

Price's Song

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a series of whole rests. The middle staff is the right-hand piano accompaniment in treble clef, featuring chords: Em9, Cmaj7/E, Em9, and Cmaj7/E. The bottom staff is the left-hand piano accompaniment in bass clef, featuring a bass line with eighth notes and rests.

9 **Price**

With my cam-er-as... I pho-to - graph ___ the world ___ I see.

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains the lyrics: "With my cam-er-as... I pho-to - graph ___ the world ___ I see." The middle staff is the right-hand piano accompaniment in treble clef, featuring chords: Em9, G/C, Am11, and B7sus4. The bottom staff is the left-hand piano accompaniment in bass clef, featuring a bass line with whole notes and rests.

13

Bless my cam-er-as They don't show an-y part ___ of ___ me.

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains the lyrics: "Bless my cam-er-as They don't show an-y part ___ of ___ me." The middle staff is the right-hand piano accompaniment in treble clef, featuring chords: B7, Em9, G/C, Am11, and B7sus4. The bottom staff is the left-hand piano accompaniment in bass clef, featuring a bass line with whole notes and rests.

I Take Pictures

18

I'm paid to doc-u-ment the news. To fur-nish pure, un-bi-ased views.

18 B7 Am9 D/E Am9 D/E

23

Ob-serve the ac-tion from some ped-es-tal on high. I take

23 Am9 G2/B A2/C# Csus D4/C

27

pic-tures... while child-ren die.

27 B m7 Am9 Em9 Cmaj7/E Em9 CMaj7/E

33

With my cam-er-as I pho-to-graphed a Coup d'et - at. I shot

33 Em9 G/C Am9 B7sus4 B7 Em9

33

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter rest. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody in the right hand. Chords are indicated below the piano part: Em9, G/C, Am9, B7sus4, B7, and Em9.

38

A - ra-fat, the Da-lai La - ma and the Shah. But I'm not meant to in - ter -

38 G/C Am9 B7sus4 B7 Am9

38

Detailed description: This system contains measures 4-6. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter rest. The piano accompaniment continues with the same eighth-note bass line and right-hand melody. Chords are indicated below the piano part: G/C, Am9, B7sus4, B7, and Am9.

42

vene. Just be a wit - ness to the scene. At the ex - e-cu - tion of a

42 D/E Am9 D/E Am9

42

Detailed description: This system contains measures 7-9. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter rest. The piano accompaniment continues with the same eighth-note bass line and right-hand melody. Chords are indicated below the piano part: D/E, Am9, D/E, and Am9.

46

group of Bud-dhist nuns? I _____ shot pic-tures... _____ while men shot

46 G2/B A2/C# Csus D4/C B m7 A m9

51

guns.

(drum continues)

51 (Drum)

mp

Electric gtr 8vb

54

I seek "the truth", _____ the cam-er - a _____ re -

54

57

cords. But is it truth... the cam-er - a af-

61

fords? You want the truth? The ug - ly truth?_

poco a poco crescendo

64

— The gor - i - er my pic-tures... the more I win a -

I Take Pictures

69

wards. _____ As a _____ jour - na-list...

69 Em9 G/C

69 *f*

73

you some-times won - der "what's the use?" Pho - to - jour-na-list:

73 Am9 B7sus4 B7 Em9 G/C

73

77

Is that my job _____ or my _____ ex - cuse?

77 Am9 B7sus4 B7

77

79

While he-roes say their "A - mens" I crouch be-hind my cam - 'ra lens.

79 $A m9$ D/E $A m9$ D/E

83

Is that the safe - ty net neu-tral ___ i-ty pro-vides? ___ Is it ___ my choice or where my

83 $C2$ $B m7$ $A m7$

86

com-for zone-re-sides? As good men die a-round me, one thought ov-er-rides:

86 D/E $E m9/D$ $A2/C\#$ $C m7$

As good men die a-round me, one thought ov-er-rides:

89

Screw my pic-tures _____ Real men take sides. Real men take

89 F#m-5 F#m-5 B7sus4 B7

95

Ad-lib melody two times

sides. Real men take

95 Em9 Cmaj7/E Em9 CMaj7/E

99

"Real men take sides..."

sides. "Real men take sides..."

99 Em9 Cmaj7/E Em9 CMaj7/E

103

Fades...

103 Em9 Cmaj7/E Em9 CMaj7/E

103