

12/18/13

GUAVA AND MANGO

First system of musical notation for 'Guava and Mango'. It consists of three staves: a piano staff (top), a bass staff (middle), and a grand staff (bottom). The piano and bass staves contain chords and melodic lines. The grand staff is mostly empty, with a few notes in the first measure.

Second system of musical notation for 'Guava and Mango'. It consists of three staves: a piano staff (top), a bass staff (middle), and a guitar staff (bottom). The piano and bass staves contain chords and melodic lines. The guitar staff contains a rhythm track with the instruction 'add Rhythm' and a series of diagonal slashes. Chord symbols are written below the guitar staff: Ab, Ab6, AbMaj7, Ab6, Ab, Ab6, AbMaj7.

El Jefe +6 + musicians

Third system of musical notation for 'Guava and Mango'. It consists of two staves: a vocal staff (top) and a piano staff (bottom). The vocal staff contains the lyrics: 'Gua - va and man - go...' and 'Danc - ers who tan - go...'. The piano staff contains chords and melodic lines. Chord symbols are written above the vocal staff: Ab2 and Db6/Ab.

13 **El Jefe** $A\flat 2$

Bright - eyed child - ren — grin - ning.

All-alternately

17 $A\flat 2$ $D\flat 6/A\flat$

Clove and persim - mon... Full bread - ed wo - men...

21 $G/A\flat$ $A\flat Maj 7$ $D 9$

And that's on - ly the be - gin - ning!

All

25 $D\flat Maj 7$ $C 7$ $F m 7$ $B\flat 9$

Big things are hap - pening here... Herein La En - can - ta - da!

29 $B\flat m7$ $/E\flat$ $A\flat Maj7$ $D9$

El Ca - pi - tal — Del Mi - ra - dor...

33 $D\flat Maj7$ $C7$ $Fm7$ $B\flat 9$

Big things are hap - pen - ing here... Some-thing's in the at - mos - phere.

El Jefe

37 $B\flat m7$ $/E\flat$ $A\flat$

Wait til you see — what lies in store!

37 $A\flat$ $A\flat 6$ $A\flat Maj7$ $A\flat 6$

41 $A\flat$ $A\flat 6$ $A\flat Maj7$

All-alternately

43 A2 D6/A

Pi - na co - la - das... Crisp em - pa - na - das...

47 A2

Try a fresh ci - gar from Cu - ba.

51 Women Men D6/A

Su - gar re - fin - ing... Fine gourmet din - ing...

55 All G#/A AMaj9 D#9

Al - so snor - kel - ing and scu - ba!

Full Group

59 DMaj7 C#7 F#m7 /B B9

Big things are hap - pen - ing here, here in La En - can - ta - da!

Women

63 Bm7 /E AMaj7

You are in - vit - ed to ex - plore...

Men

All

67 DMaj7 C#7

Come see what's hap - pen - ing here.

69 F#m7 B9 Bm7 /E

Buy your-self a sou - ve - nir. We have what you — are look-ing

Women

Men

73 A

for.

for.

75 Price:

75 Bm7 E9 A Maj7 A#m7

Ooh - - - I think I'm gon - na like this war.

79

79 Bm7 /E AMaj7

Yeah, I'm real - ly gon - na like this war.

83

Women

83 Bm7 E9

Have some pa - pa - ya, swim at La Pla - ya,

87

87 AMaj7 A6 A#m7

take off some time to sight - see.

89

89 Bm7 E9 AMaj7 A6

Dance in the night clubs, if they're the right clubs, nev - er know whom you might see.

+ El Jefe

93 Em7 A7 DMaj7

Take in the pla-za... our — pla-za has a wealth — of en-chant-ing foun - tains!

93 G9 /F

97 A/E (Percussion continues)

Price:

What a - bout the talk of in - ter - nal strife?

101 All

On-ly in the ve-ry, ve - ry far - a-way moun - tains! —

101 Bm7sus4 (all stop) /E

A A6 AMaj7 A6

Musical score for measures 105-107. The score is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 105 starts with a whole rest in the vocal line. The piano accompaniment begins with a quarter note G4, followed by a half note F#4, and then a quarter note G4. Measure 106 continues with a quarter note G4, a half note F#4, and a quarter note G4. Measure 107 concludes with a quarter note G4, a half note F#4, and a quarter note G4. The piano part includes chords A, A6, and AMaj7.

Reporters: Senor El Presidente! Tacho! A question? Over here. (etc.)

Musical score for measures 107-110. The score is in treble clef with a key signature of three sharps. Measure 107 starts with a repeat sign. The vocal line has a whole rest. The piano accompaniment begins with a quarter note G4, followed by a half note F#4, and then a quarter note G4. Measure 108 continues with a quarter note G4, a half note F#4, and a quarter note G4. Measure 109 continues with a quarter note G4, a half note F#4, and a quarter note G4. Measure 110 concludes with a quarter note G4, a half note F#4, and a quarter note G4. The piano part includes chords A, A6, AMaj7, and A6. The score ends with a repeat sign and a key signature change to three flats (Bb, Eb, Ab).

Tacho: As the freely elected leader of my people, I am proud to report:

Musical score for measures 111-114. The score is in treble clef with a key signature of three flats (Bb, Eb, Ab). Measure 111 starts with a whole rest in the vocal line. The piano accompaniment begins with a quarter note Gb3, followed by a half note Fb3, and then a quarter note Gb3. Measure 112 continues with a quarter note Gb3, a half note Fb3, and a quarter note Gb3. Measure 113 continues with a quarter note Gb3, a half note Fb3, and a quarter note Gb3. Measure 114 concludes with a quarter note Gb3, a half note Fb3, and a quarter note Gb3. The piano part includes chords Gb, /Dbb Gb, and Abm7/Gb. The lyrics are: "Stud-ies— are show-ing job mar-kets grow-ing."

115 G♭Maj7

For - eign — com - pa - nies — in - vest - ing. —

115 A♭m/G♭ continue rhythm

119

Crime rates are fall-ing. Su-burbs are sprawl-ing.

119 G♭ G♭ /D♭ G♭

123 F/G♭ G♭Maj9 C9

In - di - ca - tions all at - test - ing...

123 A♭m/G♭ continue rhythm

127 C♭Maj7 B♭7 E♭m7 A♭9

Great things are hap - pen-ing here, here in La En - can - ta - da

131 A♭m7 /D♭ D♭9 G♭Maj7 C7

and all a - round — El Mir - a - dor.

135 C♭Maj7 B♭7 E♭m7 A♭7

Great things are hap - pen-ing here. Take a look a - round — it's clear. —

139 A♭m7 /D♭ G♭

Life is improv - ing — ing more and more!

143

Price: $A\flat m7$ $/D\flat$ $G\flat Maj7$ $G\flat 6$ $Gm7$

Ohhhh... I think I'm gon-na like this shot.

147

$A\flat m7$ $/D\flat$ $G\flat Maj7$

Yeah... I think I real-ly got this shot.

Reporter #1: How do you stand it: flak for a thug like Tacho?

Kittel: Two sides to every story, Jim. Tacho has a right to tell his, know what I'm saying?

Reporter #2 (or Price): Mr. President! Would you comment on the latest reports of the growing insurgency...?

Tacho: Why do you reporters always dwell on the small radical fringe in our great country?
Why do you not write of the advances I have made for El Mirador?

151 $G\flat Maj7$

155 G2 C6/G

Buax - ite and bis - muth... shipped through the isth - muth.

159 F#m/G GMaj7

Growth in — ex - ports is pro - gress - ing. —

163 G2 C6/G

Tur - quoise and to - paz... Ev - en the Pope — has —

167 F#m/G

giv - en — us his ho - ly

Part 2 Overlap

Folk-like

Father Tomas (and acolytes?)

169 Bm F#7/C# Bm/D F#7/C#

San - ta Ma - ri - a, San - ta Ma - ri - a,

(Tacho)
bless - ing...

173 Bm F#7/C# /F# Bm

Ma - dre de Je - su Chris - to

177 Bm F#7/C# Bm/D Em9

to ta Ma - ri - a, San - ta Ma - ri - a

PROTESTORS: Rafael, Rafael, Rafael, Rafael...
Libre o muerte! Down with Tacho..."

Musical score for measures 181-184. The score is in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "Shel - ter us and save our". The chords are: Bm/F# (measures 181-182), F#7+5 (measure 183), F#7 (measure 184), and Bm (measure 185). The melody consists of quarter notes and half notes. The piano accompaniment features chords in the right hand and rests in the left hand.

Female protestor:(motions Price aside) "... Americano?"
2 women-alternately?

Musical score for measures 184-186. The score is in treble clef with a key signature of two sharps. The tempo/mood is marked "Freely". The lyrics are: "Ta-cho is ly-ing! Child - ren are star-ving Red cross mon-ey all di-". The chords are: /A (measures 184-185), /A (measure 186), /A (measure 187), and /A (measure 188). The melody is marked with a fermata over the first measure. The piano accompaniment features chords in the right hand and rests in the left hand.

Musical score for measures 187-190. The score is in treble clef with a key signature of two sharps. The lyrics are: "vert - ed. Bribes and cor - rup - tion Mass ex - e - cu - tions". The chords are: /A (measures 187-188), /A (measure 189), and /A (measure 190). The melody is marked with a fermata over the first measure. The piano accompaniment features chords in the right hand and rests in the left hand.

(GUNFIRE)

190
Vi - va! Vi - va Ra - fa - el!
/A /A /A

Hub Kittle:(sotto, to musicians) "Musicians- Toque la musica... Play!"

193
A Tempo

197

201
All
A2 D6/A
Gua - va and man - go... Dan - cers who tan - go...

205 G#/A AMaj7 D#7

and that's on - ly the be - gin - ing...

All

209 DMaj7 C#7 F#m7 B9

Don't miss what's hap - pen - ing here, here in La En - can - ta - da.

213 Bm7 /E AMaj7 D#7

We have what you are look - ing for!

Tacho and El Jefe

217 DMaj7 C#7 F#m7 B7

Come see what's hap - pen - ing here. Wel - come to our hem - is - phere!

221 Bm7 All /E E7

You're gon - na love. You're gon - na Love this
You're - gon - na love. you're gon - na Love this

225 AMaj7

war!

229 B7/E A

war!