

# Mainstreet Evaluation Report Form



BEFORE YOU BEGIN – PLEASE SAVE THIS DOCUMENT TO YOUR DESKTOP or a place where you can find it again. If properly saved you should see a LAVENDER BORDER AT THE TOP. If you do not observe the Lavender Border, your comments will not be saved. If there is a problem, please send an e-mail to that effect to [eval@mainstreetmusicals.org](mailto:eval@mainstreetmusicals.org).

DEAR CREATOR: This Evaluation Report was prepared for you by a member of Mainstreet's Evaluation Committee. You will receive two Reports. These Reports are intended to provide some constructive feedback to aid in your editing process. If your work receives grades of "A" or "B" from both Evaluators, it will be placed in competition for the year's Mainstreet Awards. Please understand that this is a "double-blind" process. We welcome your comments, questions and suggestions. Please e-mail us at [eval@mainstreetmusicals.org](mailto:eval@mainstreetmusicals.org).

**TITLE OF WORK ( including 3-digit ID number**

## **GENERAL**

1) Level of INTEREST: This piece...

Does not 'grab' at all

'Grabs' me only occasionally

Generally holds my interest

Is riveting from start to finish

2) ORIGINALITY: I found the piece...

Excessively derivative

Strongly reminiscent

Sufficiently original

Highly original

Comment?

3) Is the piece RELEVANT to the "intended audience" indicated in the Snapshot?

Yes

No

Comment?

## **THE BOOK**

4) Please comment on the spoken DIALOGUE, TEXT, or RECITATIVE:

5) Does the dialogue provide clear CHARACTERIZATIONS, actable emotions, and intentions?

Yes

No

Comment?

6) Are the characters CONSISTENT across the musical and non-musical portions?

Yes

No

Comment?

7) Are the LEADING CHARACTERS sympathetic / compelling?

Yes

No

8) Are the SUPPORTING CHARACTERS well-drawn / well-used?

Yes

No

Comment?

9) In the COMEDIC sections, did you find the material funny?

Yes

No

N/A

10) STRUCTURE: Please comment on the dramatic or comedic ARC:

11) If the show was ADAPTED and you are familiar with the source material, was the show sufficiently faithful.

Yes

No

12) If a REVUE, are the spoken sections appropriate and effective?

Yes

No

N/A

Comment?

13) Please list a minimum of three ADJECTIVES that you feel generally describe the BOOK, or DIALOGUE. e.g. colorful, pretentious, serviceable...

## **THE MUSIC**

14) Please comment on the MUSIC:

15) Does the music COMPLEMENT, illuminate or inspire the lyrics?

Yes

No

Comment?

16) Does the music support the EMOTIONAL SPINE of the show?

Yes

No

Comment?

17) PLACEMENT: Do the songs move the show forward? Are there songs that are poorly placed or that don't belong in the show?

## **THE LYRICS**

18) Are the lyrics SINGABLE?

YES

NO

19) Do the lyrics MOVE THE PLOT along?

Yes

No

20) Are the lyrics APPROPRIATE TO THE CHARACTERS? Do they support "character development"?

Yes

No

21) Please expand on your thoughts about the Lyrics.

22) Please list a minimum of three ADJECTIVES that you feel generally describe the LYRICS, e.g. bland, clever, profound,...

## THE MATERIALS

23) Were the script and score clear, professional and rehearsal-ready?

Yes

No

24) Did the CD or MUSIC TRACKS represent the music well?

Yes

No

Please comment on the Materials.

## GRADE and EVALUATOR SUMMARY

25) Final Grade:

A      B      C      D      F

26) Final Summary:

Please write a concise, constructive SUMMARY of your evaluation. You may address such questions as: What, if anything, did you find most compelling - or least appealing - about the show? What made you keep reading? Where, if anywhere, did you lose interest? Where does the show go off track? Are there plot questions left unanswered?

- If possible, identify moments, text, lyrics, and/or music that exemplify the authors skills.
- If possible, provide specific suggestions of inherent problems, confusions, and/or questions that encourage the authors to take a fresh look at their work.

Date Evaluated



TITLE OF SHOW (including 3-digit ID number)

YOUR NAME

Would you like MAINSTREET to arrange an introduction to the creators of this work?

Yes

No

Please list any SONGS that you feel should be considered for THE SONGBOOK:

Do you think this work has market potential?

Yes

No

Comment?

Any additional comments?

Dear Evaluator,

This page (which contains your name) will be removed from the copy of the Report that is returned to the creators.

When you have completed the form, please SAVE it, ATTACH it to an EMAIL, and SEND TO:  
eval@mainstreetmusicals.org

THANK YOU!!