

Harold Prince

• 10 ROCKEFELLER PLAZA •

SUITE 1104

NEW YORK, N. Y. 10020

Telephone
(212) 399-0960
Facsimile
(212) 974-8426

June 14, 2012

Tim Jerome
Mainstreet Musicals
1501 Broadway, Suite 1613
New York, NY 10036

Dear Tim,

I'm writing you about your Mainstreet Musicals project because I think it should be enthusiastically encouraged. It's high time that our young composers and lyricists, not to mention librettists, are permitted to create as frequently as they would like.

For so many years (indeed long before I was born), writers turned out a new musical every year and my colleagues and I were able to continue that through the 1970s. So many of the writing teams with whom I worked had flops the first time around, but they were followed by huge successes the very next year. For example, Kander and Ebb's FLORA THE RED MENACE was followed by CABARET.

Today it takes years to get a new musical produced and those conditions inhibit and discourage the development of artists and impose a terrible cost on the future of the art form.

Good luck,

A handwritten signature in black ink that reads "Hal Prince". The signature is written in a cursive, flowing style.

Hal Prince