

12/19/13

FOLLOW ME

Under Fire

Music by Grant Sturiale

Lyrics by Barry Harman

The musical score is written in common time (C) with a key signature of three flats (B-flat major/D-flat minor). It consists of three systems of music. Each system includes a vocal line and a piano accompaniment. The piano accompaniment features a consistent rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Chord changes are indicated above the piano parts: Gb2, Ebm11, BMaj7?, and Gb2. The vocal line includes the lyrics: "Isela", "Fol - low me...", "Fol-low me...", and "To a place".

Isela and Pedro

13 B2 A♭m7 D♭7sus4 G♭2

where child-ren dance — — be-neath the sun. — — Do you see — —

17 G♭2 E♭m11

what I see? — — All the child -

21 B Maj7 A♭m7 D♭7sus4 G♭2

ren there are smil - ing ev - 'ry-one. — — Safe and

25 $E\flat m$ $B\flat m/E\flat$

warm, free from care... At

29 $B2$ D/E $E7$ $/D$

home, at school and at prayer. Some-

33 $G\flat/D\flat$ $D\flat7sus4$

day, we'll be there. Fol-low me.

37 $G\flat 2$ $B\text{Maj}7/G\flat$

Fol-low me._____

41 $G 2$ $E\text{m}11$

Take my hand..._____ And we'll live_____

45 $C\text{Maj}7$ $A\text{m}7$ $D7\text{sus}4$ $G 2$

to see our sons - - and daugh - ters thrive._____ Fol - low me._____

49 G2 Pedro Em1 Isela and Pedro

Father Tomas and Rebels

Take a stand... So the child-

Fol-low me... Take a stand...—

53 CMaj7 Am7 D7sus4 G2

ren of our child - ren will sur-vive.— Let them

57 Em Bm/E

know, Let them see the

Detailed description: This system contains the first three measures of a musical piece. The vocal line starts with a whole note 'know,' in the first measure, followed by 'Let them see' in the second measure, and 'the' in the third measure. The piano accompaniment features a treble clef with a key signature of one sharp (F#) and a bass clef. The melody in the treble clef consists of quarter and eighth notes, while the bass clef provides a harmonic accompaniment with chords and moving lines.

57

Detailed description: This block shows the piano accompaniment for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with various rhythmic values including quarter, eighth, and sixteenth notes. The bass staff provides a supporting harmonic line with chords and moving bass notes.

61 C2 Eb/F F7 /Eb All Women

world God meant this to be. Isela, Father Tomas and Rebels Some-
Men

Detailed description: This system contains the next four measures of the musical piece. The vocal line begins with 'world' in the first measure, 'God meant this to be.' in the second measure, and 'Isela, Father Tomas and Rebels' in the third measure. The fourth measure contains 'Some-' and 'Men' on separate lines. The piano accompaniment continues with the same instrumental texture as the first system, with a treble clef melody and a bass clef accompaniment.

61

Some

Detailed description: This block shows the piano accompaniment for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with various rhythmic values including quarter, eighth, and sixteenth notes. The bass staff provides a supporting harmonic line with chords and moving bass notes.

65 G/D D7sus4

day, they'll be free. Fol-low me.

day, They'll be free. Fol-low me.

69 G2 Am(no5)/G

Isela

73 D/C C2 Bm7 Em7 /D

Girls and boys - de - serve to sleep in si - lence, and to

77 D/C /B Am7 /D Bm/E

dream their dreams in peace.

Pedro

81 A/C# F7/C G2/B Eb7/Bb

Let them learn an - oth - er way than vio - lence - as life

Isela and Pedro

85 Am7sus4 D7sus4 D/E

could be, and should - be... All Fol - low me...

89 G2 Em11 All

Fol-low me... Fol-low me... To that place

Fol-low me... To that place

93 CMaj9 Am7 C/D G2 Isela and Pedro

where child-ren dance - - be -neath the sun. Come a-long!

where child-ren dance - - be -neath the sun.

97 G2 Em11 All

Join my song. — They will lead —

97 All

Come a-long. — Join my song. — they will lead —

101 CMaj9 Am7 C/D G2

a bet-ter life — when we are done. — Free to

101

— a bet-ter life — when we are done. —

105 Em Bm/E

run... Free to be... As

Free to run. Free to be. Free to be.

109 C2 Eb/Bb

free as child - ren should be. Let the

113 G^{Maj7/D} C^{2/D}

bells start to ring! Let

117 C^{#m7-5} Cm⁷

joy and laugh - ter take wing! Let them

Joy and laugh - ter take wing! Let them

121 G/D Em⁷ Rit..... C/D Freely

play. (Let them play) Let them sing. Fol low

play. Let them sing. Fol - low

125 G
me!

125
me!

125

125

The image shows a musical score for voice and piano. It consists of four staves. The top two staves are for the voice, and the bottom two are for the piano. The key signature is one sharp (F#). The score is divided into two measures. In the first measure, the voice parts have the lyrics 'me!' and 'me!'. The piano part has a whole note chord in the right hand and a whole note chord in the left hand. In the second measure, the voice parts have a whole note chord with the letter 'G' above it. The piano part has a whole note chord in the right hand and a whole note chord in the left hand. The piano part is marked with a fermata over the first measure and a repeat sign at the end of the second measure.