

# UNCHARTED WATERS

Music By Grant Sturiale  
Lyric By Barry Harman

The first system of the musical score consists of four staves. The top two staves are for the vocal line, both in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The bottom two staves are for the piano accompaniment, with the upper staff in treble clef and the lower staff in bass clef. The piano part begins with a piano (*p*) dynamic marking. The music features a mix of chords and melodic lines, with some notes beamed together and others held as longer durations.

The second system of the musical score continues the piece with four staves. The vocal staves (top two) have a measure rest in the first three measures, followed by a vocal line in the fourth measure. The piano accompaniment (bottom two staves) continues from the first system. A guitar part, labeled "gtr 2", is introduced in the second measure of the second system, playing a melodic line in the treble clef. The piano accompaniment includes various chordal textures and melodic fragments, with some notes beamed together. The system concludes with a final chord in the fourth measure.

Uncharted Waters

9

Musical score for measures 9-12. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 9 is a whole rest in the treble. Measures 10-12 contain piano accompaniment with eighth and sixteenth notes in the right hand and chords in the left hand.

13 **Price**

The riv - er — race - s on - ward... — the riv - er — rounds — the bend. —

Musical score for measures 13-16. The vocal line (treble clef) has lyrics: "The riv - er — race - s on - ward... — the riv - er — rounds — the bend. —". The piano accompaniment (treble and bass clefs) continues with similar rhythmic patterns as the previous system.

17

We've moved a-way — from shore... — not know-ing what lies — in store, —

Musical score for measures 17-20. The vocal line (treble clef) has lyrics: "We've moved a-way — from shore... — not know-ing what lies — in store, —". The piano accompaniment (treble and bass clefs) continues with similar rhythmic patterns.

Uncharted Waters

21

won-der-ing where—will we be— at jour - ney's end?

Rebel With Guitar

25

Where will we, Where—will we be— at jour - ney's end?

Price

29

Un - chart - ed wat - ers...— Un -known ter-rain.—

EMaj7 D#7sus D#7 G#m7 B/C# C#7

Uncharted Waters

33

Un-able to stem the tide.

33 C#m7 C#/D# D#7 G#m +7 7 C#7

37

Un-chart-ed waters... Have we both gone in-sane?

37 EMaj7 C#/D# D#7 G#m7 B/C# C#7

41

There's no-where to run, no place to hide.

41

Uncharted Waters

43

43

*p*

43

This system contains three staves of music. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains whole rests for measures 43, 44, 45, and 46. The middle staff is a treble clef with the same key signature and time signature, containing a piano (*p*) dynamic marking and a melodic line with eighth and quarter notes. The bottom staff is a bass clef with the same key signature and time signature, containing a bass line with eighth and quarter notes.

47

Claire

The sun is — dy - ing swift - ly — and soon will fade — from sight. —

47

47

This system contains three staves of music. The top staff is a treble clef with a key signature of three sharps and a common time signature. It contains a vocal line with lyrics: "The sun is — dy - ing swift - ly — and soon will fade — from sight. —". The middle staff is a treble clef with the same key signature and time signature, containing a piano accompaniment with eighth and quarter notes. The bottom staff is a bass clef with the same key signature and time signature, containing a bass line with eighth and quarter notes.

51

We gaze in - to — the dark, — the fu - ture a ques - tion mark, —

51

51

This system contains three staves of music. The top staff is a treble clef with a key signature of three sharps and a common time signature. It contains a vocal line with lyrics: "We gaze in - to — the dark, — the fu - ture a ques - tion mark, —". The middle staff is a treble clef with the same key signature and time signature, containing a piano accompaniment with eighth and quarter notes. The bottom staff is a bass clef with the same key signature and time signature, containing a bass line with eighth and quarter notes.

Uncharted Waters

55

Reck-less-ly sail - ing a-head in-to the night. - -

55

55

Rebel With Guitar

59

Reck-less-ly sail - ing a-head in-to the night. - -

59

59

Claire

Both

63

Un - chart - ed wat - ers... Un - set - tling skies... - -

63

EMaj7 D#7sus D#7 G#m7 B/C# C#7

63

Uncharted Waters

67 **Price**  
 Un - eas - y in - side my skin.

67 **Claire**  
 Un - ea - sy in - side my skin.

67 C#m7 C#/D# D#7 G#m +7 7 C#7

67

Detailed description: This system contains the musical notation for measures 67-70. It features four staves: two vocal staves (Price and Claire) and two piano accompaniment staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part includes chords C#m7, C#/D#, D#7, G#m, +7, 7, and C#7. The lyrics are 'Un - eas - y in - side my skin.' for both characters.

71 Un - chart - ed wat - ers... And I see in your eyes

71 Un - chart - ed wa - ters and I see in your eyes...

71 EMaj7 C#/D# D#7 G#m7 B/C# C#7

71

Detailed description: This system contains the musical notation for measures 71-74. It features four staves: two vocal staves and two piano accompaniment staves. The key signature remains three sharps and the time signature is 4/4. The piano part includes chords EMaj7, C#/D#, D#7, G#m7, B/C#, and C#7. The lyrics are 'Un - chart - ed wat - ers... And I see in your eyes' for the first character and 'Un - chart - ed wa - ters and I see in your eyes...' for the second character.

Uncharted Waters

75 **Both** **Claire**

we're head-ing some-place — we've nev - er been. — No — way to know — where it's

EMaj7

79

lead-ing to —

**Price**

All that I know — is I'm — with you. —

F#/G# C#m7 A#m7-5



83

I'm — with you... —

83

(music here under 2 lines of dialogue)

83 D#7sus4 D#7

83

Claire: "Russell. Look ..."

Isla: (angrily) "Our people. *Campesinos*. Butchered at the hands of Tacho's soldiers."

87 **Both** **Price**

Un - chart - ed — wat - ers... — Un - cer - tain — ground. —

87 **Claire**

Un - cer - tain — ground. —

87 EMaj7 D#7sus D#7 G#m7 B/C# C#7

Uncharted Waters

91

Un-able to stem the tide.

91

Un-able to stem the tide.

91

C#m7 C#/D# D#7 G#m +7 7 C#7

91

95

Un-chart-ed waters... But wher-ev - er we're bound

95

Un-chart-ed waters... But wher-ev - er we're bound

95

EMaj7 C#/D# D#7 G#m7 B/C# C#7

95

99 **Claire**

I know that I want — you... —

...by my side... —

99 **Price**

I know that I want — you by my side... —

103

103

103 *p*

Ritard.....