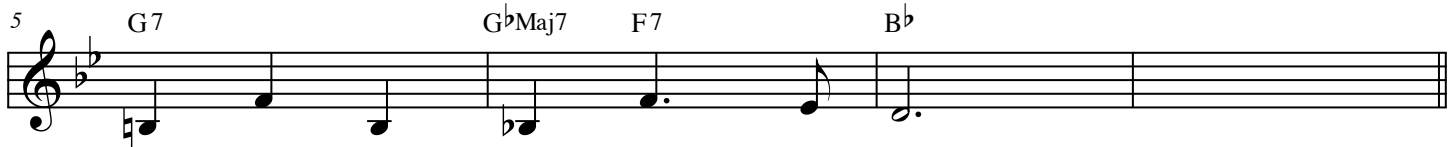


# Love And War

Chords: B<sup>b</sup> F+/A B<sup>b</sup> Fm/A<sup>b</sup>

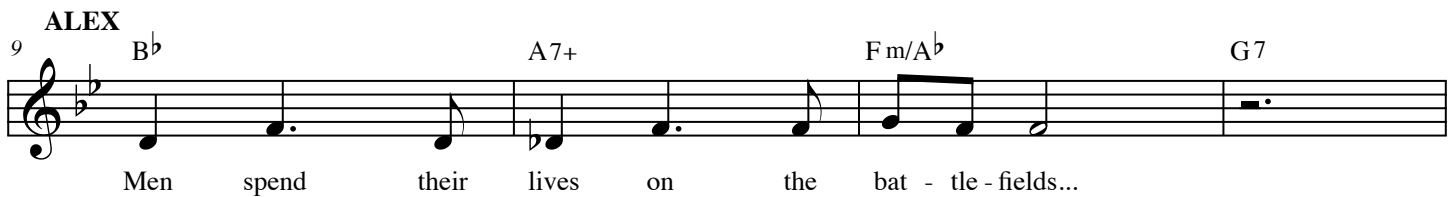


Chords: G7 G<sup>b</sup>Maj7 F7 B<sup>b</sup>



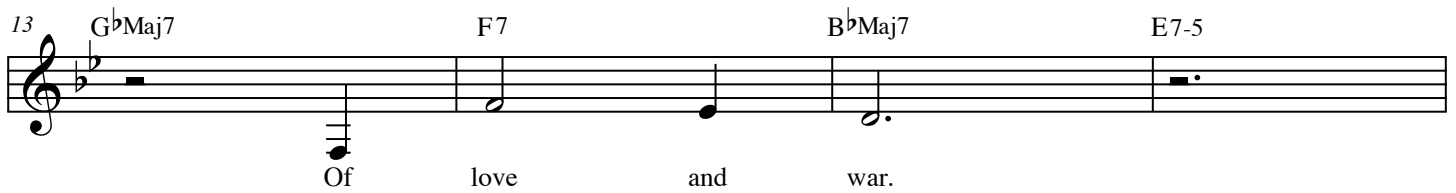
9 **ALEX** Chords: B<sup>b</sup> A7+ Fm/A<sup>b</sup> G7

Men spend their lives on the bat - tle - fields...



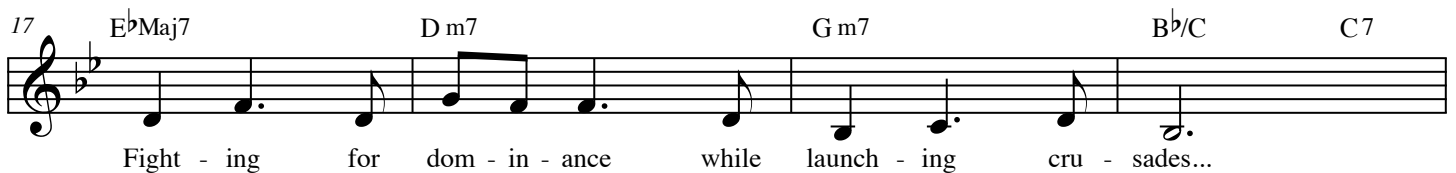
13 Chords: G<sup>b</sup>Maj7 F7 B<sup>b</sup>Maj7 E7-5

Of love and war.



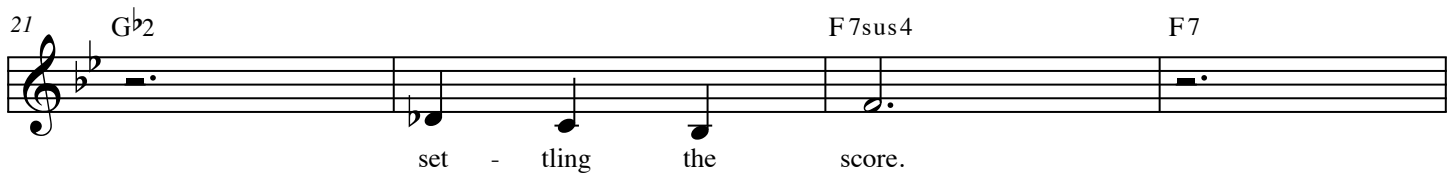
17 Chords: E<sup>b</sup>Maj7 D m7 G m7 B<sup>b</sup>/C C7

Fight - ing for dom - in - ance while launch - ing cru - sades...



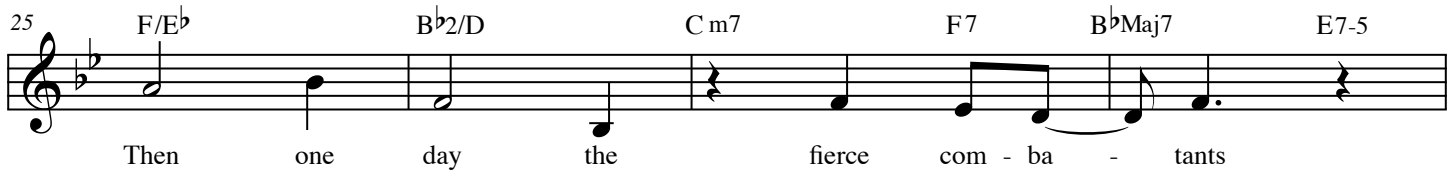
21 Chords: G<sup>b</sup>2 F7sus4 F7

set - tling the score.



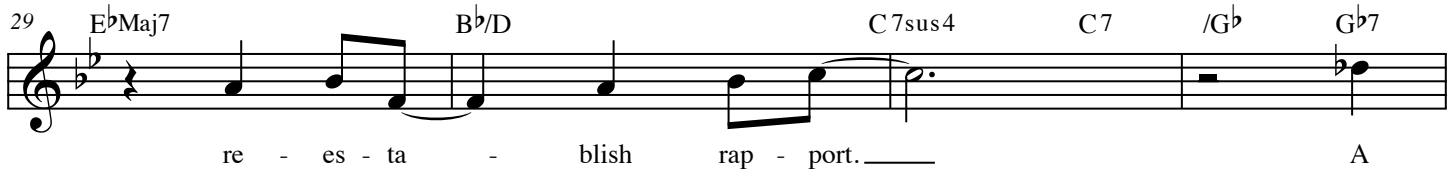
25 Chords: F/E<sup>b</sup> B<sup>b</sup>2/D C m7 F7 B<sup>b</sup>Maj7 E7-5

Then one day the fierce com - ba - tants



29 Chords: E<sup>b</sup>Maj7 B<sup>b</sup>/D C7sus4 C7 /G<sup>b</sup> G<sup>b</sup>7

re - es - ta - blish rap - port. \_\_\_\_\_ A



## Love And War

33  $B\flat/F$   $E7-5$   $E\flat/Maj7$   $B\flat2/D$

hand is ex - tend - ed the fence - s are mend-ed... in

37  $C7sus4$   $C7$   $F7sus4$   $F7$   $B\flat$   $B\flat$

love and war.

37

Price: "Alex... does this mean you're OK about me and Claire? 'Cause, buddy, I never meant for it to happen, the last thing I wanted--

41  $B\flat$   $F+/A$   $B\flat$   $Fm/A\flat$

on love and war.

41

ALEX: "Russel... Please?"

Price: " Right. Metaphor..."

45  $G7$   $G\flat/Maj7$   $F7$   $B\flat$

on love and war.

49  $B\flat$   $A7+$   $Fm/A\flat$   $G7$

Price

Men ren - der ver - dicts and the - or - ize

53  $G\flat/Maj7$   $F7$   $B\flat/Maj7$   $E7-5$

on love and war.

57  $E\flat/Maj7$   $Dm7$   $Gm7$   $B\flat/C$   $C7$

Try - ing to just - i - fy the bat - tles they've waged

61  $G^b2$   $F7sus4$   $F7$   
  
 and now de - plore.

65  $F/E^b$   $B^b2/D$   $Cm7$   $F7$   $B^bMaj7$   $E7-5$   
  
 Look - ing back, they see so clear - ly

69  $E^bMaj7$   $B^b/D$   $C7sus4$   $C7$   $/G^b$   $G^b7$   
  
 what they chose — to ig - nore: — both

73  $B^b/F$   $E7-5$   $E^bMaj7$   $B^b2/D$   
  
 sides take a bruise - ing, and both wind up los - ing in

77  $C7sus4$   $C7$   $F7sus4$   $F7$   $B^b$   $F+/A$   
  
 love and war.

81  $B^b$   $Fm/A^b$   $G7$   $G^bMaj7$   $F7$   
  
 Alex: "Well, well. So a few of my late night rants on the state of journalism actually did pay off."

Price: "Absolutely! I just *pretended* to sleep through 'em.

85  $B^b$  **ALEX**  $B$   $A^{\#7+}$   
  
 Men tend to act too pre -

## Love And War

89 **F#m/A** **G#7** **G Maj7** **F#7**

dic - ta - bly in love and

93 **B Maj7** **F7-5** **Price** **EMaj7** **D#m7**

war. **Price** Sound - ing the bat - tle cry and

97 **G#m7** **B/C#** **C#7** **G2**

beat - ing the drums makes their blood

101 **F#7sus4** **F#7** **F#/E** **B2/D#**

Why do men re -

roar.

105 C#m7 F#7 BMaj7 F7-5

- - peat this fol - ly?

105 EMaj7 B/D#

Can't they see — what's in store? —

109 /G G7 B/F# F7-5

They rat - tle their sab - ers and

109 C#7sus4 C#7

113 EMaj7 B2/D# G#m +7

threat - en their neigh-bors...

113

Hos - til - i - ty deep - ens; the

117 Em7 C#m7-5

There's car - nage and kill - ing till

117 C#7sus4 C#7 Em7 C#m7-5

cost of lie cheap - ens. There's car - nage and kill - ing till

Love And War

121 B/F# G#m7 C#7sus4 RIT.....

one day, God will - ing, the bit - ter - ness cease - s they

one day, God will - ing, the bit - ter - ness cease - s they

125 C#7 G7 EMaj7

pick up the piece - s. Out of tempo the fence - s are

pick up the piece - s. A hand is ex - tend - ed...

a Tempo

130 B2/D# C#7sus4

mend - ed... in love...

in love...

134 E/F# F#7

In love and

In love and

Love And War

139 B F7-5

war.

139

war.

143 EMaj7 C#m7-5+9 EMaj7/F# B

war.