

12/18/13

# WHEN AMERICANS DIE

*mp*

5 Pedro

When A-mer - i-cans die the world is a - ghost.

9

News tra-vels fast when A-mer - i-cans die.

13 (Dialogue)

vamp with melody interspersed

Cue: "... winning the battle for hearts and minds in this war-torn country."

17

When A-mer - i-cans fall... re-venge is the cry..

21

Peo-ple want to know why; they curse at the sky.

25

And the third world scratch-es its head... mourn-ing its dead,

28

child-ren un - fed. \_\_\_ Says the third world why such a fuss? \_\_\_

31

What a - bout us? \_\_\_ What a - bout us? \_\_\_ We bare - ly mer - it dis - cus -

When Americans Die

34

- ion and look at the re - per - cus - ion when A -

34

34

37

mer - i - cans die. \_\_\_

37

37

39

(Dialogue)

39

39

43

*Fade*

47

(Dialogue)

Cue:(Hub) "Something tells me I'm going to be looking for a new job"

49 **Isela**

When A - mer i - cans die, for some it's a gift.

When Americans Die

53 Pedro and Isela

Moun - tains can shift when A - mer - i - cans die.

This musical staff features a melody in treble clef with a key signature of two sharps (F# and C#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

53

53

The piano accompaniment consists of two staves. The right hand plays a rhythmic pattern of eighth notes with a wavy line indicating vibrato. The left hand plays a bass line with a wavy line indicating vibrato.

57 Tacho

When A - mer i - cans fall, the ground starts to crack.

This musical staff features a melody in treble clef with a key signature of two sharps. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

57

57

The piano accompaniment consists of two staves. The right hand plays a rhythmic pattern of eighth notes with a wavy line indicating vibrato. The left hand plays a bass line with a wavy line indicating vibrato.

61 Isela and Tacho T., P. and Isela

Time to take a new tack... and no look - ing back!

This musical staff features a melody in treble clef with a key signature of two sharps. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

61

61

The piano accompaniment consists of two staves. The right hand plays a rhythmic pattern of eighth notes with a wavy line indicating vibrato. The left hand plays a bass line with a wavy line indicating vibrato.

Pedro, Tacho, Isela and All

65

And the third world looks on in awe,— hard-ens its jaw,—

Detailed description: This block contains the vocal line for measures 65 to 67. The music is in a key with two sharps (D major or F# minor) and a 4/4 time signature. The melody consists of quarter and eighth notes, with some rests. The lyrics are: "And the third world looks on in awe,— hard-ens its jaw,—".

65

Detailed description: This block contains the piano accompaniment for measures 65 to 67. It features a treble and bass clef. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note bass line. The lyrics "And the third world looks on in awe,— hard-ens its jaw,—" are aligned with the vocal line above.

68

nerve end-ings raw.— Cries the third world, what can we say?— Life goes that way—

Detailed description: This block contains the vocal line for measures 68 to 71. The melody continues with quarter and eighth notes. The lyrics are: "nerve end-ings raw.— Cries the third world, what can we say?— Life goes that way—".

68

Detailed description: This block contains the piano accompaniment for measures 68 to 71. The right hand continues with chords and moving lines, and the left hand maintains the eighth-note bass line. The lyrics "nerve end-ings raw.— Cries the third world, what can we say?— Life goes that way—" are aligned with the vocal line above.

72

Here ev' ry day!— Day af-ter day.— Day af-ter day.— Day af-ter day. Our

Detailed description: This block contains the vocal line for measures 72 to 75. The melody features a repeating eighth-note pattern. The lyrics are: "Here ev' ry day!— Day af-ter day.— Day af-ter day.— Day af-ter day. Our".

72

Detailed description: This block contains the piano accompaniment for measures 72 to 75. The right hand plays chords and moving lines, and the left hand maintains the eighth-note bass line. The lyrics "Here ev' ry day!— Day af-ter day.— Day af-ter day.— Day af-ter day. Our" are aligned with the vocal line above.

## When Americans Die

76

worlds and cul-tures are dy - ing. And would you have us \_

76

76

79

\_ start cry - ing when A - mer - i - cans die? \_ *sub. p* When A -

79

79

82

mer - i - cans die? \_

82

82 *sub. p*



84

84

*mp*

84

*mp*

90

*Fade*

(Dialogue)

90

90

95

95

95

98 **Pedro and All**

Musical score for measures 98-100. The system includes a vocal line, a piano right-hand line, and a piano left-hand line. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "In the third world some shed a tear. — Some peo - ple cheer."

Musical score for measures 101-103. The system includes a vocal line, a piano right-hand line, and a piano left-hand line. The lyrics are: "Some peo - ple sneer. Says the third world why such a fuss? —"

Musical score for measures 104-106. The system includes a vocal line, a piano right-hand line, and a piano left-hand line. The lyrics are: "What a - bout us? — What a - bout us? — What a - bout us? — What a - bout us? We".

107

all in - hab-it the plan - et. It can't be more cru - cial can \_\_\_ it when A-

111

mer - i - cans die? \_\_\_ When A - mer - i - cans die? \_\_\_

114

Repeat and fade under dialogue...

When A - mer - i - cans die...

Rafael: Fifty thousand of my countrymen have died... and now one Yankee. Finally, Americans take notice. Suddenly, they are outraged at what has been happening here. Maybe...maybe we should have killed an American journalist 50 years ago.