one by one, leaving a solo child singing alone the last line.)

**(MUSIC #22. VENI, VIDI, VICI Reprise) <<Track 22>>**

ROMAN CITIZENS  
VENI, VIDI, VICI  
THAT IS HOW YOU SAY IT

## ROMAN CITIZENS (Cont.)

VENI, VIDI, VICI  
A LASTING LEGACY

I CAME, I SAW, I CONQUERED  
A PHRASE SO PLAIN AND TRUE  
I CAME, I SAW, I CONQUERED  
AND NOW THE WAR IS THROUGH

VENI, VIDI, VICI  
FOR ALL OF HISTORY  
VENI, VIDI, VICI  
ARE CAESAR'S WORDS FOR OWNING VICTORY

(At songs conclusion, CAESAR holds the baby in the air. The lone crowd member left claps. Blackout. In a spotlight is BRUTUS, SERVILIA walks up to him and speaks.)

SERVILIA

Brutus, I must talk to you.

BRUTUS

Mother?

(They sit on a bench.)

SERVILIA

Brutus, I believe I have wronged and misled you. You are not a fool, you obviously have known about my relationship with Caesar all these years, and that we are not merely friends. And, that there is much I have never told you about my relationship with him, and how it has shaped your life and our lives. But I fear that was been between Caesar and I all these years has caused you to wear blinders, and now I am asking you to forget about what he once meant to me and to us, and to see him for what he has become... a fake and a charlatan. Not the man we once knew. Not the good man who helped me to raise you.

(She rises.)

Whatever Cassius and these other Senators are urging you to do... do it! Stop him. End this insult. He makes us all look like fools. Having a baby with that Egyptian tart, taking the money of nobles to give to plebs, reducing the Senate to a bad joke. You can do this. You need to do this for me. You need to save the Republic and restore the honor of our family. You have my urging and my blessing Brutus.

(She walks away leaving BRUTUS alone. He rises.)

**(MUSIC #23. ANYONE BUT HIM) <<Track 23>>**



BRUTUS

IT'S TRUE THAT I WAS ALWAYS ON HIS SIDE  
 IT'S TRUE THAT HE WAS WHO I DID ADMIRE  
 EVERYTHING HE SAID AND EVERYTHING HE DID  
 I BELIEVED IN HIM LIKE WHEN I WAS A KID  
 BUT NOW MY NEW CONCLUSION  
 IS HE WAS ALL ILLUSION  
 THE THINGS THAT HE SAID HE'D DO  
 TURNS OUT COULD NEVER BE TRUE  
 AND HE'S LEFT NOTHING HERE FOR ANYONE  
 AND WE'D BE BETTER OFF WITH ANYONE - BUT HIM

IT'S TRUE THAT HE WAS WHO INSPIRED ME  
 IT'S TRUE THAT HE WAS WHO I WANTED TO BE  
 MORE THAN POWERFUL AND BETTER THAN THE REST  
 BUT NOW I SEE THE PRICE  
 YOU PAY TO BE THE BEST  
 AND NOW WHAT I WANT TO BE  
 IS LESS LIKE HIM AND MORE ME  
 I'D RATHER JUST BE GOOD  
 THEN RULE THE WORLD AS HE WOULD  
 CAUSE HE'S LEFT NOTHING HERE FOR ANYONE  
 AND WE'D BE BETTER OFF WITH ANYONE - BUT HIM

I WILL NOW CLAIM WHAT HE HAS TAKEN  
 IT DIDN'T HAVE TO BE  
 BUT HE MADE THIS, HE MADE THIS  
 HE MADE THIS  
 AND HE'S LEFT NOTHING HERE FOR ANYONE  
 AND THERE IS NOTHING LEFT FOR ANYONE  
 AND WE'D BE BETTER OFF WITH ANYONE - BUT HIM  
 ANYONE BUT HIM  
 ANYONE BUT HIM

(Blackout at songs end. CASSIUS moves off the scaffold to the street.  
 He looks side to side cautiously. DECIMUS and BRUTUS approach him.)

CASSIUS

Decimus...

DECIMUS

Cassius...

BRUTUS

Cassius...

CASSIUS  
Brutus...

BRUTUS  
Decimus...

DECIMUS  
Brutus...

CASSIUS  
Can you do this Decimus? You've always been his friend.

**(MUSIC #24. PAY THE PIPER) <<Track 24>>**

DECIMUS  
I LIKE THE PLAN WE'VE GOT  
IT IS THE PERFECT PLOT  
WE HAVE THE PLACE THE SPOT  
AND THE MEN TO PULL IT OFF  
AND YOU WANNA BET  
THAT HE WON'T SUSPECT  
WHAT HE'S GONNA GET  
WHEN THE SUN COMES RISING  
IF YOU CALL THE TUNE  
YOU'RE GONNA PAY THE PIPER  
IF YOU CALL THE TUNE  
YOU'RE GONNA PAY THE PIPER  
SOMEHOW...

CASSIUS  
SOMEHOW...

BRUTUS  
SOMEHOW...

CASSIUS  
YOU KNOW WHAT YOU MUST DO  
YOU MAKE SURE HE'S LATE  
YOU SEE HIM AT HIS HOME  
AND YOU MAKE HIM WAIT  
WE KNOW WHO'S ON OUR SIDE  
THE REST WILL RUN AND HIDE  
THEY'LL BE A CRIMSON TIDE  
WHEN THE KNIVES COME OUT  
IF YOU CALL THE TUNE  
YOU NEED TO PAY THE PIPER  
IF YOU CALL THE TUNE

CASSIUS (Cont.)  
YOU'RE GONNA PAY THE PIPER SOMEHOW...

DECIMUS  
SOMEHOW...

BRUTUS  
SOMEHOW...  
AND ANTONY  
I'LL MAKE CERTAIN HE IS FAR AWAY  
FROM THE FIGHT THAT WILL BE  
HE'LL GO ROUNDABOUT  
WE WILL LOCK HIM OUT  
HE WILL SCREAM AND SHOUT  
WE WON'T LET HIM IN  
IF YOU CALL THE TUNE  
YOU NEED TO PAY THE PIPER  
IF YOU CALL THE TUNE  
YOU'RE GONNA PAY THE PIPER SOMEHOW...

DECIMUS  
SOMEHOW...

CASSIUS  
SOMEHOW...

DECIMUS  
I LIKE THE PLAN WE'VE GOT

CASSIUS & BRUTUS  
I LIKE THE PLAN WE'VE GOT

DECIMUS  
IT IS THE PERFECT PLOT

CASSIUS & BRUTUS  
IT IS THE PERFECT PLOT

DECIMUS  
WE HAVE THE PLACE THE SPOT

CASSIUS & BRUTUS  
WE HAVE THE PLACE THE SPOT

DECIMUS  
AND THE...

MEN TO PULL IT OFF!	DECIMUS, CASSIUS & BRUTUS
AND YOU WANNA BET	DECIMUS
AND YOU WANNA BET	CASSIUS & BRUTUS
THAT HE WON'T SUSPECT	DECIMUS
THAT HE WON'T SUSPECT	CASSIUS & BRUTUS
WHAT HE'S GONNA GET	DECIMUS
WHAT HE'S GONNA GET	CASSIUS & BRUTUS
WHEN THE SUN COMES RISING	DECIMUS, CASSIUS & BRUTUS
IF YOU CALL THE TUNE	DECIMUS
IF YOU CALL THE TUNE	CASSIUS & BRUTUS
YOU'RE GONNA PAY THE PIPER	DECIMUS, CASSIUS & BRUTUS
IF YOU CALL THE TUNE	DECIMUS
IF YOU CALL THE TUNE	CASSIUS & BRUTUS
YOU NEED TO PAY THE PIPER	DECIMUS, CASSIUS & BRUTUS
IF YOU CALL THE TUNE	DECIMUS
IF YOU CALL THE TUNE	CASSIUS & BRUTUS

DECIMUS, CASSIUS & BRUTUS  
YOU NEED TO PAY THE PIPER

DECIMUS  
NOW!

CASSIUS  
NOW!

BRUTUS  
NOW!

DECIMUS, CASSIUS & BRUTUS  
PAY THE PIPER NOW!  
(In silence, they all separate. CASSIUS calls after DECIMUS.)

CASSIUS  
Decimus, what turned you against him?

DECIMUS  
When we were soldiers, we fought our enemies side by side.  
Now that he's Dictator, he thinks everyone is his enemy.  
(during playoff music, BRUTUS exits. CASSIUS sneaks to a perch in a  
tavern, DECIMUS joins CAESAR, MARC ANTONY and several soldiers who are  
enjoying a meal and drink. CAESAR and MARC ANTONY sit center stage.)

CAESAR  
Antony we have done well for ourselves. The world is ours today, as we  
did dream it to be. To live as kings is good. I have just one concern...  
that feckless Senate. I don't trust them. They're a different breed.  
Not like you and me.

**(MUSIC #25. A SOLDIER) <<Track 25>>**

ANTONY  
THE ONLY MAN YOU CAN COUNT ON IS A SOLDIER  
HE'S THE ONLY KIND OF MAN, WORTH A DAMN  
THE ONLY MAN WHO HAS HONOR IS A SOLDIER  
ONLY HE CAN YOU TRUST WITH YOUR LIFE IN HIS HANDS  
HE WILL NEVER FORSAKE YOU  
WHETHER WRONG OR RIGHT  
HE'S NOT A FRIEND, HE'S YOUR BROTHER  
STANDING BY YOUR SIDE TO WIN THE FIGHT

THE ONLY MAN WHO HAS HONOR IS A SOLDIER  
HE'S THE ONLY KIND OF MAN, I CAN STAND

ANTONY (Cont.)

THE ONLY MAN WHO HAS PURPOSE IS A SOLDIER  
FOR HIS COUNTRY HE RISKS, ALL THAT HE HAS  
HE WILL NEVER FORSAKE YOU  
WHETHER WRONG OR RIGHT  
HE'S NOT A FRIEND HE'S...

ANTONY & SOLDIERS

YOUR BROTHER!

ANTONY

STANDING SIDE BY SIDE TO WIN THE FIGHT  
THE ONLY MAN YOU CAN COUNT ON IS A SOLDIER  
HE'S THE ONLY KIND OF MAN, I CAN STAND  
THERE IS NO ONE MORE LOYAL  
THERE IS NO ONE MORE TRUE  
A SOLDIER'S OATH WILL NOT BE BROKEN  
IT IS SOLID GOLD IF HE'S WITH YOU  
THE ONLY MAN WITH A CONSCIENCE IS A SOLDIER  
IF HE GIVES HIS WORD, HE WILL NOT RECENT  
I HAVE TO SAY I WORRY FOR YOU  
THERE ARE JACKALS ALL AROUND  
WAITING FOR A LITTLE SLIP  
TO BRING MY GOOD FRIEND CAESAR DOWN

DECIMUS

IT IS TRUE MARC ANTONY  
I HAVE HEARD THE RUMORS TOO  
OF PLOTS AND SCHEMES TO MAKE HIM DEAD, WHICH IS WHY YOU'LL  
NOTICE  
HE IS STANDING NEXT TO YOU!

ANTONY, DECIMUS, and CAESAR

THE ONLY MAN YOU CAN COUNT ON, IS A SOLDIER  
HE'S THE ONLY KIND OF MAN WORTH A DAMN

THE ONLY MAN WHO HAS HONOR,  
IS A SOLDIER  
ONLY HE CAN YOU TRUST  
WITH YOUR LIFE IN HIS HANDS  
ONLY HE CAN YOU TRUST,  
WITH YOUR LIFE IN HIS HANDS!

(At songs end, ANTONY, CAESAR and SOLDIERS do a bit of back-slapping.  
CASSIUS is revealed in a spot above them on a scaffold, watching the  
action. He sings.)

**(MUSIC #26. IN THE SENATE) <<Track 26>>**

CASSIUS

WE WILL MURDER CAESAR IN THE SENATE  
THAT'S THE ONLY KIND OF PLAN  
WORTH A DAMN  
WE WILL ALL KILL CAESAR IN THE SENATE  
ALL TOGETHER WE WILL DEFEAT THIS MAN

WE WILL STOP THIS DICTATOR  
AND BRING ORDER TO ROME  
THE ARISTOCRACY WILL TRIUMPH  
AND POWER WILL GO BACK WHERE IT BELONGS  
WE WILL MURDER CAESAR IN THE SENATE  
HE WILL DIE TOMORROW BY OUR HAND  
HE WILL DIE TOMORROW BY OUR HAND!  
(CASSIUS and DECIMUS exit. Scene changes to CAESAR and CALPURNIA's villa. CAESAR sits looking at a map. A worried CALPURNIA enters and disturbs him.)

NARRATOR

March fifteenth, forty-four B.C.  
At the home of Caesar.  
The Ides of March.

CALPURNIA

Caesar?

CAESAR

Calpurnia? Is there something wrong?

CALPURNIA

Yes! I... I had a dream last night. A terrible dream, and it still troubles me.

CAESAR

A dream? Interesting ... I had a dream as well. I was flying above the clouds and shaking hands with Jupiter... but when I awoke, I did notice you murmuring in your sleep.

CALPURNIA

In my dream, our house had collapsed and you were stabbed and bleeding in my arms.

CAESAR

I like my dream better. (Returns to reading his map.)

CALPURNIA

(Walks to him.) Caesar, do you think you could cancel the Senate today, and stay home with me?

CAESAR

(Surprised.) Calpurnia. You want me to cancel the Senate because of a bad dream?

CALPURNIA

I do.

CAESAR

You've never been superstitious Calpurnia. I'm a bit surprised.

CALPURNIA

There are so many who question you, my love. Would it hurt for just this one day to stay away from them?

CAESAR

If I ran from enemies, I wouldn't be sitting here now.

CALPURNIA

You wouldn't be running... (Pause) Could you at least consult with someone before you go... about the dream. A priest?

CAESAR

(Stares at her.) Only for you my love. I will stop to see the soothsayer on the way to the Senate. Will that suffice?

CALPURNIA

Yes. Thank you. (Pause.) Do you ever think about retiring, living quietly?

CAESAR

I don't.

CALPURNIA

Could you? Would you?

**(MUSIC #27. THIS MAN) <<Track 27>>**

SOME MEN, CAN LIVE  
WITHOUT ARMIES OR POWER OR ENEMIES LYING IN WAIT

SOME MEN, CAN LIVE  
PEACEFUL QUIET EXISTENCES  
FAR FROM THE NOISE OF THE CROWD



CALPURNIA (Cont.)

THIS MAN, HAS DONE  
PERHAPS MORE THAN ANY OTHER HAS DONE BEFORE  
WHY CAN'T YOU SEE  
THAT YOU CAN SIMPLY BE  
LIKE ANY OTHER MAN, IF YOU WOULD CHOOSE?

CAESAR

IT ISN'T ME..  
THIS MAN, HAS LIVED  
WITH VICTORIES AND TRIUMPHS  
THE WORLD WILL NEVER FORGET  
THIS MAN, HAS LIVED  
THROUGH FIRES AND TRIALS  
THAT OTHERS WOULD NOT HAVE SURVIVED  
THIS MAN

CALPURNIA

THIS MAN

CAESAR

HAS DONE

CALPURNIA

HAS DONE

CAESAR & CALPURNIA

PERHAPS MORE THAN ANY OTHER HAS DONE BEFORE

CAESAR

I'VE NEVER BEEN

CALPURNIA

WHY CAN'T YOU SEE?

CAESAR

LIKE ANY OTHER MAN

CALPURNIA

THAT YOU CAN SIMPLY BE

CAESAR

NO ONE CAN WIN

CALPURNIA

LIKE ANY OTHER MAN

CAESAR  
 LIKE I KNOW I CAN

CALPURNIA  
 THE FATES MUST HAVE THEIR PLAN

CAESAR  
 THE FATES BE DAMNED

CALPURNIA  
 YOU'VE NO MORE TO PROVE

CAESAR  
 I KNOW WHO I AM, AND I MUST

CALPURNIA  
 WHAT MORE CAN YOU DO? WHY MUST YOU

CAESAR & CALPURNIA  
 WALK THROUGH THE DOOR EVERY DAY LIKE THIS MAN - TO THE END!  
 (At songs end. DECIMUS enters and speaks. CALPURNIA rushes out.)

**(MUSIC #28. DECIMUS ) <<Track 28>>**

DECIMUS  
 My Lord Caesar.

CAESAR  
 Decimus my friend. To what do I owe the honor?

DECIMUS  
 I was on my way to the Senate and thought you might enjoy some company  
 on your walk there my Lord.

CHORUS  
 THE PLAN IS IN MOTION

CAESAR  
 Ha. That's very kind of you Decimus. Ironically, my wife was just  
 encouraging me to take the day off.

DECIMUS  
 Take the day off? From the Senate?

CAESAR  
 Yes, I know... she had a bad dream and... it's not important.

DECIMUS

A bad dream?

CHORUS

PLAYED BY HIS SOLDIER

CAESAR

Sometimes attempting to be a good husband presents us with challenges my friend. You understand I'm sure.  
(DECIMUS smiles.)

CHORUS

CAESAR WASN'T SUSPECTING

CAESAR

I will however take you up on your offer, but I do need to make a stop on the way there, if the delay is not an inconvenience to you?

DECIMUS

Of course my Lord. Whatever you wish, I am your humble servant.

CHORUS

A BETRAYAL BY A FRIEND

CAESAR

Ah... you are kind Decimus. It shouldn't take long. All right then, to the Senate my friend.

CHORUS

HAIL CAESAR, OUR LEADER

ALL PRAISE HIM, OUR CAESAR

(CAESAR and DECIMUS exit the home and during playoff music, make their way to the soothsayer's shop. The NARRATOR is the soothsayer. CAESAR and DECIMUS enter the shop. The NARRATOR has his back to them , and doesn't realize at first that it is CAESAR.)

**(MUSIC #29. THE IDES OF MARCH) <<Track 29>>**

CAESAR

TELL ME SIR, ARE YOU THE SOOTHSAYER?

NARRATOR

YES, MY FRIEND THAT IS I...

(Turns to see CAESAR and DECIMUS standing there. A bit flustered seeing CAESAR.)

NARRATOR (Cont.)

FORGIVE ME MY LORD, CAESAR  
I SPOKE BEFORE I LOOKED  
YOU HONOR ME WITH YOUR PRESENCE GREAT CAESAR  
HOW MAY I SERVE YOU TODAY?

CAESAR

I REQUIRE THE SERVICE OF YOUR ARTS  
IF YOU NOW HAVE THE TIME?

NARRATOR

ONLY A FOOL WOULD SAY 'NO' TO CAESAR

CAESAR

Right!  
I SEEK TO KNOW WHAT CAN BE TOLD OF MY FUTURE

NARRATOR

LET US SEE...

(NARRATOR grabs disgusting items from a shelf and puts them in a bowl.  
They create smoke.)

NARRATOR

FROM THE WATERS DEEP AND DARK  
FROM DEPTHS OF ALL THE PAINTED EARTH  
I PRAY THE GODS WILL GIVE ME SIGHT  
TO FAST DEVINE WHAT LIES IN STORE  
FOR HE WHO STANDS BEFORE ME NOW  
I SEEK THE GIFT OF KNOWLEDGE THROUGH A SIGN  
MMM, MMM, MMM

CAESAR

TELL ME MAN, TELL ME QUICK  
IS THERE A MESSAGE HERE?  
SOMEWHERE, SOMEHOW, SOMETHING I OUGHT TO KNOW?

NARRATOR

ALL THAT I SEE, ALL THAT I HEAR  
ALL THAT I'M TOLD TO IMPART  
BEWARE THE IDES OF MARCH  
BEWARE THE IDES OF MARCH!

CAESAR

THIS IS NONSENSE, SUCH A FRAUD YOU ARE  
THIS IS THE FIFTEENTH, THE IDES OF MARCH  
YOUR WORDS ARE NO USE TO ME!

(CAESAR storms out. DECIMUS tosses the NARRATOR a few coins. They begin the walk to the Senate. DECIMUS behind CAESAR.)

**(MUSIC #30. TO THE SENATE) <<Track 30>>**

CHORUS

HAIL CAESAR, OUR LEADER

ALL PRAISE HIM, OUR CAESAR

(CAESAR and DECIMUS walk into the Senate. BRUTUS speaks to MARC ANTONY and guides him out the door, then locks it. SERVILIA looks on at a distance in a spotlight in the house. She sings.)

SERVILIA

ALL THAT GLITTERS ISN'T GOLD

AURELIA

BECAUSE YOU'RE MEANT TO BE A KING

CHORUS

HAIL CAESAR, OUR LEADER

ALL PRAISE, OUR CAESAR

(SENATORS surround and stab at CAESAR as he attempts to defend himself. He finally sinks to the floor with BRUTUS, CASSIUS, and DECIMUS over him as in the first scene.)

CAESAR

(To BRUTUS.) You too my child?

(All but BRUTUS freeze as he is in spotlight and sings.)

**(MUSIC #31. THE AUTHOR) <<Track 31>>**

BRUTUS

I AM THE AUTHOR OF WICKEDNESS

I AM THE ONE WHO IS STRONG

TAKING THE LIFE OF MY HERO

A THING THAT I KNOW TO BE WRONG

BUT WHAT IS WRONG IS RIGHT

AND WHAT IS RIGHT IS NOT

AND I HAVE CHOSEN THIS TO BE LOT

SO NOW THE WORLD WILL FINALLY KNOW

THAT HE WAS ONLY JUST A MAN

AND WAS IT EVIL OR JUST COINCIDENCE

THAT BROUGHT HIM TO US

AND CHANGED THE WORLD

I AM THE AUTHOR OF INFAMY

BRUTUS (cont.)

I AM THE DEATH OF A KING  
I'LL BE THE FAMOUS ASSASIN  
THE ONE WHO IS BLAMED FOR THIS THING  
BUT WHAT I'VE DONE IS RIGHT  
AND WHAT IS RIGHT IS NOT  
AND THIS DAY MAY NEVER BE FORGOTTEN

SO NOW ALL HISTORY WILL DISCUSS  
IF WHAT WAS DONE TODAY WAS JUST  
AND WILL THE TELLERS OF THIS TALE  
CONDEMN ME OR APPLAUD  
FOR I DECIDED HE SHOULD DIE  
TO SAVE US ALL.

(BRUTUS freezes. The scene is as it was in the opening number. SPURRINA moves in to sing.)

**(MUSIC #32. SEE THE SIGHT Reprise) <<Track 32>>**

NARRATOR

SEE THE SIGHT, SEE THE FRIGHT, SEE THE FIGURE ON THE RIGHT  
LYING COLD ON THE FLOOR, NEVER BREATHING ANYMORE.  
MORE THAN MAN, MORE THAN KING  
MORE THAN MORTAL ANYTHING  
A LEGEND FOR THE AGES FILLING ALL OF HISTORIES PAGES  
NOW YOU KNOW A LITTLE MORE  
THEN YOU MAYBE DID BEFORE  
'BOUT THIS LEGEND  
'BOUT THIS THING THAT PUT HIS MARK ON EVERYTHING  
ONE WITH EVER-RANGING POWER  
OVER COUNTRIES, OVER MAN  
WILL THERE EVER BE ANOTHER?  
WILL MANKIND SEE THIS AGAIN?

NARRATOR & CHORUS

CAESAR!

CHORUS

CAESAR

NARRATOR & CHORUS

CAESAR!

CHORUS

CAESAR

CAESAR! NARRATOR & CHORUS

CAESAR CHORUS

CAESAR! NARRATOR & CHORUS

CAESAR CHORUS

CAESAR! NARRATOR & CHORUS

CAESAR! NARRATOR & CHORUS

CAESAR CHORUS

CAESAR! NARRATOR & CHORUS

(Blackout. Lights return for curtain call.)

END OF ACT TWO

**(MUSIC #33. THERE IS CAESAR) <<Track 33>>**

CAST  
AND SO IT IS OUR HISTORY  
IN WHAT THE WORLD HAS COME TO BE  
FOR GOOD, FOR BAD, IN WHAT WE LEARN  
IN ALL WE HAVE BECOME  
THERE IS CAESAR  
THERE IS CAESAR

THE BATTLE PLANS AND STRATEGIES  
THE POLITICS AND POLICIES  
IN WHAT WE'VE LEARNED  
IN WHAT WE'VE MADE  
IN WHAT WE HAVE TODAY  
THERE IS CAESAR  
THERE IS CAESAR  
SEE HIS MARK, SEE HIS MARK

CAST (Cont.)

HIS LEGACY, HIS LEGACY  
HE HAS SHAPED, HE HAS SHAPED  
ALL THAT WE ARE, OUR DESTINIES

IN HOW ARE LIVES ARE NOW DEFINED  
IN WHAT WE KNOW AS ALL MANKIND  
IN LIFE AND DEATH  
IN WHAT IS TIME

IN FUTURES THAT WE SEE  
THERE IS CAESAR, THERE IS CAESAR  
THERE IS CAESAR, THERE IS CAESAR  
THERE IS CAESAR, THERE IS CAESAR

(Blackout.)