

SPOOLIE GIRL

A Fractured Rock Fairy Tale

ACT I

Scene 1 - In Africa

(Recorded African music played before show. Recorded music fades out as PIANIST plays an African sounding vamp. PIANIST fades out playing. SPOOLIE and WOMAN 5 rise and enter.)

WOMAN 5 as SISTER SUPERIOR

I'm sorry. With both your Father and Mother gone, there is no other option. The decision has been made. This mission has to close.

SPOOLIE

But Sister Superior, what will happen to me?

SISTER

The Church has a medical clinic in Nairobi. There is a boarding school there.

SPOOLIE

That would be horrendous.
Wait. Daddy has a sister.

SISTER

True. Your Aunt Darla does live in New York City.

SPOOLIE

That is perfect. I could go live with Aunt Darla.

SISTER

(crossing herself in dismay)
Alright. I will contact her. I will bring you there.

SPOOLIE

I am going to America.

Song: "TAKE A BIG BITE"

SPOOLIE

DADDY ALWAYS SAID IF YOUR GLASS IS HALF FULL

JUST USE A SMALLER CUP
THOUGH MY WHOLE LIFE HAS BEEN FLIPPED
I'M STILL SITTING SUNNY SIDE UP
DADDY ALWAYS SAID THAT THINGS HAVE A
WAY OF WORKING OUT IN THE END
JUST WATCH ME I'M GONNA MAKE NEW YORK CITY
MY NEW BEST FRIEND

SPOOLIE sings, cont'd
I'M GONNA TAKE A BIG BITE OF THE APPLE
THERE'S SO MUCH WAITING FOR ME

SISTER
YOU'LL CLIMB A NEW BRANCH OF YOUR FAMILY TREE

SPOOLIE
SOMEONE SPECIAL IS WAITING FOR ME
I'M GONNA TAKE A BIG BITE ...

(*SE 1* noises indicating travelling in an airplane.)
(SPOOLIE and SISTER sit down as if pushed back by flying.)

Scene 2 - Inside Darla Hart's Salon

(PIANIST plays intro for "Too Much Is Never Enough")
(MANUEL rises and enters.)

MANUEL
Welcome to Darla Hart's Beauty Parlor and Day Spa, here on
Madison Avenue and 78th Street. Look at how we pamper these
beautiful people, we love them. They are so rich, they're so
famous, they're so...here in our salon.

Song: "TOO MUCH IS NEVER ENOUGH"
ALL

TOO MUCH IS NEVER ENOUGH
I WANT MY STUFF I NEED MY STUFF
TOO MUCH IS NEVER ENOUGH
I WANT MY STUFF I NEED
JUST A LITTLE BIT MORE, JUST A LITTLE BIT MORE, JUST A LITTLE
BIT MORE

MANUEL
ONE MORE TIME WITH FEELING
JUST ANOTHER INCH TO BREAK THROUGH THE CEILING
ONE MORE TIME WITH PERFECTION
ONE MORE TIME IN THE RIGHT DIRECTION
IF YOU HAVE AN ITCH, YOU GOTTA SCRATCH IT
IF YOU'RE THROWN A HAIL MARY, YOU'VE GOTTA CATCH IT

(said to one SALON PATRON)
A perfect shade of pink will cover any sin
(said to another SALON PATRON)
A pinprick to invigorate your tired skin

(WOMAN 5, rises, sings, then sits.)
WOMAN 5 as CLIENT 1
IF THREE IS BOLD, 33 IS BOLDER
IF I COULD FIND A WAY TO MAKE
ICE CUBES COLDER, I WOULD,

ALL
SHE WOULD, SHE WOULD, SHE WOULD

MAN 3 as CLIENT 2
(rises holding excessive loops of jewelry, sings, sits.)
IF FOUR IS STRONG, 44 IS STRONGER
IF I COULD MAKE THE MISSISISSISSISSISSIPPI LONGER

ALL
SHE WOULD

(DARLA rises and enters.)

MANUEL
Oh Mami, thank goodness you are finally here.

ALL SALON CLIENTS
(in reverential, hushed tone, then cheering.)
Darla. Darla!!

DARLA
ONE MORE TIME AND SHOUT IT
JUST A PINCH MORE AND I WON'T BE WITHOUT IT
ONE MORE TIME AND SHAKE IT
ONE MORE TIME I WON'T HAVE TO FAKE IT
IF YOU SEE A STONE YOU GOTTA ROMANCE IT
IF YOU HEAR A HOT BEAT YOU GOTTA DANCE IT

WOMAN 5 as CLIENT 3
(rises, lifts up many shopping bags, sings, then sits.)
IF FIVE IS SWELL, 55 IS SWELLER
IF I COULD FIND A WAY TO CLONE A ROCKEFELLER
I WOULD

ALL

SHE WOULD, SHE WOULD, SHE WOULD

MAN 3 as CLIENT 4

(rises, lifts many electronics boxes, sings, then sits.)

IF SIX IS FAT, 66 IS PHATTER

IF I COULD FIND A WAY TO MAKE ANTI-MATTER MATTER

ALL

SHE WOULD

(CHORUS rises to sing.)

DARLA and CHORUS

TOO MUCH IS NEVER ENOUGH

I WANT MY STUFF I NEED MY STUFF

TOO MUCH IS NEVER ENOUGH

I WANT MY STUFF I NEED

JUST A LITTLE BIT MORE, JUST A LITTLE BIT MORE, JUST A LITTLE
BIT MORE

(DARLA sends final note into opera sound and holds a long
time. All in salon applaud her. DARLA acknowledges applause,
then directs final chord.)

ALL

JUST A LITTLE BIT MORE

(WOMAN 5 as SISTER SUPERIOR and SPOOLIE rise and enter.)

SISTER

Darla Hart, please.

(CHORUS sits.)

DARLA

I'm Darla Hart. Oh, I thought St. Jude's benefit for the
homeless was tomorrow?

SISTER

St. Jude's benefit? I'm here from Africa.

DARLA

Africa? Never heard of that product line.

SISTER

No. No. No. Africa the continent.

DARLA

Like "Out of Africa"?

(Mimes and makes noise of an elephant.)

SPOOLIE

I am your niece!!

DARLA

I don't have a niece.
Man-u-el! Do I have a niece?

MANUEL

Manuel!

DARLA

Whatever.

MANUEL

(speaks to DARLA then to SISTER)
Si, Mami. Don't you remember the email? That was the day Miss Darla had this shoot for Elle. And Naomi came and she begged Darla to do her nails as a favor and she said nooooo and she begged her to do it and she said noooooooooo and...

DARLA

Oh, you're from the All Souls Mission! My brother's daughter.

MANUEL

(leaning in to look closely at SPOOLIE)
Aye, Mami, I can see the family resemblance. She could be your daughter.

DARLA

You mean, my sister.
(Turns to SPOOLIE)
So. Welcome to America. A-mer-i-ca.

SPOOLIE

English is my first language, thank you.

DARLA

I knew that.
It's a long way from, what's the name of your homeland, Kenmore?

SPOOLIE

Kenya. In English, Kenya means "land of the ostriches."

DARLA

Ahh. fluffy.
Well, I've been so looking forward to meeting you.
I have everything all planned.

(turns to MANUEL)
What do I have all planned?

MANUEL
Oh, don't worry about a thing. You'll have your own room in Aunt Darla's beautiful, spacious condo overlooking Central Park.

SPOOLIE
Condo?

MANUEL
And you can join her for extreme yoga.

SPOOLIE
Extreme...?

DARLA
And what color iPod would you like? Man-u-el can run by the Apple Store and pick up one for you.

SPOOLIE
An iPod is a kind of apple?

(DARLA and MANUEL look at each other)

MANUEL
She needs to go to a school.

DARLA
Pensington.
Oh, anyone who's anyone goes to Pensington.

(DARLA registers that SPOOLIE looks different. As if touching something dirty, points to her hair.)
Ahh, but first, you need a little help with your feng shui.

(FAIRY ROCK MOTHER rises and enters holding a spoolie curler.)

FAIRY ROCK MOTHER
Bbbwwinggg!! Right on cue!
And I have all the H-E-L-P you need.

DARLA
Who are you?

FAIRY ROCK MOTHER
Maria asked me to cover for her today.

DARLA

Maria? Who's Maria?

FAIRY ROCK MOTHER

Stand aside. Let the maestra bwwwing! take over.

DELTA PINK

Stop! ... the action!

(All freeze. DELTA PINK stands.)

For your information, this is a fairy tale.

And, I'm a fairy.

Did I hear a titter in the audience?

Well, check this out.

(Makes a gesture).

(*SE 2* crash of thunder)

Now, over there is my hopeless case. Take note, on her fingers, the magic spoolies.

Remember spoolies? Snap-on hair curlers. This set was made special back in the 50s. But no one ever had to bring them out in sixty years. Not until I got saddled with this dumb bunny of a fairy. Who had better finally get one makeover right! Continue!

(WOMAN 5 rises to speak.)

WOMAN 5

Shielded from sight, Fairy Rock Mother puts the magic spoolies into the teenager's hair.

(CHORUS rises.)

Song: "TOO MUCH IS NEVER ENOUGH" (reprise)

DARLA, MANUEL and PATRONS

TOO MUCH IS NEVER ENOUGH

FAIRY ROCK MOTHER

I'M THE FAIRY WITH THE SPOOLIES

DARLA, MANUEL and PATRONS

TOO MUCH IS NEVER ENOUGH

FAIRY ROCK MOTHER

I DO MAKEOVERS, THE BEST YOU'VE EVER SEEN

DARLA, MANUEL, PATRONS, and FAIRY ROCK MOTHER
JUST A LITTLE BIT, JUST A LITTLE BIT,
JUST A LITTLE BIT MORE

(FAIRY ROCK MOTHER takes off SPOOLIE'S bandanna revealing her hair bound up in spoolie curlers.)

Song: "TAKE A BIG BITE" (reprise)

SPOOLIE

I'M GONNA TAKE A BIG BITE ... OF THE IPOD

Scene 3 - Fairy Rock Mother's Daydream

(SPOOLIE, DARLA, MANUEL DELTA PINK and CHORUS sit.)

FAIRY ROCK MOTHER

(Reaches into her pocket, and takes out a few small leaves and sniffs them).

Ahhh, lavender. There's lots more of this where I'm going. Mission control, the spoolies are in. Tomorrow morning I'll give that girl the best makeover any fairy has ever given a human being.

And then, I'll finally get to do the work I was born to do. Arranging fields of wildflowers. Dusting snowflakes on evergreens. And the first thing I'm going to do is paint the biggest, brightest sunset the world has ever seen.

(*SE 3 * DELTA PINK's theme song)

(DELTA PINK rises.)

Scene 4 - In Fairyland

(WOMAN 5 speaks from seat.)

WOMAN 5

Fairy Rock Mother is pulled up to Fairy Land by an unseen force.

FAIRY ROCK MOTHER

Aw, why did you have to yank me up?

DELTA PINK

So?!

FAIRY ROCK MOTHER

This was the easiest one yet. That kid so needed a makeover. And I didn't even need to do her color chart. It was obvious she's a winter.

THE WINTER TAKES IT ALL

DELTA PINK

How many makeovers have I given you to do?

FAIRY ROCK MOTHER

Just seven...

...ty seven

DELTA PINK

I'm so tired of watching you spin your wheels. Now, focus. This is a "makeover for dummies". You put my spoolies in, and they'll do all the work. All you have to do is take the spoolies out first thing tomorrow morning. Can you handle that?

FAIRY ROCK MOTHER

Yes, Your Perfect Pinkness.

DELTA PINK

So this time, no problem?

FAIRY ROCK MOTHER

No problem.

DELTA PINK

No problem?

FAIRY ROCK MOTHER

No problem.

DELTA PINK

There's going to be a problem.

(FAIRY ROCK MOTHER and DELTA PINK sit. SPOOLIE rises.)

Scene 5 - The Living Room of Darla's Apartment

(WOMAN 5 speaks from seated.)

WOMAN 5

Poor baby. Had to spend the night on the sofa.

(DARLA rises.)

DARLA

Time to get up and greet this beautiful day!!

SPOOLIE

Oh... Good morning Aunt Darla.

DARLA

Oh, Sweetheart, sorry about the sofa. I'm just not sure yet where to put you. I mean the office is in there, over there are my Asian antiques. I have to figure out what to move where. Now, I left money for you on the counter for lunch. And... There's pop tarts there. Just throw them in the toaster.

SPOOLIE

Toaster?

DARLA

It's a metal thing. You put the tarts in the slot, push the tab down and it comes up all warm and crispy. Well... have a good first day of school.

SPOOLIE

But how do I get to school?

DARLA

I asked my dear neighbor, Eddie. Our dear neighbor, Eddie, to walk you there. And I can't wait until you meet his dog.

SPOOLIE

But I thought you would bring me?

DARLA

Honey, I want to but I can't.

SPOOLIE

Oh, yes. The benefit.

DARLA

Actually, I got a call last night to do the big French Vogue shoot.

SPOOLIE

But what about St. Jude and the homeless?

DARLA

The poor will always be with us, but the French have a plane to catch. Now, go downstairs to the salon. Man-u-el can take care of your hair. But you will have to hurry.
(she looks down at her watch)
I really have got to run. Bye.

(DARLA sits.)

SPOOLIE

Bye.

Song: "BIG BITE OF THE APPLE" (reprise)

SPOOLIE

DADDY ALWAYS SAID IF LIFE GIVES YOU LEMONS
LEMONADE YOU SHOULD MAKE
NOW MY WORLD'S TURNED UPSIDE DOWN
I'M GONNA BAKE AN UPSIDE DOWN CAKE
DADDY ALWAYS SAID THAT BEING POSITIVE
HAS AN IMMEDIATE PERK
JUST WATCH ME I'M GONNA GRAB A BIG BREATH
AND I'LL MAKE IT WORK

I'M GONNA TAKE A BIG BITE OF THE APPLE
MY NEW LIFE'S WAITING FOR ME
I'M GONNA CLIMB FROM UNDER THIS ROCK
I'LL STAND AS TALL AS 6 O'CLOCK

I'M GONNA TAKE A BIG BITE

(CHORUS rises, can "act out" individual lines.)

SPOOLIE

IF MY CORN FLAKES GET TOO SOGGY

MAN 3

SHE'LL PUT THEM IN THE TOASTER

SPOOLIE

IF LIFE GETS TOO UP AND DOWN

MAN 4

SHE'LL PRETEND IT'S A ROLLER COASTER

SPOOLIE

IF MY SHOES GET HOLES IN THEM

MAN 2

SHE'LL TURN THEM INTO SANDALS

SPOOLIE

AND IF MY EARS GET TOO CLOGGED UP

WOMAN 5

SHE'LL USE THE WAX FOR CANDLES

SPOOLIE

Ugh.

DADDY ALWAYS SAID THAT BEING POSITIVE

HAS AN IMMEDIATE PERK
JUST WATCH ME I'M GONNA GRAB A BIG BREATH
AND I'LL MAKE IT WORK

(CHORUS rises.)

SPOOLIE and CHORUS
I'M GONNA TAKE A BIG BITE OF THE APPLE
MY NEW LIFE'S WAITING FOR ME
I'M GONNA GIVE SADNESS A SHOVE
I'M GONNA FEEL AUNT DARLA'S LOVE
I'M GONNA TAKE A BIG BITE OF THE APPLE

Scene 6 - Lobby of Darla's Building

(FAIRY ROCK MOTHER rises and CHORUS sits.)

FAIRY ROCK MOTHER
When I'm wrapped in my wings, I'm invisible to humans.
(whispering to SPOOLIE.)
Straight through the lobby. Go to Manuel.

(EDDIE rises and enters holding a stiff empty dog leash
that looks as if there is a dog in it].

EDDIE
You must be Darla's niece.

SPOOLIE
Eddie? How did you know it was me?

FAIRY ROCK MOTHER
Eddie does not remove spoolies.

EDDIE
(he jiggles the "leash")
My baby has unerring instincts.
(Bounces leash up and down)
And he gets excited when he meets new people. Calm down, now.
Sit!!!

FAIRY ROCK MOTHER
(had been waiting impatiently, reacts with frustration.)
Okay, I'll sit.
(FAIRY ROCK MOTHER sits.)

EDDIE

Oh, no. I know there's not really a dog there.

SPOOLIE

Well, I'm relieved to hear you say that.

EDDIE

But you wouldn't believe the wonderful conversations I get into because of Mugwumps here.

SPOOLIE

Mugwumps?

EDDIE

He just looks like a Mugwumps. Wait, wait, wait. Jamba, missy miss h'bare.

SPOOLIE

Jambo, mizuri asante sama. Nafurahi kukuona.

EDDIE

Whoa. That's all I know.

SPOOLIE

I am impressed.

FAIRY ROCK MOTHER

(speaking from seat.)

Jambo mamba dingy...go to Manuel.

EDDIE

So, you're living on a mission in Africa... "Big wow" on that!!! And then, instantaneously transported to the capital of the world, The energy. The bustle. The electricity. Big wow on that!!!

And how about your Aunt Darla?

SPOOLIE

(Testing out the words)

Big wow on that.

(SE - WOMAN 5 from seat makes the sound of a small yapping dog.)

(Eddie's leash arm jiggles frantically.)

EDDIE

(said to the trembling leash)
Whoa there, boy.

SPOOLIE
What is that?

EDDIE
That is a New York City dog.

SPOOLIE
But it is so small and annoying.

EDDIE
Yeah...but in an emergency, a dog like that makes a great loofa sponge.

(he mimes and makes the sound effect of a small dog being used as a loofa sponge on his upper body. He finishes, SPOOLIE is frozen in amazement. He puts the imaginary dog down.)
Well, here you are: the "spoolie girl" from outer space!

SPOOLIE
What did you call me?

EDDIE
The Spoolie Girl. You have spoolies in your hair. Wow! My niece used to use them.

SPOOLIE
I was just on my way to the salon to have Manuel remove them.

FAIRY ROCK MOTHER
(rises.)
That's right! Go to Manuel!

EDDIE
Take them out? Isn't that your look?

SPOOLIE
My look?

EDDIE
Yeah. Your style, your way of being in the world.
In N Y C, everybody has a look.
Permit me to illustrate.

(PIANIST begins vamp intro for song.)

FAIRY ROCK MOTHER

(irritated, sits.)
Oh, now you're going to sing a song!

(With each verse, EDDIE points and imitates the kind of person he is singing about.)

Song: "LOOK AT MY LOOK"

EDDIE

SHE'S GOT THAT DEWY, DEWY SKIN
SHE'S GOT A DIMPLE ON HER CHIN
SHE'S GOT THOSE SWIVELING HIPS
CHEWY, CHEWY LIPS
A SHIRT THAT RIPS AND ZIPS

HE'S GOT AN EVIL KIND OF WALK
HE'S GOT A FACE AS WHITE AS CHALK
HE'S GOT LIPS AS GRAY AS MOTH
EYES THE SHADE OF BROTH
CUT FROM THE CLOTH OF GOTH

LOOK AT MY LOOK
THIS VERSION OF MY VISION OF ME
AND EVERYTHING IT TOOK
TO MAKE IT LOOK SO EFFORTLESSLY
LOOK AT MY LOOK
LOOK AT MY LOOK

HE'S GOT PANTS THAT SHOW THE CRACK
HE'S GOT THE CIGARETTE PACK
HE'S GOT THE PATRIOTIC GEAR
SOLID AS A STEER
A GUT OF BEER AND CHEER

EDDIE

Now. You try.

SPOOLIE

SHE'S GOT A PIERCING ON HER TONGUE

EDDIE

What's she wearing?

SPOOLIE

SHE'S GOT A HALTER LOOSELY STRUNG

EDDIE

Yeah, you got it!

(EDDIE continues to coach SPOOLIE as she sings)
SPOOLIE

SHE'S GOT IT TIE DIED AND HOME MADE
HAIR LIKE LEMONADE
A BRAID THE SHADE OF JADE

EDDIE AND SPOOLIE

LOOK AT MY LOOK
THIS VERSION OF MY VISION OF ME
EDDIE AND SPOOLIE sing, cont'd
AND EVERYTHING IT TOOK
TO MAKE IT LOOK SO EFFORTLESSLY

EDDIE

AND I'M NOBODY'S FOOL, NOBODY'S TOOL
THAT'S MY GOLDEN RULE
AND IT GOES WAY BEYOND, WAY WAY BEYOND
WAY BEYOND THE SCHOOL OF COOL
MY LOOK

EDDIE and SPOOLIE

LOOK AT MY LOOK
THIS VERSION OF MY VISION OF ME
AND EVERYTHING IT TOOK
TO MAKE IT LOOK SO EFFORTLESSLY
LOOK AT MY LOOK
LOOK AT MY LOOK
LOOK AT MY LOOK

EDDIE

So, you still planning on taking them out?

SPOOLIE

Maybe this is my new look?

EDDIE

Yes.

FAIRY ROCK MOTHER

(Springs up and runs over.)

No! N-O. Wrong answer.

SPOOLIE

After all, I used to adorn my hair with beads and feathers.

FAIRY ROCK MOTHER

Salon! Man-u-el! The Spoolies have to come out this morning!

SPOOLIE

Daddy always said, "when they stare, it just means you are worth looking at."

Eddie, I think this is the beginning of a beautiful friendship.

EDDIE

Where did you hear that?

SPOOLIE

In Casablanca. That is west of Kenya.

Wait!

(Stops abruptly and cocks her head at an extreme angle.)
Who is that singing?

EDDIE

I don't hear anybody.

SPOOLIE

I guess it is nothing. Let us go to school.

Scene 7 - School Classroom

(*SE 4* a school bell ringing.)

(EDDIE sits. FAIRY ROCK MOTHER puts on glasses in disguise as TEACHER and rises. SPOOLIE and CHORUS sit. CHORUS speak from seats.)

FAIRY ROCK MOTHER as TEACHER

Alright class, let's take out our textbooks.

MAN 3 as TOUGH BOY

I don't remember you from last year.

FAIRY ROCK MOTHER

Mrs. ...uh Weathers couldn't make it today. Uh...let's find out a little bit about each other. You.

(SPOOLIE stands.)

SPOOLIE

My father and I would take walks in the jungle and play games identifying all of the sounds,

(Students giggle, make derogatory "primitive" noises.)
and sometimes I would work in the fields with the vilagers. And there were festivals, we would eat and sing and dance.

WOMAN 5 as SNOWY

Oh, a real bugaloo girl.

TOUGH BOY

You tell 'er Snowy.

SPOOLIE

It was wonderful.

SNOWY

See, the bugaloo girl thinks it's wonderful.

SPOOLIE

Life in Africa was wonderful! When something good happened, it happened not to just one person, it happened to everyone.

FAIRY ROCK MOTHER as TEACHER

Well, I see we are going to get a lot of information from you about Africa and you can take out your spoolies.

(SPOOLIE does a double take and sits.)

Now everybody, open your textbooks and begin reading at ...uh... page 15's good.

(PIANIST begins vamp into song.)

(directed to one of the students.)

Okay, you. Turn around and pay attention. And I don't want to hear a peep out of anybody.

(SPOOLIE, seated, cocks her head at an extreme angle each time a student sings. STUDENTS rise to sing, then sit. FAIRY ROCK MOTHER sits throughout song.)

Song: "WHAT'S UP WITH THE GIRLIE"

TOUGH BOY

EVERYBODY'S ALWAYS TELLING ME WHAT TO DO
I'M GOING TO PUNCH 'EM IN THE NOSE YEAH, YEAH
EVERYBODY'S ALWAYS TELLING ME WHAT TO DO
I'M GOING TO PUNCH 'EM IN THE NOSE YEAH, YEAH
AND WHAT'S UP WITH THE GIRLIE WITH THE CURLERS IN HER HAIR?

SNOWY

HE LOOKED AT MY LIPS AH, AH, AH, AH
HE THINKS THEY'RE BEAUTIFUL
SHE LOOKED AT MY FACE AH, AH, AH, AH
I'LL BET SHE WANTS TO BE ME
AND WHAT'S UP WITH THE GIRLIE WITH THE CURLERS IN HER HAIR?

SPOOLIE

SOMETHING CRAZY IS GOING ON

WHAT'S THIS THAT I HEAR
THERE IS MUSIC RAINING DOWN
FROM THE STRATOSPHERE

MAN 4 as NERDY BOY

I FINALLY FIGURED IT OUT
I FINALLY FIGURED IT OUT

MAN 4 as NERDY BOY sings, cont'd

I FINALLY FIGURED OUT HOW TO DOWNLOAD
I'LL FINALLY CRACK THE BACK DOOR
I'LL ROB THE MEGABYTE STORE
I HOPE I DON'T GET KILLED BY THE CIA
AND WHAT'S UP WITH THE GIRLIE WITH THE CURLERS IN HER HAIR?

MAN 2 as SAD BOY

NO ONE WOULD NOTICE
IF I WERE TO DISAPPEAR
ALL I WOULD LEAVE BEHIND
IS MY SHADOW AND A SINGLE TEAR
AND WHAT'S UP WITH THE GIRLIE WITH THE CURLERS IN HER HAIR?

SPOOLIE

MAYBE I HAVE ESP
MAYBE I'M IN PAIN
THERE'S A POSSIBILITY
I HAVE GONE INSANE

STUDENT SOLOS SUNG SIMULTANEOUSLY

EVERYBODY'S ALWAYS TELLING ME WHAT TO DO
I'M GOING TO PUNCH THEM IN THE NOSE YEAH, YEAH

HE LOOKED AT MY LIPS AH, AH, AH, AH
HE THINKS THEY'RE BEAUTIFUL
SHE LOOKED AT MY FACE AH, AH, AH, AH
I'LL BET SHE WANTS TO BE ME

I FINALLY FIGURED IT OUT
I FINALLY FIGURED IT OUT
I FINALLY FIGURED OUT HOW TO DOWNLOAD
I'LL FINALLY CRACK THE BACK DOOR
I'LL ROB THE MEGABYTE STORE
I HOPE I DON'T GET KILLED
I HOPE I DON'T GET KILLED
I HOPE I DON'T GET KILLED BY THE CIA

NO ONE WOULD NOTICE
IF I WERE TO DISAPPEAR

ALL I WOULD LEAVE BEHIND
IS MY SHADOW AND A SINGLE TEAR

ALL THE STUDENTS UNISON
AND WHAT'S UP WITH THE GIRLIE WITH THE CURLERS IN HER HAIR?
WHAT'S UP WITH THE GIRLIE WITH THE CURLERS?
WHAT'S UP WITH THE GIRLIE WITH THE CURLERS?
ALL THE STUDENTS UNISON sing, cont'd
WHAT'S UP WITH THE GIRLIE WITH THE CURLERS?

SPOOLIE

(springs up to stand.)
They are spoolies!!!!

ALL THE STUDENTS
(STUDENTS sing from seats.)
... IN HER HAIR?

(All STUDENTS except SPOOLIE sit. FAIRY ROCK MOTHER
stands, startled and perplexed.)

(*SE 5 * DELTA PINK's theme song)
(SPOOLIE sits. DELTA PINK rises. FAIRY ROCK MOTHER takes
off TEACHER glasses.)

Scene 8 - In Fairyland

FAIRY ROCK MOTHER
You can't get a beeper like a normal boss?

DELTA PINK
I want you to listen to something.
(CHORUS rises.)

FAIRY ROCK MOTHER
Yes, your Precious Pinkality.

DELTA PINK
Alright now, my little baby fairy.

WOMAN 5 as BABY FAIRY
(spoken in child-like falsetto)
On my honor, I will do my duty, to find the beauty inside every
living thing and bring it out for everyone to see.

DELTA PINK

Now you have green wings. But if you pay attention and learn all of your lessons, then you will get your pink wings and fly and work in nature.

(CHORUS sits.)

FAIRY ROCK MOTHER

I should be working in nature.

DELTA PINK

Before I give you pink wings and let you work on our rare and precious nature, you need to get The Makeover on a person right.

FAIRY ROCK MOTHER

Not get The Makeover on a person right? Who does better eyes and cheeks and hair than I do?

DON'T CUT ME LIKE THAT, UH HUH-U, DON'T CUT ME LIKE THAT..

DELTA PINK

Let's go over this again.

I had you go to that salon and put magic spoolies in to make the client more...?

FAIRY ROCK MOTHER

Curly.

DELTA PINK

Aware!

FAIRY ROCK MOTHER

Aware?

DELTA PINK

Don't you remember anything from the makeover seminars?

FAIRY ROCK MOTHER

During the Makeover, I say things like: "Let go and let God."

DELTA PINK

Very good.

FAIRY ROCK MOTHER

...do the dishes. So you won't chip your nails.

DELTA PINK

Why can't you get this?! The reason you're not getting your Pink Wings is because you're only doing half of the makeover.

(spoken in the rhythm of the melody of the Motown hit)

Beauty's only skin deep.

FAIRY ROCK MOTHER

(PIANIST chord in, sings in the melody of the Motown hit)
YEAH YEAH YEAH.

(*SE 6* School bell rings).

Scene 9 - The Street Outside School

(FAIRY ROCK MOTHER and DELTA PINK sit. EDDIE rises.
SPOOLIE rises.)

SPOOLIE

Oh Eddie! I am ecstatic to see you. Today has been
incomprehensively bizarre.

EDDIE

Oh, wait, wait, wait. I've been teaching Mugwumps some tricks.

SPOOLIE

What?

EDDIE

Watch. And wonder.

(With each new trick, he moves his arm so that it looks
like a dog moving in it.)

Jump. Jump.

Good dog. Now, roll over.

Good dog. Now...

(He swings the "leash" over his head and smacks it against
the floor)

Play dead.

SPOOLIE

No.

Eddie. Listen to what happened to me. All of a sudden, I could
hear what other people are singing in their heads. Their
thoughts...set to music!

EDDIE

That is a garamongus big wow!

Oh man! Well, what about him.

(EDDIE points into space)

(SPOOLIE cocks her head to listen for a second.)

SPOOLIE

I MADE THE DEAL, I'M BRILLIANT
IT WAS A STEAL, I'M BRILLIANT

EDDIE

I see that.

What about her?

(He points to another point in space.)

SPOOLIE

Oh, something about bathroom tissue and how soft it is.

EDDIE

A match! Oh, hey, hey, hey. What about me.

SPOOLIE

Well...

(she cocks her head, listening intently.)

I can't hear anything.

EDDIE

Kid, you definitely have a gift.

SPOOLIE

A gift? Well, what am I going to do with it?

EDDIE

That's a big question.

The bigger question is, "why is it happening?"

SPOOLIE

(cocks her head as WOMAN 5 rises and looks at her.)

WHAT'S UP WITH THE GIRLIE WITH THE CURLERS IN HER HAIR?

(WOMAN 5 sits.)

Eddie? Do you think it could have anything to do with these curlers?

EDDIE

You're a genius. The spoolies! They're antennae. They've tapped you into another dimension. Another world. Another reality. You are now - The Spoolie Girl.

SPOOLIE

Oh, this is intense. Here...

(reaches to EDDIE.)

Let me walk Mugwumps...it will help me to think.

EDDIE

We are dealing with a moment of truth!

Song: "SPOOLIE GIRL"

EDDIE

EVERYONE WILL WONDER WHY THE NEW GIRL GLOWS
WHERE SHE'S BEEN, WHO SHE KNOWS

SPOOLIE

MAYBE I'LL BE GUILTY OF A LIE OR TWO
I'LL TELL THEM MY BLOOD IS BLUE

EDDIE

YOU'RE A SPOOLIE, SPOOLIE, SPOOLIE, SPOOLIE GIRL
A SPOOLIE, SPOOLIE, SPOOLIE, SPOOLIE GIRL
FAR FROM THE LAND OF HER BIRTH

SPOOLIE

I'M A SPOOLIE, SPOOLIE, SPOOLIE, SPOOLIE GIRL
SPOOLIE, SPOOLIE, SPOOLIE, SPOOLIE GIRL
HOPING TO START A NEW LIFE ON EARTH

EVERYONE WILL WONDER WHAT IS ON MY MIND
THEY WOULD BE SURPRISED TO FIND

EDDIE

LAUGHING UNDERNEATH A VERY HUMAN FACE
IS A GIRL FROM OUTER SPACE

SPOOLIE

I HAVE A SECRET MASTER PLOY
I'LL USE MY NEWFOUND MAGIC TOY
TO HELP ME THROUGH THIS FOREIGN LAND
AND SOON THEY ALL WILL UNDERSTAND

SPOOLIE and EDDIE

I'M/YOU'RE A SPOOLIE, SPOOLIE, SPOOLIE, SPOOLIE GIRL
A SPOOLIE, SPOOLIE, SPOOLIE, SPOOLIE GIRL
FAR FROM THE LAND OF MY/HER BIRTH

I'M A SPOOLIE, SPOOLIE, SPOOLIE, SPOOLIE GIRL
A SPOOLIE, SPOOLIE, SPOOLIE, SPOOLIE GIRL

(EDDIE sits.)

Scene 10 - Darla's Apartment

(SPOOLIE calls out cheerily.)

SPOOLIE

I'm home! Aunt Darla?

(SPOOLIE looks around.)

WOMAN 5 as ANNOUNCER

(Rises. Speaks in a horror movie trailer tone of voice.)
But Darla's not home. There are notes left around everywhere.

(DARLA rises, speaks looking straight out at audience.)

DARLA

Hi, Honey. I'm sorry I'm not home to greet you from your first day at school. A very important client invited me to a big fashion opening at the Waldorf!!

ANNOUNCER

On the table.

DARLA

I ordered in a few meals for you and put them in the fridge.

ANNOUNCER

On the refrigerator.

DARLA

Help yourself to the lettuce, but leave the cucumbers. I need them for my eyes.

ANNOUNCER

Hanging from the ceiling fan.

DARLA

If you have any problems, Man-u-el will be downstairs in the salon and I'll be home around 8:00.

(SPOOLIE starts to sit then rapidly stands and pulls out a "note" from under her)

DARLA

Love and hugs. Your Aunt Darla.

(SPOOLIE sits. WOMAN 5 sits)

Scene 10A Many Hours Later

(DARLA rises.)

DARLA

(Disgustedly)

What a night. Stunning! Revolutionary! Love, love, kiss, kiss. Oh, darling, you were fabulous. No you were fabulous.

SPOOLIE

(stands and speaks sleepily.)

That sounds wonderful.

DARLA

Oh! You scared the mojito out of me!

SPOOLIE

Hi, Aunt Darla. I must have fallen asleep. Did you have fun?

DARLA

Twenty years ago I might have.

Oh, it's almost midnight. You must be exhausted.

SPOOLIE

But I'm awake now. Besides, I brought something for you.

DARLA

Oh, how wonderful.

It's a bracelet, with a little dangley thing.

SPOOLIE

It connects you to the earth.

DARLA

Hmmm. Not that there's a lot of earth around here to connect to. But it totally matches these incredible little under around and through sandals I bought.

SPOOLIE

Under and around?

And DARLA

I can hardly wait to show you my fabulous new boots...actually Boo-ooo-ooo-oots. I bought six pair.

SPOOLIE

What for?

DARLA

But I'm not really bad, because they're all in different colors! OK. I was bad.

Oh...

but look at this cunning little cashmere sweater I got for you. It was just staring at me with its sad fluffy face.

SPOOLIE

Yes, it definitely is ... fluffy.

DARLA

I'm so glad you like it.
Oh, did you like the dinners I left you?

SPOOLIE

Well I ate the vegetable...

DARLA

Speaking of food, I am starved. You know, I went to this function where they were introducing the newest line of leopard wear...

SPOOLIE

Leopards?

DARLA

Uh...nobody you knew.
So, how was the first day of school?

SPOOLIE

Different...it was... In fact, this unusual thing happened ...

DARLA

Really? Oh, I want to hear all about it, but,
(yawns)
Could we talk in the morning?

SPOOLIE

I suppose.

DARLA

Good. And your hair's already set. Did Man-u-el stop by to set your hair for you?

SPOOLIE

No...in fact there is something I...

DARLA

You're already able to do it by yourself. Well, I am so impressed.
Oh, I just remembered, I have an early meeting so I might be out before you're up. We'll catch up when I get home. Okay? Love you. Nite, nite.

SPOOLIE

Good night, Aunt Darla.

(DARLA sits.)

Song: "SO THIS IS HOME"

SPOOLIE

SO THIS IS HOME
THIS IS WHERE I CHOOSE TO BE
THIS IS IT
THE START OF MY NEW FAMILY

SPOOLIE sings, cont'd

THIS IS WHAT I CROSSED THE OCEAN FOR
WHERE MY HEART STOPS ACHING.
SO THIS IS HOME
A PLACE FOR FEELING SAFE AND WARM
THIS IS WHERE
I'LL FIND MY SHELTER FROM THE STORM
IT IS JUST A JUNGLE WITH A DIFFERENT BEAT
I CAN'T BELIEVE I'M SHAKING.

I KNEW THINGS WOULD NOT BE THE SAME
TRUE NO ONE EVEN CALLS ME BY MY NAME
AND HOW COULD I THINK THAT I COULD REPLACE
THE SOUND OF DADDY'S VOICE

SO THIS IS HOME
THIS IS WHERE I DREAM MY DREAMS
WHERE THE HURT
IS NEVER TRAGIC AS IT SEEMS
IT'S THE STAR I HANG MY WISH UPON
SO HOW COME MY HEART IS ACHING?
SO HOW COME I CAN'T STOP SHAKING?
SO HOW COME I FEEL I'M FAKING
WHEN I SAY I'M HOME

(SPOOLIE closes her eyes.)

Scene 11 - Darla's Living Room

(FAIRY ROCK MOTHER rises. She mimes grabbing an alarm clock and holding it up.)

(*SE* Alarm clock sound made by FAIRY ROCK MOTHER)

(FAIRY ROCK MOTHER frantically jiggles "it" above SPOOLIE.)

SPOOLIE

Oh, my Goodness!

FAIRY ROCK MOTHER

Time to get up.

(*SE 7* Alarm clock sound. FAIRY ROCK MOTHER startled, mimes juggling the alarm clock then jamming it down.)

SPOOLIE

This must be what they mean by jet lag.
Who are you?

FAIRY ROCK MOTHER

I'm your Fairy Rock Mother.

SPOOLIE

What?

FAIRY ROCK MOTHER

A fairy rock mother. You know. Like a fairy godmother but way hipper.

(SPOOLIE stares at her blankly)

Fairies? Fairy dust?

SPOOLIE

A fairy?

FAIRY ROCK MOTHER

Alright. Look.

(*SE 8* crash of thunder)

SPOOLIE

(frightened and anxiously looking around)

What was that?

FAIRY ROCK MOTHER

I don't know. That's just what we do when we have to prove that were're fairies.

Now! You need to get beautiful!

(Complete change of tone to excessive sweetness)

Congratulations! You are the lucky recipient of a free make over from the Make Over Fairies of the House of DELTA PINK. Make Over, Move Over, and bbbbwing! Take Over.

SPOOLIE

Wouldn't you rather bbbbwing! take over the next room?

FAIRY ROCK MOTHER

Alright. We need to get down to business. I think it's time to call in the rock

(*SE 9* the sound of a screaming rock guitar)
and the roll!

(*SE 10* feeble cymbol hit)
(She looks disgustedly off stage)
Really?

SPOOLIE
I thought spider monkeys were aggressive.

Song: "I'M YOUR FAIRY ROCK MOTHER"
FAIRY ROCK MOTHER
I CAN MAKE YOU SHINE AND GLOW

SPOOLIE
That is how you treat floors.

FAIRY ROCK MOTHER
MAKE YOU OVER FROM HEAD TO TOE

SPOOLIE
There is nothing wrong with my head.

FAIRY ROCK MOTHER
I CAN TEACH YOU HOW TO SING

SPOOLIE
I ALREADY KNOW HOW TO SING

FAIRY ROCK MOTHER
All right then!
GET YOU A DINNER DATE WITH STING

SPOOLIE
Is that a good thing?

FAIRY ROCK MOTHER
WATCH ME NOW I'LL TURN YOUR NIGHT TO DAY
WATCH ME NOW I'LL TAKE YOUR BREATH AWAY
'CAUSE I'M YOUR FAIRY
ROCK MOTHER, ROCK MOTHER, ROCK MOTHER,
I CAN WAVE MY WAND AND MAKE YOUR DREAMS COME TRUE
LIKE NO OTHER, NO OTHER, NO OTHER,
FAIRY YOU EVER KNEW

(DARLA rises. FAIRY ROCK MOTHER turns and steps US.)

DARLA
Another beautiful day!! Time to get up.
Oh, you're awake already. Great!

SPOOLIE

(SPOOLIE looks around for FAIRY ROCK MOTHER.)
There's someone here.

DARLA

Oh, the cleaning lady's coming today.

SPOOLIE

She must have gone in the closet.

DARLA

Nobody's in the closet in this city.

SPOOLIE

But...

DARLA

Oh, sweetie, I really do have to run. That meeting, you know.
Eddie will be downstairs again. And, I left out one of my
breakfast bars for you.

Love you. See you tonight.

(DARLA sits.)

SPOOLIE

Great talking with you.

(Mutters to herself)

Breakfast bars?

(FAIRY ROCK MOTHER turns DS.)

FAIRY ROCK MOTHER

YES I'M YOUR FAIRY ROCK MOTHER, ROCK MOTHER, ROCK MOTHER

SPOOLIE

Wooo-arghhh?!!!

Now listen, Miss Fairy Rock and/or Roller. I have to be
downstairs in...

three minutes.

FAIRY ROCK MOTHER

WATCH ME NOW, THERE'S NOTHING I CAN'T DO
WATCH ME NOW, I'LL MAKE YOU LOOK BRAND NEW

(WOMAN 5 rises, speaks like a sports announcer.)

WOMAN 5

Spoolie leaves the apartment and goes to the elevator.

SPOOLIE

Ding!

(mimes stepping into elevator.)

FAIRY ROCK MOTHER

'CAUSE I'M YOUR FAIRY ROCK MOTHER, ROCK MOTHER, ROCK MOTHER,

SPOOLIE

Bye.

FAIRY ROCK MOTHER

You still have to do your hair!

WOMAN 5

Fairy Rock Mother is in hot pursuit.

FAIRY ROCK MOTHER

Ah ha! Made it!

SPOOLIE

Ding!

WOMAN 5

Elevator door closes.

(FAIRY ROCK MOTHER muffles her voice, barely intelligible.)

FAIRY ROCK MOTHER

I CAN GRANT A WISH IT'S PART OF MY ROUTINE
LIKE NO OTHER, NO OTHER, NO OTHER

SPOOLIE

Ding!

WOMAN 5

Elevator door opens.

FAIRY ROCK MOTHER

(singing in full voice)

FAIRY YOU'VE EVER SEEN

SPOOLIE

You are the first and last fairy I ever want to come into
contact with.

(EDDIE rises.)

EDDIE

Hey there, Spoolie Girl. What's up?

SPOOLIE

Nothing. Let us go to school.

(EDDIE and SPOOLIE sit.)

FAIRY ROCK MOTHER

SOMETIMES A FAIRY LOSES HER TOUCH
PUSHES TOO HARD AND PROMISES TOO MUCH
CATCHES HER WING ON A ROSE-Y BUSH THORN
GOSSAMER TRAILING ALL TATTERED AND TORN...

No! I won't let that spider monkey lover get me down!

GET HER A DIAMOND LIKE A CANTALOPE
MAKE HER THE FIRST (snaps fingers) FEMALE POPE
SHE'LL COMMAND WITH SHOCK AND AWE
SHARE A MIC WITH RUSH LIMBAUGH
'CAUSE I'M THE FAIRY
ROCK MOTHER, ROCK MOTHER, ROCK MOTHER
I CAN WAVE MY WAND AND MAKE YOUR DREAMS COME TRUE
LIKE NO OTHER, NO OTHER, NO OTHER
FAIRY YOU EVER KNEW.

(*SE 11* DELTA PINK's theme song.)
(DELTA PINK rises.)

Scene 12 - The Realm of DELTA PINK

FAIRY ROCK MOTHER

Why can't you get a new leitmotif?

DELTA PINK

I like a polka.
So?!!!

FAIRY ROCK MOTHER

I suppose you want to know why I didn't get the spoolies out yet.
Well, I'm a middle child, I'm, uh, my father didn't take me to the circus when I was six. and there was an outbreak of bedbugs on the George Washington Bridge?

DELTA PINK

I made it so simple for you. All I asked you to do was put the spoolies in and take the spoolies out.

(*SE 12* sound of a frog croaking)

Did you hear that? Every time a frog croaks, a fairy gets her wings. That was Frances.

FAIRY ROCK MOTHER

Frances! Last time I ran into her, she only had one shade of lip gloss in her kit.

DELTA PINK

And she got her pink wings in nine months. Clue phone, for you.

FAIRY ROCK MOTHER

But look what I create. Hair styles with contrasting weaves, subtle sculpting effects around the cheeks. You know I can do the same with nature. Putting neon colors into sunsets, triple and quadruple rainbows...

DELTA PINK

Enough!

For now let's just agree that you're ... an idiot.

(sighs)

It's time for drastic measures.

(Holds up the Delta Pink manual.)

Do you see this?

FAIRY ROCK MOTHER

Yeah.

DELTA PINK

This is my own personal makeover manual. With my private notes written in the margins. I am lending it to you. Take it. Read it!!!

(Hands book to FAIRY ROCK MOTHER.)

FAIRY ROCK MOTHER

Yes, Your Perspicacious Pinkaliciousness.

DELTA PINK

And I want written proof that you've read one complete chapter.

FAIRY ROCK MOTHER

...like a book report?

DELTA PINK

Yes, a book report.
And then get those spoolies out.
(DELTA PINK sits.)

FAIRY ROCK MOTHER

What do I care what he thinks?

FAIRY ROCK MOTHER cont'd

Only that he has the power at any hour to give me my pink wings.

(FAIRY ROCK MOTHER begrudgingly opens manual and reads.)

"Eye Color and Shadow - the eyes are the windows of the soul"

(turns pages)

"The Make-over - making the client over from the inside out."

Oh, this stuff is soooo boring. No wonder I slept through the seminars.

(WOMAN 5 as BABY FAIRY rises.)

WOMAN 5 as BABY FAIRY

(reciting)

It is a fairy's job to fly, this precious world to beautify.

FAIRY ROCK MOTHER

Listen Baby Fairy. I do beautify the world! One makeover at a time! And when I finish with somebody they look goooood, and that's with a captial "GUH."

BABY FAIRY

(looking puzzled as sings)

A B C ...

FAIRY ROCK MOTHER

D E F GUH!

Hey, Baby Fairy. How are you at book reports?

(FAIRY ROCK MOTHER and BABY FAIRY sit.)

Scene 13 - At School

(*SE 13* School bell rings.)

(CHORUS at STUDENTS and SPOOLIE rises. CHORUS ad libs to SPOOLIE lines like "Way to go." "That was great.")

SONG: SPOOLIE GIRL (reprise)

CHORUS

YOU'RE A SPOOLIE, SPOOLIE, SPOOLIE, SPOOLIE GIRL

A SPOOLIE, SPOOLIE, SPOOLIE, SPOOLIE GIRL

FAR FROM THE LAND OF HER BIRTH
YOU'RE A SPOOLIE, SPOOLIE, SPOOLIE, SPOOLIE GIRL
A SPOOLIE, SPOOLIE, SPOOLIE, SPOOLIE GIRL

SPOOLIE
This was fun. Goodbye, everybody.

CHORUS
Bye!

Scene 14 - The Street Outside School

(CHORUS sits.)
(EDDIE rises.)

SPOOLIE
I'M A SPOOLIE, SPOOLIE, SPOOLIE, SPOOLIE GIRL
Oh Eddie, today was incredible!

EDDIE
Well, somebody's in a better mood today.

SPOOLIE
(Looking around surprised.)
Where is that ubiquitous Mugwumps?

EDDIE
Had to take him to the vet.
Bruised his paws playing soccer.
(SPOOLIE looks at him quizzically)
So, is there more news about the interstellar antennae?

SPOOLIE
They are so great. I even heard the teacher, and I gave the students a warning about a "pop quiz"... Wait, I am hearing something now.

(WOMAN 5 as OLD LADY rises.)

WOMAN 5 as OLD LADY
OH THE CARS MOVE FAST
MAYBE I WON'T MAKE IT

SPOOLIE
Excuse me, would you like to walk with me across the street?

OLD LADY

Thank you. I don't move as fast as I used to.
(WOMAN 5 sits.)

SPOOLIE

Oh, Eddie. I can use this power. I can help people...

(MAN 3 rises wearing sunglasses and feeling with his arm in front of him.)

MAN 3 as BLIND MAN

I KNOW I COUNTED MY STEPS
THE BUTCHER SHOP SHOULD BE RIGHT HERE

SPOOLIE

You just became a little turned around. The butcher shop is here to your left.

BLIND MAN

I see it now. Thanks.
(MAN 3 sits)

SPOOLIE

I have a gift!!
Spoolies are the most fortuitous occurrence of my life!
Aunt Darla will be so impressed.

Song: "I FINALLY FOUND MY DESTINY"

NO LONGER JUST A LONELY GIRL
I'VE FOUND MY PLACE IN THIS WORLD
SONGS THAT NO ONE ELSE CAN HERE
ARE PLAYING FOR ME LOUD AND CLEAR
PLAYING FOR ME LOUD AND CLEAR.

LIKE PLEIDES ON THE HORNS OF TAURUS
LIKE A VERSE WHEN IT FINALLY HITS THE CHORUS
LIKE A CHEF WITH A PERFECT RECIPE

I FOUND MY DESTINY
SURE AS ONE AND ONE AND ONE MAKE THREE
IT'S A PERFECT SYNCHRONICITY
I FINALLY FOUND MY DESTINY

(MAN 4 as STEALING PUNK rises.)

MAN 4 as TOUGH BOY

I'LL COUNT TO THREE

HIS BACK WILL BE TURNED
AND THAT WILL BE MINE

SPOOLIE

Excuse me. You do not want to abscond with that.
(MAN 4, flustered, sits.)

SPOOLIE sings, cont'd
LIKE THE THIRSTY EARTH WELCOMING THE RAIN
LIKE A BROKEN HEART WHEN THERE'S FINALLY NO PAIN
LIKE A BIRD FLYING TO ITS NESTED TREE

(CHORUS rises to sing.)

SPOOLIE, EDDIE and CHORUS

I FOUND MY DESTINY
SURE AS ONE AND ONE AND ONE MAKE THREE
IT'S A PERFECT SYNCHRONICITY
I FINALLY FOUND MY DESTINY
I FINALLY FOUND MY DESTINY

(EDDIE sits. CHORUS sits. DARLA rises.)

Scene 15 - Darla's Apartment

(DARLA indicates she is writing a note.)

SPOOLIE

Oh, Aunt Darla, you are not going to believe what has happened
to me!

DARLA

Just a sec.

(She holds up her hand to stop SPOOLIE)
I was just leaving you a note.

SPOOLIE

Another note!?

DARLA

There's been an emergency.

SPOOLIE

An emergency?!!

DARLA

"Lady Doo Dee" just called. The designer she hired for her
performance this week has been a complete and utter failure.

SPOOLIE

That is the emergency?

DARLA

So she's hired me, me to save the day. She's flying me down to Atlantic City. In her private jet. Isn't that fabu-deluxe?

SPOOLIE

You're leaving?

DARLA

Just for tonight. I'll be back tomorrow.

SPOOLIE

Well I am sorry I missed your note. At least I was getting acquainted with your handwriting.

DARLA

Oh, If you want to get acquainted with me, there's a book of press clippings on the coffee table. It dates all the way back to when I was a couple years younger than you are now.

(DARLA is suddenly aware of SPOOLIE's disappointment.)
You have to understand. This is important. Lady Doo Dee needs me. It's so wonderful to be needed.

SPOOLIE

Unless it is by a teenage girl who is not yet famous.

(*SE 14* door buzzer.)

SPOOLIE

I assume that is for you. Bye.

DARLA

Look. I'll make it up to you. Tomorrow night. We'll go out to a wonderful little bistro and have a special night out on the town, just the two of us. I promise.

SPOOLIE

Whatever a bistro is. Fantastic. Tomorrow night.

DARLA

Look, I have a minute. Don't you have some big news you wanted to tell me?

SPOOLIE

You want me to tell you now?

DARLA

Of course. I really want to hear about it. The car service can wait.

(*SE 15* buzzer beeps frantically.)

SPOOLIE

Or not.

DARLA

Oh, Honey. I really do have to go. Hold that thought.

(DARLA sits. SPOOLIE slouches dejectedly.)

(PIANIST softly plays African beat music.)

(Audience sees SPOOLIE make a decision and brighten up.)

SPOOLIE as DADDY

Is Daddy's best girl up for a drive out to Mambwesi?

SPOOLIE

I would love it, Daddy.

SPOOLIE as DADDY

Here are the keys. Catch.

(She "starts" jeep, then bounces gently up and down as if driving a jeep.)

Do not get too close to that water buffalo.

SPOOLIE

What water buffalo?

SPOOLIE as DADDY

Very funny.

SPOOLIE

I remember. They are the most aggressive animals on the plains.

(SPOOLIE stops bouncing up and down as if jeep stops.)

SPOOLIE as DADDY

Well, here we are. Back home. And there is a celebration. Why not go over and join them?

(SPOOLIE starts hopping up and down in an imitation of Masai dancing and chanting like a Masai song. FAIRY ROCK MOTHER rises, begins hopping up and down.)

SPOOLIE

What are you doing?

FAIRY ROCK MOTHER

I don't know but it sure is fun!

SPOOLIE

How did you get in here?

FAIRY ROCK MOTHER

I'm a fairy remember?

SPOOLIE

(anxiously looks around remembering thunder.)
Oh, right.

FAIRY ROCK MOTHER

I just came back to take out your spoolies

SPOOLIE

Well, I now prefer how they look. I think I shall keep them in.

FAIRY ROCK MOTHER

Oh, no. You can't do that. That would be ... bad. Bugs will nest and it'll kill your hair and it'll all dry up and fall out.

SPOOLIE

Great! I can look exactly like my Masai sisters.

(SPOOLIE resumes the Masai hopping)

FAIRY ROCK MOTHER

(looking up and calling to the sky)

Is this what happens when spoolies stay in too long?

(She grabs SPOOLIE by the shoulders and holds her down.)

Stop it. You're making me seasick.

(She looks past SPOOLIE shouting)

Oh, look! Haley's Comet.

(SPOOLIE reflexively turns. FAIRY ROCK MOTHER reaches for SPOOLIE'S HAIR. SPOOLIE turns back and sees Fairy Rock Mother reaching for her. FAIRY ROCK MOTHER gently pets SPOOLIE'S hair.)
Never mind. Pretty girl.

(In a hypnotic voice, hands waving gently in SPOOLIE'S face)

You're getting tired. Your eyes are getting heavy. You're getting sleepy. Sleep. Close your eyes.

Take out the spoolies.

SPOOLIE

If you really are a fairy, why can you not just ... zap these things out of my head?

FAIRY ROCK MOTHER

Fairies can manipulate things in the natural world, but we can't make people do things they don't want to do.

SPOOLIE

Such a pity.

FAIRY ROCK MOTHER

You're telling me. Oh...Oh.

I feel weak...dizzy.

(She clutches her heart. Coughs in an operatic way.)

Come closer little one.

(SPOOLIE leans very closely in to FAIRY ROCK MOTHER.)

(FAIRY ROCK MOTHER sings signature phrase from Mimi's aria in La Boheme)

SI. MI CHIAMANO MIMI

Won't you grant a dying fairy her last wish?

Take out the spoolies....

SPOOLIE

(SPOOLIE cocks her head.)

SOMETIMES A FAIRY LOSES HER TOUCH

PUSHES TOO HARD AND...

FAIRY ROCK MOTHER

How did you hear that?!!

That's impossible!!

Humans can't hear ...

(Speaks with exaggerated calmness.)

Excuse me...would you mind if I check something for a second?

(She takes out Delta Pink's manual and starts to flip frantically through the manual, talking to herself.)

Okay... Read the manual. Chapter on spoolies. Spoolie exercises. Doesn't this thing have a "troubleshooting" section!?

SPOOLIE

Look. You have to understand. I cannot take them out. Ever. I am The Spoolie Girl.

FAIRY ROCK MOTHER

I am so in trouble.

(*SE 16* DELTA PINK's theme music)

FAIRY ROCK MOTHER

No, no! Not N-O-W.

(FAIRY ROCK MOTHER drops manual on the floor, then sits.)

SPOOLIE

(SPOOLIE searches for some sign of her.)

Well, Daddy always said ...

Daddy never said anything about this.

(SPOOLIE sits. DELTA PINK rises.)

(FAIRY ROCK MOTHER rises.)

Scene 16 - In The Realm of DELTA PINK.

DELTA PINK

Troubleshooting section? Troubleshooting section!

So, you still haven't gotten through to her? And she still has the spoolies in her hair? And she's hearing things now?

FAIRY ROCK MOTHER

Is that a multiple choice question?

DELTA PINK

My special spoolies running loose all over New York City. And they have been in her hair for 54 hours! Do you know what happens when the spoolies are in for that long?

FAIRY ROCK MOTHER

No.

DELTA PINK

That's the point! Nobody knows! We can't have humans running around with our magic spoolies.

Can't I throw this one back into the fairy pool?

(*SE 17* soft rumble of thunder)

You were supposed to work on a person who needed to develop inner beauty. You picked the only person in that entire salon who didn't need to develop her inner beauty.

FAIRY ROCK MOTHER

But...but...but...but...

DELTA PINK

If you can't figure out how to bring out inner beauty in a person, there's no way you will ever understand how to bring out the inner beauty of nature.
You've had green wings so long, they've turned a pathetic grey.
Now you get down there and get those spoolies back or you will never get Pink Wings.

FAIRY ROCK MOTHER

Never?

DELTA PINK

Never!!!

(DELTA PINK sits)

FAIRY ROCK MOTHER

Never.

(sarcastically)

Yes, your Pretentious Pinkoraciousness!!

(*SE 18* loud rumble of thunder FAIRY ROCK MOTHER is cowed.)

FAIRY ROCK MOTHER

In the old days, I would never have had to "earn" my pink wings. There was more than enough nature for all of us fairies to beautify. Not any more. Every day another piece of paradise is torn up or spilled on or paved over.

Now only Delta Pink's pets get to work out in nature, the ones that have their...

Pink Wings!!!

(She collapses into sobs.)

(PIANIST plays intro.)

Song: "PINK WINGS"

THESE GRAY WINGS ARE A SHADOW
I SIT AND WATCH BIRDS AND OTHER FAIRIES
DO WHAT I KNOW I CAN DO AS WELL AS THEM
THESE GRAY WINGS ARE A SHADOW
THEY'RE USELESS, CAN'T GET NO ELEVATION
STRANDED ON THE BOTTOM FLOOR, LIFE HERE IS SUCH A BORE

I WAS BORN TO FLY WITH MY PINK WINGS
HOLD MY HEAD UP HIGH WITH MY PINK WINGS
ALL MY HEARTACHE WILL BE OVER
I'LL BE FLOATING OVER CLOVER WITH

MY PINK WINGS

THESE GRAY WINGS ARE A SHADOW
I SIT AND WATCH THROUGH THIS BROKEN WINDOW
ALL OF MY DREAMS SLIPPING FARTHER FROM MY REACH
THESE GRAY WINGS ARE A SHADOW
THEY CATCH AND TEAR ON THESE EMPTY BRANCHES
STUCK HERE IN BLACK AND WHITE, WITH NO END IN SIGHT

FAIRY ROCK MOTHER sings, cont'd
I HATE BEING STUCK HERE ON THE GROUND
OR WORSE YET BEING YANKED AROUND
I HATE BEING TREATED WITH NO RESPECT
TRAPPED IN A JAR LIKE A DUMB INSECT

(CHORUS remain seated, add vocalese harmony.)

FAIRY ROCK MOTHER and FAIRY CHORUS
I WAS BORN TO FLY WITH MY PINK WINGS
HOLD MY HEAD UP HIGH WITH MY PINK WINGS
NOT A PUPPET ANY MORE
I'LL BE RAPPING ON HEAVEN'S DOOR
WITH MY PINK WINGS

FAIRY ROCK MOTHER
ALL MY HEARTACHE WILL BE OVER
I'LL BE FLOATING OVER CLOVER WITH
MY PINK WINGS

(FAIRY ROCK MOTHER continues singing softly *a capella* to herself, crying as she sings.)

FAIRY ROCK MOTHER
ALL MY (sob) HEARTACHE WILL (sob) BE OVER

(WOMAN 5 as BABY FAIRY rises)
WOMAN 5 as BABY FAIRY
What's wrong.

FAIRY ROCK MOTHER
Pink wings will remain for me ever a faded dream and I'll be stuck doing makeovers forever.

BABY FAIRY
Don't worry,
"To measure you by your smallest deed is to reckon the power of the ocean by the frailty of its foam."

FAIRY ROCK MOTHER

(stops crying for a second to give BABY FAIRY a look)
Where'd you'd get that from?

BABY FAIRY

It's in my book report.

(BABY FAIRY sits.)

FAIRY ROCK MOTHER

(Breaking into a full crying fit, then catches herself.)
S-T-O-P!!!

I've got it. I L-O-V-E-Love it!

The famous rock band "Heavy Merge" is playing at Pensington High School.

(*SE 19* big crowd noise softly in background.)

(MAN 3 as FRANK rises.)

FAIRY ROCK MOTHER

She'll love their lead singer, FRANK FRANK.

That's like New York, New York, but without the comma.

What teenager doesn't want a rock star for a boyfriend?

First, I need to get to him. Put him in a vulnerable state.

(said to FRANK.)

Here's the can of coca cola your ordered.

FRANK

Hey, thanks for bringing this one up.

(Drinks from can.)

Why am I feeling so sleepy?

(Sits.)

FAIRY ROCK MOTHER

(leans towards FRANK.)

Your journey to find true love lies before you.

(FAIRY ROCK MOTHER weaves a spell over FRANK.)

I know you like to riff real high

A Spoolie Girl will catch your eye

Although you like to twist and shout

You'll make her take those spoolies out

Now, how are two going to meet? A raffle!

Yeah ... I'll get all these tickets with numbers on them and everybody takes a ticket ... and then I'll fix who wins.

She'll want to be so pretty for him, she'll take those spoolies right out of her hair.

FRANK FRANK'S ON A JOURNEY JOURNEY

SO LONG

(FAIRY ROCK MOTHER sits.)

Scene 17 - Darla's Apartment

(DARLA rises.)

DARLA

Oh, what a mess. Stuff left around everywhere. Well, I always wondered what it would be like to live with a child. It'll take some getting used to.

(DARLA sees Delta Pink's manual on the floor. She picks it up.)

Case in point. Now, wait a minute.

"Delta Pink's Complete Guide To The Total Makeover."

My goodness. That little girl and I have more in common than I thought. I just may have to borrow this for a day or two.

(SPOOLIE rises. DARLA is startled and hides the book.)

Hello, Sweetie. What a surprise. Just straightening up a little.

SPOOLIE

I am so glad you are home. I was able to come home for lunch. There is some special rock concert at school this afternoon.

DARLA

My goodness, we have just been like "two ships passing in the night."

SPOOLIE

"So quietly 'neath the stars' soft light." I love that one! Daddy read it to me.

DARLA

That takes me back. Your Dad and I used to read poetry on the front lawn and charge a nickel.

SPOOLIE

So, you're into poetry too!!

DARLA

Uh... Not any more. We used that one in our Vogue spread. There was one model dressed all in red and the other all in black and they slowly floated frame by frame past each other. It was magical.

(She notices SPOOLIE's hair.)

But, honey, your hair...

SPOOLIE

I have been wanting to tell you. It is all so extraordinary.

DARLA

You're not going back to school like that. Besides, I can't have you looking like that when Mrs. Arbuckle gets here.

SPOOLIE

Mrs. Arbuckle?

DARLA

She's a very important client and she's coming over for a quick drink after dinner.

SPOOLIE

A client? What about our "special night out on the town"? Tonight was supposed to be our night!

DARLA

Now run down to Man-u-el and have him take those spoolies out and tell him to fluff your hair. I learned early on, if you want to have a million you have to look like a million.

SPOOLIE

You are not listening to me. I cannot take them out.

DARLA

Of course you can. They look ridiculous.

SPOOLIE

Actually, I have not taken the spoolies out since the day you put them into my hair.

DARLA

Haven't taken them out...?

Oh, you are so dry...I love it!! I never knew you had such a great sense of humor.

SPOOLIE

I am not making a joke.

DARLA

Stop it! You're killing me.

(with realization, total change of tone)

You're not kidding? You're killing me!!

Going to school like that?! You represent me! Do you want to ruin my business?!

SPOOLIE

You have to understand. I am tuned into the world. These are magical.

DARLA

No. Two models floating frame by frame past each other in the park... that's magical.

SPOOLIE

I came all the way from Africa to be with you! But since I arrived, you have been more interested in my hair than you have been in me!

(SPOOLIE stops, cocks her head at an awkward angle as if she hears something. SPOOLIE points at DARLA and sings a *capella*)

YOU'RE A MESS

AND YOU'RE MAKING MY LIFE A MESS

Song: "I HAVE MAGIC"

SPOOLIE

DON'T THINK I HAVEN'T FELT THE SAME WAY

DARLA

What did you just say?

SPOOLIE

WHY WON'T YOU LISTEN TO A WORD I SAY

DARLA

Did you just read my mind?

SPOOLIE

NEW DISAPPOINTMENTS EVERYDAY
TURNED MY SUNSHINE INTO SHADE.

DARLA

Is that voodoo?

SPOOLIE

DON'T DRAIN THE COLOR FROM MY RAINBOW
DON'T TELL A TRUMPET THERE'S NO NEED TO BLOW
DON'T TELL A ROOSTER THAT IT SHOULDN'T CROW
JOIN MY MAGIC CAVALCADE?

'CAUSE I HAVE MAGIC TO SHARE WITH YOU
AND IT WOULD BE TRAGIC IF YOU NEVER KNEW
I HAVE MAGIC

DARLA

YOU TALK OF MAGIC AS IF I DON'T KNOW
THOSE PEOPLE CALL ME THEIR BRAVISSIMO
I CAST A SPELL AND THEIR WARTS DON'T SHOW
I'M CHAMPAGNE NOT LEMONADE

SPOOLIE
EVERYTHING'S JADED IN YOUR FASHION SHOW

DARLA
WITH ALL THE GIANTS I GO TOE TO TOE
SPOOLIE
JUST PULL ONE THREAD AND THE SEAMS ALL SHOW
THIS IS JUST A CHEAP CHARADE

(Music continues under dialogue)

DARLA
You get those spoolies out of your hair or ... !

SPOOLIE
Or what? I can get out? Great. I can be one of the homeless
you have no time to help.

(DARLA sits. WOMAN 5 rises.)

WOMAN 5
SPOOLIE runs outside to the street.

SPOOLIE
I FEEL MY POWERS, STRONGER BY THE HOURS
I FEEL MY POWERS, PURE AS APRIL SHOWERS

'CAUSE I HAVE MAGIC TO SHARE WITH YOU
AND IT WOULD BE TRAGIC IF YOU NEVER KNEW

(CHORUS rises.)

SPOOLIE and CHORUS
'CAUSE I HAVE MAGIC TO SHARE WITH YOU
AND IT WOULD BE TRAGIC IF YOU NEVER KNEW
I HAVE MAGIC
I HAVE MAGIC

(CHORUS members take on threatening, hostile or dismissive
attitudes directed at SPOOLIE. PIANIST plays discordantly.)

SPOOLIE
I HAVE MAGIC

(SPOOLIE anxiously looks around her, then looks back to the
audience frightened.)

WOMAN 5

Black out. Take five you beautiful people.

End Act I

ACT II

Scene 1 - On The Street

(PIANIST begins intro.)

(SPOOLIE and CHORUS rise and enter.)

(As CHORUS begins singing song's intro vocalese, SPOOLIE
cocks her head at each new voice, is distraught, disoriented.)

Song: "BIG FAT LIFE"

WOMAN 5 as PASSERBY 1

I GOT MY BIG FAT CAR
I SAW IT ON T.V.
IT HAS A SPECIAL NAME
IT'S CALLED AN F.U.V.

MAN 4 as PASSERBY 2

I GOT MY BIG FAT SCREEN
IT'S ON MY BIG FAT WALL
I GET 1200 SHOWS
AND I RECORD THEM ALL

PASSERBY CHORUS

MY BIG FAT WORLD
ON MY BIG FAT PLATE
MY BIG FAT LIFE
BUT THE BIG FAT LIE IS I CAN'T AFFORD
MY BIG, BIG, FAT, FAT, BIG, BIG, FAT, FAT LIFE

(PIANIST segues into new song.)

(CHORUS sits.)

Song: "THE WORLD'S TOO BIG"

SPOOLIE

WHERE'S THE MUSIC IN MY BONES?
I KEEP KNOCKING, NO ONE'S HOME
WHERE'S THE MERCY THAT I NEED?
I HAVE FALLEN, I WILL BLEED

OH, THE WORLD'S TOO BIG TODAY,
THE WORLD'S TOO SMALL.
IN THE RATTLE AND THE RUMBLE, CAN'T HEAR MY VOICE AT ALL
CAN'T TELL IF THESE FOOTPRINTS ARE WALKING TOWARDS ME OR AWAY
OH, THE WORLD'S TOO BIG TODAY.

WHERE'S MY VERSION OF THIS WORLD
CURLED INSIDE THIS WORLDLY GIRL?

(SPOOLIE sings, cont.)

ANGEL, ANGEL SING TO ME.
I KEEP FUMBLING WITH THIS KEY.

OH, THE WORLD'S TOO BIG TODAY,
THE WORLD'S TOO SMALL.
IN THE RATTLE AND THE RUMBLE CAN'T HEAR MY VOICE AT ALL
CAN'T TELL IF THESE FOOTPRINTS ARE WALKING TOWARDS ME OR AWAY
OH, THE WORLD'S TOO BIG.

USED TO BE, IF I WAS VERY QUIET, I COULD HEAR THE CROWS
BEAT THE AIR WITH THEIR WINGS
USED TO BE, IF I WAS VERY QUIET, I COULD HEAR MYSELF THINK
AMONG OTHER THINGS
USED TO BE, IF I WAS VERY QUIET, I COULD HEAR THE CROWS
BEAT THE AIR

OH, THE WORLD'S TOO BIG TODAY,
THE WORLD'S TOO SMALL.
IN THE RATTLE AND THE RUMBLE CAN'T HEAR MY VOICE AT ALL
CAN'T TELL IF THESE FOOTPRINTS ARE WALKING TOWARDS ME OR AWAY
OH, THE WORLD'S TOO BIG TODAY
TODAY, TODAY

(EDDIE rises.)

Scene 1A

(EDDIE makes a whirring sound that gets louder then softer
with exaggerated facial expressions.)

EDDIE

Whee, whee, whee, whee, whoo, whoo, whoa.
Whee, whee, whee, whee, whoo, whoo, whoa

SPOOLIE

Oh, Eddie!!

(Suddenly quizzical.)
What on earth were you doing?

EDDIE

I was being a salad spinner.

SPOOLIE

Oh, everything is utter devastation!
Aunt Darla and I had a horrible fight. I finally heard the music
in her head.

EDDIE

(said as an aside.)
Tell me it wasn't Bavarian waltzes.

SPOOLIE

She never wanted me here in the first place.

EDDIE

I know that Aunt Darla is "Big Wow" material, but she also has a
big heart.

SPOOLIE

Did my aunt send you to find me?
No, she probably has had another "rock star emergency."

EDDIE

Why don't you walk with me while Mugwumps answers the call of
nature. And you can help me with my new project.

SPOOLIE

Project?

EDDIE

I'm gonna film a live action feature with stuffed animals.
Something about football.

SPOOLIE

I have a much better idea! I am going back to school. There is
a rock concert this afternoon. I can join the band.

EDDIE

Trust me, you don't want to listen to the vibes comin' out of
their heads.

SPOOLIE

I already have my look. And I will wager that Lady Doo Doo
cannot hear music in the way that I do.
(SPOOLIE sits.)

EDDIE

Whoa, whoa!! ...

(EDDIE sits.)

Scene 2 - School Auditorium

(*SE 20* impatient crowd. CHORUS, seated joins in clapping).

(WOMAN 5 as SNOWY rises.)

WOMAN 5 as SNOWY

Here they are. Give it up for Heavy Merge!

(*SE 21* Big crowd applause.

(FRANK rises and enters.)

FRANK

Thank you. Thank you. The band and I are so happy to be kicking off our big tour here at Pennington School. And for some reason, I personally am very excited about the raffle.

(FRANK gives a double take, as if surprised that he said that)

Song: "GET NUDE"

YOU HATE LIFE BUT YOU JUST LIE DOWN
INSTEAD OF TRASHING UP THIS TOWN
IT'S SO SICK TO BE COMFORTABLE WITH MISERY
SEND CHILLS UP AND DOWN YOUR SPINE
AND TRY ON THIS IDEA OF MINE
IT'S EASY AND I SWEAR IT ALWAYS WORKS FOR ME

GET NUDE, RIP UP ALL THE RULES YOU READ
GET NUDE, CHASE THE JUMPING MONKEY IN YOUR HEAD
GET RUDE, HEY PRUDE, PARDON MY ATTITUDE
IF I'M SHAKING UP YOUR LANDSCAPE
TRYING TO FIND YOUR GREAT ESCAPE
COME ON DUMMY DROP THE DRAPE AND
GET NUDE

COME ON, DON'T BE ABSURD
YOU WERE BORN NUDE OR HADN'T YOU HEARD?
YOU ACT LIKE IT'S A
FOUR LETTER WORD...OK, SO MAYBE IT IS.

(beat percussion is done by PIANIST or seated CHORUS.)
YOU SAY CHARAHDE AND I SAY CHARADE

BUT IT ALL BOILS DOWN TO SOME FUNKY LAWS MADE
BY SOMEONE WITH AN INHIBITION
WAY BEFORE PROHIBITION
WHO HATED EXHIBITION...IST
AND MADE A LIST
LIKE THEY WERE COMMUNIST
OR GUERRILLAS IN THE MIST...
WHICH IS WHERE WE ALL CAME FROM ANYWAY?

FRANK sings, cont'd
YOU TRY IT BUT YOU GET UPTIGHT
YOU GET DRESSED, BUT IT'S STILL NOT RIGHT
A GOOD BOD'S A TERRIBLE THING TO WASTE
YOU FEEL BAD SO YOU TRY AGAIN
THIS TIME YOU REMEMBER WHEN
YOU WERE A KID SKINNY DIPPING IN THE BACKYARD POOL

GET NUDE, RIP THE BURNING SHEET RIGHT OFF THE BED
GET NUDE, TEAR APART A CUSTOM THAT IS DEAD
GET NUDE, GET RUDE, PARDON MY ATTITUDE
IF I'M SHAKING UP YOUR LANDSCAPE
TRYING TO FIND YOUR GREAT ESCAPE
COME ON DUMMY DROP THE DRAPE AND
GET NUDE, GET NUDE, GET NUDE!!

(*SE 22* Big crowd applause.)
(SNOWY rises.)

SNOWY

And now, the moment you've all been waiting for. Check your tickets. If your're the lucky winner, you get to come to Mrs. Fluffernutter's Home Economics Room after the concert to meet the band!
... 2...2...2.

SPOOLIE

(shrieks and jumps to her feet)
I have it!! I get to meet the band!
RENEWED, I AM ON MY WAY TO BE A STAR
RENEWED, WIN AUNT DARLA'S HEART WITH ROCK GUITAR
RENEWED!!! RENEWED!!! RENEWED!!!

(SNOWY shakes her head, gestures "come with me" SPOOLIE.
SNOWY and SPOOLIE sit.)

Scene 3 - "Backstage" in the Home-Ec. Room

(MAN 4 as aged MRS. FLUFFERNUTTER rises.)

MAN 4 as MRS. FLUFFERNUTTER
Welcome to Mrs. Fluffernutter's Home Economics Room.

(SNOWY rises.)

SNOWY

(pushes out her chest.)
Hi! Terrific set.

MRS. FLUFFERNUTTER

Would you like a couple of nice hot muffins?

SNOWY

Snowy Albright here. Student Council President. If you're around this weekend I'd love to have you... out on my daddy's boat. Oh, and we've got our winner. ...FYI, she's a little bit different.

(SNOWY gestures to SPOOLIE who rises.)

Come in winner.

Toodles!

(SNOWY sits.)

SPOOLIE

You gave a wonderful show.

FRANK

We were totally rad, weren't we. Ting a flan. Yeah.

(He stands in an exaggeratedly "GQ" pose.)

SPOOLIE

That must hurt.

FRANK

What?

SPOOLIE

The way you're standing. Did you injure yourself?

FRANK

No. I'm standing this way because I'm a rock star.

(beat)

That's what rock stars do.

SPOOLIE

If you say so.

FRANK

GET RUDE, PARDON MY ATTITUDE

SPOOLIE

Now what is that about?

FRANK

It's my signature rock phrase that audience members identify with and when I do it for them personally they feel especially connected to my life.

SPOOLIE

Oh.

FRANK

Do you feel especially connected to my life?

SPOOLIE

Not especially.

FRANK

Huh? I'll give it another go.

SPOOLIE

Sure. Have a "go".

FRANK

(does a vocally extravagant version of the phrase.)

SPOOLIE

Try this?

(she does her own vocal riff on the phrase.)

FRANK

Well, top this.

(more exaggerated riff)

SPOOLIE

(still more exaggerated riff)

FRANK

(even more exaggerated riff)

(They riff together in an absurdly extreme exaggerated manner.)

(MRS. FLUFFERNUTTER rises.)

MRS. FLUFFERNUTTER

That was wonderful darling. Here's a dollar. And go buy yourself an ice cream cone.

(MRS. FLUFFERNUTTER sits.)

SPOOIE

Okay. Hey. Listen.

I have become a big fan and I could be an amazing help to your band. I can sing. And I am proficient at building things. And I can sing. I am wicked good at driving a jeep. And I can sing.

FRANK

(Said to himself)

Do we have a jeep?

SPOOLIE

(cocking her head. What she sings is obnoxiously absurd.)

I'LL BET SHE THINKS I'M COOL

I'LL BET SHE THINKS I'M RAD

I'LL BET SHE THINKS I'M PHAT

(beat)

On second thought ... no.

(looks up to heaven)

Please tell me there are other rock bands.

FRANK

Don't you want to hang out with a great and powerful rock icon who is used to holding thousands of people mesmerized in the palm of his hand?

SPOOLIE

Ah, no.

FRANK

No?

SPOOLIE

No.

FRANK

Oh.

SPOOLIE

Bye

(SPOOLIE sits.)

(FAIRY ROCK MOTHER rises. WOMAN 5 rises, speaks, then sits.)

WOMAN 5

FAIRY ROCK MOTHER floats in to spy on FRANK.

FRANK

I'm in love!!!

FAIRY ROCK MOTHER

Yes.

FRANK

She's like no one I have ever met.

FAIRY ROCK MOTHER

Yes yes!

FRANK

She's perfect in every way.

FAIRY ROCK MOTHER

Yes yes ... No! In every way?

Look. I'm glad you like her. But remember, there might be some tiny little spoolies she needs to take out!

FRANK

(dreamily)

The spoolies. If she wants to keep those spoolies in, it's not my place to say she can't.

FAIRY ROCK MOTHER

But that's not fair. You were going to get her to take out the spoolies. I get my Pink Wings and you get the girl and we all live happily ever after. That's what happens in a fairy tale!!!

FRANK

I love her exactly the way she is.
And I'm going to see her again, right now.

(FRANK sits)

FAIRY ROCK MOTHER

Frank! Frank!

(DELTA PINK rises.)

DELTA PINK

Well, that went well, don't you think?

Alright, let me give you an itsy bitsy hint. My manual.
Chapter 14, page 126, Exercise 3.
Get on it!!!

(DELTA PINK sits.)

FAIRY ROCK MOTHER

The manual. The manual?! Where's Delta Pink's manual?! Think.
Think.

(Stage slapping her face)

Think!

I must retrace my steps.

FAIRY ROCK MOTHER cont'd

(Mimes walking backwards, things she had done, muttering to herself.)

Okay. I had done... and then I was... before that was...

Ah-hah. Darla's apartment.

(FAIRY ROCK MOTHER sits. DARLA rises.)

Scene 4 - Inside Darla's Apartment

(DARLA shows she is reading DELTA PINK'S manual. MANUEL rises.)

MANUEL

Ding Dong.

DARLA

It's open.

MANUEL

Where have you been? We are like poor little lambchops who are gone astray.

DARLA

Baa, baa, baa and pass the mint jelly.

MANUEL

You look terrible.

DARLA

Can I ask you something?

(MANUEL abruptly changes into a "very sincere" posture.)

Do I only care about people who are famous?

MANUEL

Yes.

DARLA

Thanks.

MANUEL

And there's a bunch of famous people downstairs who are screaming "Darla! Darla!"

DARLA

Let them wait.

MANUEL

Let them wait? Oh Mami, are you sick?

DARLA

No...it's my niece.
She stormed out and I have no idea where she is.

MANUEL

I told you should pay more attention to her but nooooo you had to do the Vogue shoot. Now's she wandering alone on the street but nooooooo you had to go to Lady Doo Doo. And she's from a tiny village in Africa and speaks too good English.

(beat)

But noooooooooooooo...

DARLA

I know. I know!

MANUEL

So what are you going to do?

DARLA

Well, for starters I'm reading this book of hers. It's actually quite eye opening. Maybe I can figure out something that will help me get her back.

MANUEL

You better, Mami.

DARLA

Go on, get out of here. I'll be down in a bit.

(MANUEL sits.)

(DARLA reads manual. FAIRY ROCK MOTHER rises and makes a noise.)

(DARLA puts down the manual and looks up.)

FAIRY ROCK MOTHER

I don't understand. I'm sure this is where I dropped it

DARLA

What are you doing in my apartment?

FAIRY ROCK MOTHER

Oh, ... I-a was-a just-a putting-a things in order-a. Sophia called-a in-a sick-a.

DARLA

Sophia? Who's Sophia? Wait a minute. Don't I know you?

FAIRY ROCK MOTHER

Uh...Oh...Yeah. Do you know that advertisement with the model sittin' by the pool?

DARLA

Of course.

FAIRY ROCK MOTHER

Well, I filled the pool.
You know, I'm conducting a book drive. You wouldn't have any manuals on beauty makeovers that you would like to donate to our Home for the Stylistically Challenged?

DARLA

I do know you.

FAIRY ROCK MOTHER

(speaking with exaggerated sweetness)
Hello. How are you? I'm your Fairy Rock Mother from the 'Make Over Fairies of The House of Delta Pink': Make-Over, Move-Over and bbbbbwing! Take Over.

DARLA

Make Over Fairies...?

FAIRY ROCK MOTHER

(Speaking sharply, business-like)
Stop. Look. Listen.
I am the Fairy Rock Mother and I do makeovers and I'm trying to get my Pink Wings because I have these pathetic Gray Wings and I can't work in Nature where I belong and my boss is on my tail

about not doing makeovers right and your niece won't take out the spoolies ... and it's just kicking my butt.

DARLA

I lost you at, "listen"?

FAIRY ROCK MOTHER

Your niece has spoolies in her hair!!!

DARLA

I know that.

FAIRY ROCK MOTHER

Well, they need to come out!

DARLA

I'm not happy about it either... maybe it's just a phase she's going through.

"No matter how we tend it, a flower will bloom in its own time."

FAIRY ROCK MOTHER

Where'd you'd get that from?

DARLA

This book I've been reading.

FAIRY ROCK MOTHER

Now, focus! I do makeovers. You do makeovers. You know beauty. I know beauty. Let's talk ugly... spoolies in her hair for a long time - real ugly.

DARLA

It's out of my hands.

FAIRY ROCK MOTHER

(points to DARLA's hands)
These hands. I can see that you work yourself to the bone.

DARLA

I do put in long hours.

FAIRY ROCK MOTHER

Nobody really appreciates what we do for them.

(PIANIST begins intro vamp for song.)

DARLA

Heaven's "no". They come in here a disaster area.

FAIRY ROCK MOTHER

...and bbbwing! magnificent works of art. They think it's easy making them beautiful.

FAIRY ROCK MOTHER and DARLA

But we know...

Song: "BITCH BEING BEAUTIFUL"

FAIRY ROCK MOTHER

WE MAKE IT LOOK SO SIMPLE
BUT WE SCRUTINIZE
EVERY LITTLE MOLE AND DIMPLE
ON THE LIPS AND EYES
TO THE DERRIERE

DARLA

LIKE THAT SPECIAL ITCH YOU GET FROM A SCRATCHY WOOL

DARLA and FAIRY ROCK MOTHER

IT'S A BITCH BEING BEAUTIFUL

DARLA

WE GIVE YOU GLITZ AND GLAMOUR
AND YOU LOOK SO NICE
YOU MIGHT ACHE AND YOU MIGHT STAMMER
BUT THAT'S JUST THE PRICE
THAT YOU HAVE TO PAY

FAIRY ROCK MOTHER

IF WE HIT A GLITCH OR TWO WE MAY PINCH AND PULL

DARLA and FAIRY ROCK MOTHER

IT'S A BITCH BEING BEAUTIFUL

DARLA

OH! I COULD TELL YOU A STORY THAT WOULD MAKE YOUR HAIR CURL

FAIRY ROCK MOTHER

OH! SOMETIMES IT GETS A BIT GORY TO BE A REAL GIRLIE GIRL

DARLA

EVEN THOUGH THEY HAVE A "DO" THAT MAKES ME WANT TO HURL
I RUMMAGE THROUGH THE SANDBOX UNTIL I FIND A PEARL

FAIRY ROCK MOTHER

SOMETIMES I THINK THE NOBEL PRIZE IS WASTED ON SUCH FLUFF

DARLA and FAIRY ROCK MOTHER

WHEN WHAT WE DO IS NEVER QUITE APPRECIATED ENOUGH!

FAIRY ROCK MOTHER
Key change!!

DARLA
Not on your life!!!

DARLA and FAIRY ROCK MOTHER
WE MAKE YOU YOUNG AND SEXY
LIKE YOU WANT TO BE
PLUCK YOUR EYEBROWS AND YOUR MUSTACHE
AND WE'LL SERVE YOU TEA

FAIRY ROCK MOTHER
WITH A RAISIN SCONE
TO DISTRACT FROM SITUATIONS

DARLA
NOT PLEASURABLE

DARLA and FAIRY ROCK MOTHER
IT'S A BITCH BEING BEAUTIFUL
IT'S A BITCH BEING BEAUTIFUL

(Bow as for end of song, then look at each other, then
encore.)

FAIRY ROCK MOTHER
OH! I COULD TELL YOU A STORY THAT WOULD MAKE YOUR HAIR CURL
DARLA

OH! SOMETIMES IT GETS A BIT GORY TO BE A REAL GIRLIE GIRL
FAIRY ROCK MOTHER
EVEN THOUGH THEY HAVE A "DO" THAT MAKES ME WANT TO HURL
I RUMMAGE THROUGH THE SANDBOX UNTIL I FIND A PEARL

DARLA
SOMETIMES I THINK THE PULITZER IS WASTED ON SUCH TRIPE
DARLA and FAIRY ROCK MOTHER
WHEN WHAT WE DO'S THE ONLY THING THAT'S TRULY WORTH THE HYPE!

FAIRY ROCK MOTHER
Key change? C'mon, they're screaming for it.

DARLA
Oh, all right. But only a half step.

DARLA and FAIRY ROCK MOTHER
WE PRICK AND POKE AND PADDLE
SO YOUR TUSH WON'T DRAG
TAPE YOUR EYEBROWS TO YOUR HAIRLINE

SO YOUR FACE WON'T SAG

FAIRY ROCK MOTHER

LIKE YOUR SISTER FRAN'S

DARLA

IN A BLINK YOU'LL SOON FORGET YOU WERE MISERABLE

DARLA and FAIRY ROCK MOTHER

IT'S A BITCH BEING BEAUTIFUL

IT'S A BITCH BEING BEAUTIFUL

FAIRY ROCK MOTHER

I'm so glad we're on the same page. Now you're going to make your niece take out the spoolies and save your business. Right?

DARLA

Well...

FAIRY ROCK MOTHER

If you don't watch out, people will start to imitate her and the next thing you know, everybody will be wearing them.

DARLA

(talking to herself)

Everybody will be wearing them. I never thought of that. Imitation is the highest form of flattery.

FAIRY ROCK MOTHER

Uhhh... any way I could rewind those last couple lines?

DARLA

What a great idea! I just want to kiss you.

FAIRY ROCK MOTHER

Maybe not.

(FAIRY ROCK MOTHER abruptly turns US.)

DARLA

I have to find out who stages her exits.

I know just who to call. My little girl will love it!! There will be lines around the block.

(mimes taking out and dialing a cell phone.)

Hello? New York One?

(DARLA sits.)

(FAIRY ROCK MOTHER turns DS).

FAIRY ROCK MOTHER

What to do? I tried to sneak them out of her hair. I tried to trick them out of her. I tried Frank. I tried Darla. How am I going to ...?
Du-uh. Eddie!

(FAIRY ROCK MOTHER sits to chair. MANUEL rises.)

Scene 6 - Inside Darla Hart's Salon

(SPOOLIE risea.)

MANUEL

Gracias Dios, you're back! This was the longest afternoon of my life!!

SPOOLIE

Do not let him see us. This peculiar fellow keeps following me everywhere with a gigantic bunch of flowers.

MANUEL

Flowers!!! Oh no!!!
Flowers? Well, you are safe now with me.

SPOOLIE

Whew. He is gone.
How late will Aunt Darla be here?

MANUEL

At least until 8 o'clock.

SPOOLIE

Perfect. I will return before then. But first there is something I must do.

(SPOOLIE sits.)

MANUEL

Wait.

(DARLA rises).

DARLA

I have to find my neice.

MANUEL

She was just...

(*SE 23* Cell phone rings. DARLA mimes answering cell phone, holds up her palm to MANUEL).

DARLA

(DARLA answers, gestures dismissively to MANUEL.)

Zip. Snap.

Yes. Good. You can get the announcement in the 5:00 news?

Perfect. I owe you.

(to MANUEL)

The surprise for my neice is all set. Now I just have to get her here.

(DARLA sits.)

MANUEL

But... but...

(SPOOLIE rises.)

SPOOLIE

Where does one find a rock band?

MANUEL

Rock band? Well, there's always music playing in the Central Park.

SPOOLIE.

Central Park?

MANUEL

Just turn right out of the salon, then straight ahead. You can't miss it.

SPOOLIE

Classic. I will see you later.

Do not tell Aunt Darla I was here. Promise?

MANUEL

Promise.

SPOOLIE

Cross your heart?

MANUEL

Crossing the heart.

(SPOOLIE sits)

Darla, your niece was here!!

(DARLA rises.)

DARLA

Where is she? Where is she?

MANUEL

I think she went to the Central Park?

DARLA

Central Park? Ah.

"The beauty that fills your eyes will also fill your heart."

MANUEL

You never say things like that!

DARLA

Oh...uh...what I'm reading, it's kind of on my mind.

MANUEL

Don't worry. She told me she's coming back before 8.

(DARLA looks at MANUEL skeptically)

Crossing the heart.

DARLA

Excellent. Send out for 500 sets of spoolies.

Spoolies. Ugh!! Not my fashion choice. But, if that's what she wants.

(DARLA takes a big yoga breath.)

I breathe through the pain of that which is painful.

(DARLA sits.)

(MANUEL looks anxiously from side to side as if expecting to be barged in on again).

MANUEL

I'm going to go in the back and sterilize some combs.

(DELTA PINK rises as MANUEL sits.)

Scene 7 - On The Street/Fairy Land

(*SE* EDDIE seated, makes sound of a dog barking, and shakes the leash in view of the audience.)

(FAIRY ROCK MOTHER, rises, panicked, looks side to side then sits.)

DELTA PINK

That ridiculous fairy is so lost!

FAIRY ROCK MOTHER

(rises)

But I'm making good time.

(*SE* EDDIE, seated, makes renewed sound of dog barking, shaking leash so audience can see it.)

(Panicked, FAIRY ROCK MOTHER looks side to side, then sits.)

DELTA PINK

Why do I even bother with her?!

Well, as Gramma Gamma always told me...

Everybody deserves to be saved.

Song: "EVERYONE DESERVES TO BE SAVED"

I'VE TOLD HER ONCE
I'VE TOLD HER TWICE
SHE'S JUST LOOKIN' FOR A BIG FAT SLICE
OF TROUBLE
TROUBLE ON THE DOUBLE

I'VE GOT A FAIRY ON THE WRONG TRACK
A MONKEY ON MY BACK
IT'S ENOUGH TO GIVE ME A HEART ATTACK

(CHORUS rises to sing.)

DELTA PINK w/ CHORUS BACK-UP

MAKES ME WANNA SCREAM
MAKES ME WANNA SHOUT
IT'S THE INSIDE NOT THE OUT
AND THAT GOES DOUBLE
SHE'S DOUBLE TROUBLE

DELTA PINK

I'VE GOT A FAIRY WITH A SCREW LOOSE
AND A BAD EXCUSE
THIS TIME I REALLY WANNA COOK HER GOOSE

DELTA PINK w/ CHORUS BACK-UP

BUT EVERYBODY DESERVES TO BE SAVED
EVERYBODY DESERVES TO BE SAVED
EVERYBODY DESERVES, EVERYBODY DESERVES
EVERYBODY DESERVES TO BE SAVED

I'VE GOT A FAIRY WITH A SCREW LOOSE
AND A BAD EXCUSE
BUT EVERYBODY DESERVES TO BE SAVED

SHE HAD WINGS OF GREEN
SHE HAS WINGS OF GREY
AND THE CHANCE OF PINK IS OH SO FAR AWAY
SHE'S TROUBLE
LIVIN' IN A BUBBLE
I'VE GOT A FAIRY ON THE WRONG TRACK
A MONKEY ON MY BACK
IT'S ENOUGH TO GIVE ME A HEART ATTACK

DELTA PINK w/ CHORUS BACK-UP sings, cont'd
BUT EVERYBODY DESERVES TO BE SAVED
EVERYBODY DESERVES TO BE SAVED
EVERYBODY DESERVES, EVERYBODY DESERVES
EVERYBODY DESERVES TO BE SAVED
I'VE GOT A FAIRY WITH A SCREW LOOSE
AND A BAD EXCUSE
BUT EVERYBODY DESERVES TO BE SAVED
I'VE GOT A FAIRY ON THE WRONG TRACK
A MONKEY ON MY BACK
BUT EVERYBODY DESERVES TO BE SAVED

(DELTA PINK sits. CHORUS sits.)

Scene 8 - In Central Park

(CHORUS put on FLOWER hats. FAIRY ROCK MOTHER rises.)

FAIRY ROCK MOTHER

(looks around, breathes in deeply and happily.)

Ah, nature.

(leans towards one FLOWER and sniffs.)

Oh, flowers, you are so beautiful. Just the way you are.

(FLOWER perks up and smiles)

(FAIRY ROCK MOTHER leans towards another FLOWER)

And you are too, flower.

(FLOWER perks up and smiles)

(*SE* EDDIE, seated, resumes dog barking, lifting up and shaking leash.)

(FAIRY ROCK MOTHER startled, looks around panicked then sits.)

(SPOOLIE rises, breathes deeply and looks happily around.)

SPOOLIE

Wow! So this is Central Park.

FRANK

(Rises panting heavily, holding up a big bouquet that covers his face.)
You walk fast.

SPOOLIE

Aaagh!

FRANK

I lost you there for a minute.

SPOOLIE

(Leans over to him, pushes the bouquet down away from his face.)
Oh, it's you. That rock star from school.

FRANK

That's right...
GET NUDE, RIP THE BURNING SHEETS RIGHT OFF THE BED
Yeah!

SPOOLIE

What is that supposed to mean, anyway?

FRANK

I have no idea, but...sex and violence sells.

SPOOLIE

Sells what?

FRANK

... sex and violence.
(thrusts bouquet to SPOOLIE.)

SPOOLIE

(She looks at the bouquet FRANK is holding)
They are beautiful. And they sound incredible!

FRANK

You mean smell.

SPOOLIE

No, I mean sound.

WOMAN 5 as FLOWERS

(rises and sings in a thin, reedy voice.)

WHY IS HE HOLDING ME SO TIGHT?
AND WHY ARE HIS HANDS SO SWEATY?

SPOOLIE

Hmmm...wait...

(she cocks her head)

FRANK, FRANK'S ON A JOURNEY, JOURNEY

FRANK

My name is Frank Frank! And I am on a journey!

(he stares at her moonily during an uncomfortable pause)

A journey to find true love.

SPOOLIE

Oh no...my life is complicated enough already.

FRANK

You're rejecting me?

(FRANK starts to snuffle as he turns away. He throws flowers US.)

WOMAN 5 as FLOWERS

(Screams in a thin, reedy voice, then sits.)

Ahhhh!

SPOOLIE

Are you crying?

FRANK

(getting back his rock star persona)

Of course not.

(He looks at her for a second)

Yes I am.

(totally overwhelmed, breaks into hysterical loud sobbing.)

SPOOLIE

This is just plain embarrassing.

(PIANIST begins intro. CHORUS as FLOWERS, sings backup vocalese from seats.)

FLOWERS

LA LA LA LA

LA LA LA LA

SPOOLIE

Listen. Do you hear that?

It's beautiful.

FLOWERS

LA LA LA LA
LA LA LA LA

Song: "MY PLANET"

SPOOLIE

ON MY PLANET, I LOVE YOU IS NEVER OUT OF FASHION
ON MY PLANET, FOLKS YOU MEET ARE FLUENT IN COMPASSION
THERE'S A LANGUAGE FOR LAVENDER
AN ALPHABET FOR SILENCE

SPOOLIE sings, cont'd

AND DIALECTS AND DICTIONARIES HAVE NO WORD FOR VIOLENCE
ON MY PLANET

ON MY PLANET, HOME IS SWEET AS HONEY FROM A BEE HIVE

FRANK

ON MY PLANET, EVERYONE YOU MEET GIVES YOU A HIGH FIVE
THERE ARE WELCOME MATS FOR TRAVELERS
A PLACE FOR THOSE WHO DON'T FIT IN

SPOOLIE

AND SOFAS FULL OF RELATIVES
OF EVERY DIFFERENT COLOR SKIN

SPOOLIE and FRANK

ON MY PLANET

FLOWERS

OOO!

SPOOLIE and FRANK

ON MY PLANET, EVERYONE'S ALLOWED BECAUSE
I, BECAUSE I LET THEM ON IT

FLOWERS

OOO!

SPOOLIE and FRANK

ON SATURDAYS WE CAN TAKE A RIDE
THROUGH THE PEACEFUL PINES OF THE COUNTRYSIDE
WE'LL WIGGLE OUR TOES IN A TURQUOISE SEA OF STARS
WE'LL DRAPE OURSELVES IN DAFFODILS
AND LUSCIOUS SHADES OF "YES, I WILL"

FRANK

ON MY PLANET, PEOPLE ALWAYS LISTEN WHEN YOU DREAM OUT LOUD

SPOOLIE

ON MY PLANET, YOU'RE NEVER MADE TO FEEL YOU'RE JUST A FACE
IN THE CROWD

THERE'S A MILLION POSSIBILITIES TO MAKE REAL WHAT YOU'RE WISHING

FRANK

BUT NO ONE THINKS IT WASTED TIME TO SPEND THE WHOLE DAY FISHING
ON MY PLANET

SPOOLIE and FLOWERS

OOO!

SPOOLIE and FRANK

ON MY PLANET, EVERYONE'S ALLOWED BECAUSE
I, BECAUSE I LET THEM ON IT
ON MY PLANET, EVERYONE'S ALLOWED BECAUSE
I, BECAUSE I LET THEM ON IT
ON MY PLANET

WOMAN 5

(remains seated and speaks.)

FRANK and SPOOLIE run to each other and kiss.

SPOOLIE

Well, this kissing thing is certainly not what it is cracked up
to be. But, this is how happy endings are supposed to happen!

WOMAN 5

SPOOLIE grabs FRANK and they kiss again.

FRANK

Strange. This is just not working.

WOMAN 5

FRANK drops SPOOLIE into a kiss, then pulls her up again.

FRANK

Looks like my journey to find true love still lies before me.

(Speaks out into space.)

Please tell me there are other girls with spoolies in their
hair.

(He takes SPOOLIE by the shoulders and looks deeply into
her eyes)

But I will always remember you.

(FRANK turns and strides purposefully to his chair then
stops and turns back.)

Wait. I don't even know your name.

SPOOLIE

Kathleen... Margaret... Mary... Fiona.....

Hart

There was a contingent of Irish nuns at the Mission.

FRANK

You can call me ... Frank Frank.

(He turns away then turns back.)

It is amazing how you could hear my thoughts.

(FRANK sits.)

Scene 9 - In Spoolie's Mind

SE 24 voices montage.)

VOICES SOUND CUE

YEAH, YEAH, YEAH, I FOUND A PARKING SPACE!

I BURIED THE NUTS OVER HERE

UH-OH, HERE SHE COMES AGAIN

THREE HUNDRED FORTY SEVEN TIMES EIGHTY FIVE TIMES PI TO THE FOURTH

GRR, BEEF BONES ARE THE BEST

MY LEAVES ARE SO DRY, I WISH SHE WOULD WATER ME

C'MON HOUSTON, ANSWER. IT'S GETTING COLD UP HERE.

DONG YA NEE KWON ZHIEW

FRERA JACQUEQUE, FRERA JACQUEQUE

FIVE MORE LAPS

LEFT, LEFT, LEFT, OLE! RIGHT, RIGHT, RIGHT.

LITTER BOX DIRTY AGAIN, MEOW, WHERE ARE HER BOOTS?

SPOOLIE

I hear everything! Why did I ever think I had to be like Lady Doo Doo?

I am going back to that salon and I will show Aunt Darla what I am capable of.

(SPOOLIE sits.)

Scene 10 - Inside Darla Hart's Salon

(*SE 25* voices and noises in salon)

(WOMAN 5 rises to speak, then sits.)

WOMAN 5 as MARA NADE

Inside Darla Hart's salon, it is crowded beyond belief.

(SPOOLIE and MAN 1 as SECURITY GUARD rise.)

MAN 1 as GUARD

I told you. You have to stand on line like everybody else.

SPOOLIE

Stop it!! I belong here.

(she calls out to MANUEL)

Manuel!! Manuel!! Please! Tell him who I am.

(MANUEL rises.)

MANUEL

Hey! It's okay. She's the "Queen of The Spoolies".

(GUARD sits.)

SPOOLIE

What on earth is going on?!

MANUEL

You don't know? It's so exciting. We were the biggest thing on the 5 o'clock news.

"The spoolie set is the hottest new fashion statement of the year. Tonight, the first 50 girls will get the fantastic spoolie set absolutely free."

SPOOLIE

This is absurd.

MANUEL

You're telling me.

MARA NADE

(rises.)

Alright. Set up here. Chop chop.

Aim the camera this way.

MANUEL

Oh no, no camera.

MARA NADE

Ready for the opening segment?

MANUEL

I'm going to go in the back and lie down under a pile of towels.

(MANUEL sits.)

MARA NADE

This is Mara Nade for New York One reporting from the place

where it all started: Darla Hart's. The salon where Darla and her niece came up with the most important fashion statement of the year. And, look. We are in luck. There's the little girl with the big idea.

(SPOOLIE is frozen to the spot. MARA NADE points to her.)
So, tell me. How do you like being the new queen of fashion?

SPOOLIE

This is ridiculous. It is just hair.

MARA NADE

Well, you heard it right here from the source herself. Without spoolies, it's just hair.

SPOOLIE

My spoolies have magic powers!

MARA NADE

That's right, spoolies make you magical.

SPOOLIE

No, two models floating frame by frame past each other in the park. That's magical. These spoolies are my calling.

MARA NADE

That's right, ladies. When you wear spoolies, the guys will never stop calling.

SPOOLIE

Listen to me!! I know what all of you are thinking!

(She points to one CLIENT)

I HAVE BLUE TOENAILS

AND GREEN TOENAILS

AND I CAN GET SPOOLIES TO MATCH

(She points to another)

FRENCH FRIES FRENCH FRIES FRENCH FRIES FRENCH FRIES

(She points to another)

WEDNESDAY I'LL SHOP IN BROOKLYN

THURSDAY I'LL SHOP IN MIDTOWN

FRIDAY I'LL SHOP IN SOHO

(She points to MARA NADE)

And you're thinking

THIS LITTLE GIRL IS JUST

A STUPID WASTE OF MY TIME

I am a stupid waste of time!?

DARLA

(rises.)

What's all that screaming. What's going on?

SPOOLIE

You are the one who is a stupid waste of time!

MARA NADE

How dare you.

DARLA

Interview is over!

(said to MARA NADE.)

Thank you so much for coming. Always a pleasure having you stop by.

DARLA cont'd

(MARA NADE sits.)

(DARLA speaks to SPOOLIE.)

What is wrong with you?

SPOOLIE

There's nothing wrong with me.

DARLA

All of this is for you.

SPOOLIE

All of this is making fun of me.

DARLA

Don't you see. You started a trend.

SPOOLIE

Hordes of people pushing and shoving so they can get colored plastic stuck in their hair?

DARLA

I thought this would make you feel like you belong.

SPOOLIE

How could you know anything about me? You do not listen to me. You have no time for me.

And now you are using me!

DARLA

I'm donating all the proceeds from today to St. Jude's Shelter for the Homeless.

SPOOLIE

You do not care about "the homeless" any more than you care about me.

DARLA

Okay. Time out. Take a breath and count to ten.

SPOOLIE

You and your stupid Boooooots ...

DARLA

2...3...4

SPOOLIE

and your big, fat Mrs. Arbuckle...

DARLA

5...6...7

SPOOLIE

And your leopard murdering friends...

DARLA

8...9...

SPOOLIE

And your selfish, self-centered, lonely, pathetic life!

(SPOOLIE sits.)

DARLA

Kathleen! Wait!

(mutters under her breath)

I don't want you to...

Please don't ...

Song: "DARLA'S HEART"

OLD AT FOURTEEN FLIRTING WITH STRANGERS
GAMES FULL OF SUGAR AND HARM
DINNER WITH MILLIONAIRES HOPING SOME OF IT
MIGHT RUB OFF LIKE A LUCKY CHARM
SUITCASES FULL OF JUST WHAT SHE WANTS
CLEAR AS A PICTURE ON A BIG SILVER MOVIE SCREEN

DARLA'S DARK AND EDGY ON THE OUTSIDE

DARLA'S BARK SOMETIMES HAS A BITE
DARLA'S HARD 'CAUSE SHE LEARNED THAT SHE HAD TO FIGHT
DARLA'S HEART HAD NO WAY TO LOVE

YOUNG AT FORTY ONLY WITH STRANGERS
POLISHED AND SOMETIMES ALOOF
MIDDLE OF DINNER SHE'S OUT THE DOOR
SHE LEAVES WHEN THEY SPEAK THE TRUTH
SUITCASES FULL OF BROKEN PROMISES
LIKE FADED PICTURES
IN AN OLD MOVIE MAGAZINE

DARLA'S DARK AND EDGY ON THE OUTSIDE
DARLA'S BARK LEARNED TO HAVE A BITE
DARLA sings, cont'd
DARLA'S HARD AND SHE'S PROUD THAT SHE GOT IT RIGHT
DARLA'S HEART HAD NO TIME FOR LOVE

DARLA, DARLA HELD ON TO HER HARD WON DREAMS
DARLA, DARLA YOU KNOW, IT'S NOT WHAT IT SEEMS
DARLA, YOU HAD A CHANCE BUT YOU THREW IT AWAY
DARLA, DARLA FIND A WAY TO MAKE HER STAY
MAKE HER STAY

DARLA'S DARK AND BROKEN ON THE INSIDE
DARLA'S HEART WASN'T TREATED RIGHT
DARLA'S HARD BUT SHE'LL LOVE YOU WITH ALL HER MIGHT
DARLA'S HEART IS HUNGRY FOR LOVE
DARLA'S HEART IS HUNGRY FOR LOVE
DARLA'S HEART IS READY FOR LOVE

(DARLA sits.)

(WOMAN 5 as ANNOUNCER rises.)

WOMAN 5 as ANNOUNCER

(spoken in suspense movie trailer voice)

Central Park at night can be pretty scary.

Scene 11 - In Cental Park

(SPOOLIE rises, stands bravely with her head looking up
and sings a capella.)

SPOOLIE

ON MY PLANET, I LOVE YOU IS NEVER OUT OF FASHION

(*SE 26* night-time sounds in the park.)

(With each new noise, SPOOLIE becomes more scared, her singing becomes tentative and halting.)

ON MY PLANET, EVERYONE IS ...

(She stops singing.)

FAIRY ROCK MOTHER

(FAIRY ROCK MOTHER rises, and screams into space.)

What line did I not stand on to get the right information?

SPOOLIE

I know that voice.

(SPOOLIE hollers up to FAIRY ROCK MOTHER)

Hey! Up there in the tree!

FAIRY ROCK MOTHER

Huh? Oh, it's you.

It's you!!!

(FAIRY ROCK MOTHER goes into a cheerleader routine, spelling out the letters with her arms and body.)

Give me an "S". Give me a "P". Give me an "O"...

Never mind.

SPOOLIE

Keep going. I am so glad to see you!

FAIRY ROCK MOTHER

Glad to see me? There is something terribly, terribly wrong here.

(Looks more closely at SPOOLIE)

There is something terribly wrong here - you've been crying.

(DARLA rises and watches the scene.)

SPOOLIE

I have no place to go. And, everything that made me special has been turned into a joke.

FAIRY ROCK MOTHER

Well, if what is, is no longer what was, then you shouldn't act like what was still is.

Hmmm! That was pretty good.

So, what happened?

SPOOLIE

Aunt Darla got this reporter to get everybody to wear spoolies because she thought it would make me happy and she was giving all the money to the homeless.

FAIRY ROCK MOTHER

And the problem with that would be...?

SPOOLIE

I guess ... nothing. But then I said the worst things to Aunt Darla.

FAIRY ROCK MOTHER

I'm sure it wasn't so bad.

SPOOLIE

I told her she was selfish and self-centered and had a lonely, pathetic life.

FAIRY ROCK MOTHER

(beat)

At least you didn't call her middle aged.

DARLA

Who's middle aged?!

SPOOLIE

Aunt Darla!

DARLA

Man-u-el said I might find you here.

SPOOLIE

You think I make your life a mess.

DARLA

You do have a way of upsetting the applecart.

FAIRY ROCK MOTHER

You haven't exactly made my life a romp in the park.

DARLA

...but you did get my attention. Finally.
And, I have to admit, this little tome of yours made quite a difference.

(DARLA shows the manual.)

SPOOLIE

That does not belong to me.

DARLA

I doubt it flew into my apartment by itself.

FAIRY ROCK MOTHER

Delta Pink's manual!! Whooaaa!

(FAIRY ROCK MOTHER leans so far towards DARLA, she "looses her balance", falls on floor in front of DARLA.)

SPOOLIE and DARLA

Are you alright?

FAIRY ROCK MOTHER

(Brushing herself off, and staggering painfully to her feet.)

Good! Great! No problem.

FAIRY ROCK MOTHER cont'd

(Grabs the book, hugs it, whimpering.)

Oh, the manual. The manual. The manual.

DARLA

I read it cover to cover.

FAIRY ROCK MOTHER

W - O - W!

DARLA

And did the exercises.

FAIRY ROCK MOTHER

W - O - W!

DARLA

(turning to SPOOLIE)

Since you came, I've realized something.

FAIRY ROCK MOTHER

W - H - A - T!

SPOOLIE

What?

FAIRY ROCK MOTHER

Exactly.

DARLA

I realized I really enjoy doing something for someone where I don't expect anything in return.

SPOOLIE

You mean, you really did all that in the salon for me?
With all your famous friends, I did not think you even noticed
me.

And I was so sure the power in these spoolies was what would
make you interested in me.

DARLA

And I was so sure that being famous and hanging out with
celebrities was what would make me happy.

FAIRY ROCK MOTHER

(turns back DS)

And I was so sure that I had to always make everything bigger
and fancier.

Song: "CLOSER"

(After SPOOLIE begins singing she starts taking out
spoolies, and DARLA helps her.)

SPOOLIE

HOW DID I BECOME SO LOST

DARLA

CHASING ALL MY DREAMS AT SUCH A COST

SPOOLIE

THINKING THAT I HAD TO BE
SOMEONE WHO IS NOT AT ALL LIKE ME

DARLA

ALL THAT I WAS YEARNING FOR
IS LESS THAN WHO IS AT MY DOOR

SPOOLIE AND DARLA

IT WAS ALWAYS CLOSER THAN THE MOON
CLOSER THAN DECEMBER IS TO JUNE
IT WAS ALWAYS CLOSER THAN THE BREATH I TAKE
I NEVER HAVE TO LIE AWAKE
HOPING MY HEART WON'T BREAK

FAIRY ROCK MOTHER

I'VE BEEN WISHING ON A STAR
SHIMMERING OUT THERE SO COLD AND FAR
HEAVY FEET AND WINGS IN HAND
LOOKING FOR A WAY TO LEAVE THIS LAND

SPOOLIE

MAYBE THESE CAN HELP YOU FLY
FIND YOUR PLACE UP IN THE SKY

(SPOOLIE hands spoolies to FAIRY ROCK MOTHER. FAIRY ROCK MOTHER looks for someplace to put them, finally puts the spoolies into her own hair.)

FAIRY ROCK MOTHER and SPOOLIE

MAYBE IT IS CLOSER THAN THE MOON
CLOSER THAN DECEMBER IS TO JUNE
MAYBE IT IS CLOSER THAN THE BREATH I TAKE
I NEVER HAVE TO LIE AWAKE
HOPING MY HEART WON'T BREAK

DARLA

WHY DOES MY HEART BEAT SO FAST
CAN IT BE I'VE FOUND MY HEART AT LAST

FAIRY ROCK MOTHER, SPOOLIE and DARLA

NOW I SEE IT'S CLOSER THAN THE MOON
CLOSER THAN DECEMBER IS TO JUNE
DEFINITELY CLOSER THAN THE BREATH I TAKE

SPOOLIE

YES, I HAVE A FAMILY

DARLA

YES, MY LIFE IS MORE THAN ME

FAIRY ROCK MOTHER

YES, I FELL OUT OF THAT TREE

(SPOOLIE and DARLA look at FAIRY ROCK MOTHER as if to say "really?". FAIRY ROCK MOTHER shrugs.)

FAIRY ROCK MOTHER, SPOOLIE and DARLA

STANDING ON SOLID GROUND
GRATEFUL FOR WHAT I'VE FOUND

(DELTA PINK rises)

DELTA PINK

(crying as he speaks)

And so, as all good fairy tales do, it's time to wrap everything up in a nice pink bow.

Scene 12 - Outside of Darla Hart's Salon

(MANUEL rises.)

MANUEL

Mami. There are no spoolies on her head!

DARLA

That really doesn't matter one way or the other.

MANUEL

Doesn't matter?! Who's the President of the United States.

DARLA

Yves Saint Laurent.
And thank you, Manuel.

(*SE* EDDIE rises making the sound of an elaborate car horn.)

(WOMAN 5 rises to speak.)

WOMAN 5

Wow! Check out that Cadillac!

DELTA PINK

That is seriously pink! And look at those fins.

EDDIE

Hey, everybody! I went to my first church bazaar. Look what I won in their raffle!
Anybody want to fly in my pink wings?

FAIRY ROCK MOTHER

Give a fairy a break.

EDDIE

(catching sight of SPOOLIE)
Hey, hey, hey. Look at your new look.

SPOOLIE

Daddy always said,
(spoken in the cadence of the motown hit).
"ain't nothin' like the real thing."

FAIRY ROCK MOTHER

BABY.

EDDIE

Hey hop in. I'm going for a drive.

FAIRY ROCK MOTHER

Why not. The destination is not the point of the journey. It just gets us on the road.

DELTA PINK

She woke up and heard the spoolies!

FAIRY ROCK MOTHER

Yes... I... I did.

The only moment that matters is now.

The joy of giving and receiving are the same.

The source of both light and dark come from within

DELTA PINK

Finally! Cheez.

(*SE 27* a croaking sound.)

FAIRY ROCK MOTHER

What was that? Was that a frog croaking? Was it?! Was it?!

EDDIE

I think that was me. I had Mexican for lunch.

DELTA PINK

Well, as it is written:

"It ain't over 'till the fat frog croaks."

(*SE 28* very loud sound of a frog croaking.)

(DELTA PINK raises pink wings over his head. FAIRY ROCK MOTHER makes a deep and grandiose bow as PIANIST plays fanfare.)

DELTA PINK

(looks down in irritation)

Good grief.

(DELTA PINK drops wings over FAIRY ROCK MOTHER.)

FAIRY ROCK MOTHER

(fumbling with the wings)

Great. Good. No problem. Got it from here.

DARLA

We need to celebrate. There's a great little Asian-fusion place around the corner. Ready to go, Kathleen?

Margaret Mary Fiona?

SPOOLIE

You can call me Katie.
And any place with you would be just... 'fabu-deluxe.'

Song: "MY DESTINY" (reprise)

SPOOLIE and DARLA

LIKE THE THIRSTY EARTH WELCOMING THE RAIN
LIKE A BROKEN HEART WHEN THERE'S FINALLY NO PAIN
LIKE A BIRD FLYING TO ITS NESTED TREE

ALL

I FOUND MY DESTINY
SURE AS ONE AND ONE AND ONE MAKE THREE
IT'S A PERFECT SYNCHRONICITY

ALL sing, cont'd

I FINALLY FOUND MY DESTINY
I FINALLY FOUND MY DESTINY

(Black out.)

(Lights up for bows.)

Song: "SO THIS IS HOME" (reprise)

ENTIRE CAST

YES, THIS IS HOME
THIS IS WHERE I DREAM MY DREAMS
WHERE THE HURT
IS NEVER TRAGIC AS IT SEEMS
IT'S THE STAR I HANG MY WISH UPON
WHERE MY HOPEFUL HEART'S ASCENDING
IT'S THE PERFECT HAPPY ENDING
AND I CAN SAY I'M HOME

(Bows.)