

12/18/13

# A TERRIBLE SPY

*Under Fire*

## RHYTHM

Bass *mp*

First staff of bass notation, starting with a repeat sign and ending with a double bar line. It contains four measures of music with eighth and quarter notes.

5

Second staff of bass notation, starting with measure 5. It contains four measures of music.

8

Third staff of bass notation, starting with measure 8. It contains four measures of music.

11

Fourth staff of bass notation, starting with measure 11. It contains four measures of music.

Beguine

13 *f*

F6 3 Fm6 3 Em7 D#dim

Piano accompaniment for the 'Beguine' section. It features a complex rhythmic pattern in the right hand with triplets and a steady bass line in the left hand. The section is marked with a forte (*f*) dynamic. The first two measures are marked with '3' above them. The last two measures are marked with 'cont. simile' and have diagonal lines through them, indicating they continue the previous pattern.

17 Dm7 G7 CMaj7 Gm7 C7

Four measures of piano accompaniment, each marked with diagonal lines through them, indicating they continue the previous pattern. Chord symbols are placed above each measure: Dm7, G7, CMaj7, Gm7, and C7.

21 D7/F# Fm6 E7 Am Am

Four measures of piano accompaniment, each marked with diagonal lines through them, indicating they continue the previous pattern. Chord symbols are placed above each measure: D7/F#, Fm6, E7, Am, and Am.

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24  $A\flat 13$   $A\flat 13$  C/G C/G  $F\sharp m7-5$   $F\sharp m7-5$

27  $D m7$  G7 /F  $Em7-5$  A7

31  $D 7sus4$  D7 F/G C6 (Empty bar. Vocal pick up only)

35 (vocal)

39

43  $G\flat 6$   $G\flat m6$  F m7  $B\flat m7$  E dim

47  $E\flat m7$   $A\flat 7$   $D\flat Maj7$   $A\flat m7$   $D\flat 7$

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51 B $\flat$ m                      B $\flat$ m

Es - pi - o - nage

51 E $\flat$ 7/G                      G $\flat$ m6                      F7                      B $\flat$ m                      B $\flat$ m

54 B $\flat\flat$ 13                      B $\flat\flat$ 13                      D $\flat$ /A $\flat$                       D $\flat$ /A $\flat$                       Gm7-5                      Gm7-5

54 B $\flat\flat$ 13                      B $\flat\flat$ 13                      D $\flat$ /A $\flat$                       D $\flat$ /A $\flat$                       Gm7-5                      Gm7-5

57 E $\flat$ m7 resume beguine                      A $\flat$ 7                      /G $\flat$                       Fm7-5

57 E $\flat$ m7 resume beguine                      A $\flat$ 7                      /G $\flat$                       Fm7-5

60 B $\flat$ 7                      E $\flat$ 7sus4                      E $\flat$ 7                      G $\flat$ /A $\flat$

60 B $\flat$ 7                      E $\flat$ 7sus4                      E $\flat$ 7                      G $\flat$ /A $\flat$

63 A $\flat$ m6                      B $\flat$ 7                      E $\flat$ 9                      G $\flat$ /A $\flat$

63 A $\flat$ m6                      B $\flat$ 7                      E $\flat$ 9                      G $\flat$ /A $\flat$

*Crescendo*

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4

68

Bass line for measures 68-71. The key signature has three flats (B-flat major/C minor). The melody consists of quarter notes and eighth notes with rests.

72

Bass line for measures 72-75. The key signature has three flats (B-flat major/C minor). The melody consists of quarter notes and eighth notes with rests.

76

Guitar chord chart for measures 76-77. Measure 76: G<sup>b</sup>Maj7, C<sup>b</sup>7. Measure 77: F m7, B<sup>b</sup>7-9.

78

Piano accompaniment for measures 78-81. Measure 78: E<sup>b</sup>7sus4, E<sup>b</sup>7, E<sup>b</sup>m6, E<sup>b</sup>7, E<sup>b</sup>7sus4, E<sup>b</sup>7, E<sup>b</sup>m6, E<sup>b</sup>7. The right hand plays chords and the left hand plays a bass line.

82

Bass line for measures 82-85. The key signature has two sharps (D major/B minor). The melody consists of quarter notes and eighth notes with rests.

86

Bass line for measures 86-89. The key signature has two sharps (D major/B minor). The melody consists of quarter notes and eighth notes with rests.

90

Bass line for measures 90-91. The key signature has two sharps (D major/B minor). The melody consists of quarter notes and eighth notes with rests.

92

Guitar chord chart for measures 92-95. Measure 92: E m7 resume beguine, G dim. Measure 93: D2/F#. Measure 94: E#dim. Measure 95: E#dim.

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96 E m7 A7 DMaj7 A m7 D7

A four-measure bass line in G major with a key signature of one sharp (F#). The notes are indicated by slashes in the bass clef. Above the staff, the chords E m7, A7, DMaj7, A m7, and D7 are written above the first, second, third, fourth, and fifth measures respectively.

100 B m B m Bb13 Bb13

Es-pi - o - - nage

100 E7/G# G m6 F#7

Musical notation for measures 100-103. The top staff is a vocal line in G major with lyrics "Es-pi - o - - nage". The bottom two staves are piano accompaniment. Above the vocal staff, chords B m, B m, Bb13, and Bb13 are written above measures 100, 101, 102, and 103. Above the piano accompaniment staff, chords E7/G#, G m6, and F#7 are written above measures 100, 101, and 102. Measure 103 has a whole rest in the piano part.

104 D/A D/A G#m7-5 G#m7-5

Musical notation for measures 104-105. The top staff is a vocal line with notes and rests. The bottom two staves are piano accompaniment with whole rests. Above the vocal staff, chords D/A, D/A, G#m7-5, and G#m7-5 are written above measures 104, 105, 105, and 105 respectively.

106 G Maj7 G Maj7 D2/F# D2/F#

Musical notation for measures 106-107. The top staff is a vocal line with notes and rests. The bottom two staves are piano accompaniment with whole rests. Above the vocal staff, chords G Maj7, G Maj7, D2/F#, and D2/F# are written above measures 106, 107, 107, and 107 respectively.

108 D/E D/E E7-5 E7

Musical notation for measures 108-109. The top staff is a vocal line with notes and rests. The bottom two staves are piano accompaniment with whole rests. Above the vocal staff, chords D/E, D/E, E7-5, and E7 are written above measures 108, 109, 109, and 109 respectively.

resume beguine

110 G/A A7 /G F#m7-5 B7

A four-measure bass line in G major with a key signature of one sharp (F#). The notes are indicated by slashes in the bass clef. Above the staff, the chords G/A, A7, /G, F#m7-5, and B7 are written above the first, second, third, fourth, and fifth measures respectively.

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114 E9 G/A C7+4 B7 A/C# Dm6 B7/D#

This system shows the bass line for measures 114 through 117. Measure 114 starts with a whole rest, followed by a quarter rest, and then a dotted quarter note G. Measure 115 is a whole rest. Measure 116 contains a quarter note G, a quarter note A, a quarter note B, and a quarter note C. Measure 117 contains a quarter note A, a quarter note G, a quarter note F, and a quarter note E. Chord symbols are placed above the staff: E9 above measure 114, G/A above measure 115, C7+4 above measure 116, B7 above measure 117, A/C# above measure 118, Dm6 above measure 119, and B7/D# above measure 120.

118 E7 D2/F# G m6 E7/G# G/A A7

This system shows the piano accompaniment for measures 118 through 121. Measure 118: Treble clef has a quarter note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F, quarter note G. Bass clef has a quarter note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F, quarter note G. Measure 119: Treble clef has a quarter note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F, quarter note G. Bass clef has a quarter note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F, quarter note G. Measure 120: Treble clef has a quarter note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F, quarter note G. Bass clef has a quarter note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F, quarter note G. Measure 121: Treble clef has a quarter note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F, quarter note G. Bass clef has a quarter note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F, quarter note G. Chord symbols are placed above the staff: E7 above measure 118, D2/F# above measure 119, G m6 above measure 120, E7/G# above measure 121, G/A above measure 122, and A7 above measure 123.

122 D 6

This system shows the piano accompaniment for measures 122 through 125. Measure 122: Treble clef has a quarter note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F, quarter note G. Bass clef has a quarter note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F, quarter note G. Measure 123: Treble clef has a quarter note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F, quarter note G. Bass clef has a quarter note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F, quarter note G. Measure 124: Treble clef has a quarter note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F, quarter note G. Bass clef has a quarter note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F, quarter note G. Measure 125: Treble clef has a quarter note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F, quarter note G. Bass clef has a quarter note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F, quarter note G. Chord symbol D 6 is placed above measure 125.