

A TERRIBLE SPY

Under Fire

cue: "...Everyone knows my secret"

JAZZ

Musical score for the first system. It features a piano accompaniment in the lower staves and a vocal line in the upper staff. The piano part consists of chords in the right hand and a simple bass line in the left hand. The vocal line begins with a rest, followed by the note G4. The dynamic marking *mf* is placed above the vocal note. The word "It's" is written below the vocal line.

Musical score for the second system. The piano accompaniment continues with chords and a bass line. The vocal line starts at measure 5 with the lyrics "hard to be a spy when you enjoy the public eye and have a yen to be the center of at-". The piano part includes a finger number '5' above the first measure.

Musical score for the third system. The piano accompaniment continues. The vocal line starts at measure 8 with the lyrics "ten-tion. it does-n't help at all if you are fond of alcohol and keep re-". The piano part includes a finger number '8' above the first measure.

I'm a Terrible Spy

11

veal - ing things you real - ly should - n't men - tion.

11

11

Glissando

Beguine

13 F6 Fm6

Es - pi - o - nage — is my cho - sen pro - fes - sion. — Though I have a con -

13 3 3 3 3

E m7 D#dim

13 *f* cont. simile

17

fes - sion: — I don't know why!

17 D m7 G7 C Maj7 G m7 C7

I'm a Terrible Spy

21

Es - pi - o - nage re - quires the skill to move be - hind the scenes, to

21 D7/F# Fm6 E7 Am Am

24

nav - i - gate through go - be - tweens, do bus' - ness like the Byz - an - tines, ad - min - i - ster am - phe - ta - mines,

24 Ab13 Ab13 C/G C/G F#m7-5 F#m7-5

27

ta - lents I no long - er ex - em - pli - fy. Oh me oh

27 Dm7 resume beguine G7 /F Em7-5 A7

31

my! I'm a ter - ri - ble spy.

31 D7sus4 D7 F/G C6

JAZY

I see you recognized Miss Panama?

PRICE

Pretty hard to miss 'em. ...Her.

JAZY

She's in love with me. I must get some water in that pool.

And once a week I have lunch with President Tacho to discuss security measures against the insurgents, but all he wants to talk about is Miss Panama. He's worried about her.

ALEX

...because he thinks she's seeing another man?

JAZY

And assigned *me* to find out who it is! What will I do, he is sure to find me out! I am just no good with secrets!

Musical score for the song "I'm a Terrible Spy". The score is written for voice and piano. It consists of three systems of staves. The first system is for the voice, starting at measure 34. The second system is for the piano accompaniment, also starting at measure 34. The third system is for the piano accompaniment, starting at measure 34. The lyrics are: "An a-gent's bet-ter served if he can func-tion un-ob-served. He should-n't".

I'm a Terrible Spy

37

cut a swath — or strut a-bout and swag-ger. If on-ly I were shrewd and wore ap-

40

par - el more sub-dued, but I'm more par-tial to the cloak than to the dag-ger!

43

Es - pi - o-nage is a tax-ing vo ca - tion. — Need-ing more de di -

Group

Ah... Ah...

G^b6 G^bm6 F m7 B^bm7 E dim

I'm a Terrible Spy

47

ca - tion — than I sup - ply.

Ah...

47 Ebm7 Ab7 DbMaj7 Abm7 Db7

51

Es - pi - o - nage ne - ces - si - tates — sub - tle - ty — of sub - ter - fuge, the

Es - pi - o - nage

51 Eb7/G Gbm6 F7 Bbm Bbm

54

heart of E-be-nee-z - er Scrooge an eye for siz-ing up a stooge... (the list of gifts I lack is huge.

54 Bbb13 Bbb13 Db/Ab Db/Ab Gm7-5 Gm7-5

I'm a Terrible Spy

57

Tru - ly, there are times I could al - most cry.

57 E^bm7 resume beguine A^b7 /G^b Fm7-5

60

Hard as I try I'm a ter - ri - ble

60 B^b7 E^b7sus4 E^b7 G^b/A^b

63

Singers JAZY //

spy. Ay yi yi yi... such a ter - ri - ble

63 E^b9 G^b/A^b

JAZY

(casual) So. Have you been to the city of Leon?

ALEX

We were heading to Masaya. They say the rebels have attacked the cartel.

PRICE

Supposed to be nasty there. And a lotta people think Rafael's in the south. I wanna find out.

JAZY

No, it's not nasty yet. Give it a week. Were I you, I'd head to Leon. Nice cathedral. And un peu de bang bang.

CLAIRE

We're not doing a travelogue.

JAZY

Of course not. Only I have heard that Comandante Rafael has recently had his unit in the area...

MISS PANAMA

Marcel. Estoy desemperado!

JAZY & ALEX

She's lonely!

JAZY

Forgive me, I must see to her. It is my job.

PRICE

So Rafael is in the city of Leon?

JAZY

Did I say that? See, there I go again. A whisper, a mere rumor, and I gossip to anyone in sight. Truly, I am hopeless.

67

A bit faster

The

71

pro - blem is...

I talk too much.

If a

I'm a Terrible Spy

75

mat - ter's con - fi - den - tial rest as - sured I'm a po - ten - tial

75 G^bMaj7 C^b7 F m7 B^b7-9

Detailed description: This system contains measures 75 and 76. The vocal line (top staff) has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment (middle and bottom staves) features a bass line with chords and a treble line with chords. Measure 75 has a G^bMaj7 chord in the bass and a C^b7 chord in the treble. Measure 76 has an F m7 chord in the bass and a B^b7-9 chord in the treble.

77

leak. (I'm a gos - sip freak). It's be-cause I'm

Detailed description: This system contains measures 77, 78, 79, and 80. The vocal line (top staff) has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment (middle and bottom staves) features a bass line with chords and a treble line with chords. Measure 77 has a G^bMaj7 chord in the bass and a C^b7 chord in the treble. Measure 78 has an F m7 chord in the bass and a B^b7-9 chord in the treble. Measure 79 has a G^bMaj7 chord in the bass and a C^b7 chord in the treble. Measure 80 has an F m7 chord in the bass and a B^b7-9 chord in the treble.

81

weak... So weak. The

81

Detailed description: This system contains measures 81, 82, 83, and 84. The vocal line (top staff) has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment (middle and bottom staves) features a bass line with chords and a treble line with chords. Measure 81 has a G^bMaj7 chord in the bass and a C^b7 chord in the treble. Measure 82 has an F m7 chord in the bass and a B^b7-9 chord in the treble. Measure 83 has a G^bMaj7 chord in the bass and a C^b7 chord in the treble. Measure 84 has an F m7 chord in the bass and a B^b7-9 chord in the treble.

I'm a Terrible Spy

10

85

pro - blem is I en - joy be - ing pho - to-graphed.

88

Self-con - sumed and ex - tro - vert - ed, I am of - ten dis - con - cert - ed know - ing

91

Es - pi - o-nage is my cho - sen em - ploy - ment. — Ask me if there's en -

91 **Group**

Ah... Ah...

91 E m7 resume beguine G dim D2/F# E#dim

I'm a Terrible Spy

95

joy - ment, ___ and I re - ply:

95

Em7 A7 DMaj7 Am7 D7

99

Es - pi - o - nage ___ is on - ly a dark de - sert - ed al - ley - way... a trade off of a dos - si - er... a

99

E7/G# Gm6 F#7 Bm Bb13 Bb13

103

re - con - dite com - mun - i - que... en garde, un feinte, and then tou - che! A

103

D/A D/A G#m7-5 G#m7-5

105

grand bal - let with birds of prey... A game I play with great dis - may... It's

105 G Maj7 G Maj7 D2/F# D2/F#

107

sim - ply not my me - ti - er... I have - n't got the D N A!

107 D/E D/E E7-5 E7

109

No - tice: There's ___ a tear - drop in my eye?

109 G/A resume beguine A7 /G F#m7-5 B7

Oh sob, oh

113

I'm a ter-ri-ble spy. Now wave bye

sigh.

E9 G/A

(top note if in actor's range)

117

bye... to a ter-ri-ble

121

spy!