

01. Voice of the People

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(verse 1)

G G C/D/E/D G G C/D/E/D
You've treated our city like your private kingdom,
G G C/D/E/D G G C/D/E/D
But your lies and deceptions can't fool us anymore.
Em F G G C/D/E/D
Don't try to tell us what to do,
Em F D
You better listen up, 'cause we're talking to you.

(chorus)

G G C/D/E/D
Listen to the Voice of the people

(verse 2)

We've seen all the damage that comes from your ego.
Your highways and bridges all lead to deadends.
Don't try to tell us what to do,
You better listen up, 'cause we're talking to you.

(chorus)

Listen to the Voice of the people
Talking 'bout the voice of the people

(instrumental bridge)

G E/F/Gb/G (8x)
G F Bb D (4x)

(chorus)

Listen to the Voice of the people
Talking 'bout the voice of the people

02. Master of The Masterplan (the ballad of Robert Moses)

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(verse 1)

G C G G C D
He had a vision for New York City, A shining future, no one else could see.
G C G Em
Great bridges, tunnels, and parks connected by highways.
 G D G
This is the story of the city that came to be.

He started out in search of truth and beauty,
And dreamed of grand ideas never seen before.
For more than 40 years he shaped this city,
From the Hudson River to the Long Island shore.

(chorus)

 D C G
He was the masterbuilder, he was the powerbroker,
Em C D
Creating and building an empire at his command.
G C G
The Triborough King, the ultimate authority,
E G D G
Robert Moses was the master of the masterplan.

(verse 2)

His legacy stretches from Montauk to the Cross Bronx Expressway,
From Stuyvesant Town down on the lower Eastside.
To Jones Beach, Lincoln Center and the Verrazano Narrows,
For better or worse, they have all survived.

(verse 3)

He drained the swamps, and straightened out rivers,
And created parks and beaches for the common man.
But to build his highways Moses threw out those very same people,
and he said if you stood in his way, you didn't understand.

(verse 4)

But one day a group of young mothers found a blueprint,
Showing plans to bulldoze the park where their children played.
So they stood their ground, and fought against the great Moses,
And He tried but he couldn't rollover the stroller brigade.

03. The View (from my imagination)

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(verse 1)

D A C D C
I see a future, where others see nothing, Ribbons of green all along the shore.
D A C D
Majestic bridges connecting these islands, Nothing like this has been done before.

I know this city, and I know the problems Of rapid growth and urban decay.
I've read the studies, and found solutions, My plans will pave the way.

Bm C Em D
I'll make impassioned pleas, filled with facts and figures,
Bm C Em A
and the city's leaders will soon see...

(chorus)

D A C G C G
The View from my imagination (x2)

(verse 2)

Turning wasteland into promise,
Requires a giant leap of faith.
I'll fight resistance, and old-fashioned thinking
To make this city a better place.

Maybe there will be others, a few key supporters
To help me in this quest.
And when I feel frustration, and isolation,
I won't stop, I will not rest.

I'll make impassioned pleas, filled with facts and figures,
and the city's leaders will soon see...

(chorus)

The View from my imagination (x4)

(bridge)

Em C G Em C A
My ambition is all I can offer, but I'll do anything to succeed...

(chorus)

The View from my imagination (x4)

05. We Like What We Like (until we don't like it anymore)

transpose down 1/2 step

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(verse 1)

E D A
Last year I was so darn excited,
E D A
Found a politician I thought I could really trust.
E D A B
But this year he's mired in a scandal and the truth is out,
 D E
He's just like the rest of the elite uppercrust.

(chorus)

A Bm D E A D/E
We like what we like until we don't like it anymore (4x)

(verse 2)

We should know better than to follow the leader,
that's just a game for kids to play.
But Moses seemed to have our best interests in his heart,
So we gave him our support, until he took everything away.

(chorus)

We like what we like until we don't like it anymore (4x)

(bridge)

Gbm Dbm D A
Power and fame are fleeting at best,
Gbm Dbm D
when someone's up, we love to kick 'em down.
Gbm Dbm D A
Public opinion never takes a rest,
Bm
If someone acts too high and mighty,
D E
we've got a way of burning them to the ground...

06. We're Impressed

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(chorus)

A G Em G
We're impressed, we're impressed, he's got the magic touch.
A G Em G
We're impressed, we're impressed, he's already done so much.
A G Em G
We're impressed, we're impressed, impressed with his vision for the future.

(verse 1)

D A G A
In his system everyone profits,
D A G A Em
Each one of us is better off today than we were before.

(chorus)

We're impressed, we're impressed, he really gets things done.
We're impressed, we're impressed, the kids are having fun.
We're impressed, we're impressed, our city is finally moving forward.

(verse 2)

In his system everyone profits,
Each one of us is better off today than before.

We're impressed, we're impressed, he's the man of the today.
We're impressed, we're impressed, his plans will lead the way.
We're impressed, we're impressed, he's the city's true leader.

(bridge)

Fm D B
Extra, extra, read about his plan, the city's park are in his hand,
E
soon our pools and playgrounds will be rebuilt.
Fm D B
He's building bridges for all to see, bringing jobs to our economy,
E
He's doing more than the president.

07. No One Can Do This (Without Me)

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(verse 1)

Am G Am G D C D C

They write headlines about men like me,

Am G Am G D C D C

Cement and steel are my legacy.

Am G Am G D C D C

The politicians just come and go,

Am G Am G D C D C

I'm the only one that you need to know.

F G F G

Lesser men might compromise, And they'll give in once they realize...

(chorus)

Am G Am G D C D C

No one can do this without me.

Am G Am G D C D C Am G

No one can do this without me.

(verse 2)

Now I've got power, and I've got the plans,

Just follow me to the promised land.

I get things done, nothing stands in my way,

Those who have tried, they're all gone today.

Lesser men might compromise,

And they'll give in once they realize...

No one can do this without me.

No one can do this without me.

No one can do this without me.

No one can do this without me.

(chorus again)

10. The Great Unknown

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(verse 1)

C G Am F
When did it start? Well, that's so hard to say,
C Am G
it's much easier to see where it ended.
C G Am F
All of those times I looked deep in your eyes,
C Am G
Weren't you afraid of what I'd discover?

(chorus)

F G Am
When you broke my heart, I didn't know where to go,
 E F C G
I couldn't see the sky from the ground, as I fell thru the great unknown.
F G Am
When you broke my heart, you took the me that I know,
 E F C G
there wasn't that much left behind, as I fell thru the great unknown.

(verse 2)

You had such big plans, that I thought I was part of,
You were so convincing, and I was so convenient.
I was swept away, but were you really thinking
That I had no future, in all of your tomorrows?

(chorus)

(bridge)

Bb F Am G
You never see the lining of someone else's heart,
Bb F C
You only know the feeling of your own.
Bb F Am G
I did all I could, but my best wasn't good enough,
Bb F C
And now I'm heading out on my own.

(chorus)

12. There's No One Else

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(verse 1)

E D E
Next time I see him, I'll tell him it's all over,
E D E
his services won't be needed here anymore.
A G A G
He's had a long run (oh yeah) but the time has come,
E D E A
To put an end to his endless control.

(chorus)

B C#m A E A B
And there's no else, it's really up to me,
B C#m A E/D E/D
There's no one else...

(verse 2)

He's battled with mayors and governors for decades,
they'd come and go, and he'd always stay.
They needed him more (so much more) than he needed them,
he'd always end up with the final say.

now there's no else, no one else like me,
There's no one else, there's no one else I see.
There's no one but myself, it's really up to me,
There's no one else...

(bridge)

B A B A B A B
He's built so much, he's built so much, He is a monumental name.
E D E D
But now he's out of touch, he's out of touch,
B A B F# A E/D
The times have changed and he's the same.

(verse 3)

History is full of tough guys like Moses,
from Julius Caesar to Napoleon Bonaparte.
They all got things done (oh yeah), nothing stood in their way,
Until one day even their empires fell apart.

now there's no else, no one else but me,
There's no one else, there's no one else I see.
There's no one but myself, it's really up to me,
There's no one else...

13. Straight Towards the Sun

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(intro instrumental chorus)

E Bm A E G D E (2x)

(verse 1)

C#m7 A E B
I had so many good ideas, so far ahead of my time,
C#m7 A E
I was as modern as Le Corbusier.
C#m7 A E G#
But history is full of wrong turns and ideals get left behind.
A Am B
Please don't blame me, I can't be as bad as they say.

(chorus) 2X

E Bm A E
I couldn't see a thing, Because the light was in my eyes.
G D E
I was heading straight towards the sun.

(verse 2)

No one can say that I didn't do my job,
Whether you like it or not, I got things done.
Though Roosevelt and Rockefeller will never be my friends,
I can admit, I don't like what I've become.

(bridge)

G#m A G#m A
I wanted to transform the world, make it a better place,
G#m A B
I only wanted the very best for you.
G#m A G#m A
I realize how the times have changed, and I've been left behind,
G#m A B
But look at me now, what else can I do.

(intro instrumental chorus)

E Bm A E G D E (2x)

(chorus) 4X

I couldn't see a thing, Because the light was in my eyes.
I was heading straight towards the sun.