

12/15/13

La Culebra

Female vocalists

This system contains the first four measures of the piece. It features three staves: a vocal line, a guitar line, and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The vocal line has a whole rest in the first three measures and a quarter note in the fourth. The guitar line, labeled 'Guitar 8vb', has a quarter rest in the first measure, followed by eighth and sixteenth notes in the second and third measures, and a quarter rest in the fourth. The piano accompaniment, labeled 'On piano- play 8vb', has a bass line of eighth notes and a treble line of chords with slurs.

La Cu-

This system contains measures 5 through 8. The vocal line begins with measure 5, marked with a '5' above the staff. The lyrics are: 'le-bra... He's a snake. Trust - ing him would be a big mis-take.' The guitar and piano accompaniment continue with the same rhythmic patterns as in the first system.

This system contains measures 9 through 12. The vocal line has whole rests in all four measures. The guitar and piano accompaniment continue with the same rhythmic patterns.

This system contains measures 13 through 16. The vocal line has whole rests in all four measures. The guitar and piano accompaniment continue with the same rhythmic patterns.

La Culebra

8

La Cu - le - bra... be on guard _____

11

Fall for him and you'll be fall _____ ing hard... La Cu - le - bra... Sssssssss.....

Guitar 8vb

14

La Cu - le - bra... Ssssssssss.....

14

14

17

17

17

20

20

20

20

24

Don't be tak - en in when he trots out _____ all his fan-cy lies.

24

24

24

28

Don't you trust that grin, be ware the dark - ness be - hind the eyes. La Cu-

28

28

28

32

le-bra... Pre - ty miss. La Cu - le-bra... Hear him hiss!

B m7 C#7sus4 C#7

32

32

32

32

36

36 **Guitar 8vb**

36

36

40

40 **Claire**

40 **Guitar 8vb**

40

40

You

44 G m

own a fifth of all the land with in this coun - try.

TACHO:

It

44 Loco

46 CLAIRES: C m7

You steer the flow of all fi-nance, own

46 EbMaj7 D7sus4 G m

goes like this one hand up - on the hip.

49 G m /F Em7-5 Eb7-5

air - lines, ports and sew - age plants ___ and al - so the Mer - ce - des deal - er - ship.

51 D7 Tacho: "Is it a crime to be a car dealer?" Claire

There

There

53 G m E♭Maj7 D7sus4

is a great ___ deal of un-rest with - in your coun - try. The camp-e-si - nos clam-or for ___ re-

53

53

53

56 G m C m G m /F Em7-5

form. The av'-rage work-er's dai-ly pay ___ is less than eight-y cents a day; ___ Star-

56

56

56

La Culebra Tacho: Do you know my parents are gone seventeen years?
 And I have never missed a Sunday visiting their grave and
 putting up fresh flowers.
 Oh, here comes the chorus. Everybody ready? A 1-2-3-4
 G m

59 *E \flat 7* *D7*

va - tion le - vel's far be - yond the norm.

59

59

59

59 On piano- play 8vb

62

La Cu - lebra... He be bad. Worse than an - y nightmare you have had.

62

62

62

62

66

La Cu - le - bra... watch your back. _____

66

66

66

69

An-y mo-ment now he may _____ at - tack. La Cu - le-bra... Sssssssss.....

69

69

69

Don't be tak - en in

72

La Cu - le-bra... Sssssssss..... La Cu-

when he trots out all his fan-cy lies.

75

le-bra... Sssssssss..... Claire The

Don't you trust that grin, be ware the dark - ness be - hind the eyes. La Cu-

79 G m

word is you em - bez - zled sums ___ of un - told ___ mil - lions. And

79 le - bra...

79 *Loco*

Detailed description: This block contains the musical notation for measures 79 and 80. It consists of three systems. The first system is the vocal line in G minor, with lyrics: "word is you em - bez - zled sums ___ of un - told ___ mil - lions. And". The second system is the piano accompaniment, showing chords and some melodic fragments. The third system is the bass line, marked "Loco", featuring a rhythmic pattern of eighth notes and rests.

81 Am7-5 G m C m

plowed it in - to off-shore bank ac-counts. ___ The reb - els claim that you're a thief who

81

81

Detailed description: This block contains the musical notation for measures 81, 82, and 83. It consists of three systems. The first system is the vocal line, with lyrics: "plowed it in - to off-shore bank ac-counts. ___ The reb - els claim that you're a thief who". The second system is the piano accompaniment, showing chords and some melodic fragments. The third system is the bass line, marked "Loco", featuring a rhythmic pattern of eighth notes and rests.

84 Gm /F Em7-5

pock-ets for-eign aid re-lief, ___ mis - us-ing funds of stag-ger - ring ___ a - mounts. You

mur-dered off ___ a rec-ord num-ber of civ - il - ians. Your pol-i-cies a-mount to gen-o-cide. ___

90

Re - forms you promised all were nixed. ___ E - lections that you held were fixed. ___

Tacho

For-

Detailed description: This system contains measures 90 to 92. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics are "Re - forms you promised all were nixed. ___ E - lections that you held were fixed. ___". Below the vocal line is a staff labeled "Tacho" with a treble clef and a common time signature, containing rests and a few notes. The bottom two staves are a piano accompaniment in grand staff (treble and bass clefs) with a key signature of three sharps and a common time signature. The piano part features a rhythmic pattern of eighth and sixteenth notes in the bass line and chords in the treble line.

93

"Para!"

give me please, but now you hurt my pride!

Band fall apart.....

On piano- play 8vb

Detailed description: This system contains measures 93 to 95. The top staff is a vocal line in treble clef with a key signature of three sharps and a common time signature. The lyrics are "give me please, but now you hurt my pride!". Below the vocal line is a staff labeled "Para!" with a treble clef and a common time signature, containing a melodic line. The bottom two staves are a piano accompaniment in grand staff (treble and bass clefs) with a key signature of three sharps and a common time signature. The piano part features a rhythmic pattern of eighth and sixteenth notes in the bass line and chords in the treble line. A dynamic marking "On piano- play 8vb" is present in the piano part.

"...Now we really have reason to party, eh amigos? Todo el mundo..."

96

96

96

96

On cue:

97

97

97

97

Uno, dos, tres, La Cu - le - bra... Sssssssss..... La Cu

Repeat and fade...