

Vocals

Country Reel

from Strong Wings Fly

Music by Denis Kashoid
Lyrics by Kevin Cook

19

Caller

A C A♭

Now all to the mid-dle cries a whin-ing

19

19

19

The musical score consists of four staves. The top staff is in G major (treble clef) and 2/4 time, with measure 19 indicated. It features a long sustained note followed by a sixteenth-note pattern. The second staff is also in G major (treble clef) and 2/4 time, with measure 19 indicated. The third staff is in G major (treble clef) and 2/4 time, with measure 19 indicated. The bottom staff is in C major (bass clef) and 2/4 time, with measure 19 indicated. The lyrics "Now all to the mid-dle cries a whin-ing" are written below the middle staff.

23 C A♭ E♭

fid - dle. Don't wor - ry if you're man or wife.

The musical score consists of four staves. The top staff is in G major (treble clef) and 2/4 time, with measure 23 indicated. It features a eighth-note followed by a sixteenth-note pattern. The second staff is also in G major (treble clef) and 2/4 time, with measure 23 indicated. The third staff is in G major (treble clef) and 2/4 time, with measure 23 indicated. The bottom staff is in C major (bass clef) and 2/4 time, with measure 23 indicated. The lyrics "fid - dle. Don't wor - ry if you're man or wife." are written below the middle staff.

- Country Reel -

2

Vocals

27 G⁷ Cm Cm G^{7/D} Cm/E^b D⁷

Don't wor - ry if you're black or white. Step

31 Em⁷ D/F# G

to your bro - ther. Dip down

35 D G **B** Chorus

to a - no - ther.

Oh me, oh

Oh me, oh

Oh me, oh

- Country Reel -

Vocals

3

39

39

G D D⁺ G C
my, we're hyp - no - tized. We're go - in'
my, we're hyp - no - tized. We're go - in'
my, we're hyp - no - tized. We're go - in'

This section contains three staves of music. The top staff has a treble clef and a key signature of one sharp. The middle staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The lyrics are repeated three times.

43

43

G/B A⁷ D⁷ C
up fly - in' so high Oh me, oh
up fly - in' so high Oh me, oh
up fly - in' so high Oh me, oh

This section contains three staves of music. The top staff has a treble clef and a key signature of one sharp. The middle staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. There are glissando markings over the notes in the middle and bottom staves.

47

47

G Am⁷ G A⁷
my got but - ter - flies 'cause what we feel
my got but - ter - flies 'cause what we feel
my got but - ter - flies 'cause what we feel V.S.

This section contains three staves of music. The top staff has a treble clef and a key signature of one sharp. The middle staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. There are slurs and grace notes on the notes in the middle and bottom staves.

- Country Reel -

4

Vocals

51

D G G
is a coun - try reel!

is a coun - try reel!

is a coun - try *Caller* reel!

55

G G Let all your sor - rows hang on 'til to -
E♭

59 G E♭ B♭
Lorraine
mor - row. No trou - ble if your step ain't right. No



- Country Reel -

5

63 D *Jeb* Gm D/F# Vocals Gm D/F# Gm A

trou - ble if your teeth ain't white. Slide

Slide

67

yer tail o - ver. Be my

Be my

71

D Chorus

four - leaf clo - ver. Oh me, oh

Oh me, oh

Oh me, oh V.S.

V.S.

- Country Reel -

6

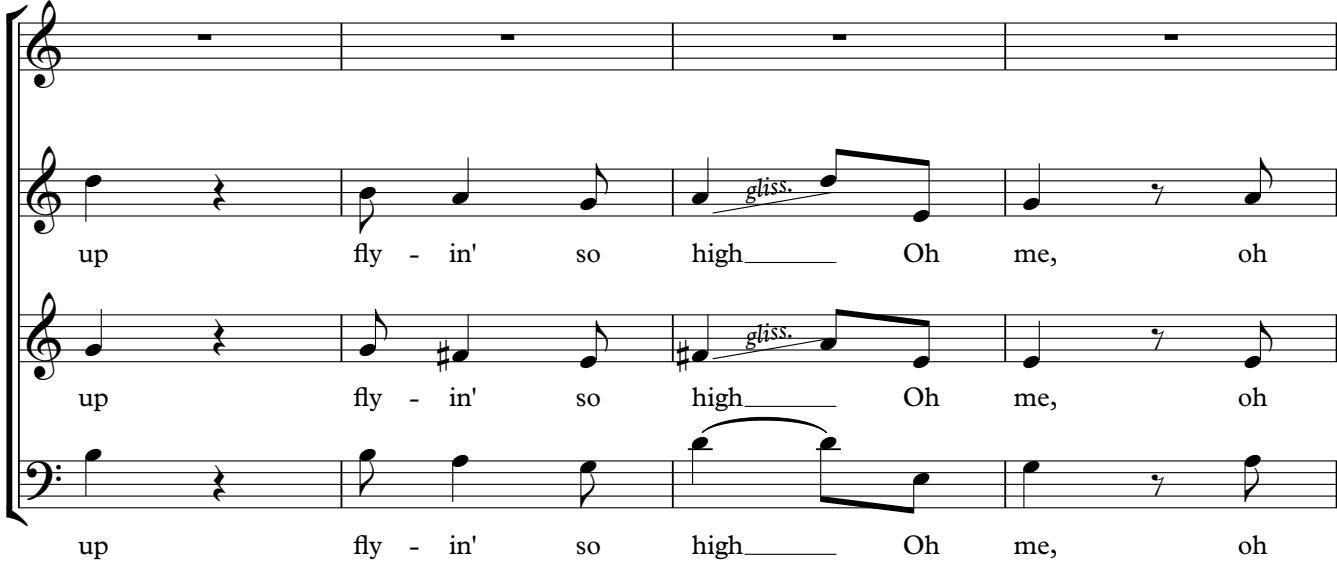
Vocals

75



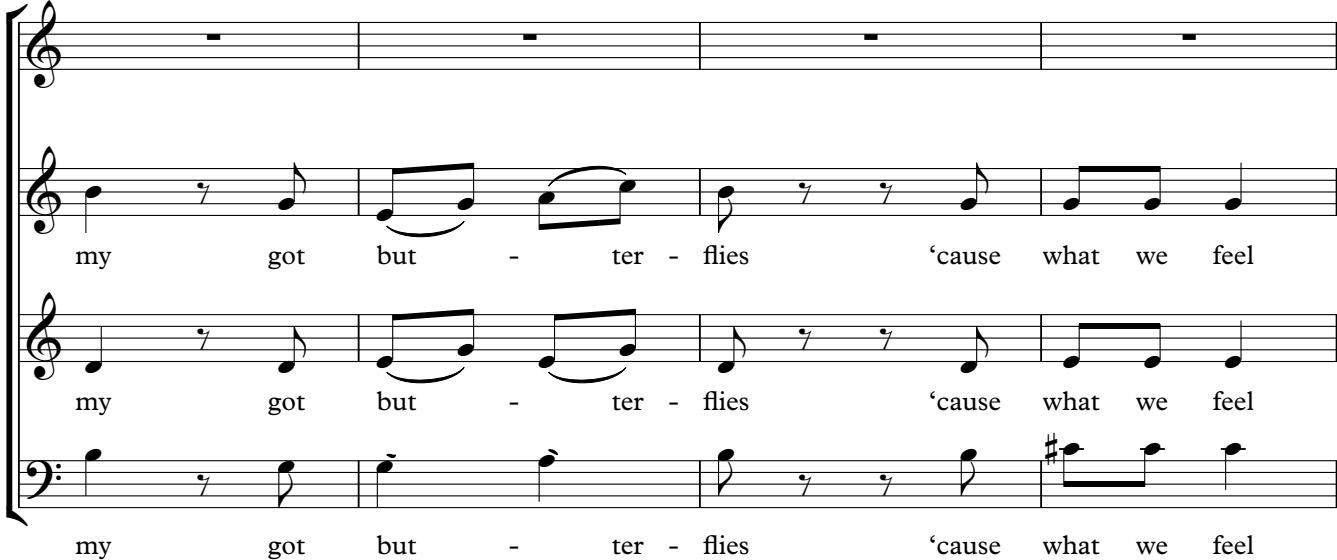
my, we're hyp - no - tized. We're go - in'
my, we're hyp - no - tized. We're go - in'
my, we're hyp - no - tized. We're go - in'

79



up fly - in' so high Oh me, oh
up fly - in' so high Oh me, oh
up fly - in' so high Oh me, oh

83



my got but - ter - flies 'cause what we feel
my got but - ter - flies 'cause what we feel
my got but - ter - flies 'cause what we feel

- Country Reel -

Vocals

7

87

Musical score for the first section of the song. It consists of three staves: Treble, Treble, and Bass. The lyrics "is a coun - try reel!" are repeated twice. The bass staff has a continuous eighth-note pattern.

91 E

Dance Break

32

F Slower

3

Musical score for the "Dance Break" section. It features four staves: Treble, Treble, Treble, and Bass. The measure is marked "32" and "F Slower". The bass staff has a continuous eighth-note pattern. The section ends with a repeat sign and a key change to F major.

- Country Reel -

8

Vocals

126 *Lorraine*

Oh me, oh my how time flies

This section shows three staves of musical notation for the vocal part. The top staff is in treble clef, the middle is in bass clef, and the bottom is in bass clef. The lyrics "Oh me, oh my how time flies" are written below the notes. Measures 126 through 130 are shown.

130 *Jeb*

by. We're dan - cin' good like shoof - ly pie.

This section shows three staves of musical notation for the vocal part. The top staff is in treble clef, the middle is in bass clef, and the bottom is in bass clef. The lyrics "by. We're dan - cin' good like shoof - ly pie." are written below the notes. Measures 126 through 130 are shown.

134 *Lorraine & Jeb*

Oh me, oh my don't say good -

This section shows three staves of musical notation for the vocal part. The top staff is in treble clef, the middle is in bass clef, and the bottom is in bass clef. The lyrics "Oh me, oh my don't say good -" are written below the notes. Measures 134 through 138 are shown.

- Country Reel -

Vocals

9

138

bye.

I need to feel

142

G Tempo 1 accel.

JEB (spoken)
Alrighty then!

2

your coun - try reel.

2

2

2

147 **H**

Dance Break 2

8

8

8

8

8

8

8

8

- Country Reel -

10

157 G **I**

F

Vocals

C

F/G

G⁺

Oh me, oh my we're hyp - no -

Oh me, oh my we're hyp - no -

Oh me, oh my we're hyp - no -

161 C

F

C

D⁷

tized. We're go - in' up, fly - in' so

tized. We're go in' up, fly - in' so

tized. We're go in' up, fly - in' so

165 G G^{7(add9)}

F

C

F⁶

high. Oh me, oh my got but - - ter -

high. Oh me, oh my got but - - ter -

high. Oh me, oh my got but - - ter -

- Country Reel -

Vocals

11

169 C

J G

Musical score for the first section of "Country Reel". The vocal line starts with a rest, followed by a melodic line with lyrics "flies. Yes! Life's i - deal". The bass line provides harmonic support. The key signature changes from C major to G major at measure 173.

flies. Yes! Life's i - deal

flies. Yes! Life's i - deal

flies. Yes! Life's i - deal

173

C \sharp /F

A/E

B \flat /D

Musical score for the second section of "Country Reel". The vocal line continues with lyrics "with a coun - -". The bass line provides harmonic support. The key signature changes to G \sharp major at measure 177.

with a coun - -

with a coun - -

G \sharp II/D \flat with A \flat coun - -

177

Musical score for the third section of "Country Reel". The vocal line concludes with lyrics "try reel!". The bass line provides harmonic support. The key signature changes to G \sharp major at measure 177.

try reel!

try reel!

try reel!

V.S.

- Country Reel -

12

Vocals

181 A♭ C A♭ C A♭ C

This musical score consists of four staves. The top staff is treble clef, the second is soprano clef, the third is alto clef, and the bottom is bass clef. The vocal line starts with a half note followed by a rest, then a quarter note, another rest, and so on. The piano accompaniment features sustained notes with grace notes above them. The bass line provides harmonic support.

185

Coun - - try reel!

Coun - - try reel!

Coun - - try reel!

This section of the score includes lyrics: "Coun - - try reel!". The vocal line uses a mix of eighth and sixteenth notes. The piano accompaniment includes eighth-note chords and grace notes. The bass line continues to provide harmonic depth.

Vocals

Old Dan Tucker

from the "Strong Wings Fly"



Traditional (c.1845)

Arranged by Denis Kashoid

Moderately $\text{♩} = 84$

B \flat

E \flat

1.He

3.Now

4 A

E \flat

Ab

B \flat

come to town_ the ot - her night,- to hear the noise_ an

Ab

B \flat

2.Yes Old Dan,_ he's come to town,_ to swing the lad - ies

Ab

B \flat

3.Old Dan Tuc-ker sat on a trunk and fell in the fire and

V.S.

Vocals

2

Chorus

10

Bb

Eb

B

13

A musical score for "Old Dan Tucker" featuring lyrics and four staves of music. The lyrics are:

old Dan Tucker. You're too late to get your sup - per.

The music consists of four staves, each with a treble clef and a key signature of one flat. The first staff has a bass clef at the beginning. The second staff has a bass clef at the beginning. The third staff has a bass clef at the beginning. The fourth staff has a bass clef at the beginning.

Vocals

3

16

E♭ A♭ B♭

Get out the way, old Dan Tuc-ker, You're too late to get

Get out the way, old Dan Tuc-ker, You're too late to get

19

Dance

E♭

— your sup - per.

— your sup - per.

22

—

—

—

—

4

Vocals

D.S al CODA

3rd time CODA

25

Musical score for vocal part, measures 25-27. The score consists of four staves. Measures 25 and 26 are mostly rests. Measure 27 begins with a rest followed by a dotted half note (E♭), then a quarter note, another dotted half note, and a eighth note. The lyrics "Get out the" are written below the staff.

28

Musical score for vocal part, measures 28-30. The score consists of four staves. Measures 28 and 29 begin with rests followed by eighth-note patterns. Measure 30 begins with a dotted half note (A♭) with a melodic line, followed by a dotted half note (E♭) with a melodic line, and ends with a fermata. The lyrics "way old Dan Tuc - ker!" are written below the staff.

31

Musical score for vocal part, measures 31-33. The score consists of four staves. Measures 31 and 32 begin with eighth-note patterns. Measure 33 begins with a rest followed by a eighth-note pattern.

Yankee Doodle Dandy/Oh, Susanna

Vocals

from Strong Wings Fly

Music and Lyrics by
George M. Cohan & Stephen C. Foster
Arranged by Denis Kashoid

Freely

The musical score consists of six staves of music for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. Chords are indicated above the staff. The lyrics are integrated into the music, with some words appearing below the staff. The score includes measures 1 through 31, with specific measures numbered 6, 11, 16, 21, and 31.

1 Oh, Su - san-nah, oh don't you cry for me - for I
F C
Fa-ther's name is A - lex - an - der.
come from

11 Mo-ther's name was Ann Ma - ri - a, yanks through and through, red, white and
F C G⁷ C C

16 blue. Fa-ther is so Ya-nkee heart-ed when re - vo - lu - tion star-ted;
F F F C F C

21 he slipped on a u - ni - form and hopped up - on a po - ny.
F F⁷ B_b G C⁷ F

26 My Mo-ther's mo-ther was a Yan-kee true. My
F F B_b G C⁷ F

31 fa - ther's fa - ther was a Yan - kee too._____
fa - ther's fa - ther was a Yan - kee too._____
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2

Vocals

34 C F

That's go - ing some for the Yan-kees, by gum! Oh,

39 G⁷

say can you see a - ny - thing a - bout my

44 C⁷ F B_b

JOHNNY

pe - di-gree that's pho - ny? I had a dream the o - ther night when

49 F B_b

ev' - ry-thing was still. I dreamed I saw Su - san-nah dear a - cry-ing on the

54

hill. A buck-wheat cake was in her mouth. A tear was in her eye -

59

OTHO: Help me out!

'cause, I came here from the south, Su - san - na, don't you cry.

OTHO AND FRIENDS

63 B_b C

He's a Yan - kee Doo - dle Dan -

68 F

dy. A Yan - - - kee

Vocals

3

Musical score for 'Doo-dle, do or die.' The score consists of two staves. The top staff shows a treble clef, a B-flat key signature, and a common time signature. The bottom staff shows a bass clef, a B-flat key signature, and a common time signature. The lyrics 'Doo - dle,' 'do' 'or' 'die.' are written below the notes. The notes are primarily eighth notes, with some quarter notes and a half note.

A musical score for a single melodic line. The key signature is B-flat major (two flats). The time signature is common time (indicated by '78'). The melody consists of eighth-note patterns. The lyrics are: "A real live nephew of his". The notes correspond to the lyrics as follows: A (two notes), real (one note), live (one note), neph (two notes), ew (one note), of (one note), his (one note). The melody starts on a high note, descends, and then ascends again.

Musical score for 'Unkle Sam' with lyrics and chords:

83 Cm G/D Cm/E♭ C⁷

Un - cle Sam born on

The score consists of a single staff with a treble clef and a key signature of one flat. The time signature is common time (indicated by '83'). The lyrics 'Un - cle Sam born on' are written below the staff, corresponding to the chords: C major (Cm), G major/D major (G/D), C major/E flat major (Cm/E♭), and C7. The notes are eighth notes, and there are fermatas over the notes for 'Sam' and 'on'.

A musical score for a single melodic line. The key signature is F major (one sharp). The time signature is common time (indicated by '88'). The melody consists of eighth and sixteenth notes. The lyrics are: 'the Fourth of Ju - ly.' The note 'ly.' is sustained across the bar line.

Musical score for measure 93. The key signature changes from F major (one sharp) to B-flat major (two flats). The melody consists of eighth and sixteenth notes. The lyrics "He wants a Yank-kee" are written below the notes.

93 F+ B♭

He wants a Yan - kee

Musical score for 'Doo Dle' at measure 98. The key signature is one flat. The melody starts on G, moves to F, then to E, followed by a sustained note on E. The lyrics 'sweet' and 'heart' are underlined with a single horizontal brace. The key signature changes to no sharps or flats for the remainder of the measure.

103 Cm F⁷ Fm

She'll be Yan - kee Doo - dle joy

Musical score for 'Doo-dle' showing measures 108-110. The key signature is B-flat major (two flats). Measure 108 starts with a half note on G, followed by a quarter note on F, a half note on E, and a quarter note on D. Measures 109 and 110 begin with quarter notes on C. The lyrics 'Yan - kee' and 'Doo - dle' are written below the staff, with 'V.S.' at the end.

Vocals

113 Dm E♭ B♭/F

comes to town - just to win Su - san -

118 G⁷ C F⁷

na. I am that Yan - kee Doo - dle

OTHO

123 D D⁷ A^{7/E} D^{7/F♯} G

Boy. Oh, oh, oh, oh,

128 D

Su - san - nah, oh don't you cry for

A Bm G

JOHNNY

133

JOHNNY'S FRIENDS

me - - 'cause he comes from A - la - ba - ma

D A⁷ Am D⁷

with a ban - jo on his knee.

138

OTHO AND FRIENDS

I'm a Yan - kee Doo - dle Dan -

A

He's

Vocals

5

148

dy.

A Yan - - - kee

a Yan - kee

Doo - dle

Dan - dy.

153

Doo - dle,

do or die

Do or die!

158 E/G# **JOHNNY** A

Oh - oh

Su - san - na,

oh,

163 E **JOHNNY'S FRIENDS**

don't you cry for me

'cause he come's from

168

A - la - ba - ma with a ba - njo on his

173 **OTHO AND FRIENDS**

knee.

A real live neph - ew

178

of my Un - cle Sam

V.S.

Vocals

183 A⁷

born on the Fourth of Ju - ly.
JOHNNY

Su -

188 OTHO G

I want a
san - na won't you fall for me

193 A⁷

Yan - kee Doo - dle sweet - - - heart.

198 Am D⁷

She'll be Yan - kee Doo - dle

203 Dm G⁷ C

joy. Yan - kee

208 C Bm C

Doo - dle comes to town just to win Su -

213 G E⁷ A D⁷

san - na. Take me the Yan - kee

Vocals

7

218

Doo - dle boy.

JOHNNY Oh, - Su - san - na, won't you

223 Am D

fall - for - me?

228

Take me! Take me!

233

me! Take me! Take me!

238

me! take me, take me!

Take me!

V.S.

Vocals

243

me - take - me!

La,

248

la, la, la, la, la, la, la,

253

la.

Vocals

Hear Our Prayer

from Strong Wings Fly

Music by Denis Kashoid
Lyrics by Kevin Cook

unis.

Hmm

A

Hold on no more to the

9

co - ming dawn. Hold on no more, my

13

son.

The day

has come

to

17

say

good - bye

violin

sail

21

800

your soul

20

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V.S.

2

Vocals

B **C**

25 **16**

Take him

16

Take him

16

Take him

44

up to the pear - ly gates. Take him

up to the pear - ly gates. Take him

up to the pear - ly gates. Take him

48 up pear - ly gates. Take him

up. He can't wait. Let him

up. He can't wait. Let him

up. He can't wait. Let him

52 in to the Pro - mised Land. Let him

in to the Pro - mised Land. Let him

in to the Pro - mised Land. Let him

in Pro - mised Land. Let him

Vocals

3

D

56

D

in. Lend a hand. Let him
in. Ah ah. Let him
in. Ah - - - ah. Let him
share in your bound - less love. Let him
share bound - less love. Let him
share bound - less love. Take him
share high a - bove. Take him
share high a - bove. Take him
share high a - bove. Oh
up for e - ter - nal rest.
up for e - ter - nal rest.
up for e - ter - nal rest.

Vocals

72

Fa - ther, hear our prayer.

76 2

Take him up.

2

Take him up.

2

Take him up.

81

Hear our prayer.

Hear our prayer.

Hear our prayer.

The musical score consists of three staves of music for voice, set in common time with a key signature of four sharps. The vocal line begins at measure 72 with the lyrics "Fa - ther, hear our prayer." followed by a long note. Measures 76 through 80 show the lyrics "Take him up." repeated three times, each preceded by a two-measure rest. The final three measures (81) show the lyrics "Hear our prayer." repeated three times, each preceded by a one-measure rest. The vocal parts are separated by vertical bar lines, and the lyrics are placed below the staff.

Vocals

Gold

from Strong Wings Fly

Music by Denis Kashoid
Lyrics by Kevin Cook

A

A musical score for a single melodic line. The key signature is one sharp (F#). The time signature starts at 4/4, changes to 2/4, then to 3/4, then back to 2/4, and finally to 3/4 again. The melody consists of eighth and sixteenth note patterns. The lyrics "Gold" are written below the staff.

Gold

NEWSPAPER SELLER Regular folks
picking it up off the streets!
LORRAINE Jeb, what on earth is it?
JEB They found gold in the west!

A musical staff with a treble clef and a 4/4 time signature. It features two measures of 2/4 time indicated by a '2' over the 4. The first measure has a dash and a fermata. The second measure has a dash and a fermata. The third measure starts with a '2' over the 4, followed by a dash and a fermata.

JEB Lorraine! Gold! Lorraine,
come here quick!
NEWSPAPER SELLER
Read all about it! Gold!

A musical score for a single instrument, likely a recorder or flute. The score consists of two staves. The first staff begins with a treble clef, a '4' indicating common time, and an '8' below it. It features a short rest followed by a measure with a '2' above the staff, indicating a change to 2/4 time. The note 'C' is played. The second staff begins with a bass clef, a '2' above the staff, and a '4' below it, indicating 2/4 time. The note 'C' is played. The word 'Gold' is written below both staves.

Gold

NEWSPAPER SELLER
Folks are becoming rich with gold!
JEB Did they bite it?
NEWSPAPER SELLER
It's soft and it's real.

A musical score for a single instrument. It features a treble clef, a key signature of two sharps, and a time signature of 2/4. The score consists of four measures. The first measure has a short vertical dash on the first line. The second measure has a short vertical dash on the third line. The third measure contains a single vertical dash on the fourth line, positioned below a small, thin-lined note head. The fourth measure contains a single vertical dash on the fifth line, positioned above a small, thin-lined note head. The notes in the third and fourth measures are very small and thin-lined, appearing almost as dots. The word "Gold" is centered below the staff.

Gold

Gold

LORRAINE My stars.
NEWSPAPER SELLER Carpenter
found gold flakes in the dirt.
JOHNNY Flakes?
NEWSPAPER SELLER And nuggets
that glow!

NEWSPAPER SELLER
Treasure in the west! Yellow metal
everywhere!
Hearts are thumping 'cause it glows!

Glow

Last time: Bells

Glow

Glow

**JOHNNY Susanna! Little John! Mama!
NEWSPAPER SELLER**
The hills glow in Californ-i-o with pieces
bigger than poolhall balls!

Glow

Glow

Glow

Vocals

3

26

NEWSPAPER SELLER American
dream is alive
and shines outside Sacrament-i-o!
SUSANNA Johnny, what's wrong?
JOHNNY They've found gold!

How - it

How - it

How _____ it

30

shines in Sa - cra - ment I O!

shines in Sa - cra - ment I O!

shines in **C** Sa - cra - ment I O!

33

NEWSPAPER SELLER
It's everywhere out in the upper west.
OTHO (grabbing a newspaper)
Let me see that.
JEB I'm going.
LORRAINE No!

OTHO Seems like life is mighty good out west.
JOHNNY I'm going.
SUSANNA What?
OTHO Go.

Go

JEB We'll go together.
JOHNNY Yes!
SUSANNA No!
LORRAINE You're not going.

Go

Go

Go

Vocals

42

Go - - -

Go

JEB For six months
LORRAINE No!
NEWSPAPER SELLER Gold is
found in the hills, rivers and streets.
OTHO Let Shakespeare go.
SUSANNA No!

8 Go

45

There's gold in Ca - li

There's gold in Ca - li

There's gold in Ca - li

47

forn I O!

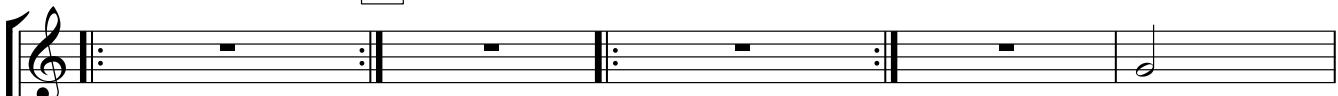
forn I O!

8 forn I O!

Vocals

5

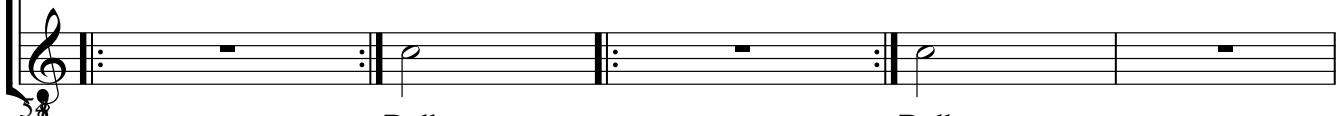
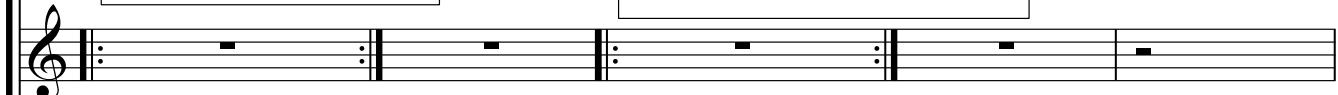
49

D

JEB This pencils in the map to
our future.
LORRAINE Erase it.
JOHNNY This answers our
prayers.

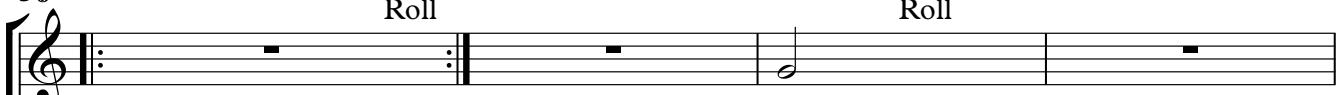
JOHNNY We can get off your Mama's
land, build a bigger home... for Little
John.
SUSANNA How you gonna get there?
JOHNNY With Jeb

Roll



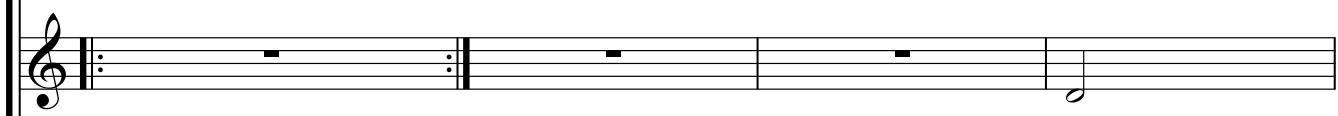
Roll

Roll

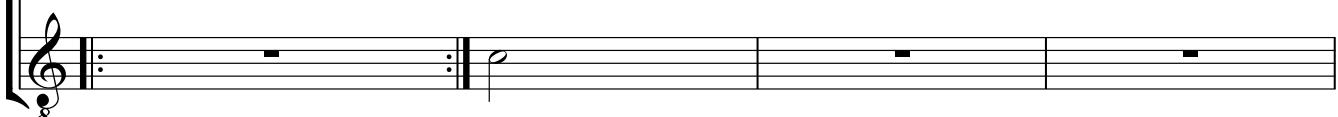


JEB I'm going with Johnny.
LORRAINE How? You can't walk that far.
SUSANNA You have no way to get there.

Roll

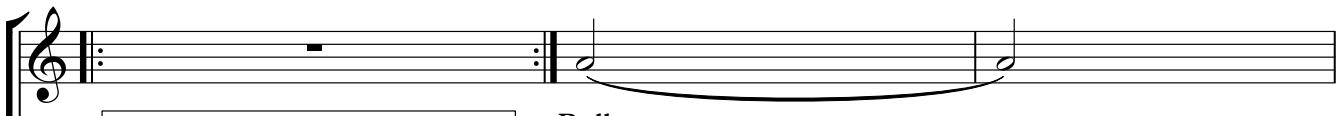


Roll



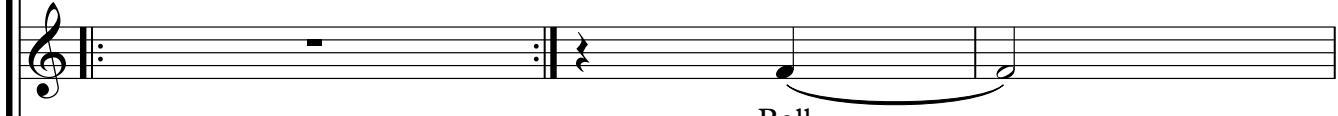
Roll

58

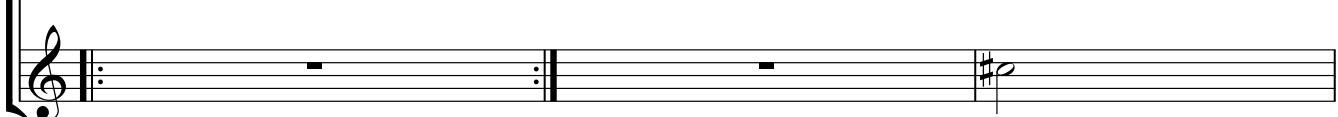


Roll

OTHO I'll lend you boys some
mules. I have plenty.
MAMA Take my wagon.
SUSANNA Mama!



Roll



Roll

6

Vocals

61

Wa - gons o - ver Co - lo rad I O!

Wa - gons o - ver Co - lo rad I O!

Wa - gons o - ver Co - lo rad I O!

E

65

Go

JEB When I get back, I'll buy you a diamond ring.

LORRAINE Is that a proposal?

JEB Yes. No, I have to find gold first.

LORRAINE I accept. You're going! You'll need a pick and a pan

NEWSPAPER SELLER Some have found more than \$5,000 dollars in gold

JOHNNY Let me try.
OTHO Every dream begins with action.
NEWSPAPER SELLER Some found \$25,000 in gold!

MAMA: I'll have the wagon ready by morning.
SUSANNA No!
OTHO My horses are ready now.
Time to pack your bag and go.

68

F

70

To Ca - li - forn - I - O!

Gold, gold, gold,

78

Fo - und

In Ca - li - forn - I - O!

Vocals

7

84

Glow, glow, glow. How it shines in Sa - cra-ment - I O!

93

Gold dust on ev' - ry road, on ev' - ry hill. It's free!

100

With gold I'll be a king! I'll be a queen and

106

soon our dreams will gleam like a beam of

110

Gold, gold, gold, Fo - und In Ca-li - forn-I-O! Glow, glow,

122

glow. How it shines in Sa - cra-ment - I O!

Dance Break

130

25

Go - ld! Go - ld! Go - ld!

25

Go - ld! Go - ld! Go - ld!

25

Go - ld! Go - ld! Go - ld!

Voice

My Country 'Tis of Thee

from Strong Wings Fly

$\text{♩} = 80$

3

My coun-try, 'tis of thee, sweet land of li - ber-ty oh thee I sing.

10

Land where my fa - thers died, land of the pil - grims' pride,

14

from ev' - ry moun - tain side, let free - dom ring.

Voice

Pass Love On

from Strong Wings Fly

Music by Denis Kashoid
Lyrics by Kevin Cook

Thoughtful.

2

A

12 2 Life can be as hate - full as the storm that

5 comes and goes with a wind that blows tear - ing leaves from

8 help-less trees, cru - shing hopes and fan - ta - sies.

11 **B** Still-ness comes and sha-dows dis - ap - pear and pain is gone like the

14 moon at dawn bring-ing peace in lit-tle ways leav-ing love to give a -

Lorraine: I feel broken.

Mama: You must find strength.
Strong wings fly.

2

C With determination.

18 way. Day by day work to stay strong through the

23 pain, through the calm, not for one, but for each oth - er, ev' - ry

26 sis-ter, ev' - ry broth-er stay strong and pass love on. Year by year fight to stand V.S.

Voice

2
 tall reach-ing out, catch-ing all, not just one, but one a-no-ther, ev'-ry

30
 fath-er, ev'-ry moth-er. Stay strong and pass love on. When

34
 all is done and death is ve - ry near, may we re-joice by the

38
 choice we've made help- ing all in hours of need

41
 stop-ping not til life's com - plete. Day by day work to stay

44
 strong, through the pain, through the calm, not for one, but for each oth-er, ev' - ry

48
 sis-ter, ev'-ry broth-er. Stay strong and pass love on. Year by year fight to stand

52
 tall reach-ing out, catch-ing all, not just one, but one a-no-ther, ev'-ry

56
 fath-er, ev'-ry moth-er. Stay strong and pass love on, and
rit.

60
 on, and on. Pass love on!

64

Voice

Dixie
from Strong Wings Fly

Arranged by Denis Kashoid

Medium Bluegrass Feel $\text{♩} = 104$

8

A



Oh, I wish I was in the land of cot-ton.



Old times there are not for got - ten. Look a - way, look a - way, look a -



way Dix-ie Land. In Dix-ie Land, where I was born in, ear-ly on one



fros - ty mor - nin'. Look a - way, look a - way, look a - way Dix-ie



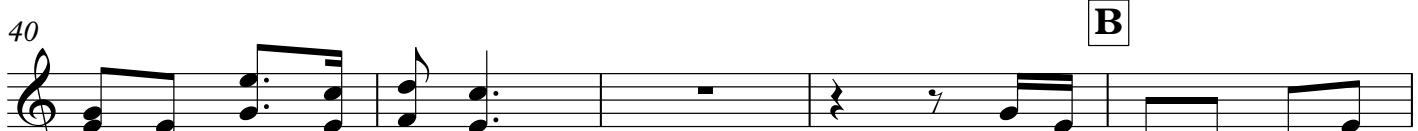
Land. I wish I was in Dix-ie, hoo - ray! Hoo - ray! In



Dix - ie Land I'll take my stand to live and die in Dix - ie. A - way, a -



way, a - way down south in Dix - ie. A - way, a - way, a -



Just hoe it down and



Dix - ie's Land I've got to tra - vel, Look a -

2

Voice

48

way! Look a - way! Look a - way, Dix-ie Land! There's buck-wheat cakes and

53

In - jun bat - ter. Makes you fat or a lit - tle fat - ter. Look a -

56

way, look a - way, look a - way Dix-ie Land. I wish I was in

61

Dix - ie, hoo - ray! Hoo - ray! In Dix - ie Land I'll take my stand to

66

live and die in Dix - ie. A - way, a - way, a - way down south in

71

Dix - ie. A - way, a - way, a - way down south in Dix - ie! A -

76

way, a - way, a - way down south in Dix - ie. A - way, a -

81

way, a - way down south in Dix - ie!

When Johnny Comes Marching Home/

Johnny I Hardly Knew Ye

from Strong Wings Fly

Music and Lyrics

by Louis Lambert

Arranged by Denis Kashoid

Voice
Tempo I

$\text{♩} = 80$

4

A



When John-ny comes march-ing home a-gain, hur-



rah, hur- rah! We'll give him a hear-ty wel-come then. Hur- rah!

The



men will cheer and the boys will shout. The la - dies they will all turn out and we'll

Military Tempo II



all feel gay when John-ny comes march-ing home.

accel. - - - - -

B



With drums and guns and guns and drums, hur - rah, hur -



rah, - with drums and guns and guns and drums, hur - rah, hur -

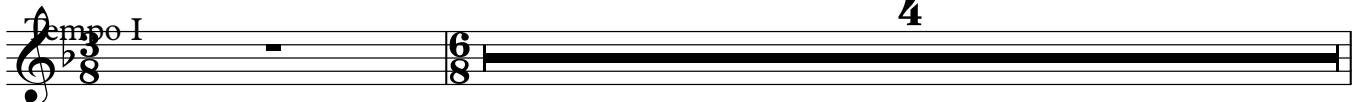


rah, - with drums and guns and guns and drums the e - ne - my near - ly



shot ya. Oh Oh, oh, oh, the e - ne - my nea - rly got ya!

42



4

2
47

Voice

C

The old church bell will peal with joy, hur- rah, hur- rah to

52

wel come home our dar-ling boy, hur- rah! Hur- rah! The vil - lage lads and

57

las - sies say with ro - ses they will strew the way, and we'll all feel

61

Tempo II **3**

gay when John-ny comes march-ing home. *accel.*

67

D

With drums and guns and guns and drums, hur - rah, hur -

71

rah, - with drums and guns and guns and drums, hur - rah, hur -

75

rah, - with drums and guns and guns and drums, the e - ne - my near - ly

79

shot ya. Oh Oh, oh, oh, the e - ne - my nea - rly got ya!

84

E Tempo I **F**

4

Let love and friend-ship on that day, hur- rah, hur

Voice

3

93

rah - their choic est plea-sures then dis-play. Hur- rah! Hur - rah! And

98

let each one per-form some part - to fill with joy the war -riors heart and we'll

102

Tempo II

2

all feel gay when John-ny comes march-ing home. *accel.*

109

G

Hur- rah! Hur- rah! - Hur

116

3

rah! Hur - rah! - Oh, oh, oh, oh... oh...

124

Freely

When John-ny comes mar - ching home.

128

2

When John-ny comes mar-ching home.

The Battle Hymn of the Republic/ Down by the Riverside

Vocals

from Strong Wings Fly

Arranged by Denis Kashoid

Male Soloist

Musical score for 'The Battle Hymn of the Republic/Down by the Riverside' for Male Soloist. The score consists of eight staves of music with lyrics underneath each staff. The key signature changes from G major (one sharp) to F major (one flat) at measure 13. The time signature is mostly common time (indicated by '4'). Measure numbers are provided at the start of each staff.

1 Mine eyes have seen the glo - ry of the co - ming of the
Lord. He is tram - pling out the vin - tage where the grapes of wrath are
stored. He hath loosed the fate - ful ligh - tning of His ter - ri - ble swift
sword. His truth is march - ing on.
I have seen Him in the watch of a
hundr-ed cir - cling camps. They have built for Him an al - tar in the
eve - ning dews and damps. I can read his righte-ous sen-tence by the
dim and fla - ring lamps. His day is march - ing

2

Vocals

34

on.

38

42

46

His truth is ma- rching...

50 E♭

I'm gon-na lay down my bur - den

54

down by the ri - ver - side. Down by the ri - ver - side,

58

down by the ri - ver - side. gon-na lay down my bur - den

62

down by the ri - ver - side, down by the ri - ver

Vocals

3

66

side. I ain't gon-na stu - dy war no more.

70

Stu - dy war no more. Ain't stu - dy war no

74

more, no more. I ain't gon-na stu - dy war no more.

78

Stu - dy war no more. I ain't stu - dy war no

82

more! No more, no more.

86

I'm gon - na lay down my sword and shield down by the

90

ri - ver side. Down by the ri - ver side, down by the

Vocals

94

ri-ver side. I'm gon-na lay down my sword and shield down by the

Down by the ri - ver side, the

98

ri - ver side, down by the ri - ver side.

ri - ver side, oh down by the ri - ver side, ho,

102

I ain't gon-na stu-dy war no more, stu-dy war no

ho. I ain't gon-na stu-dy war no more, stu-dy war no

I ain't gon-na stu-dy war no

106

more. Ain't stu - dy war no more, no more.

more. Ain't stu - dy war no more, no more.

more, stu - dy war no more, no more.

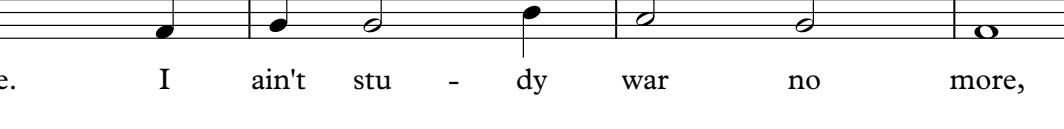
Vocals

5

110

I ain't gon-na stu-dy war no more,
stu-dy war no
stu-dy war no more,
stu-dy war no
I ain't gon-na stu-dy war.
I ain't gon-na stu-dy war no

114



more. I ain't stu - dy war no more,
more. I ain't stu - dy war no more,
more, ain't stu - dy war no more,

118 Cm D(sus4)

no more, no more.
no more, no more.
no more, no more.
no more, no more.

Vocals

122

I'm' gon - na lay down my bur - den down by the
 Down by the ri - ver side, the
 Down by the ri - ver side,
 Down, down by the ri - ver side,

126

ri - ver side, down by the ri - ver side, down by the
 ri - ver side, ho, ho ho, the ri - ver side, the
 the ri - ver side, the ri - ver side, ho, ho, ho.
 ri - ver side.

130

ri - ver side. I'm gon-na lay down by bur - den down by the
 ri - ver side. Down by the ri - ver side, the
 Down by the ri - ver side.
 Down, down by the ri - ver,

Vocals

7

134

ri - ver side, down by the ri - ver side.

ri - ver side, oh down by the ri - ver side, ho,

8 Oh down by the ri - ver side, ho,

138 ri - ver side. Down, down by the ri - ver side.

138

I ain't gon-na stu-dy war no more, stu-dy war no

ho. I ain't gon-na stu-dy war no more, stu-dy war no

8 ho. ho I ain't gon-na stu-dy war no

Stu - dy war no more. No

142

more. Ain't stu - dy war no more, no more.

more. Ain't stu - dy war no more, no more.

8 more, stu - dy war no more, no more, no more.

more. Ain't stu - dy war no more, no more.

Vocals

146

I ain't gon-na stu-dy war no more, stu-dy war no
 stu-dy war no more, stu-dy war no
 I ain't gon-na stu-dy war I ain't gon-na stu-dy war no

150

Stu - dy war no more. No

more. I ain't stu - dy war no more.

more. I ain't stu - dy war no more.

more. I ain't stu - dy war no more.

more. Stu - dy war no more.

154

Glo - ry, glo - ry! Hal - le - lu - jah!

I'm gon - na lay my bur - den down,

Ain't gon - na stu - dy war no more!

Glo - - - ry! Hal - - le - lu - jah!

Vocals

9

156

Glo - ry, glo - ry! Hal - le - lu - jah!

down by the ri - ver side.

Ain't gon - na stu - dy war no more!

158 Glo - - ry! Hal - le lu - jah!

Glo - ry, glo - ry! Hal - - le lu - jah!

I'm gon - na lay my bur - den down and

Ain't gon - na stu - dy war no more. I

160 Glo - - ry! Hal - le - lu - jah!

Glo - ry, glo - ry! Hal - le - lu - jah!

stu - dy war no more, no more!

ain't gon - na stu - dy war no more!

Glo - ry, glo - ry! Hal - le - lu - jah!

Vocals

162

Glo - ry, glo - ry! Hal - le - lu - jah! Glo - ry, glo - ry! Hal - le - lu - jah!

I'm gon-na lay my bur - den down, down by the ri - ver side.

Ain't gon - na stu - dy war no more! Ain't gon - na stu - dy war no more!

166

Glo - ry! Hal - le - lu - jah! Glo - ry! Hal - le - lu - jah!

Glo - ry, glo - ry! Hal - le - lu - jah!

I'm gon - na lay my bur - den down. Oh,

8

Ain't gon - na stu - dy war no more. Oh,

168

Glo - ry, Hal - le - lu - jah!

Yeah! Stu - dy war no more. Hal - le - lu - jah!

yeah! Stu - dy war no more. Hal - le - lu - jah!

8

yeah! War no more. Hal - le - lu - jah!

Yeah! War no more. Hal - le - lu - jah!

Vocals

Strong Wings Fly

from Strong Wings Fly

Music by Denis Kashoid
Lyrics by Kevin Cook

$\text{♩} = 82$

Musical notation for the first line of the song. The key signature is G major (one sharp). The time signature is common time (4/4). The lyrics are "It's as if on - ly sha - dows". The music consists of quarter notes and eighth notes.

Musical notation for the second line of the song. The key signature is G major (one sharp). The time signature is common time (4/4). The lyrics are "fall on the eyes of men in a world of sin. Could it". The music consists of quarter notes and eighth notes.

Musical notation for the third line of the song. The key signature is G major (one sharp). The time signature is common time (4/4). The lyrics are "be ev' - ry per-son stands in the dark-ness that he a - lone has". The music consists of quarter notes and eighth notes.

Musical notation for the fourth line of the song. The key signature is G major (one sharp). The time signature is common time (4/4). The lyrics are "made? It's as though on - ly ev - il reigns in a time of". The music consists of quarter notes and eighth notes.

Musical notation for the fifth line of the song. The key signature is G major (one sharp). The time signature is common time (4/4). The lyrics are "pain full of hate and shame. Is it true that the world could". The music consists of quarter notes and eighth notes.

Musical notation for the sixth line of the song. The key signature is G major (one sharp). The time signature is common time (4/4). The lyrics are "change if we act to - day in a bet - ter way? We could". The music consists of quarter notes and eighth notes.

Musical notation for the seventh line of the song. The key signature is G major (one sharp). The time signature is common time (4/4). The lyrics are "walk down the road of life with the pur-pose to guide the lost to V.S.". The music consists of quarter notes and eighth notes.

2

Vocals

22

light. We could meet ev' - ry anxi-ous face with a he - aling

25

heart full of love and grace
For the world to

28

be what we see, the first step be-gins with me.

31

There's a new sun ri - sing with a new light to bring.

34

Shi - ing bright, feel the change

Vocals

3

37

A musical score for a single voice. The key signature is three flats. The vocal line consists of three staves. The lyrics are: "see the light. There's a new wind". Measure 37 ends with a repeat sign and a first ending bracket.

40

A musical score for a single voice. The key signature is three flats. The vocal line consists of three staves. The lyrics are: "blo - win' and a new song to sing.". Measure 40 ends with a repeat sign and a first ending bracket.

43

A musical score for a single voice. The key signature changes to one flat. The vocal line consists of three staves. The lyrics are: "Turn the sails. Lose the shore.. Hear the call..". Measure 43 ends with a repeat sign and a first ending bracket.

V.S.

4

Vocals

46

There's a new chance wai - ting for a

This musical score shows three staves of vocal music. The key signature is four flats. Measure 46 starts with a whole note followed by a half note. The lyrics "There's a new chance wai - ting for a" are written below the notes. Measures 47 and 48 continue the melody with eighth-note patterns.

49

new peace for all. We're the change.

This section of the score continues the vocal line. Measure 49 ends with a half note. Measure 50 begins with a quarter note. The lyrics "new peace for all. We're the change." are provided. Measures 51 and 52 continue the melody.

52

You and I. Strong wings

This section of the score continues the vocal line. Measure 52 starts with a quarter note. The lyrics "You and I. Strong wings" are provided. Measures 53 and 54 continue the melody.

Vocals

5

55

fly. In the end ev' - ry dre-amer

knows that a dream is won when the work is done. It will

61

come ei - ther fast or slow but the dre-amer will ne - ver let it

64

go. There's a new sun ri - sing with a

V.S.

Vocals

67

new light to bring. Shi - ing bright,

70

feel the change see the light.

73

There's a new wind blo - win' and a new song to sing.

Vocals

7

76

Turn the sails.
Lose the shore..

79

Hear the call.
There's a new chance

82

wai - ting for a new peace for all.

V.S.

Vocals

85

We're the change. You and I.

This section starts with a treble clef, two flats, and a key signature of A-flat major. The lyrics "We're the change. You and I." are written below the staff. The music consists of three staves of music, each ending with a repeat sign and a bass clef. Measure 85 ends with a half note on the first staff. Measures 86 and 87 continue the melody. Measure 88 begins with a forte dynamic and a change in tempo.

88

Strong wings fly. Strong wings

This section continues with a treble clef, two flats, and a key signature of A-flat major. The lyrics "Strong wings fly. Strong wings" are written below the staff. The music consists of three staves of music, each ending with a repeat sign and a bass clef. Measure 88 ends with a half note on the first staff. Measures 89 and 90 continue the melody.

91 rit.

fly. Strong wings fly.

This section starts with a treble clef, two flats, and a key signature of A-flat major. The lyrics "fly. Strong wings fly." are written below the staff. The music consists of three staves of music, each ending with a repeat sign and a bass clef. Measure 91 ends with a half note on the first staff. Measures 92 and 93 continue the melody. Measure 94 concludes with a final cadence.