

# ONE PICTURE- reprise, Act 2

Music by Grant Sturiale  
Lyrics by Barry Harman

Drum

drum continues...

...figure continues...

...figure continues...

7

previous figures continue...

7

Pedro: ...Already it is wringing changes all over El Mirador.

Price: (to Claire) Ok. Just as a point of reference, look at these. Pictures I took in Africa...

11

11

11

### Price

19

One pic - ture... and you are at the fore - front.

19 A G/A A G/A

23

Tanks rum - bling as bomb-shells ig - nite.

23 A G/A A Bass figure and drum continue...

27

One pic - ture... and bam! you're off and run - ing, the con-voys mo - bi-liz -

27 A G/A A G

30

ing, the sound of en - gines gun - ing, the hel - i - cop - ters ris - ing, ris - ing and

30

30

A G A G A G

33

Price: (handing her a new set of photos)  
Ok. Now check these out...

Claire

ris - ing... ————— Por - traits of a

33

33

A G A G A G

Db/Ab

37

peo - ple... peace - ful, yet at war. Face - s - wear - y and for - sak - en...

37

37

Dbmaj7/Ab Gb/Ab G/Ab

41 D $\flat$

Dif-frent pho - tos than you've tak - en here - to - fore...

This system contains three staves. The top staff is the vocal line, starting at measure 41 with a treble clef and a key signature of three flats. The lyrics are "Dif-frent pho - tos than you've tak - en here - to - fore...". The key signature changes to D $\flat$  at the beginning of measure 42. The middle and bottom staves are piano accompaniment, with measure 41 containing a whole rest and measure 42 containing a whole rest.

43 D2

Face - s rough and

This system contains three staves. The top staff is the vocal line, starting at measure 43 with a treble clef and a key signature of three flats. The lyrics are "Face - s rough and". A triplet of eighth notes is marked with a "3" and a bracket, and the chord above it is labeled "D2". The middle and bottom staves are piano accompaniment, with measure 43 containing a whole rest and measure 44 containing a triplet of eighth notes.

45 DMaj7 Em7/D Em7/D

tum - ble. El - o - quent and true. A child who's old be - yond his years... a

This system contains three staves. The top staff is the vocal line, starting at measure 45 with a treble clef and a key signature of two sharps. The lyrics are "tum - ble. El - o - quent and true. A child who's old be - yond his years... a". Chord changes are indicated above the staff: DMaj7 at the start of measure 45, Em7/D at the start of measure 46, and Em7/D at the start of measure 47. The middle and bottom staves are piano accompaniment, with measures 45-48 containing whole rests.

49

Em7/D

wid-ow fight ing back her tears... A Sol - dier and his dog at play... and

51

E $\flat$ 7/D D D/C#

in each por - trait on dis - play a side of you not on view.

54

D/C Bm7 /B $\flat$

I nev - er knew.

Tacho

56

Why do they write that I am fan-at-i-cal? Why am I al-ways un-der at-tack?

56 /A /A

56

58

Why don't you go and hunt down this rad-i-cal? Tear out his heart! Blow him a-part!

58 /A /A /G#

58

60 <sup>3</sup>

When will you start hit-ting back?

**Isela and Rebels**

Vi-va, Ra-fa-el. Vi-va Ra-fa-el. Vi-va, Ra-fa-el.

Detailed description: This block contains the first system of music, measures 60 to 63. It is written in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The top staff is a vocal line starting with a treble clef and a key signature of three sharps. It begins with a triplet of eighth notes. The lyrics are "When will you start hit-ting back?". The middle staff is a piano accompaniment. Below it, a section for "Isela and Rebels" is indicated, with lyrics "Vi-va, Ra-fa-el." repeated three times. The bottom staff is a grand staff (treble and bass clefs) with piano accompaniment.

64 **Tacho**

A - de - lan - te! A - de - lan - te! No ex -

Vi-va, Ra-fa-el. Vi-va, Ra-fa-el. Vi-va, Ra-fa-el.

Detailed description: This block contains the second system of music, measures 64 to 67. It is written in the same key and time signature as the first system. The top staff is a vocal line with lyrics "A - de - lan - te! A - de - lan - te! No ex -". The middle staff is a piano accompaniment. Below it, a section for "Tacho" is indicated, with lyrics "Vi-va, Ra-fa-el." repeated three times. The bottom staff is a grand staff with piano accompaniment.

## Isela and Pedro

67

67

cuse - s!                      How much long - er?                      Ev - er on - ward!                      Ev - er

67

Vi - va, Ra - fa - el.                      Vi - va, Ra - fa - el.                      Vi - va, Ra - fa - el.

67

67

## Tacho

Isela, Pedro  
and Rebels

70

70

strong - er!                      We must                      crush them!                      End of sto - ry!                      God is

70

Vi - va, Ra - fa - el.                      Vi - va, Ra - fa - el.                      Vi - va, Ra - fa - el.

70

70



73

with us! On - to glo - ry!

73

Vi - va, Ra - fa - el. Vi - va, Ra - fa - el. Ra - fa - el!

73

73

75

**ALL**

One pic - ture can change the world for - ev - er:

75

75

B $\flat$  A $\flat$ /B $\flat$  B $\flat$  A $\flat$ /B $\flat$

78

Bear wit - ness ness and bring truth to

78

78

B $\flat$  A $\flat$ /B $\flat$

81

light! One pic - ture

81

81

B $\flat$  Bass figure and drum continue... B $\flat$  A $\flat$ /B $\flat$

84

Can hu - man-ize a con - flict! Re - veal the re - al

84

84

B $\flat$  A $\flat$  B $\flat$  A $\flat$

Pedro, Price and Claire

87 stor - y! Un-cov - er an a - gen - da!\_\_\_\_\_

**Solo** **Solo**

Be - come a val - e - dic - tion! Sub - vert the op - po -

87 B $\flat$  A $\flat$  B $\flat$  A $\flat$  B/A A

87

Detailed description: This block contains the musical score for measures 87-90. It features three systems: vocal melody, piano accompaniment, and piano solo parts. The vocal line starts with 'stor - y!' and 'Un-cov - er an a - gen - da!\_\_\_\_\_'. The piano accompaniment includes chords B $\flat$ , A $\flat$ , B $\flat$ , A $\flat$ , B/A, and A. The piano solo parts are marked 'Solo' and contain melodic lines for the piano.

90 **Pedro** **Pedro and Price**

Em - bed in the sub - con - cious\_\_\_\_\_ Be - gin a con - ver -

90 **Soloist**

si - tion!\_\_\_\_\_ Dis - cre - dit sup - er - sti - tion!\_\_\_\_\_

90 % % %

90

Detailed description: This block contains the musical score for measures 90-93. It features three systems: vocal melody, piano accompaniment, and piano solo parts. The vocal line starts with 'Em - bed in the sub - con - cious\_\_\_\_\_ Be - gin a con - ver - si - tion!\_\_\_\_\_ Dis - cre - dit sup - er - sti - tion!\_\_\_\_\_'. The piano accompaniment includes rests and a percentage sign (%). The piano solo parts are marked 'Soloist' and contain melodic lines for the piano.

Pedro, Price and Claire

93 sa - tion...\_\_\_\_\_ Cre - ate a trans - for - ma - tion...\_\_\_\_\_

93 ALL As - sist com - mun - i - ca - tion!\_\_\_\_\_ E - lec - tri - fy a

93 G#m7

93

Pedro, Price and Claire

96 De - fine a gen - er - a - tion!\_\_\_\_\_ De - fine a gen - er - a - tion!

96 na - tion!\_\_\_\_\_ De - fine a gen - er - a - tion!\_\_\_\_\_ ...a gen - er - a - tion!\_\_\_\_\_

96 Em6/G B/F# E6/F# F#7

96

100

One pic - ture can make a man...

One pic - ture can make a man...

E6/F# F#7

100

105

im - mor - tal!

im - mor - tal!

105