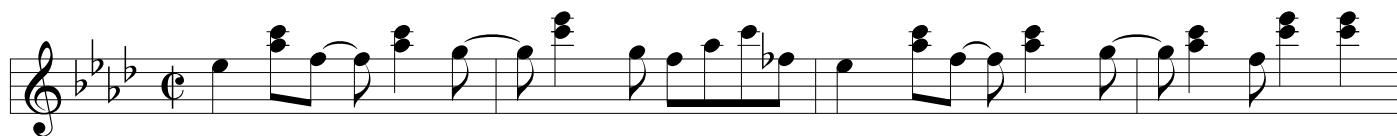


UNDER FIRE


1/11/14

Rhythm

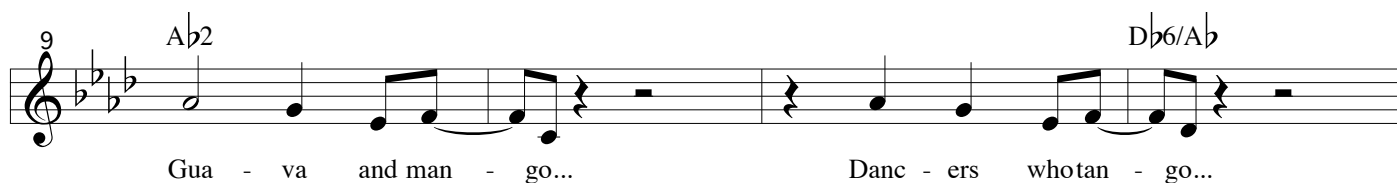
GUAVA AND MANGO



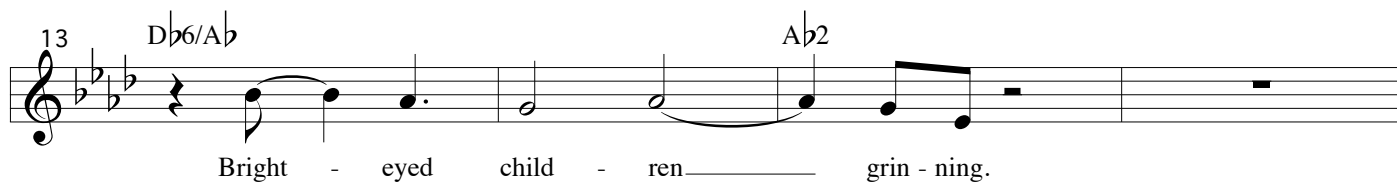
add Rhythm



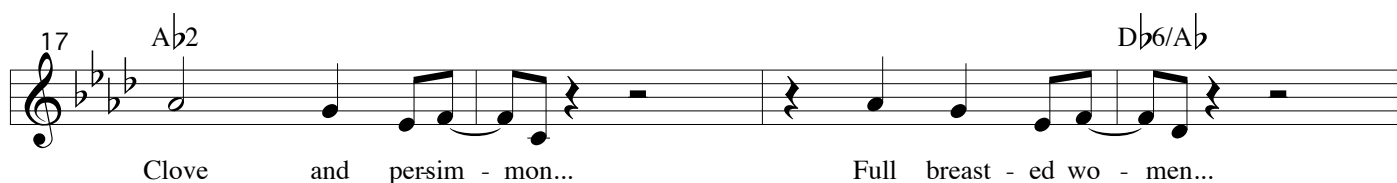
5 $A\flat$ $A\flat 6$ $A\flat Maj7$ $A\flat 6$ $A\flat$ $A\flat 6$ $A\flat Maj7$



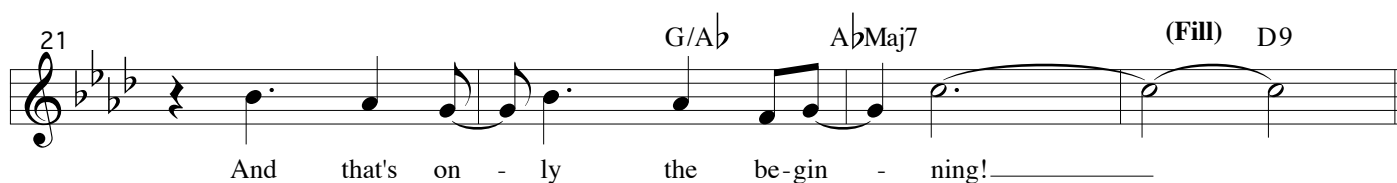
9 $A\flat 2$ $D\flat 6/A\flat$
Gua - va and man - go... Danc - ers whotan - go...



13 $D\flat 6/A\flat$ $A\flat 2$
Bright - eyed child - ren grin - ning.



17 $A\flat 2$ $D\flat 6/A\flat$
Clove and persim - mon... Full breast - ed wo - men...

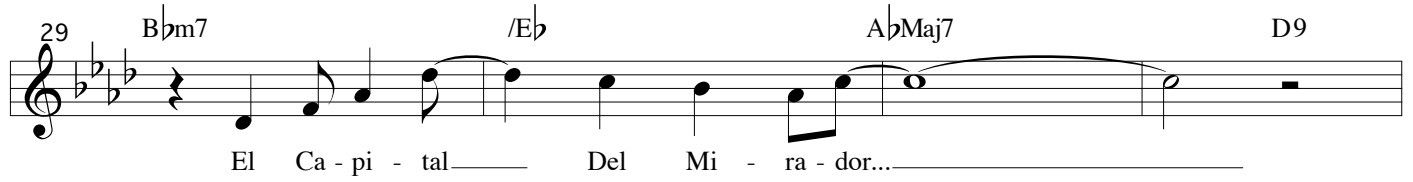


21 $G/A\flat$ $A\flat Maj7$ (Fill) $D9$
And that's on - ly the be - gin - ning!



25 All $D\flat Maj7$ $C7$ $Fm7$ $B\flat 9$
Big things are hap - pening here... Herein La En - can - ta - da!

29 $B\flat m7$ $/E\flat$ $A\flat Maj7$ $D9$



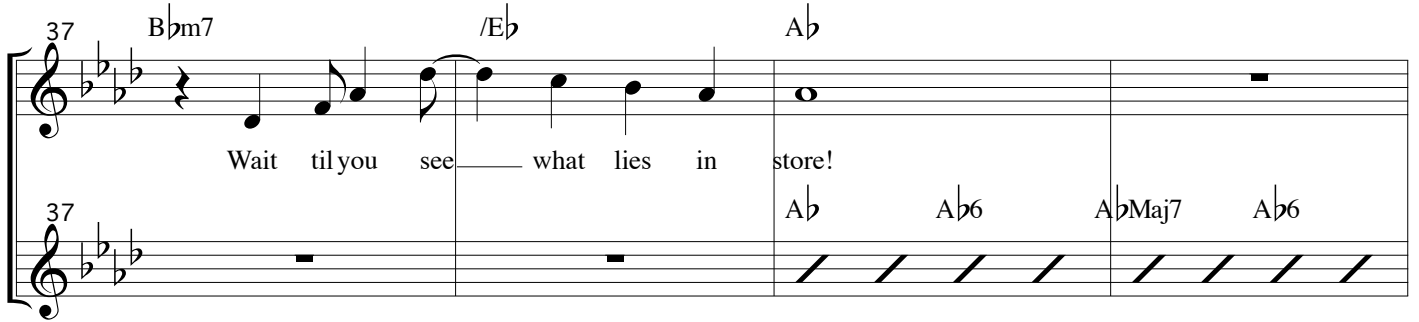
El Ca - pi - tal Del Mi - ra - dor...

33 $D\flat Maj7$ $C7$ $Fm7$ $B\flat 9$



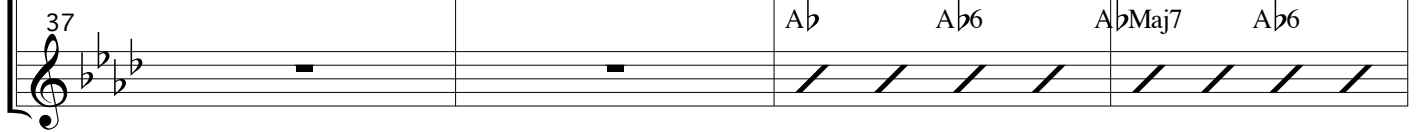
Big things are hap - pen - ing here... Some - thing's in the at - mos - phere...

37 $B\flat m7$ $/E\flat$ $A\flat$

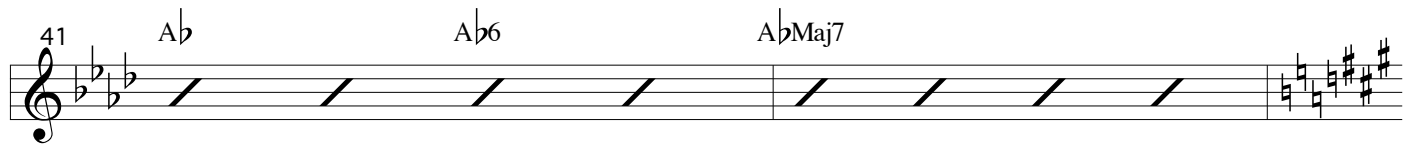


Wait til you see what lies in store!

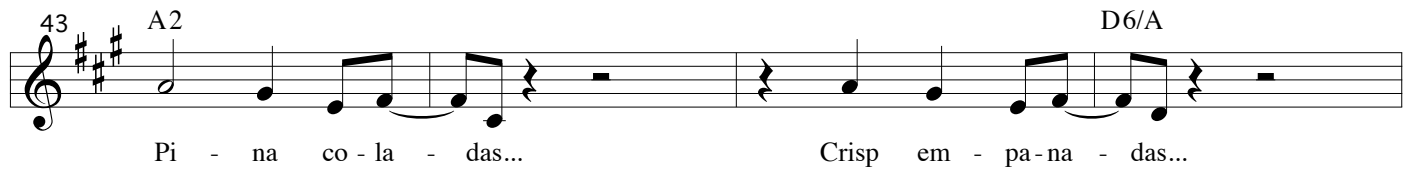
37 $A\flat$ $A\flat 6$ $A\flat Maj7$ $A\flat 6$



41 $A\flat$ $A\flat 6$ $A\flat Maj7$

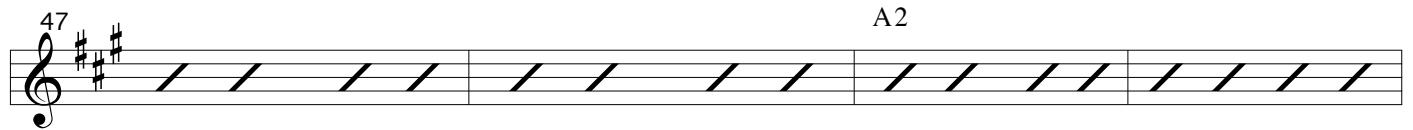


43 $A2$ $D6/A$

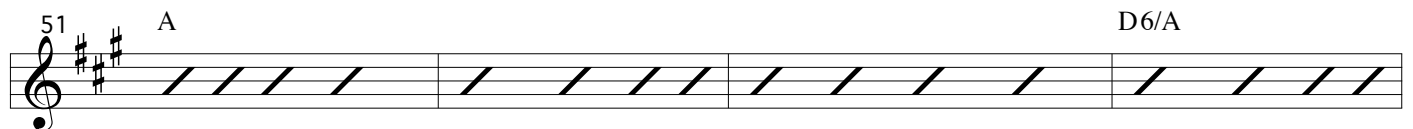


Pi - na co - la - das... Crisp em - pa - na - das...

47 $A2$



51 A $D6/A$



55 $G\sharp/A$ $A Maj9$ $D\sharp 9$



59 DMaj7 C#7 F#m7 /B B9

63 Bm7 /E AMaj7

67 DMaj7 C#7

69 F#m7 B9 Bm7 /E

73

73 A A6 AMaj7 A6

Price:

75 Bm7 E9 AMaj7 A#m7

79 Bm7 /E AMaj7

Women

83 Bm7 E9

87 AMaj7 A6 A#m7

89 Bm7 E9 AMaj7 A6

+ El Jefe
93 Em7 A7 DMaj7 G9 /F

97 A/E (Percussion continues)

101 Bm7sus4 (all stop) /E

101 A A6 AMaj7 A6

105 A A6 AMaj7+5

107 A A6 AMaj7+5 A6 A A6 AMaj7+5

111 Ab Ab /Eb Ab Bbm7/Ab /Eb

115 Bbm/Ab AbMaj7

For - eign — com - pa - nies — in - vest - ing. —

119 Gb Gb /Db Gb

123 Abm/Gb F/Gb Gbmaj9 C9

In - di - ca - tions all at - test - ing... —

127 Cbmaj7 Bb7 Ebm7 Ab9

131 $A\flat m7$ $/D\flat$ $D\flat 9$ $G\flat Maj7$ $C7$

135 $C\flat Maj7$ $B\flat 7$ $E\flat m7$ $A\flat 7$

139 $A\flat m7$ $/D\flat$ $G\flat$ $G\flat$

145 Price: $A\flat m7$ $/D\flat$ $G\flat Maj7$ $G\flat 6$ $Gm7$

Ohhhh... I think I'm gon-na like this shot.

149 $A\flat m7$ $/D\flat$ $G\flat Maj7$

Yeah... I think I real-ly got this shot.

153 $G\flat Maj7$ $G\flat Maj7$ $G\flat 6$ $G\flat Maj7+5$ $G\flat$

157 $G2$ $C6/G$

Buax - ite and bis - muth... shipped through the isth - muth.

161 $F\#/G$ $G Maj7$

Growth in ex - ports is pro - gress - ing.

165 G2 C6/G

Tur - quise and to - paz... Ev - en the Pope — has —

169 F#7/G

giv - en — us his ho - ly

Half note=quarter note

Part 2 Overlap

Folk-like

171 Bm F#7/C# Bm/D F#7/C#

San - ta Ma - ri - a, San - ta Ma - ri - a,

175 Bm F#7/C# /F# Bm

175 F#7/C# F#7

Ma - dre de Je - su Chris - to

179 Bm F#7/C# Bm/D Em9

to ta Ma - ri - a, San - ta Ma - ri - a

PROTESTORS: Rafael, Rafael, Rafael...
Libre o muerte! Down with Tacho..."

183 Bm/F# F#7+5 F#7

Shel - ter us and save our

Female protestor:(motions Price aside) "...Americano?"

186 Freely

Ta-cho is ly-ing! Child - ren are star-ving Red cross mon-ey all di-

189

vert - ed. Bribes and cor - rup - tion Mass ex - e - cu - tions

(GUNFIRE)

192

Vi - va! Vi - va Ra - fa - el!

Hub Kittle:(sotto, to musicians) "Musicians- Toque la musica... Play!"

(Piano)

A Tempo

195

