

Adelante

(Guitar) C7

This system contains the first three measures of the piece. It features a guitar part in the middle staff and a bass line in the bottom staff. The guitar part begins with a C7 chord and a melodic line. The bass line provides a rhythmic accompaniment.

4 Pedro

A - de-lan - te... — Ev-er on - ward, ev - er

(cont. simile)

(cont.) Fm

This system covers measures 4 through 6. It includes a vocal line for Pedro and a guitar accompaniment. The lyrics are "A - de-lan - te... — Ev-er on - ward, ev - er". The guitar part continues with a similar texture, marked "(cont. simile)". The bass line is marked "(cont.)" and changes to an Fm chord in measure 6.

7

on - ward. — A - de-lan - te... — till the bat - tle has been

G^b Fm

This system covers measures 7 through 9. The vocal line continues with the lyrics "on - ward. — A - de-lan - te... — till the bat - tle has been". The guitar part features a G^b chord in measure 7 and an Fm chord in measure 9. The bass line continues with a rhythmic pattern.

11

won. For the day is near... pre-prepare for the hour of reck-on-ing. The

11 G \flat Gm7-5 C7 Fm Fm/E \flat Fm/D \flat C7

15

way is clear... A voice in the wind is beck-on-ing: A

15 Fm Fm/E \flat Fm/D \flat C7

17

voice that rings through-out the land, a voice the people un-der-stand...

17 B \flat m7 E \flat 7 A \flat Maj7 D \flat Maj7

19

A voice of hope when hope is gone. And

19 Gm7-5 C7 Fm F7

21

now the voice is grow-ing strong and call-ing all to march a-long.

21 B \flat m7 E \flat 7 A \flat Maj7 D \flat Maj7

23

A - de - lan - te... sol - dier on!

Gm7-5 C7 Fm

25

Pedro: Rafael has fallen, but a new leader has stepped up lead the people in their noble cause.

Isela

VAMP under dialogue

el. A - de -

26

- mos we shall tri - umph, we shall con - quer. —

Fm Gb

29

Vin - ce - re - mos... let us do what must be

29

Father Tomas and Cinco

Vin - ce - re - mos...

29

F m

32

done! For the time's at hand... How

32

Let us do what must be done.

32

G^b Gm7-5 C7 F m F m/E^b

35

long can a peo-ple not be free? The times de-mand that we put an end to tyr - ran-ny and

35

35

D^bM7 C7 F m F m/E^b D^bM7 C7

38

found a world where more than few will live to see_ their dreams come true.

found a world where more than few will live to see_ their dreams come true.

38 B \flat m7 E \flat 7 A \flat M7 D \flat M7

40 (Solo)

The dreams we cher - ish in our hearts. A world where no_ one need de - spair, where

The dreams we cher - ish in our hearts. A world where no_ one need de - spair, where

40 Gm7-5 C7 Fm F7 B \flat m7 E \flat 7

43

each one gets his right - ful share. A - de - lan - now it starts. starts!

each one gets his right - ful share. A - de - lan - now it starts. starts!

43 A \flat M7 D \flat M7 Gm7-5 C7 D \flat M7 D \flat 7

47 **Isela**

See the lone - some spar - row ___ dart - ing through the sky?

(gtr.)

F/C B \flat 6/F

51

See the way ___ he flirts with free - dom, glid - ing where the cur - rents lead ___

53 **Isela and Las Hermanas**

Lib - er - ty is pre - cious...

Lib - er - ty is prre - cious...

F

57

Worth the fight - ing for. It's time we put__ the past__ to rest, too

Worth the fight - ing for. It's time we put__ the past__ to rest, too

57 B^b6/F

60

long our peo - ple were op - pressed. But soon a new day will__ a - rise, and

long our peo - ple were op - pressed. But soon a new day will__ a - rise and

60

62

birds will free - ly roam the skies for - ev - er - more...

birds will free - ly roam the skies for

62 (Instrumental)

62 G^b/F

64

start softly and build.....

67 Pedro and Rebels

Vi - va Ra - fa - el... Vi - va Ra - fa - el Vi - va Ra - fa - el Vi - va Ra - fa - el

For Rafael has given them what no man has given them before: *esperanza*. Hope!

67 (8vb)⁻ WOMEN: Vi - va Ra - fa - el Vi - va Ra - fa - el A - de

67 C7sus

71

Vi - va Ra - fa - el Vi - va Ra - fa - el

71 lan - te... A - de - lan - te... A - de -

71

Final chorus

73 ALL:

Vi - va Ra - fa - el Ra - fa - el Ra - fa - el. A - de - lan - te... - - -

lan - te... Ra - fa - el. A - de - lan -

C7 Fm F#m

76

- - - ev - er on - ward on - to glo - ry. Will you

- - - te...

G

79

be there when we greet the dawn - ing

will you be there?

F#m

ALL:

81

sun? On the day you die... what

81

81 G G#m7-5 C#7 F#m F#m/E

84

are you to be re - mem - bered for? The day you die... don't

84

84 D M7 C#7 F#m F#m/E

MEN

86

you want to be re - mem - bered more for stand - ing for a no - ble cause? For

86

86 D M7 C#7 B m7 E7

WOMEN:
For

Pedro

88

A M7 DM7 G#m7-5 C#7

fight - ing on__ with - out__ a pause? What will they say?__ when you are

88

fight - ing on__ with - out__ a pause?

88

A M7 DM7 G#m7-5 C#7

90

ALL: F#m F#7 B m7 E7 G#m7sus C#7 F#m7 B 9

gone? And how else then will vil-lians fall un-less we ans - wer to the call?

90

And how else then will vil-lians fall un-less we ans - wer to the call?

90

F#m F#7 B m7 E7 G#m7sus C#7 F#m7 B 9

93

G#m7

A - de - lan - te, sol - dier on... sol - dier

93

A - de - lan__ te sol - dier

93

G#m7

95 $C\#7sus$ $C\#7$ $F\#m$

on. A - de-lan - te!

95 on... A - de-lan - te!

95 $C\#7sus$ $C\#7$ $Bm7_3$ $F\#m$

Detailed description of the musical score: The score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It starts at measure 95 with a $C\#7sus$ chord. The lyrics are 'on. A - de-lan - te!'. The middle staff is another vocal line, also in treble clef, with the same key signature. It starts at measure 95 with a $C\#7sus$ chord. The lyrics are 'on... A - de-lan - te!'. The bottom staff is a piano accompaniment in treble clef with the same key signature. It starts at measure 95 with a $C\#7sus$ chord. The accompaniment includes chords $C\#7sus$, $C\#7$, $Bm7_3$, and $F\#m$. There are triplets of eighth notes in the $Bm7_3$ and $F\#m$ sections. A double bar line is at the end of the system.