

# ONE PICTURE

Music by Grant Sturiale  
Lyrics by Barry Harman

Drum

drum continues...

...figure continues...

...figure continues...

The first system of music consists of two staves. The top staff is a drum part in common time, indicated by 'x' marks on a five-line staff. The bottom staff is a piano accompaniment in the key of B-flat major (two flats) and common time. It features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. The right hand part is divided into two sections, each labeled '...figure continues...'.

7

previous figures continue...

7

The second system of music consists of two staves. The top staff is a treble clef staff with a melodic line starting on the 7th measure. The bottom staff is a bass clef staff with a rhythmic accompaniment. The text 'previous figures continue...' is written across the middle of the system.

11

Price

One pic - ture ——— can make a man im - mor - tal.

11

Ab Gb/Ab

Ab Gb/Ab

11

The third system of music consists of three staves. The top staff is a treble clef staff with a vocal line. The middle staff is a treble clef staff with piano accompaniment, including chord symbols 'Ab' and 'Gb/Ab'. The bottom staff is a bass clef staff with piano accompaniment. The lyrics are: 'One pic - ture ——— can make a man im - mor - tal.' The system is numbered '11' at the beginning and end.

15

One pic - ture, if you get it right...

15  $A\flat$   $G\flat/A\flat$   $A\flat$  Bass figure and drum continue...

19

One pic - ture can riv - et the at - ten - tion, be - gin a con - ver - sa -

19  $A\flat$   $G\flat/A\flat$   $A\flat$   $G\flat$

22

tion, re - veal a new di - men - sion, cre - ate a trans - for - ma -

22  $A\flat$   $G\flat$   $A\flat$   $G\flat$

24

tion, de - fine a gen - er - a - tion! One

24  $A\flat$   $G\flat$   $A\flat$   $G\flat$   $A\flat$   $G\flat$

27

pic - ture... One pho - to can mark a ma - jor mile -

27

Ab Gb Ab Gb Ab Gb/Ab

31

stone. In col - or... or in black and

31

Ab Gb/Ab Ab Gb/Ab

35

white. One snap - shot can cause an in - sur-rec -

35

Ab Bass figure and drum continue... Ab Gb/Ab

39

tion, En-gen-der re-tri - tion, De-ter-mine an e - lec-tion, un-do the con-sti-tu -

39

39

Ab Gb Ab Gb Ab Gb

42

tion... in-cite a rev-o-lu - tion! One pic-ture:

42

42

Ab Gb Ab Gb Ab Gb Ab Gb

46

One One per-fect mo-ment cap-tured for ev - er...

46

46

Ab Gb Ab Gb Ab Gb Ab Gb

51

51

51

51

Price

59

One pic - ture... and you are at the fore - front.

59 A G/A A G/A

63

Tanks rum - bling as bomb-shells ig - nite.

63 A G/A A Bass figure and drum continue...

67

One pic - ture... and bam! you're off—and run - ing, the con-voys mo - bi-liz -

67 A G/A A G

70

ing, the sound of en - gines gun - ing, the hel - i-cop - ters ris - ing, ris-ing and

70 A G A G A G

73

ris - ing... The anx - ious per - spi-ra

73 A G A G A G

77

tion... The tro - pic jun - gle steam - ing...

77

80

The sense of res-ig-na - tion... The mass of peo-ple teem - ing The sud-den con-fla-gra -

80

83

tion... The roc - ket fi - res gleam - ing The to - tal dev-a - sta - tion——

83

86

The shout-ing and—the scream-ing— And could it be—you're dream-ing?

86

86

90

One pic - ture One fleet - ing mo - ment last - ing a

90

90



93

life-time.

93

93

A7sus4

93

**Price and war photographers**

101

One pic— ture— can change the world for-ev - er:

101

101

B $\flat$  A $\flat$ /B $\flat$  B $\flat$  A $\flat$ /B $\flat$

101

105 ALL

Bear wit - ness ness and bring truth to light!

105  $B\flat$   $A\flat/B\flat$   $B\flat$  Bass figure and drum continue...

109 Price

One pic - ture - Can hu - man - ize a

109  $B\flat$   $A\flat/B\flat$

111

con-flict! Re-veal the re - al stor-y!  
Em-bold-en a con - vic-tion! Be-come a val - e-

**War Photographer** **War Photographers**

111 B $\flat$  A $\flat$  B $\flat$  A $\flat$  B $\flat$  A $\flat$

114 **Price**

Un-cov-er an a - gen-da!  
dic-tion! Sub-vert the op-po-

**War Photographer**

114 B $\flat$  A $\flat$  B/A A

116

Em - bed in the sub - con - cious ———

Be - gin a con - ver -

**War Photographers**

si - tion! ———

Dis - cre - dit sup - er - sti - tion! ———

116

116

119

sa - tion... ———

Cre - ate a trans - for -

As - sist com - mun - i - ca - tion! ———

119

119

G#m7

121

ma - tion...\_\_\_\_\_

De - fine a gen - er -

121

E - lec - tri - fy a na - tion!\_\_\_\_\_

121

Em6/G

123

a - tion!\_\_\_\_\_

De - fine a gen - er -

123

De - fine a gen - er - a - tion!\_\_\_\_\_ ...a gen - er -

123

B/F#

125 a - tion! One pic - ture

125 a - tion! One pic - ture

125 E6/F# F#7 E6/F# F#7

128 can make a man...

128 can make a man...

128

132

im - mor - tal!

im - mor - tal!

132

132